

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
20 <b>D</b>	21 <b>U</b>	22 <b>E</b>	<del>23</del>	24 <b>Y</b>	25 <b>E</b>	26 <b>S-</b>
27 <b>T</b>	28 <b>E</b>	29 <b>R</b>	30 <b>D</b>	31 <b>A</b>	<b>Y</b>	<div>           April            S M T W T F S            3 4 5 6 7 8 9            10 11 12 13 14 15 16            17 18 19 20 21 22 23            24 25 26 27 28 29 30         </div>

**C O M I C S**



**AMAZING  
ENGLISH 212 TALES  
DRAWN BY  
ART 390 ARTISTS!**

**WINTER SNOW CRUNCH 2011**

## About the Writers (students from English 212.20):

**Brandon Rushton** is a third year student who is double majoring in History and Creative Writing; he hails from Clio, Michigan.

**Nicole Erskine** is a senior who loves anything that is artistic, creative, or unique, that includes being a mom.

**Chelsea Drier** is a sophomore who enjoys zumba workouts; she also loves tattoos and piercings.

**Stephanie Wohlfeil**, a sophomore, enjoys dancing and expects to move to London after graduation.

**Kelsey Mehl** is a freshman who loves to draw, write, and create, and she hopes to turn her lifelong interest in comic books into a career.

**Andrea Farmer** is a sophomore whose interests include singing, acting, baking brownies, juggling, and playing the ukulele.

**Jennika Bouverette** is a senior who enjoys writing fiction, doing jigsaw puzzles, walking in the rain; she also plays the drums and will graduate next year.

**Shelby Charbonneau**, a freshman, loves to dance, loves to read, and is proud to have been homecoming queen at her high school.

**Kyle Sproull** is a freshman at SVSU, majoring in exercise science, and he hails from Saginaw, MI.

**James Wright** is a fourth year student who enjoys writing, playing guitar, and engaging in conversations about religious and political theories... NOT. You may find him enjoying his weekends on Hamilton Street.

**Gerhardt Schuette** is a freshman at SVSU who has strong beliefs, is always ready for a good debate, but more often is found watching The Office or stumbling around the internet.

**Megan Litwiller** is a freshman at SVSU studying nursing, a major that will help her save the world...or at least a few lives. When not studying, she enjoys volleyball, spending time with friends and family, camping, and scrap-booking.

**Samantha Barrigar** is a junior at SVSU who enjoys drawing cartoons and making comics. When she is not drawing, she is spending time with her pet lizards

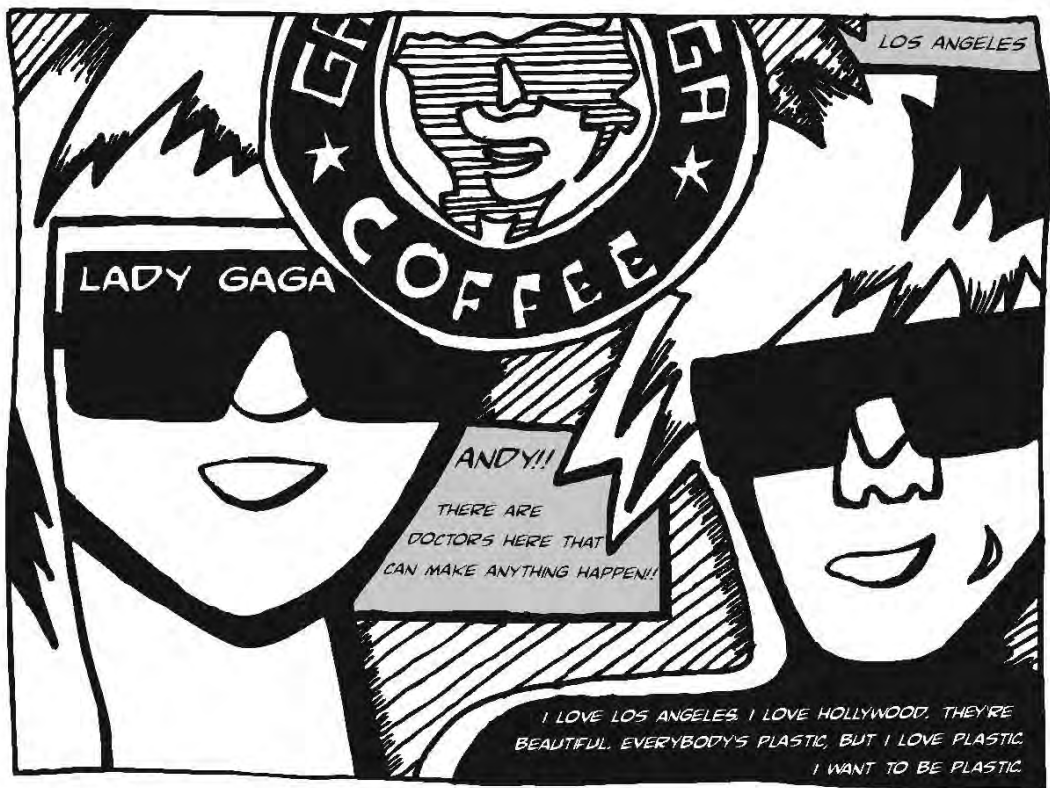
**Kimberly Sharpsteen** is a sophomore whose favorite activities include working on her art, reading, and teaching herself Japanese. She's also an accomplished alto saxophone player..





