TEACHING STORIES



TRUE CLASSROOM COMICS PRODUCED BY ART 390 FROM TE 414 TALES

WINTER SEMESTER 2019

ABOUT THE ARTISTS:



MIA BERLANGA, 3RD YEAR BIO MAJOR, READS & DRAWS COMICS AS SHE MOVES ON TO VETERINARY GRAD SCHOOL.



ETIM ENIANG, SENIOR INTERESTED IN ART SINCE YOUNG, FOUND GRAPHIC DESIGN TO BE HIS CALLING



FALYN GRUNWELL SENIOR GRAPHIC DESIGNER. ENJOYS EXCESSIVE COFFEE, PAINTING MASTERPIECES, PUPPIES.



DEMETRIA HADLEY IS PRESENT.

JOHN HEMGESBERG IS A GRAPHIC DESIGNER, SERIOUS GAMER, TENNIS LOVER & BAD GOLFER.



XINYAO LU FROM CHINA: FAVORITE FOOD: ICE CREAM!



LEO MORIN IS A WORKAHOLIC INSOMNIAC SENIOR WHO SURVIVES ON COFFEE, SPITE & ART.



KATE ROBERTS, JUNIOR GRAPHIC DESIGNER, KICKS BACK WITH A GOOD CARTOON & FREE TIME OUTDOORS. CREATED ART SINCE A YOUNG AGE.



DESSERIE SIMONE, FINE ART STUDENT, SINGS WITH RHIANNA "BUT IT'S OVER NOW, GO ON AND TAKE A BOW," .





ANNELISE SMITH, ANXIOUS ARTIST TRYING TO BECOME A GRAPHIC DESIGNER, KNOWS SHE WILL ALWAYS BE AN ILLUSTRATOR AT HEART.

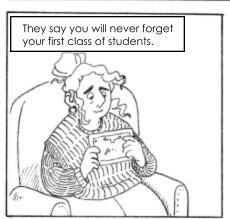
ANN STEVENS, GRAPHIC DESIGN MAJOR, HEAVILY INFLUENCED BY EVERYTHING JAPANESE EVER SINCE SHE WAS LITTLE!

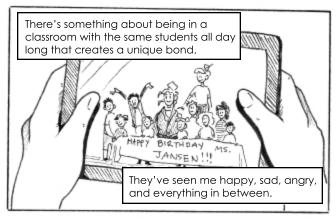
MANQI ZHANG IS A STUDENT FROM CHINA.





