statistics, the Guerrilla Girls have held those in the art world accountable for their actions. Some of these institutions have been embarrassed by these publicly displayed statistics and have worked to include more female artists in their collections. However, other institutions have not made progress and have been targets of additional campaigns created by the Guerrilla Girls. In addition, the Guerrilla Girls have begun to take action against the art world for not representing artists of racial minorities, especially women who are minorities. The Guerrilla Girls have also adapted their message of equal representation of women and minorities to the theatre and movie industries by attacking their major institutions that reward white males and exclude women and minorities from receiving recognition for their work. And so, the Guerrilla Girls continue to spread their message of equal representation for female and minority artists, challenging the art world's narrow definition of "artist."

Editor's Note: All of the posters examined by the author may be viewed online at www.guerrillagirls.com.

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