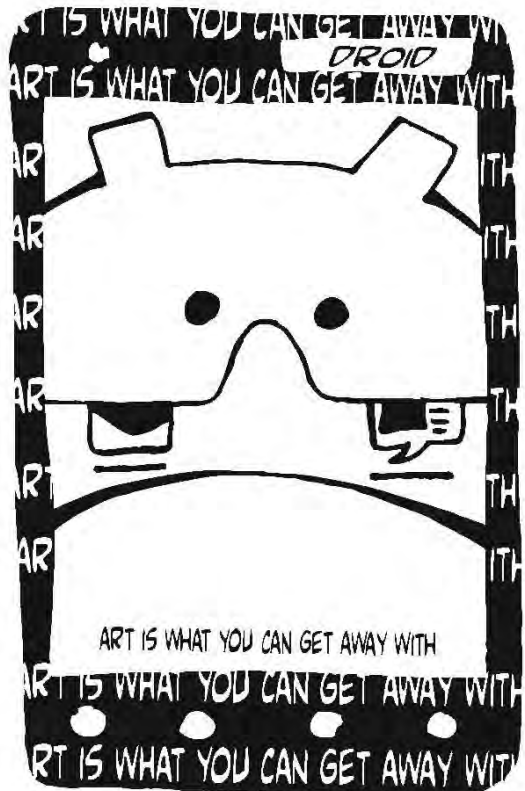
# ANDY WARHOL'S 2011 ADVENTURES









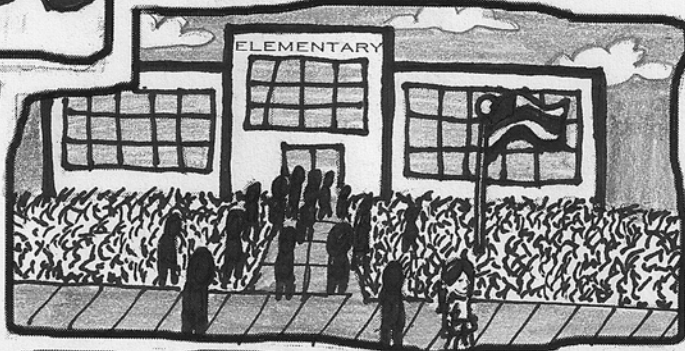




# ARTISTIC AVA THE ESCAPE OF THE MONSTERS

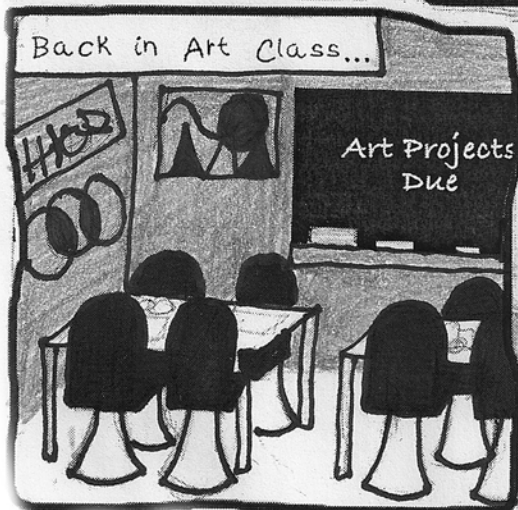
Written by  
Kaitlin  
Herdman

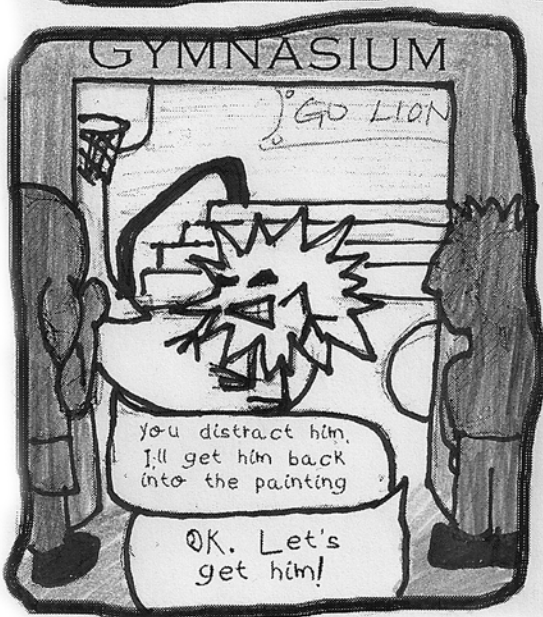
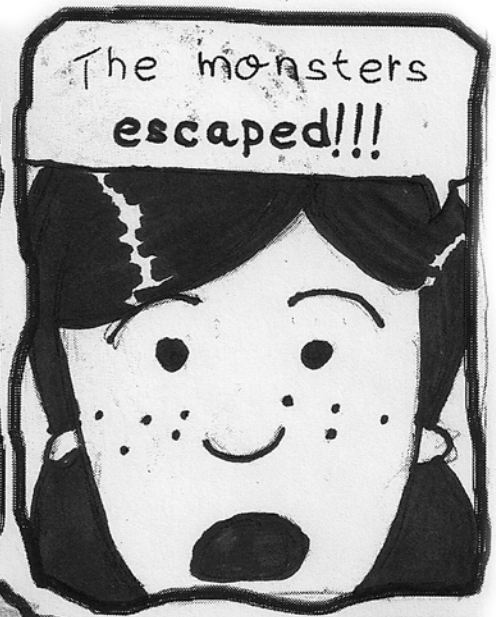
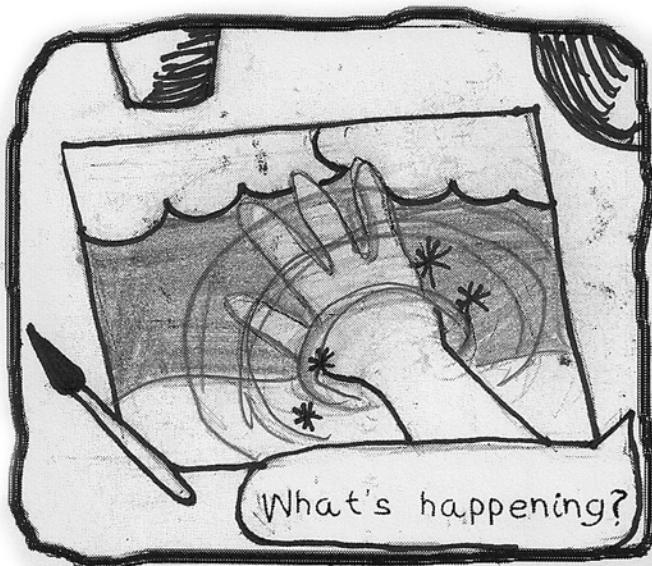
Illustrated by  
Melissa  
Bailey



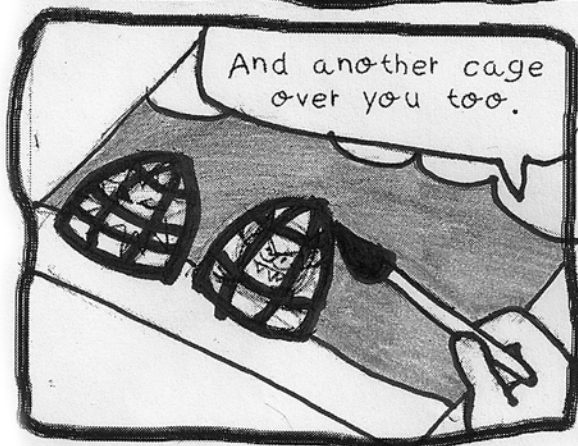
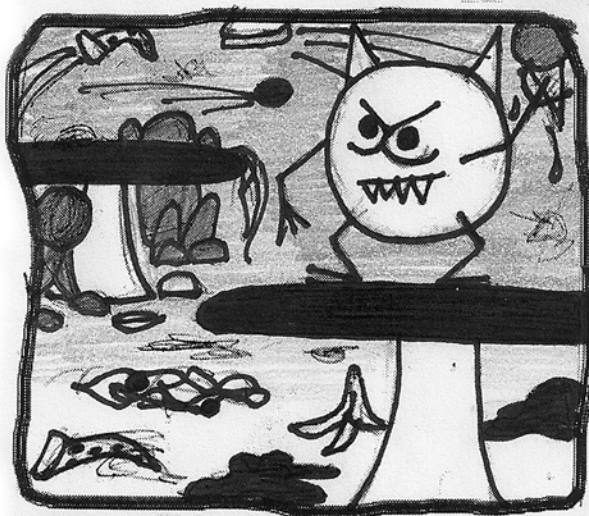
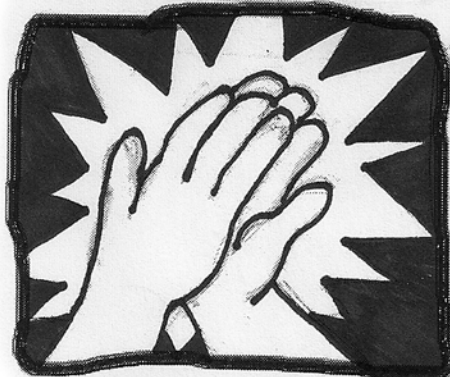
The Next Day...

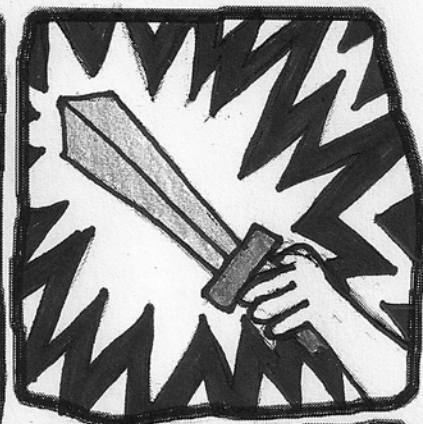
Back in Art Class...











