capitalism is suppressed by the monopolistic control of the military over advanced weaponry. The issue will not be addressed, however, directly by the Supreme Court, public policy-makers, or the American public, without a relevant case or situation in which to apply the doctrine in *Rosenberger v. University of Virginia* (1995). The Court does not seek out injustices. A more realistic aim to approaching this issue would be the continuance of education on the subject that Robb and Valentin have commenced. The political process of producing a military-themed film will need a steady chipping away of the institutions and guidelines that have created the process over the last 100 years in order to succumb to the political message of the films themselves. Until then, what will remain most political about military-themed films is the process in which they are created rather than the messages they contain.

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