Most Touching Teaching Moment







Story: Martha Jansen













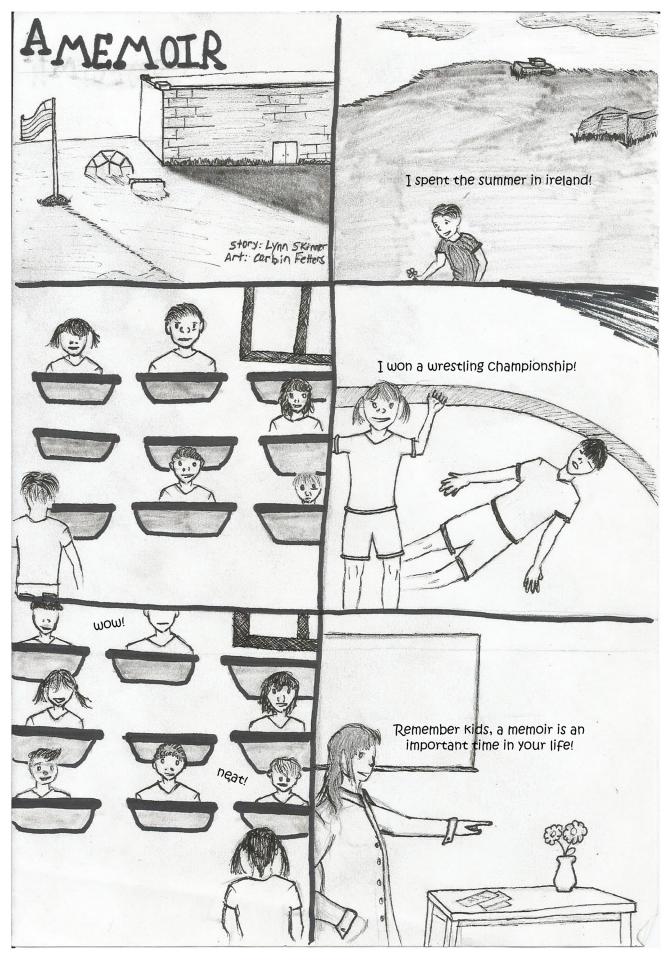


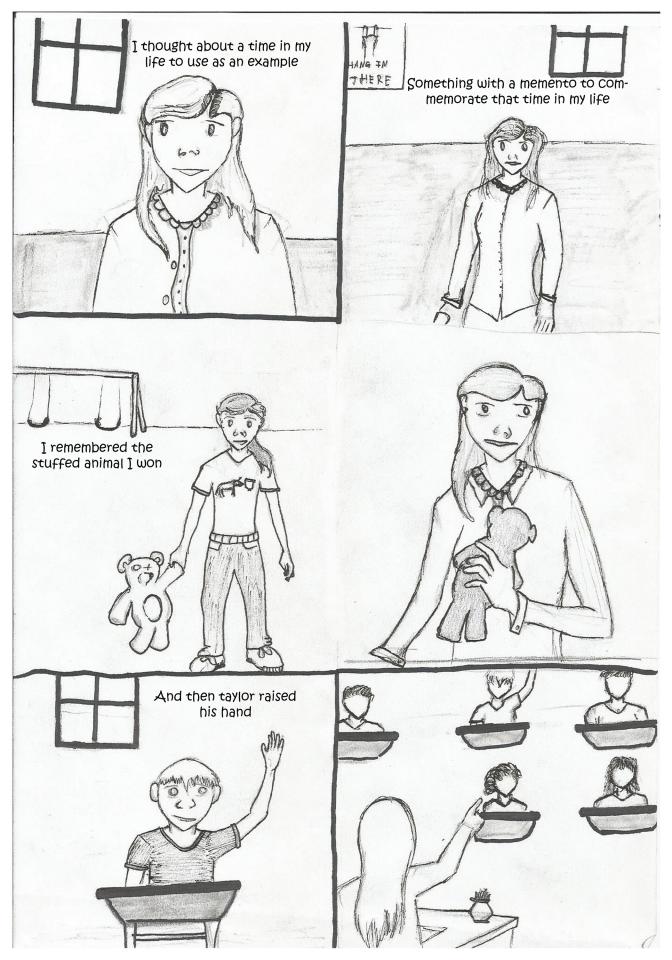




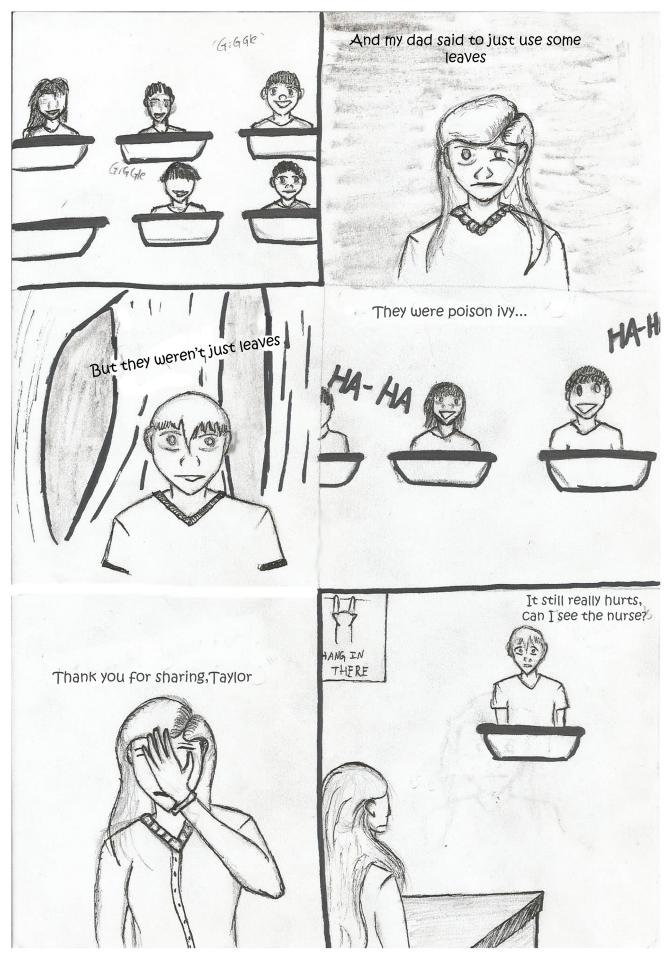














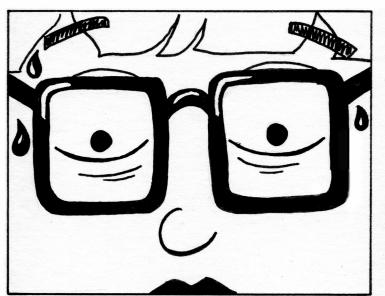




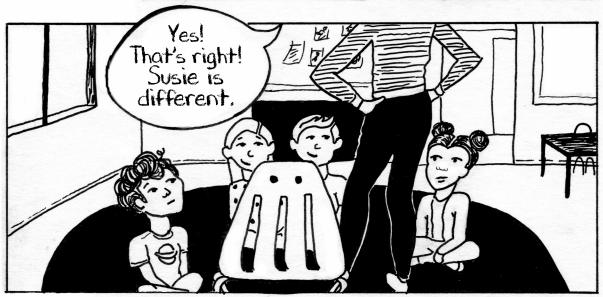






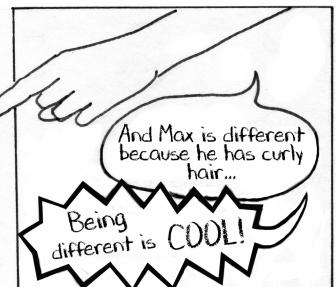


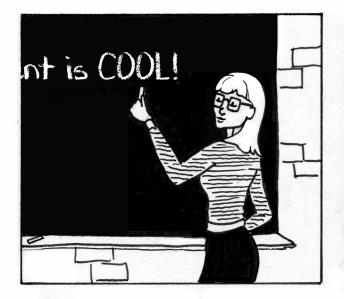
















Story: Angie Kelly. Script & Art: Demetria Hadley





I am passing out a reading test to determine whether you are on track



've graded the pre-test. I will be metting with your parents about your scores



Everone learns differently. Some students don't catch on as fast as others but it doesn't make them dumb.

So, the dumb ones?

Mrs. and Mr. Turk, I called you in to discuss Dan's pre-test score



He scored below average.



Oh, Dan. Miss Kelly, do you tutor?



Yes, I can tutro him two days a week.