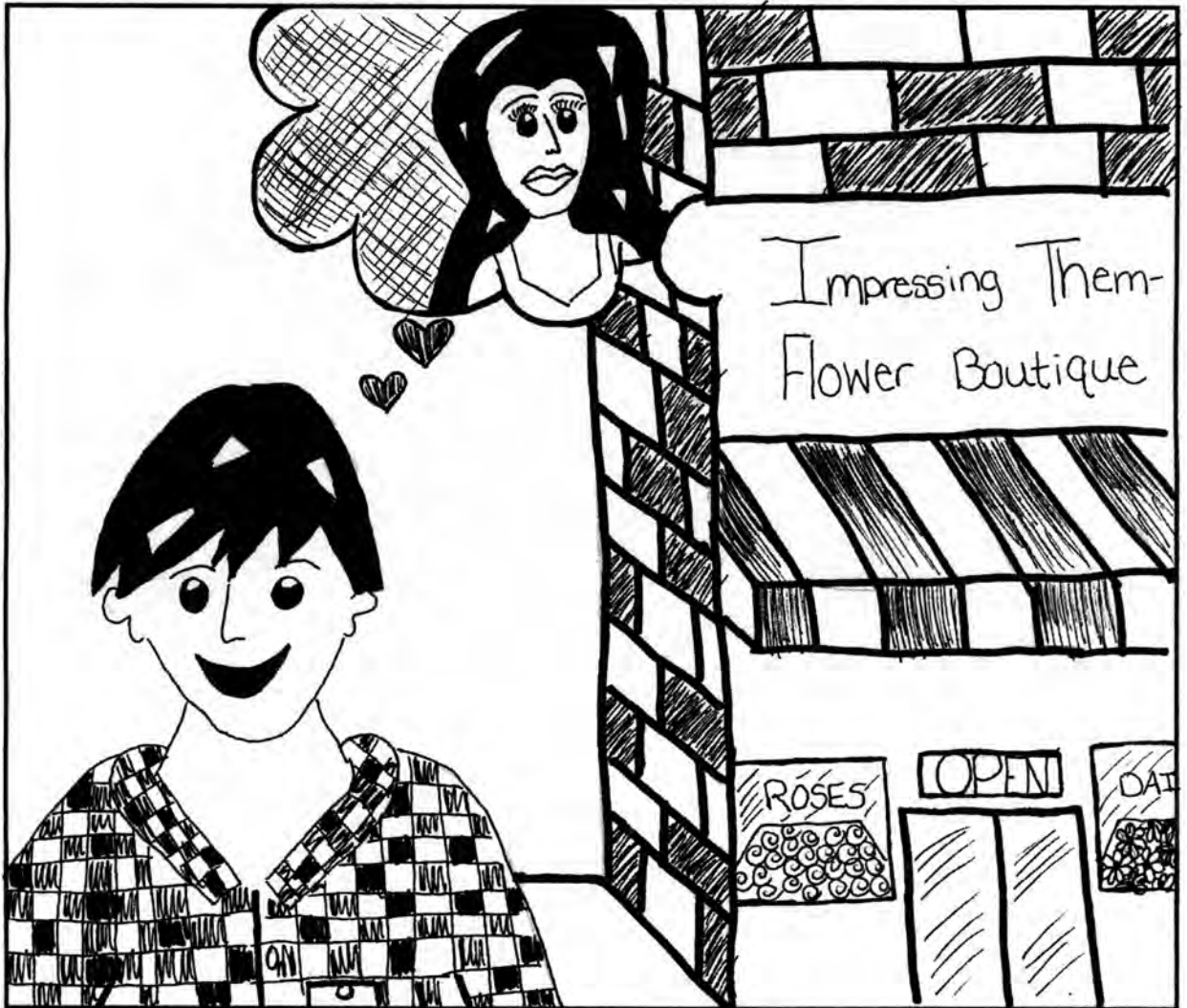


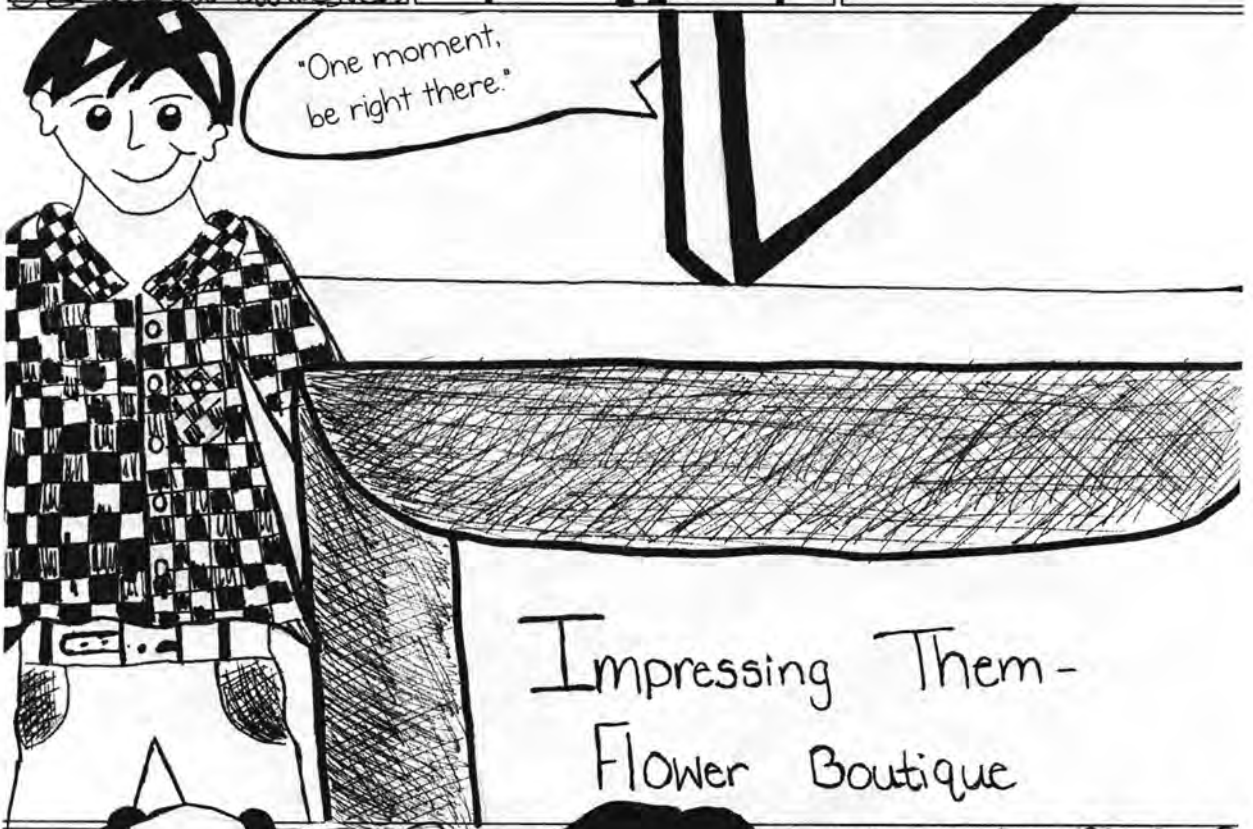
Art by-Jessica Engler

Written by-Megan  
Litwiller



"Will You Marry  
Me?"









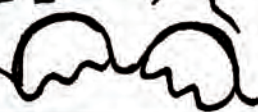




WRITEN by STEPHANIE WOHLFEIL

ILLUSTRATED by KATELYN HEINS

# HARRY THE HORRIBLE



at last, victor, we have  
Escaped! what should we do  
NEXT?... Rob a bank?  
what a GREAT idea!

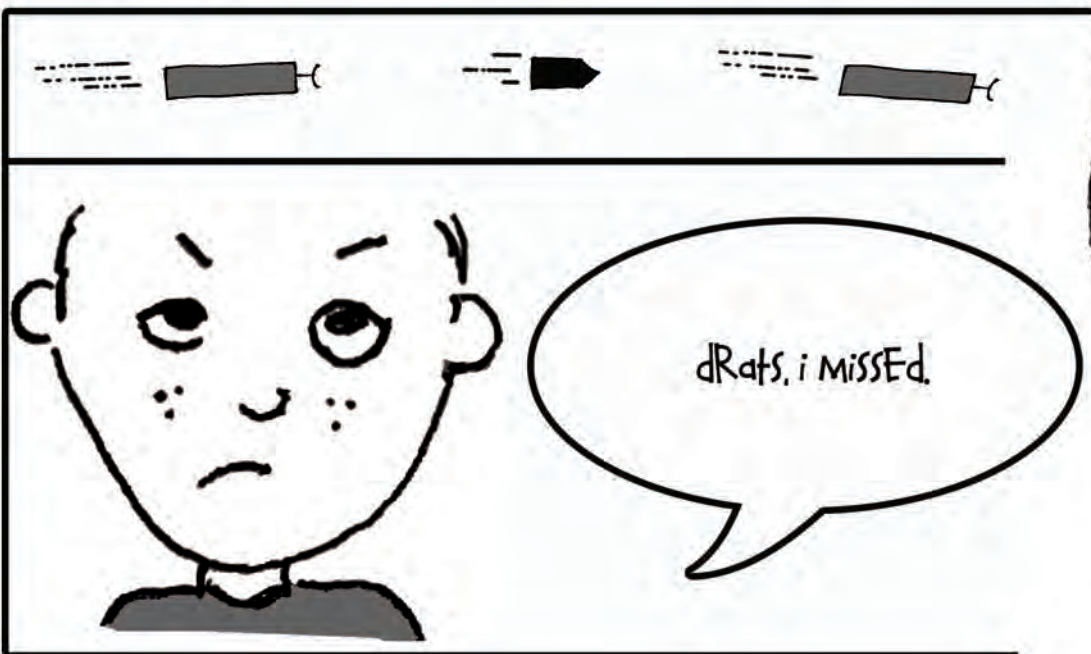
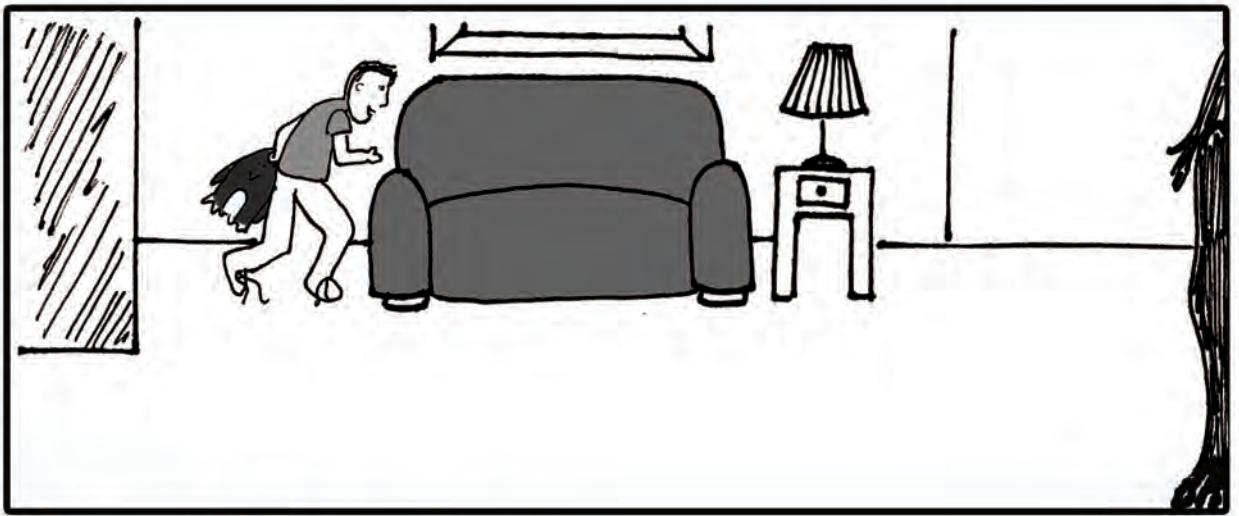


alRight,  
the coast is clear.

