environment and as a result despised and misunderstood his masculinity.

An example of how his skewed perception of masculinity affected Money as an adult is the way in which he treated his challengers and patients. Colapinto describes the famous doctor as knowing he was brilliant and in having no issues with letting others know he was smarter than them. He also spoke out violently at a conference to Milton Diamond, the doctor who challenged Money's ideas, shouting "Mickey Diamond, I hate your fucking guts" (Colapinto, 87). Bly notes that the "ability of a man to shout and be fierce does not imply domination [nor] treating people as if they were objects" (27). I would argue that from the evidence I just submitted, Money misused his ability to shout and be fierce. He does not recognize his fellow humans as capable, but rather looks down upon them. But his misuse does not stop there. Dr. Money treats his patients, the very ones who are entrusting him with improving their lives, as objects and tools to prove his grand theories of nurture over nature. As a case in point, consider 'Charlie Gordon,' whom Money interviewed extensively about his persona and sexual life, and then without Charlie's permission published in great identifying detail the information. Also, he seeks complete domination, as evidenced by the outburst against Diamond. The process of shouting and being fierce has been taken too far in the case of Dr. Money.

Dr. Money exhibits several resulting ailments that Bly would point to as being caused by a lack of male initiation; of these, I focus on his tendency to be a "flyer" as well as his inability to shudder. Flyers, according to Bly, are those who respond to childhood wounds through high achievement (as opposed to victims, who assume a perpetual state of victimhood and do not aspire to anything), seeking to rise above their families, particularly their fathers. As a result, they become arrogant. Looking at Money, this seems to be exactly what happened. He utilized his self-proclaimed intellectual superiority to first rise above his peers in school, then to rocket into international fame as a pioneer in sexology. He also sought to rise above the boundaries of the religion he was raised in by pushing the envelope in regards to sexual issues (Colapinto, 28). Bly would likely describe Money as belonging to the group of people who "are wholeheartedly devoted to infantile grandiosity" (36). Perhaps resulting from his life as a flyer, I find that Money never learned how to shudder, a development Bly finds important for men. Bly takes the movie *Casualties of War* and points to the character played by Michael J. Fox as an example of a man who has learned to shudder: he is surrounded by men who during the Vietnam War capture and rape a woman. Fox's character refuses to partake in the act, attempts to save the woman's life, and reports the atrocity at great personal threat. He shudders at the horrible things that his comrades are doing, and this makes him human. After reading Colapinto's book, I find that Money never learned to shudder based upon the way in which he "treated" David and Brian Reimer as children. Money would show *children* graphic images of adults engaging in sexual intercourse, and most shocking of all, would have the Reimer twins engage in "coital mimicry." Essentially, Brian (the brother who had

not undergone any sex reassignment surgery as an infant) would be made to come up behind Brenda (David), who was on all fours, and would place his crotch up against Brenda's buttocks (Colapinto, 87-88). The most heart wrenching part of this coital mimicry practice is that Money had the twins engage in this at the age of six. In his effort to soar, I find that Money forgot what it is to shudder. Both of these issues that Money exhibits stem from a lack of male initiation as a young man, which all lines up with Bly's arguments in *Iron John*.

Looking at the controversy surrounding Pat Tillman's death in 2004 reveals another symptom caused by the societal illness resulting from a lack of male initiation and interaction: an abundance of soldiers, but few warriors. Pat Tillman enlisted as an Army Ranger in 2002, and was sent to Afghanistan, where he died in what was reportedly a "firefight with anti-coalition military forces" (Pat Tillman Story). The truth of the matter was that this "firefight" was a friendly fire incident that the army chose to cover up. Kevin Tillman would testify on his dead brother's behalf that the soldier who shot Pat reportedly saw Pat waving his hands in the air but decided to shoot anyway, which was in "clear violation of the rules of engagement" (How They Lied). The army had had an accurate account of the incident from Bryan O'Neal, who was present when Pat died but deliberately falsified the information (Specialist…on Pat Tillman's Death). In his testimony, Kevin highlighted multiple deliberate and calculated lies issued by the army as the organization tried to cover up an embarrassing incident.

From this situation, in support of Bly's ideas, there is a clear distinction between the warriors and the soldiers. Pat Tillman, based upon the accounts of those closest to him, and his brother Kevin are the warriors. Bly cites the ideas of Robert Moore on the nature of a true warrior: "the quality of a true warrior is that he is in service to a purpose greater than himself…to a transcendent cause" (150). Pat and Kevin demonstrate this service to a transcendent cause, for both of them enlisted post-September 11. Pat gave up his chance at professional football in order to serve his country. Another important quality of a warrior is the ability to stand and protect a boundary; Kevin exhibits this by being willing stand and defend the boundary of truth in regards to what happened to his brother, even when the agent of lies is the United States military. True to Bly's prediction about the state of warriors in our society, there seem to be more outward warriors, or soldiers, involved in the case of Pat Tillman than true warriors. For one, the person who shot Pat, regardless of the fact that the target was waving his arms, is not a warrior but a solider of mechanized warfare. And where Kevin stood for truth, those in charge of the case in the army did not defend the boundary of truth, but rather allowed lies to saunter past. Perhaps the reason for this difference between the Tillman boys and those who were involved in the death of Pat and the subsequent cover up was in their development. Bly notes that it is vital that the warrior become a warrior after a time in the garden, in nature, where he learns how to be a lover and how to dance before learning how to defend and to kill. From the clip "The Pat Tillman Story," the boys were encouraged to be out in nature as they were growing up. There were