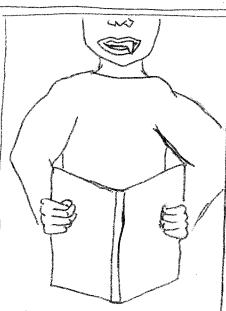




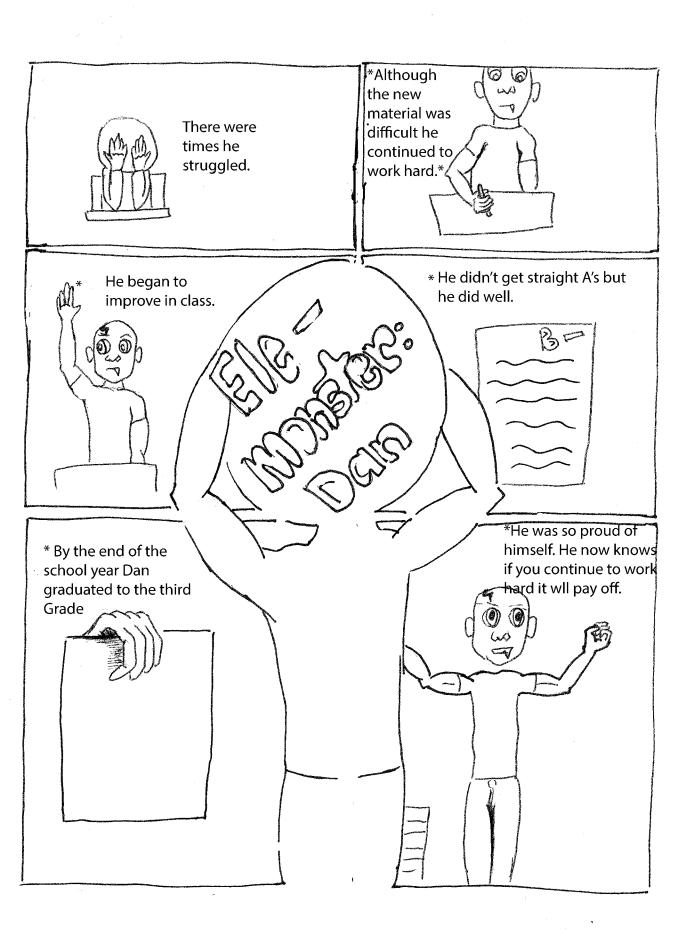
He h-h-h-haven't

Good Morning, Class.



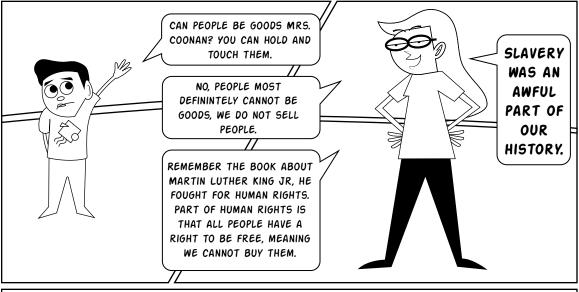


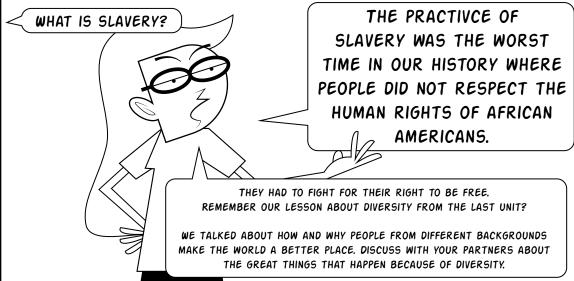
For weeks Dan arrived at school two hours early twice a week.





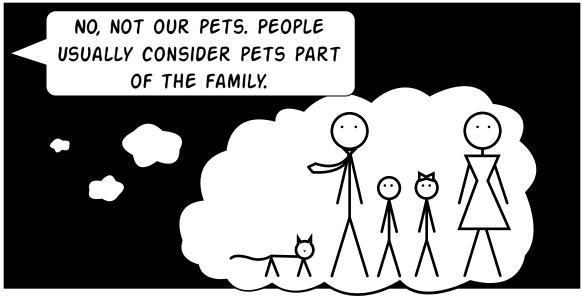
THE LESSON BEGAN WITH THE DEFINITION OF GOODS AND RESOURCES. OUR CURRICULUM UNIT DEFINES GOODS AS THINGS WE BUY THAT WE CAN HOLD AND TOUCH AND NATURAL RESOURCES AS THINGS IN NATURE PEOPLE FIND USEFUL.



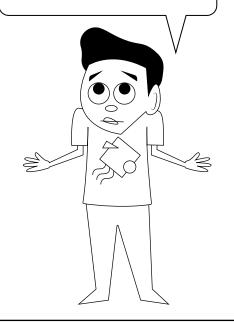








WELL,
TECHNICALLY
YOU CAN EAT
A PET, CAN
YOU EAT
PEOPLE?