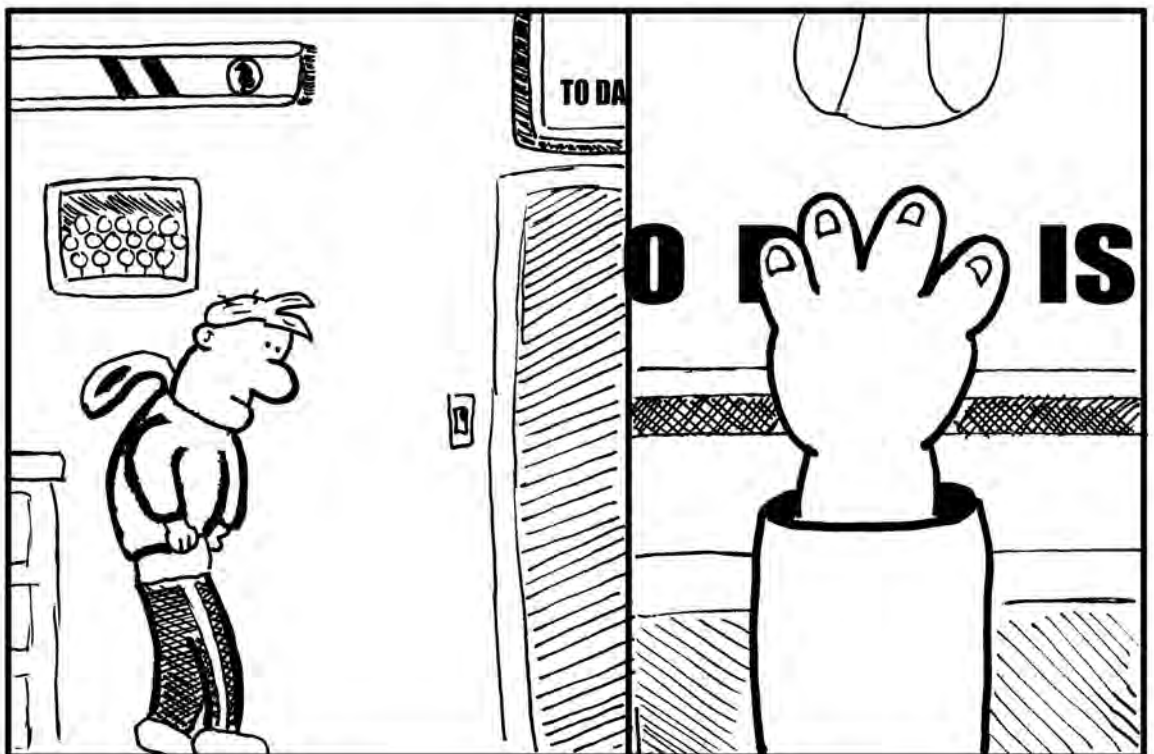




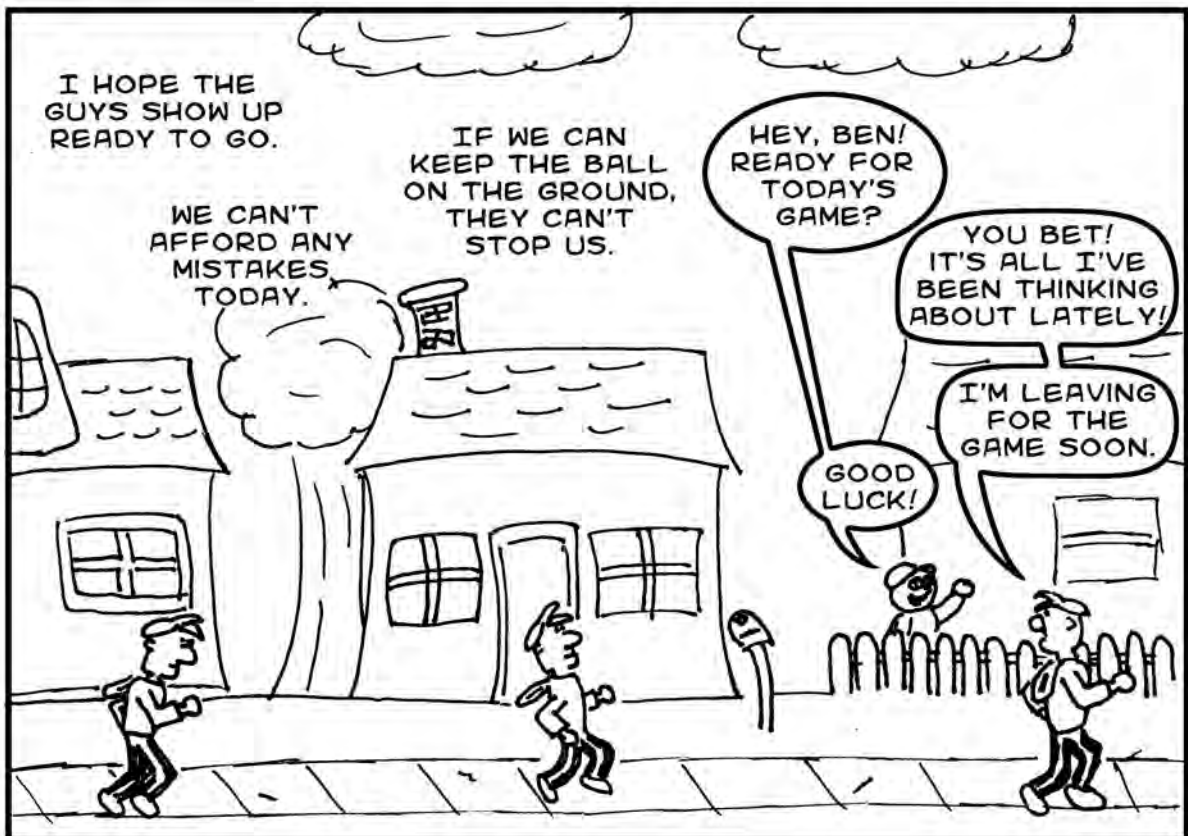
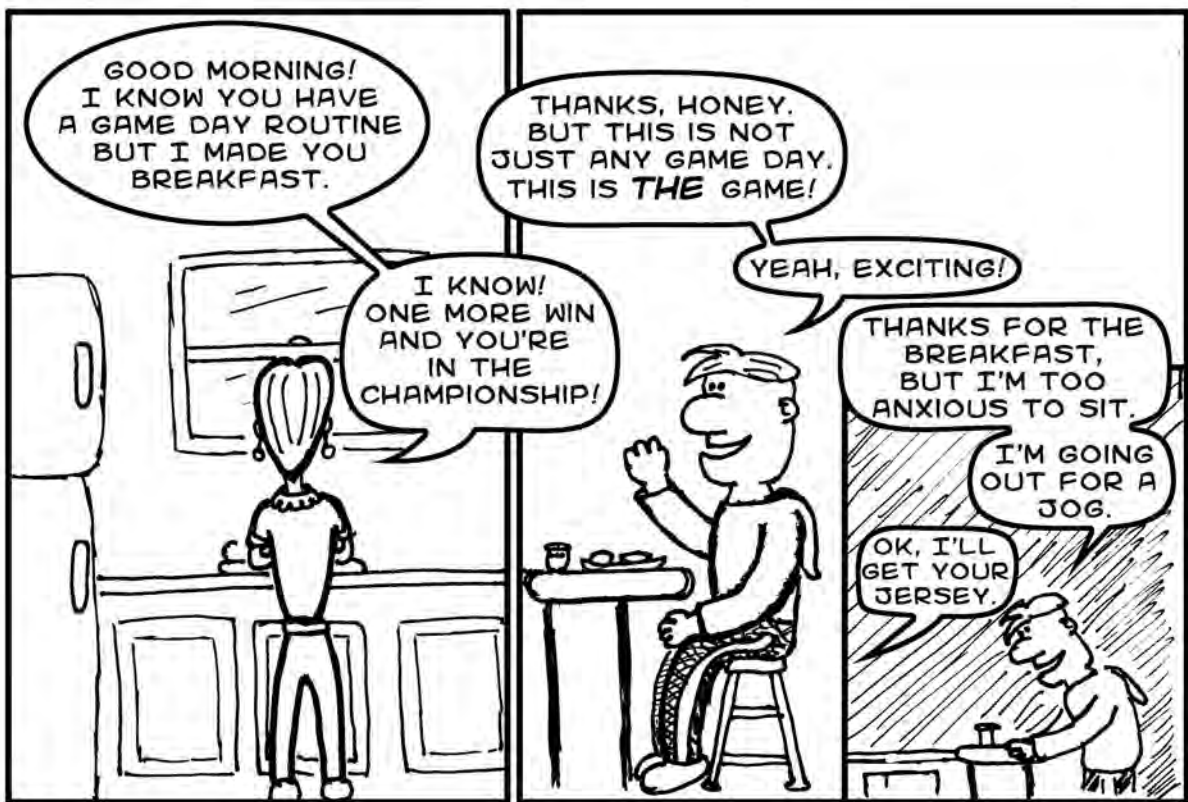


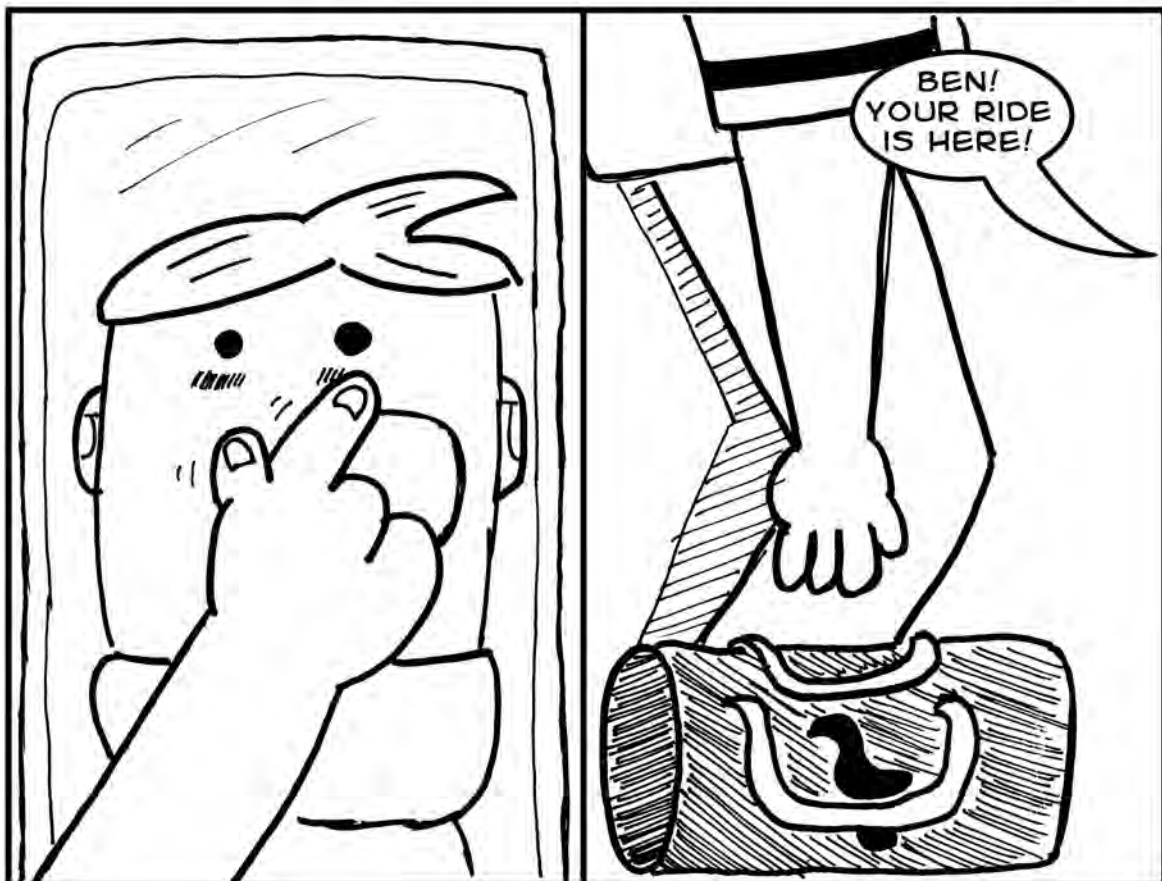
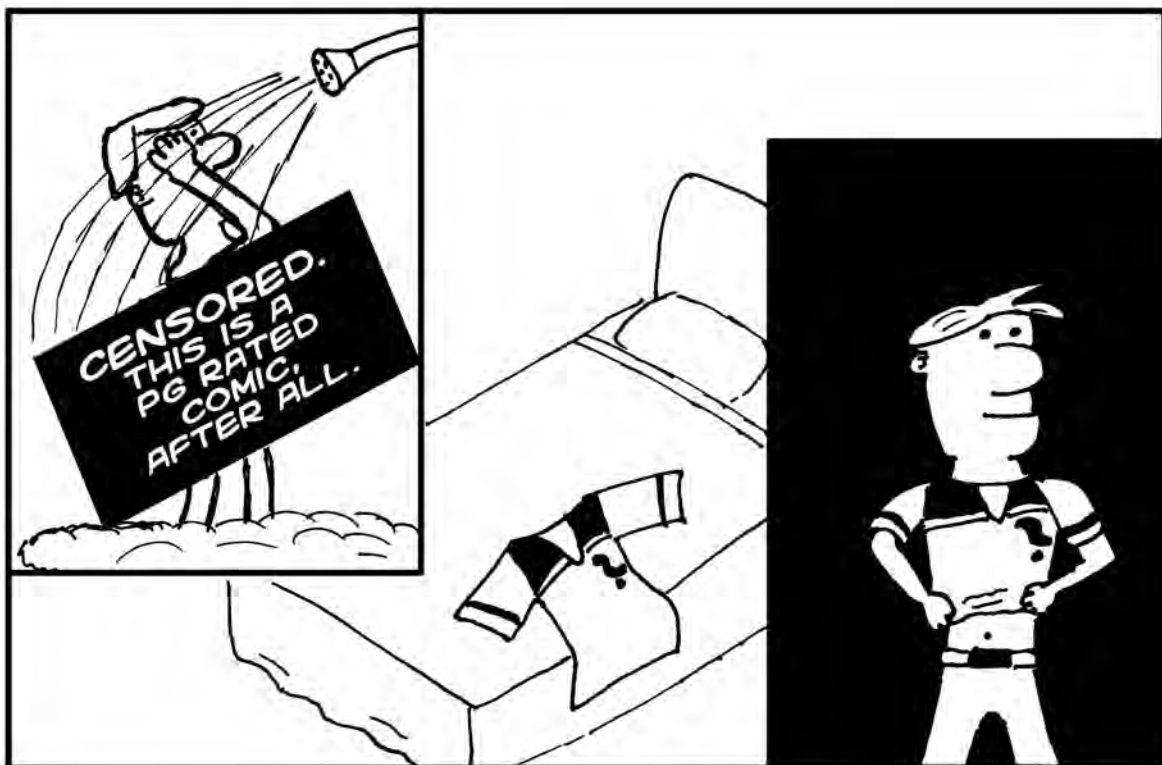


