

This handout is based on *The Chicago Manual of Style*, Seventeenth Edition, 2017.

Chicago Manual of Style (CMS) format is mainly used in the humanities, especially in history and art. This documentation style typically presents content without parenthetical citations to sources; sources are cited within the text with superscript numbers that refer readers to one of two options for complete source information:

- a) Footnotes (at the bottom of the page)
- b) Endnotes (all notes in sequence collected in a Notes page after the paper itself)

CMS citation generally includes a Bibliography (discussed here) at the very end of the paper. (Check with your instructor to see if you need both Notes and a Bibliography. In some cases, the Notes may be sufficient; see our *CMS Footnotes and Endnotes* handout for more information.) CMS also has an alternate system of parenthetical author-date references. (See Chapter 15 of the *Chicago Manual of Style*.)

General Guidelines for the Bibliography:

- The Bibliography appears at the end of the paper after any Notes. When a Bibliography is included, only short-form Notes (author and page) may be needed. Consult with your instructor.
- Include all works cited *and* consulted. (See CMS 14.214 for information on personal communications.)
- Use 12-pt. Times New Roman font. Use the same spacing as the rest of your paper.
- Center “Bibliography,” and place two blank lines below it.
- Alphabetize by author’s last name; if author has two publications, list them in alphabetical order, and replace the author’s name in the second entry with the 3-em dash (see CMS 14.67–71 and example on back page).
- Type the first line of each entry flush left and use a hanging indent.
- If you need to break a URL at the end of a line, do so as follows (and see CMS 14.12):
 - Break *after* a colon or a double slash.
 - Break *before* a single slash, a tilde (~), a period, a comma, a hyphen, an underscore, a question mark, a number sign, or a percent symbol.
 - Break the URL either *before* or *after* an ampersand (&) or an equals sign. Do not use a hyphen to break an URL.

Book (CMS 14.100–63)

Print

Jarvis, Brad D. E. *The Brothertown Nation of Indians: Land Ownership and Nationalism in Early America, 1740–1840*. Lincoln: University of Nebraska Press, 2010.

Electronic

Steinberg, Ted. *Acts of God: The Unnatural History of Natural Disaster in America*. New York: Oxford University Press, 2010. PDF e-book.

Online

Bruns, Eric J., and Janet S. Walker, eds. *The Resource Guide to Wraparound*. Portland, OR: National Wraparound Initiative, 2008–15. <http://nwi.pdx.edu/NWI-book/Chapters/COMPLETE-RG-BOOK.pdf>

Work with two or three authors (See CMS 14.76 for information on four or more authors.)

Cleveland, William L., and Martin Bunton. *A History of the Modern Middle East*. Boulder: Westview Press, 2009.

Article or chapter in an edited book (CMS 14.23 and 14.106–08)

Braddock, Robert C. “To Serve the Queen.” In *Tudor Queenship: The Reigns of Mary and Elizabeth*, edited by Alice Hunt and Anne Whitelock, 225–38. New York: Palgrave Macmillan, 2010.

Anonymous works (CMS 14.79, 14.199, and 14.212)

Primary Colors. New York: Random House, 1996.

Journal article (CMS 14.168–87)**Print, one author**

Ahn, Byungil. “Reinventing Scientific Medicine for the Socialist Republic: The Soviet Psycho-Prophylactic Method of Delivery in 1950s China.” *Twentieth-Century China* 38, no. 2 (2013): 139–55.

Online with a digital object identifier (DOI)

Henry, Paul C. “How Mainstream Consumers Think about Consumer Rights and Responsibilities.” *Journal of Consumer Research* 37, no. 4 (2010): 670–87. <https://doi.org/10.1086/653657>.

Online without a digital object identifier (DOI)

Peret, Teresa C. T., and Guy Boivin. “Characterization of Human Metapneumoviruses Isolated from Patients in North America.” *Journal of Infectious Diseases* 185, no. 11 (2002): 1660–63. <http://jid.oxfordjournals.org/content/185/11/1660.full>.

Magazine (CMS 14.188–90)**Print**

Greenberger, Alex. “Changing Channels.” *ARTnews*, Spring 2018, 64–69.

Online

Schwartz, Sanford. “The Hallucinogenic Salvador.” *New Republic*, October 17, 1994, 40–52. ProQuest.

Newspaper article (CMS 14.191–204) NOTE: Newspapers are often not included in the Bibliography.**Print**

Archibald, Randall C. “Judge Blocks Arizona’s Immigration Law.” *New York Times*, July 29, 2010.

Online

Klein, Ezra, and Evan Soltas. “Wonkbook: Time Is the Enemy on Immigration Reform.” *Washington Post*, April 22, 2013. <http://www.washingtonpost.com/blogs/wonkblog/wp/2013/04/22/wonkbook-time-is-the-enemy-on-immigration-reform/>.

Webpage (CMS 14.205–10)

Columbia University. “History of the Pulitzer Prizes.” Accessed April 15, 2018. <http://pulitzer.org/page/history-pulitzer-prizes>.

Artwork (CMS 14.235–37)

Seurat, Georges. *A Sunday Afternoon on La Grande Jatte*. 1884–86. Oil on canvas, 207.5 x 308.1 cm. The Art Institute of Chicago. <http://www.artic.edu/collections/artwork/27992>.

Film (DVDs and Videos) (CMS 14.265)

Guggenheim, David, dir. *An Inconvenient Truth*. Hollywood, CA: Paramount, 2006. DVD.

Example (single-spaced to conserve space)

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Bibliography

- Archibald, Randall C. “Judge Blocks Arizona’s Immigration Law.” *New York Times*, July 29, 2010.
- Braddock, Robert C. “To Serve the Queen.” In *Tudor Queenship: The Reigns of Mary and Elizabeth*, edited by Alice Hunt and Anne Whitelock, 225–38. New York: Palgrave Macmillan, 2010.
- Columbia University. “History of the Pulitzer Prizes.” Accessed April 15, 2018. <http://pulitzer.org/page/history-pulitzer-prizes>.
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- Wright, Richard. *American Hunger: The Compelling Continuation of Richard Wright’s Autobiographical Work, Black Boy*. New York: Harper, 1977.
- . *Black Boy*. 60th anniversary ed. New York: Harper Perennial Modern Classics, 2007.