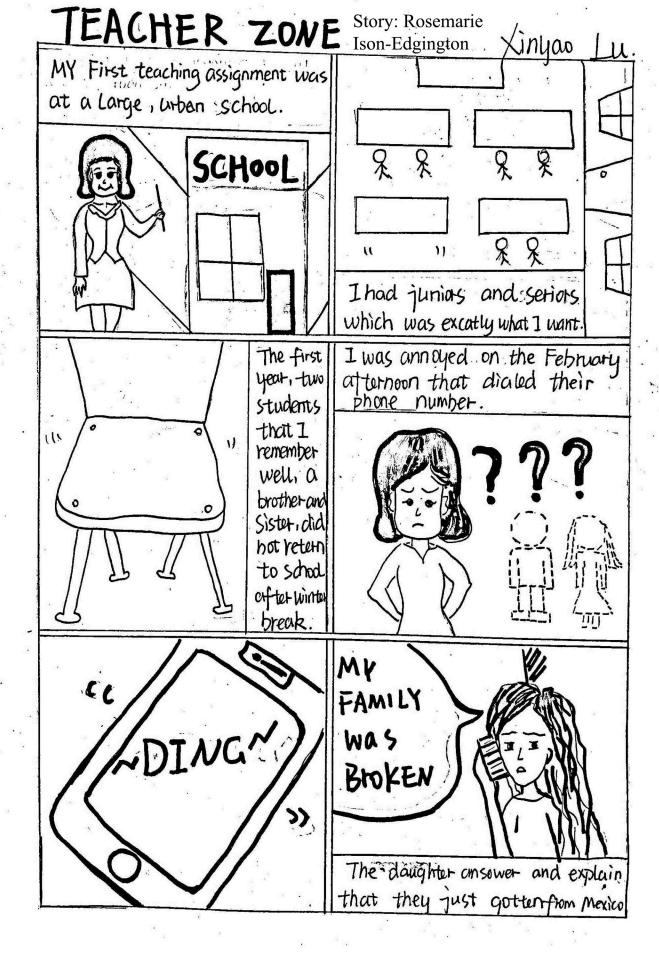


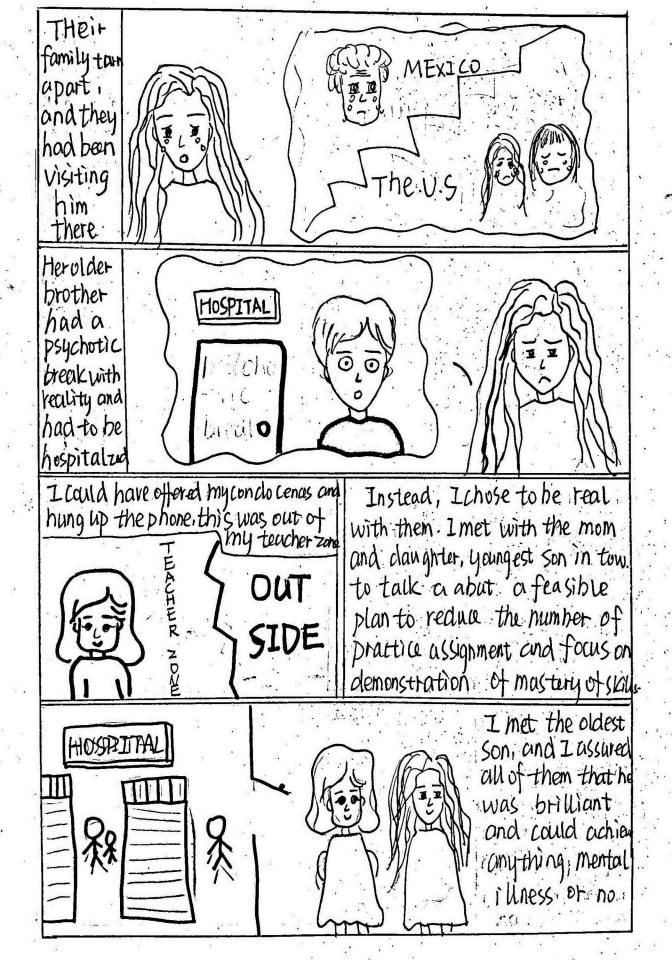
THAT'S

DISCUSTING AND
ILLEGAL.

IF SOMEONE DID
THAT THEY WOULD
GO TO JAIL.

LETS TALK ABOUT NATURAL RESOURCES ...











Next year when she came, to class with bruises welling purple - black beneath the Skin of her arms, I only askeded twice before she told that her father was abusing her. Again, we went to the social worker. She stayed a week with an uncle before moving to Georgia with her mother.