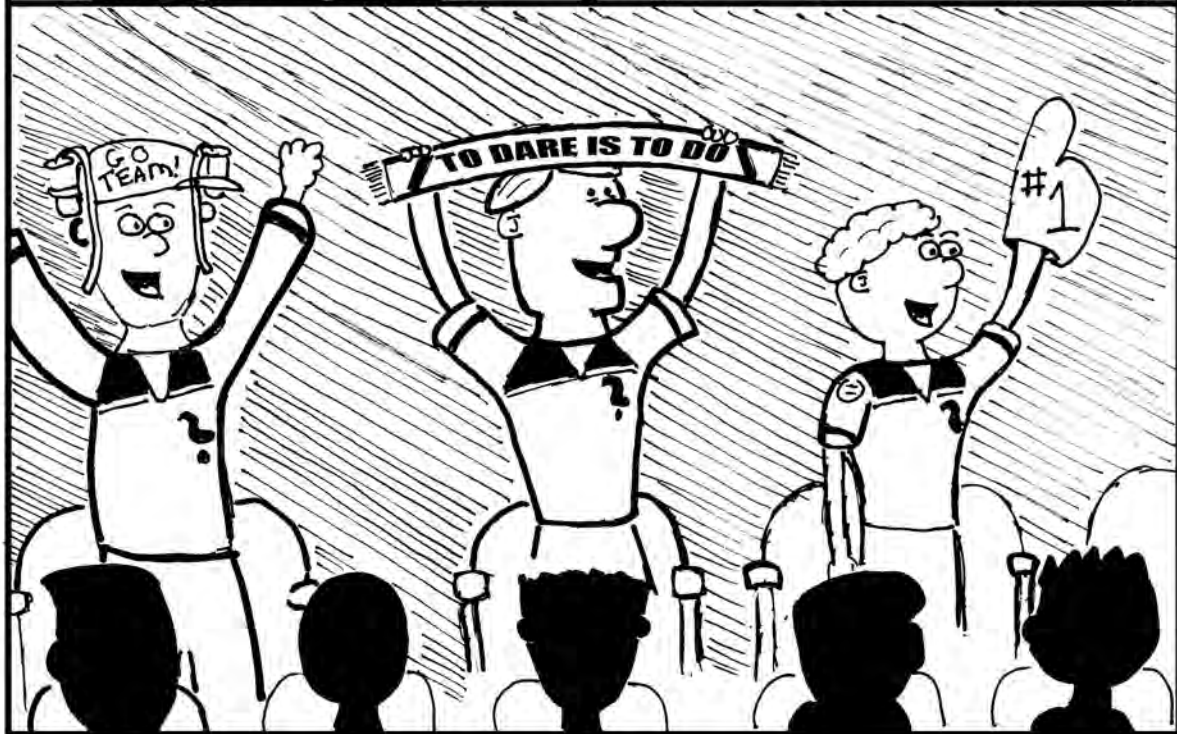
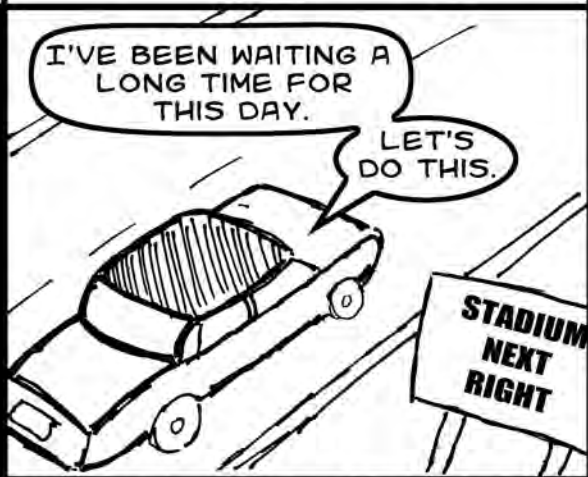














When I was thirteen, my Grandpa took me to Cider Pond cemetery. It was a brisk autumn day and the trees wore their fall colors. I learned a great deal on that day.



Art: Christine Javorski  
Story: Brandon Rushton



This was the day I asked him about love.



Love is an unjust word

It is useless to define the indefinable.



It can change lives forever and shape human life.

It's eternal.

It can't be told, only shared between two people.



As we walked, I asked Grandpa about God...

...he was silent for while.





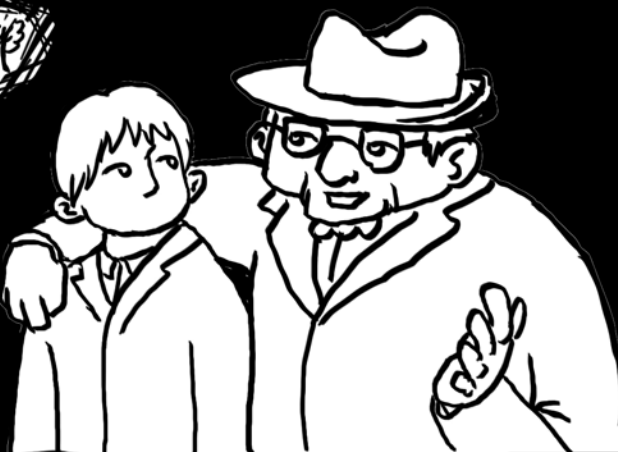


Change is  
the beauty  
of living

the constant  
progression to  
our final state


It makes life so  
meaningful,  
raw and pure






I have stolen  
memories from this  
world; it is this  
compilation of  
memories that defines  
my soul.


But it is the world that always  
steals the most from us.



I didn't know  
what he meant



until he died two months later.



I've been stealing ever since.



# UNDERWORLD

ART BY ROBIN KARNES  
STORY BY ANDREA FARMER

I KNEW I HAD TO DO SOMETHING.

IF MY DEAR BROTHER ZEUS COULD TAKE AWAY  
MY BIRTHRIGHT, MY SEAT AT OLYMPUS...

I WOULD TAKE SOMETHING OF HIS.