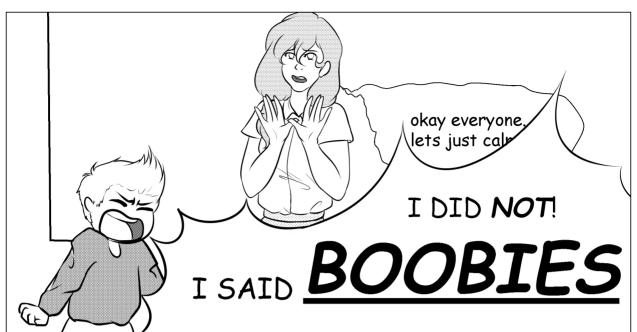
The Unexpected Response

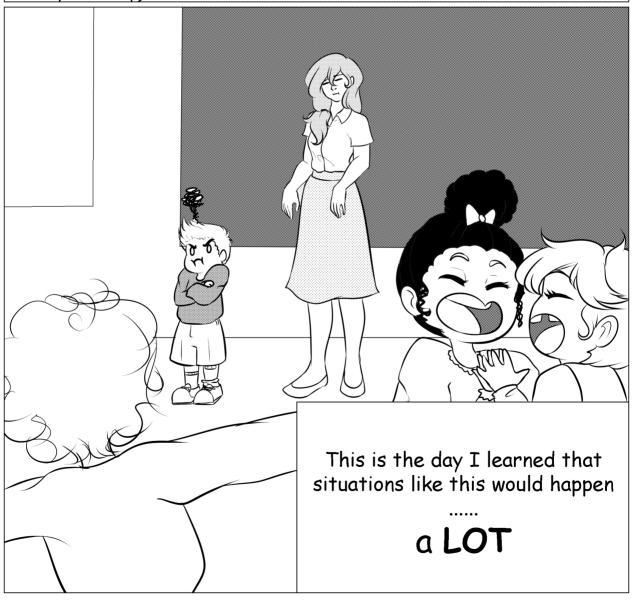






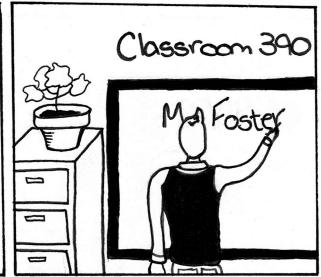




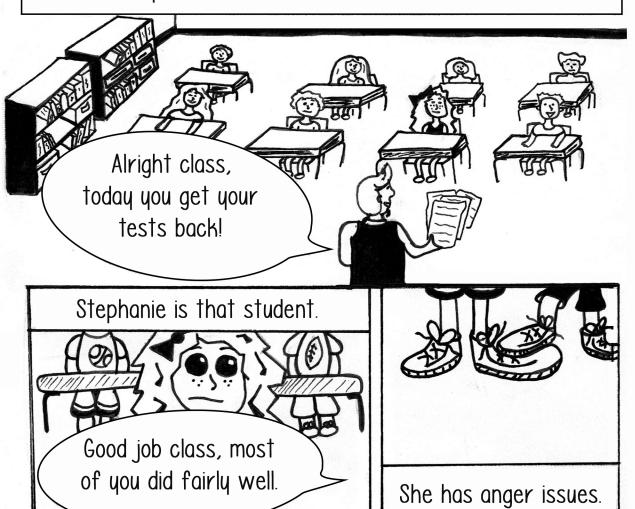


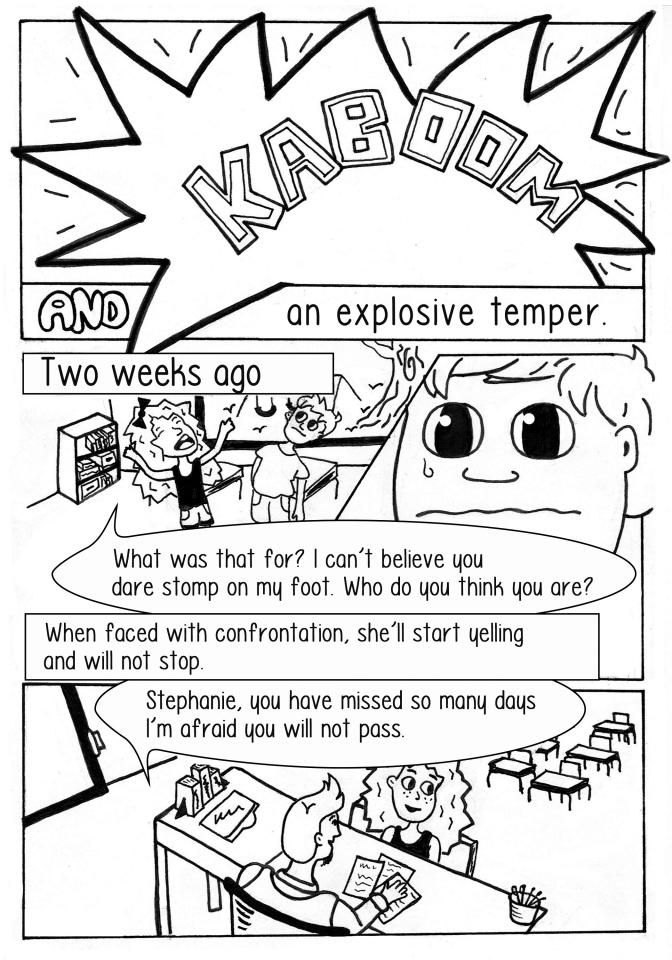
THE HARD-KNOCK LIFE

Story by: Donald foster Script and Art by: Kate Roberts

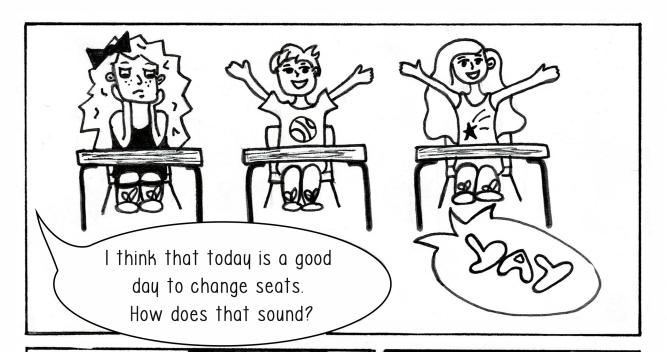


Just like the average classroom, there is that ONE student that is always in trouble.











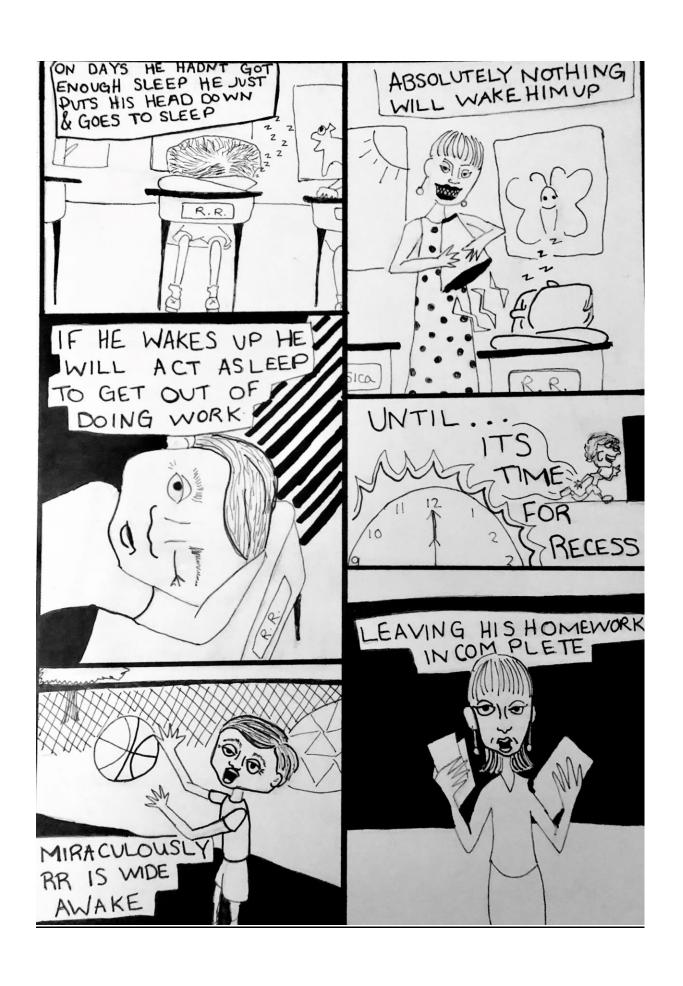
can switch.

fine right next to me.

ELUCTANT ASCAL Story: Sho

Story: Sherin Radwin Script/Art: Desiree Simone



























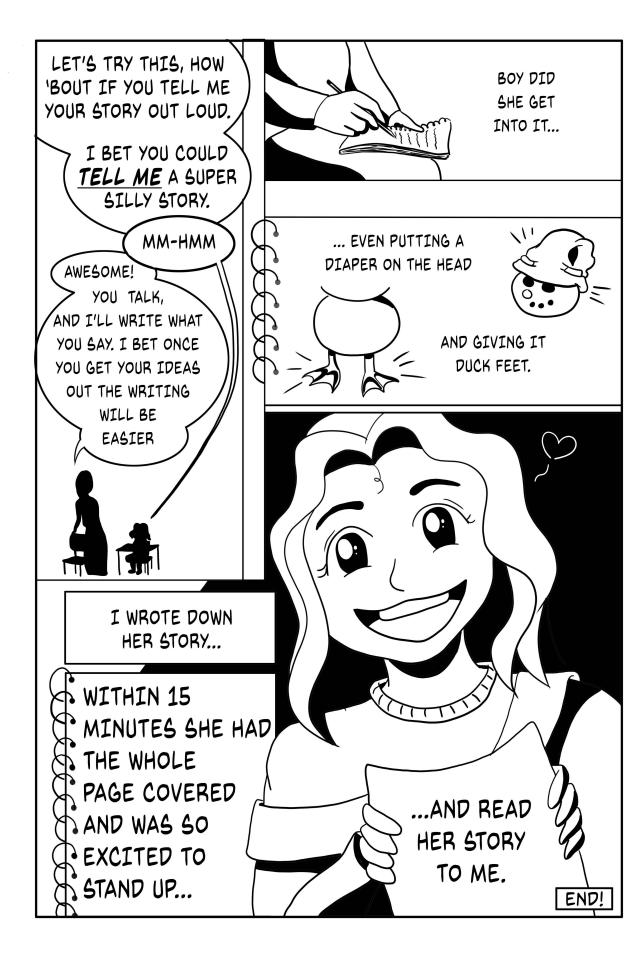




















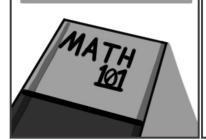








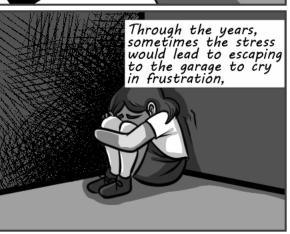
And math could be difficult was well, especially if I couldn't solve the problems explicitly the way the teachers wanted me to.





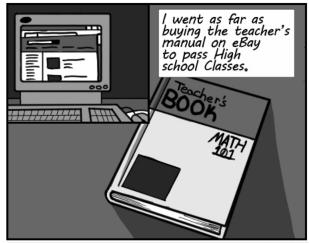


Other strategies
or thinking
outside the box
weren't really
encouraged.
Teachers
treated my
misunderstandings
as just
my problem
with no help.

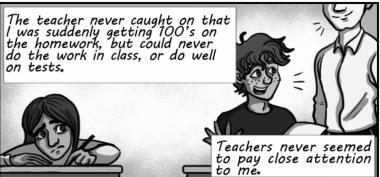


Or staying up until the early morning working and reworking assignments.









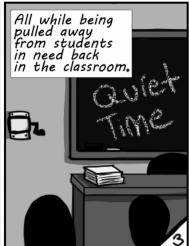
I wanted to make sure kids didn't go through the same struggles I had to when it came to school.

















My answer will always stay the same.

Oh... Why's that?

To me, teaching was never a choice.





ACCOMPLISHMENT AND TRIUMPH

STORY BY MALLORY C. ALBERS SCRIPT AND ART BY ANN STEVENS

I AM A SPECIAL EDUCATION TEACHER...



AND THIS
IS MY
STORY.

I CURRENTLY TEACH IN A SELF-CONTAINED AUTISM CLASSROOM FOR K-1 STUDENTS.