RUMBLE











# THE SILVERTONGUE STRAIN

Written by: Michael Thompson

Art by: Jessica Lange







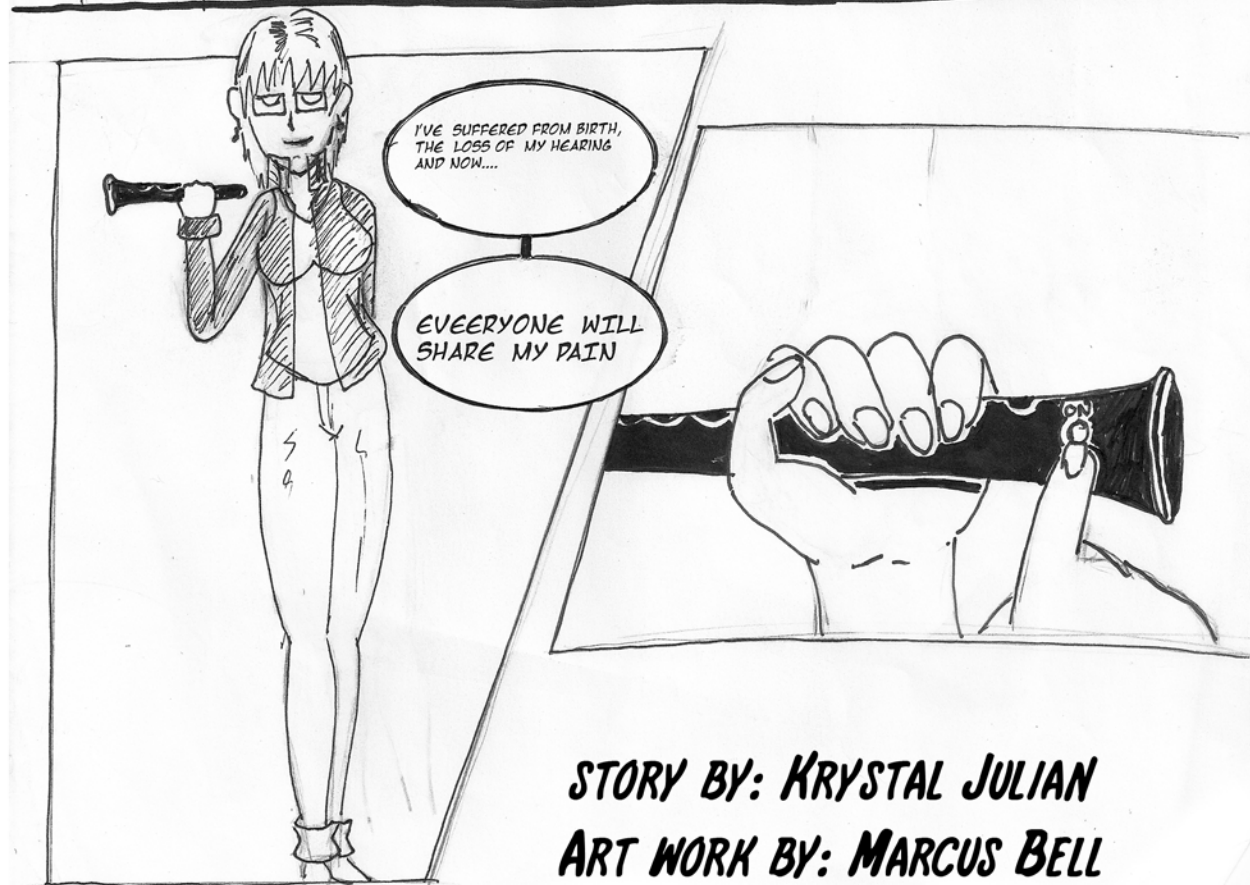




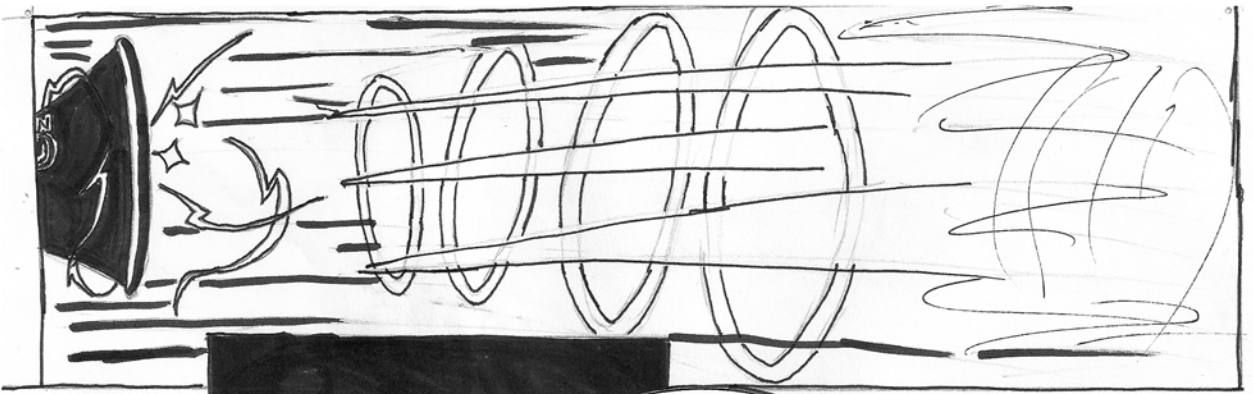
...and make things the way they  
should have been.



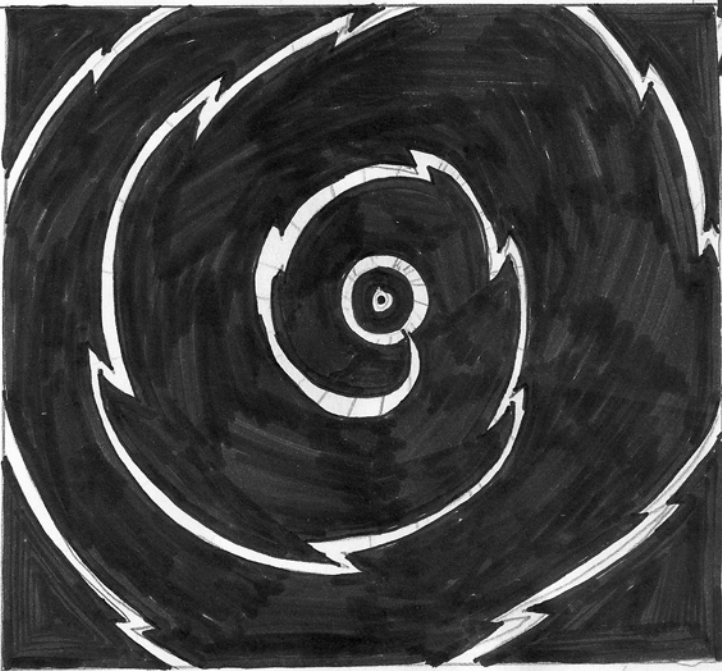
They didn't know what  
horrors  
they had unleashed on  
the world.

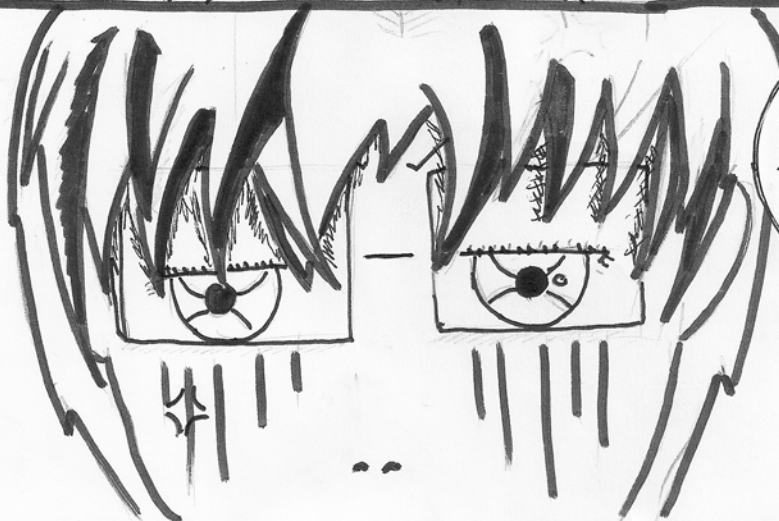
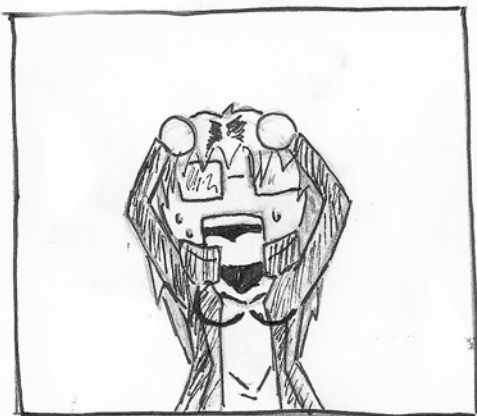




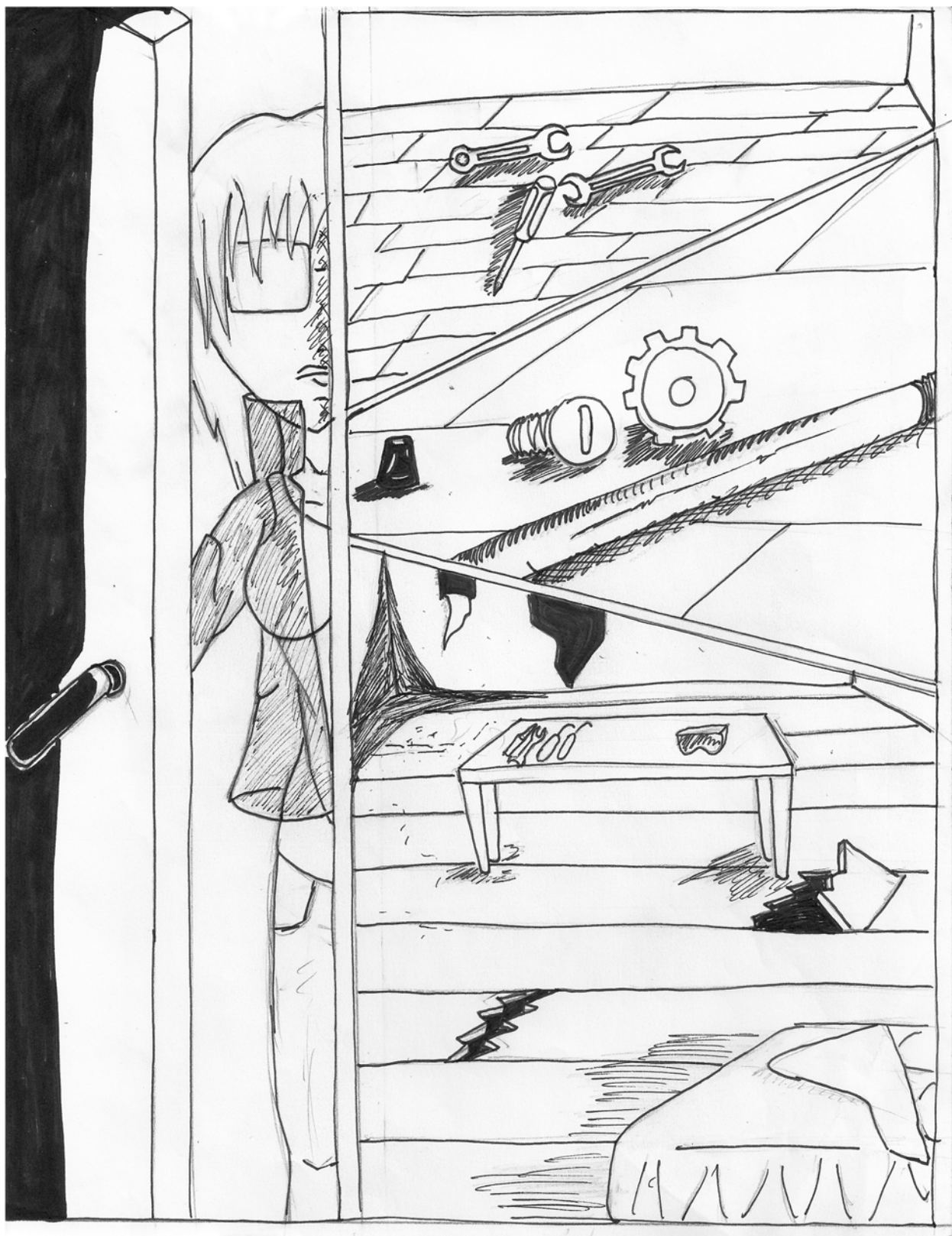


ALTHOUGH ..... I MAY BE HAVING  
SOME.... TECHNICAL ISSUES.