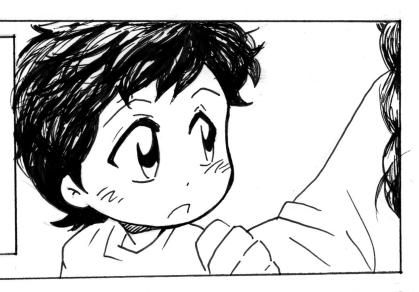


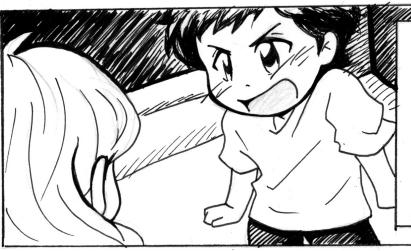
THE POSITION CAN BE VERY CHALLENGING—DEALING WITH AGGRESSIVE BEHAVIORS, TOUGH PARENTS, AND A WIDE VARIETY OF ABILITIES AMONG THE STUDENTS.





HENRY CAME TO MY CLASSROOM AS A KINDERGARTNER. THE FIRST HALF OF HIS FIRST YEAR WAS EXTREMELY DIFFICULT.





EVERY DAY, HE
HAD MULTIPLE
BEHAVIOR
ESCALATIONS
WHICH COULD BE
TRIGGERED BY
WHAT SEEMED
LIKE ANYTHING.

MARININA

HE HAS HIT, KICKED, AND BIT ME...



SPIT ON ME, USED MANY "CHOICE" WORDS...



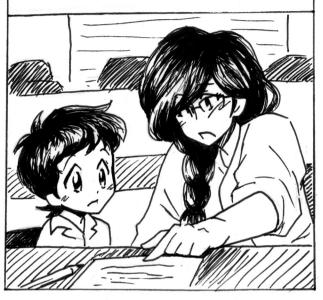
AND EVEN THREW A LARGE ROCK AT ME ONCE, ALMOST HOSPITALIZING ME.



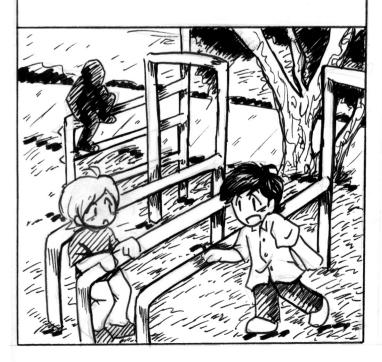
HOWEVER EVEN AFTER
ALL THE FUSS AND TEARS,
HENRY HAS BECOME ONE
OF MY FAVORITE
STUDENTS AND GREATEST
SUCCESS STORY.



NOW AS A FIRST GRADER, OVER TIME WITH THE PROPER SUPPORTS AND EXPECTATIONS IN PLACE, WE'VE BUILT A STRONG RELATIONSHIP TOGETHER. HE, IF AT ALL, ONLY HAS BEHAVIOR ESCALATIONS ONCE A MONTH.



AS A RESULT, HE HAS BEEN ABLE TO GROW MORE ACADEMICALLY AS WELL. HE IS A JOY TO HAVE HERE...



AND EVEN GETS ALONG WELL WITH HIS OTHER CLASSMATES.



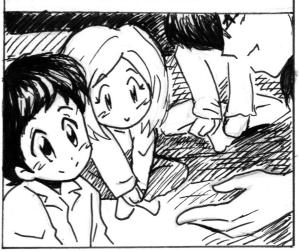


HENRY HAS
TAUGHT ME THAT
NO MATTER HOW
TOUGH A STUDENTS
BEHAVIORS MAY
BE, THERE IS
ALWAYS HOPE.

IT TOOK SOME TIME TO FIGURE OUT EXACTLY WHAT HENRY NEEDED, BUT TOGETHER WE FOUND WHAT WORKS BEST FOR HIM.



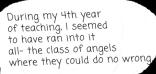
HE WENT FROM A STUDENT WHO SPENT HIS DAYS DESTROYING AND HATING THE CLASSROOM, TO A STUDENT TO ENJOYS HIS TIME THERE. HE'S A HAPPY STUDENT WHO'S NOW THRIVING AND HAS A VERY STRONG RELATIONSHIP WITH EVERYONE.