I REALLY NEED TO FIX THIS  
..... MY PLAN WILL RESUME  
ANOTHER DAY





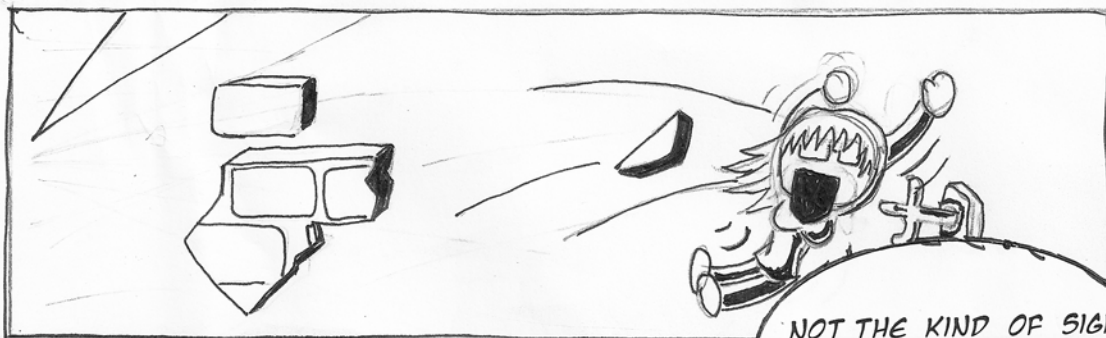


WHAT DO I HAVE TO DO TO  
MAKE THIS WORK.... I NEED  
SOME TYPE OF SIGN



HaHaHaHa

-Bark



NOT THE KIND OF SIGN  
I WAS WISHIIIIIIING .....  
FOOOOOOOOR



OK BOY TURN BACK  
INTO A DOG

HELLO. ARE YOU  
ALRIGHT???

NOTHING REALLY....

NO, I'M NOT ALRIGHT! WHERE ON EARTH  
DID YOU COME FROM?  
- WHAT DO YOU THINK YOU'RE DOING!?





# REPOSSESSED

STORY:  
KELSEY MEHL

ART:  
DANIEL MOBLEY

I SAW SOMETHING  
GRUESOME HERE.

CHLOE.

THE POOR GIRL WAS A  
JUNKIE---

FOR THE KNIFE,  
THAT IS.





TUMMY TUCK.

NOSE JOB.

BRAND NEW HEART.

IF YOU CAN THINK IT,  
SHE HAD IT.

"PUT IT ON MY  
TAB," SHE SAID.

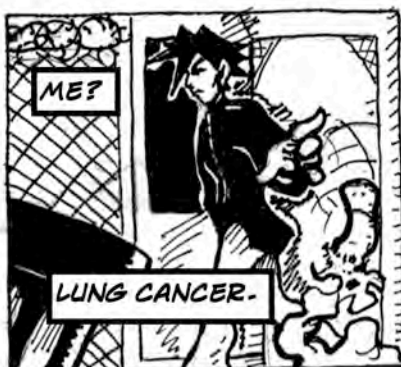
YOUR ACCOUNT'S BEEN  
CLOSED, CHLOE.





SHE WASN'T THE ONLY  
ONE TO GO INTO DEBT.

EVERYONE HAD  
THEIR REASONS FOR  
STEPPING INTO THE  
SURGEON'S OFFICE.



ME?

LUNG CANCER.



AND HERE I AM,  
TWELVE MONTHS  
LATER, SMOKING  
THE VERY THING  
THAT COULD HAVE  
KILLED ME.

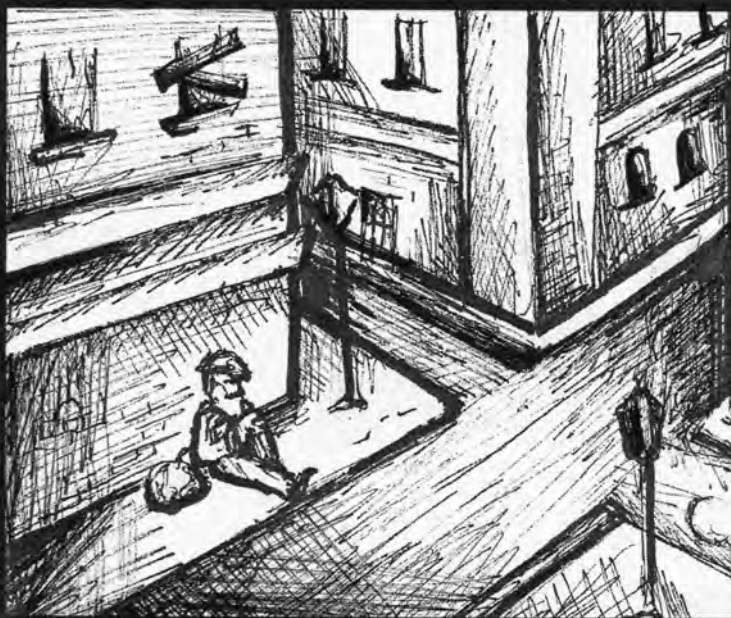


BUT IT WON'T.



BECAUSE I, JUST LIKE  
CHLOE, AM ABOUT TO  
BE ONE MORE CADAVER  
DOWN THE BODY CHUTE.





# The Invisible

Written by: Gerhardt Schuette  
Illustrated by: Holly Morton

I...no that's not quite right...**We** are used to being ignored. Not a day goes by that we aren't there, right in front of you. We are the homeless, the hungry, and the broken. We are the Invisible.



To you, we're merely the scenery of this town, just a part of the daily walk. Our existence is unimportant, no different than the small cracks in the sidewalk beneath your feet.





Tonight we may flash into your mind for a second and you'll wonder why nobody does anything to help us, forgetting the blind eye you turned upon us at the time.



Some of us used to be like you, others were born into our streets. Whatever the case, all are welcome. So many join us every year, so few leave.



Too often, the streets we call home will be our death bed. I myself have been dead for almost a day now. But no one stops for us.





If they didn't notice us before, why would they notice us when we stop breathing? There's a snowstorm blowing in tonight and it could leave me covered and waiting for the thaw.



So at least for tonight it seems that my only company is myself.



When I first died they sat with me all night, but tonight there are others who need them.

They asked me if I wanted to move on or stay and do the work they do.



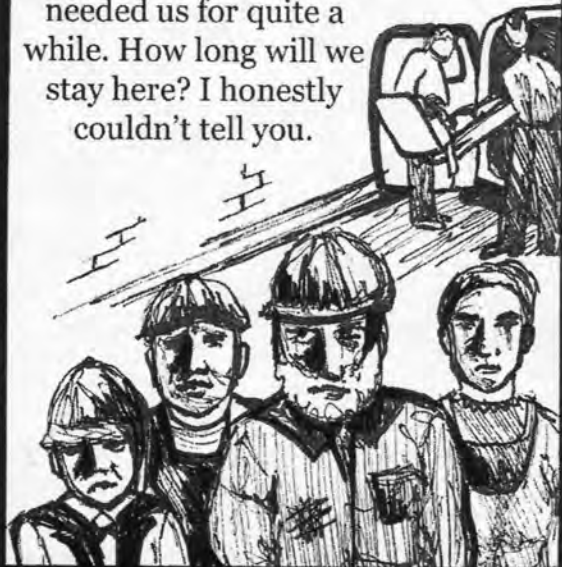
I guess some of us truly never do leave these streets.





All of us are ageless now,  
in the exact form we were  
when we died.

Taking a look around,  
I'd say this city's  
needed us for quite a  
while. How long will we  
stay here? I honestly  
couldn't tell you.



In the meantime, we'll continue doing what we've always done. We  
were the homeless, the hungry, and the broken. And now, we stay  
behind as a caring heart and watchful eye on these broken streets.

We are the Invisible.



# NECROMANCY REVEALED

WRITTEN  
BY:  
KIMBERLY  
SHARPSTEEN

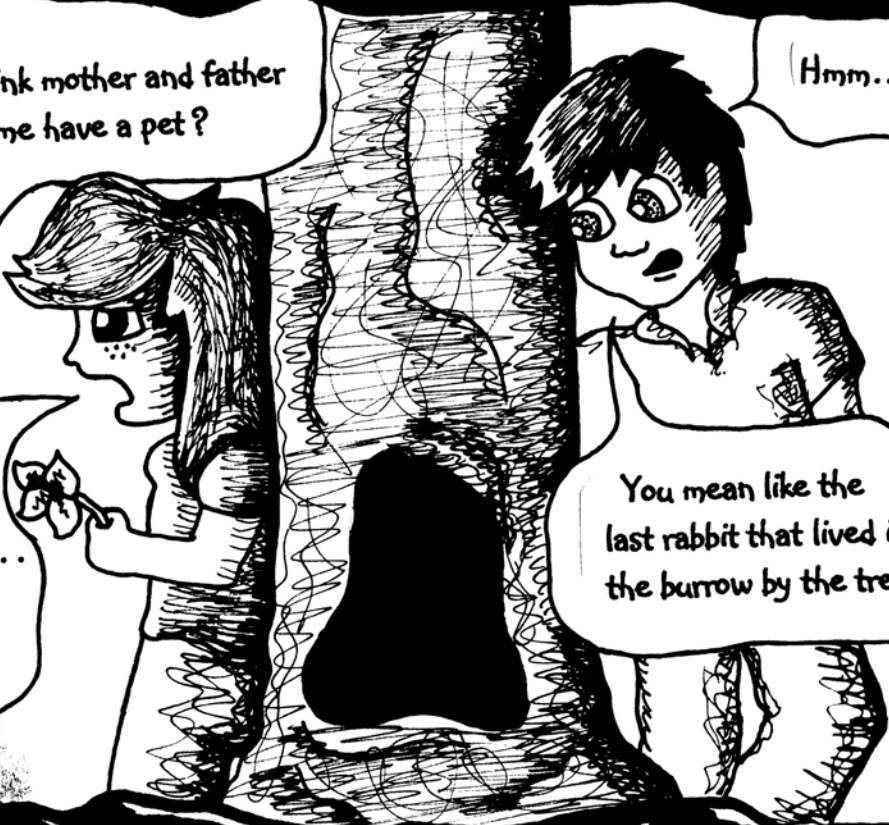
ILLUSTRATED  
BY:  
AMANDA  
MUELLER

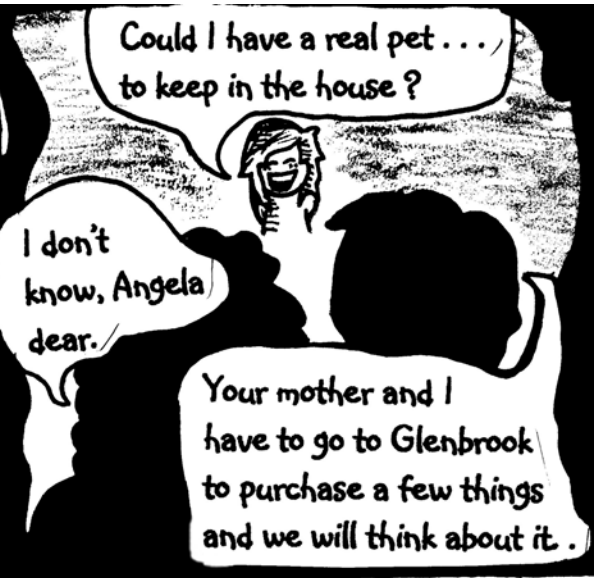
Rynn,  
Do you think mother and father  
would let me have a pet?