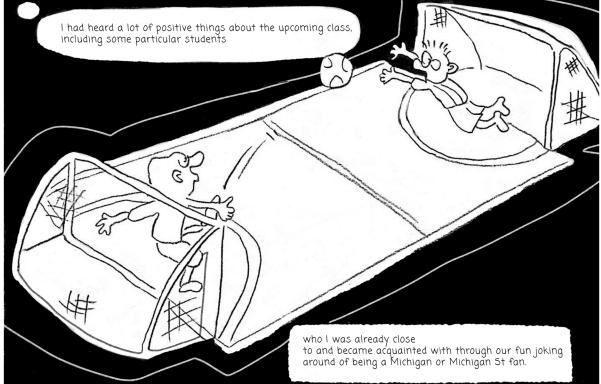


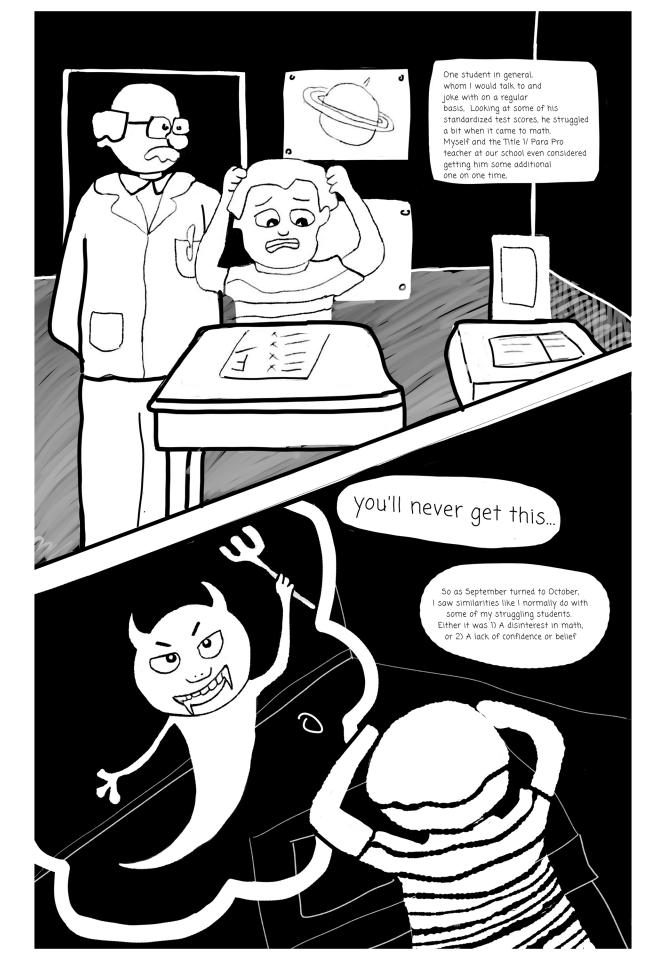
art390 Madqi zhadg Thomas soredsod



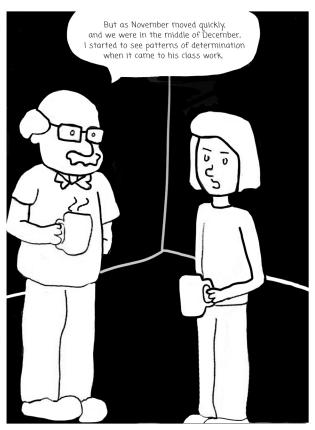








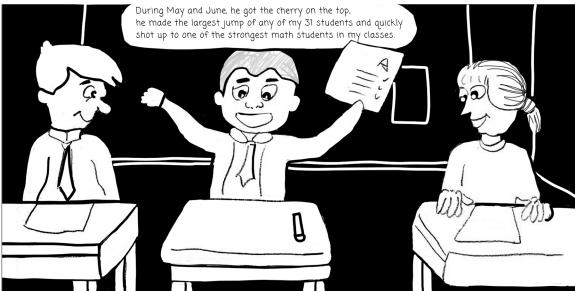


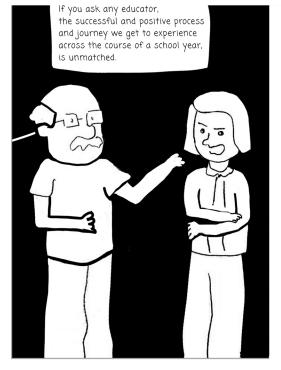


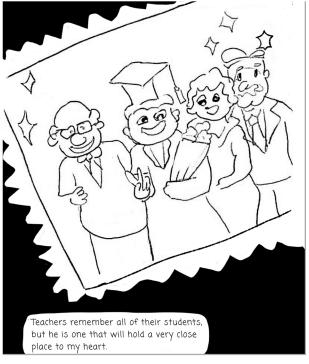












SOME OF THE TEACHERS WHO TOLD US THEIR STORIES:

ROSEMARIE ISON-EDGINGTON, POET, PAINTER, STUDENT OF WORLD CUISINE, ITINERANT EDUCATOR OF GRADES K-12 FOR 14 YEARS, IS ABOVE ALL A HELPER: NONE OF US REALLY MAKE IT ON OUR OWN.

KIRSTEN JOY-COCHRAN BRINGS ADVENTURE INTO THE CLASSROOM TO TEACH STUDENTS TO BE EAGER, ENTHUSIASTIC, & TO HELP THEM OVER THEIR LEARNING HURDLES.

ANGIE KELLEY, TEACHING FOR 8 YEARS, LAUGHS WITH HER SECOND GRADE STUDENTS EVERY DAY TO WORK TOGETHER TO LEARN NEW THINGS, OVERCOME CHALLENGES & ACHIEVE THEIR SUCCESS.

LYNN SKINNER, WSU BIOLOGICAL SCIENCES B.S, IMMUNOLOGY & MICROBIOLOGY PH.D, TEACHES MIDDLE SCHOOL AT ST. ANN SCHOOL IN CADILLAC, MI.

ALEX ST.CLAIR, PURSUING AN INSTRUCTIONAL TECHNOLOGY M.A. AT SVSU, TEACHES FIRST GRADE AT CARO COMMUNITY SCHOOLS & CONTINUES TO HAVE A LOVE FOR LEARNING.

BRANDON SWEENEY, A 23-YEAR OLD FIRST YEAR TEACHER IS BLESSED TO WORK WITH 7TH GRADE STUDENTS IN BRIDGEPORT.

JACEY ZYGIEL OF WEST BRANCH, MI, LUCKY ENOUGH TO BE IN EDUCATION FOR THE PAST 4 YEARS, LOOKS FORWARD TO MANY MORE.

THANK YOU, AND ALL TEACHERS IN MICHIGAN, WHO WORK SO HARD TO EDUCATE OUR YOUTH.

TEACHING STORIES

IS A WINTER 2019
COLLABORATION BETWEEN
THE STUDENTS (PRESENT & FORMER) OF
PROF. DAVID CLINE,
TEACHER EDUCATION
& PROF. MIKE MOSHER,
ART/COMMUNICATION MULTIMEDIA

SAGINAW VALLEY STATE UNIVERSITY

UNIVERSITY CENTER, MI 48710 USA.

THANKS TO THE ART DEPARTMENT & THE COLLEGE OF EDUCATION

WWW.SVSU.EDU

APRIL 24, 2019



FRONT COVER: MIKE MOSHER

CENTER. UNIVERSE LOGO: R. FOLDIE