Hmm...?

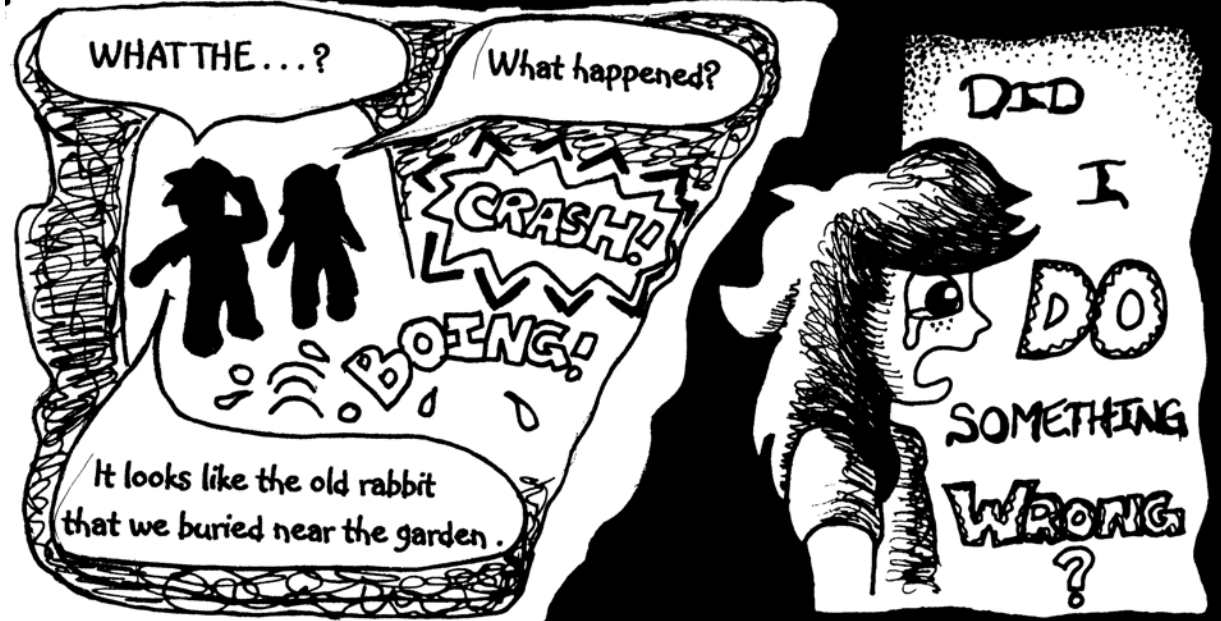
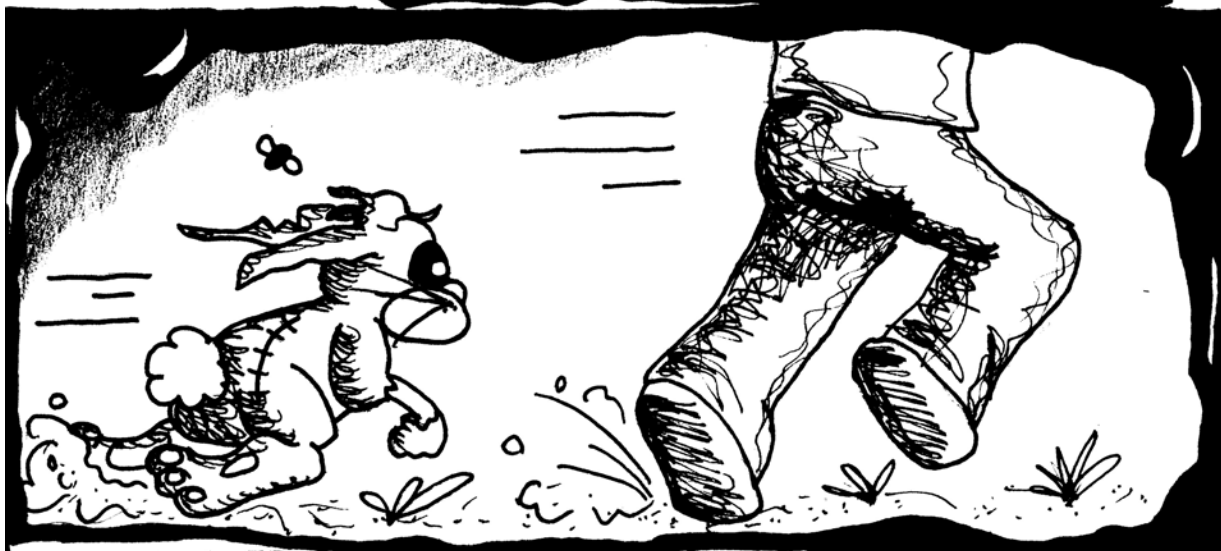
Not  
exactly .  
More like ...  
to keep in  
the house .

You mean like the  
last rabbit that lived in  
the burrow by the tree?









I don't have any answers  
so let's just try to catch it and  
we can go from there?



2  
HOURS  
LATER...



**GOTCHA!**

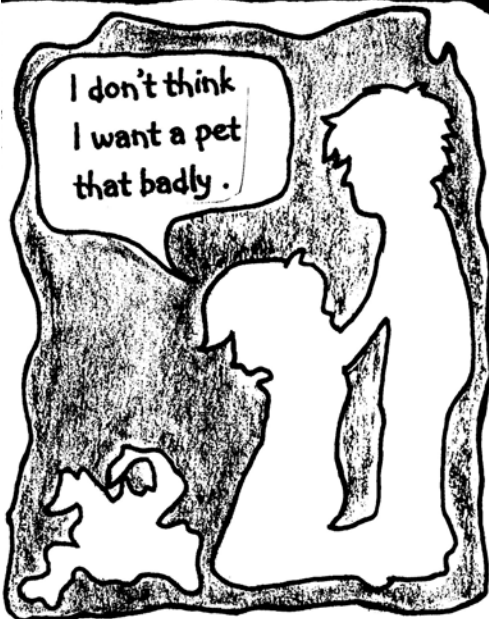


I don't know what to do  
with you.



I WISH  
YOU WOULD  
GO BACK  
TO **REST**

I don't think  
I want a pet  
that badly.



Need any  
luck?



# Green Thumb

Written By  
Jennika Bouverette



Illustrated By  
Crystal Porter



Yes, father.

NO!

I will have no  
Elvin sorcery  
in my house!





Did I do that  
because  
I'm half elf?



Yes.



No one  
understands.

Your mother  
would.

But I'm dad's only child.  
If I go, he'll be here all alone.



You'll have to  
hide your magic, then.

But I can't even  
control it.







Hello, squirrel.

Hello, miss.



What do you have?



Um...did you...just...speak?

Why are you here? You're no human.

Well, I'm half human...How can you talk?

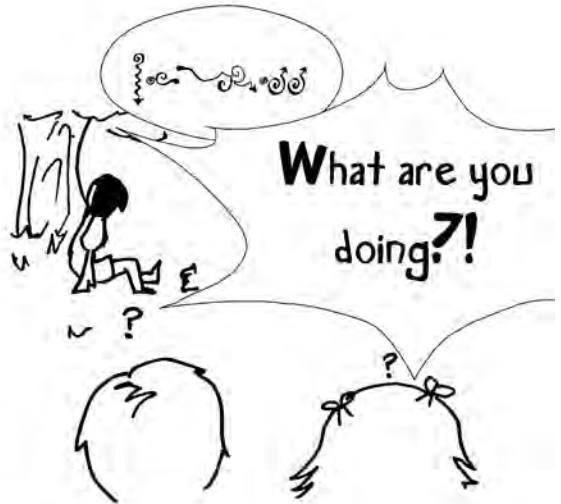
Creatures have language, too.  
You just understand ours.



It's your  
**Elvin** nature.



What are you  
doing?!



What are you, some  
sort of squirrel-girl?



I heard about your  
slip up at school.



**DON'T DO IT AGAIN!**

-sniff-

Yes, father

Eli, you know you  
can't stay here.

But father will be-

Your father just yells at you anyway.

He wants you to hide  
who you are.

But...he's still my father.

Save yourself, Eli.



Let me lead you to your mother...  
to your real home.

I wouldn't have to hide  
these anymore.  
I could learn to  
control what I do.



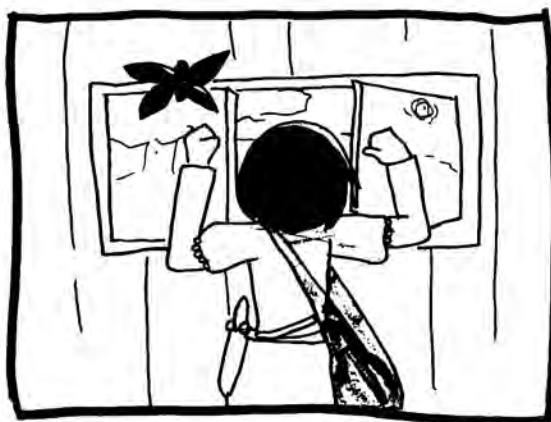
Mother probably wouldn't hate me  
like father does...  
she wouldn't yell...



Alright I'll go!



Good!



I'll lead you home.



b

e

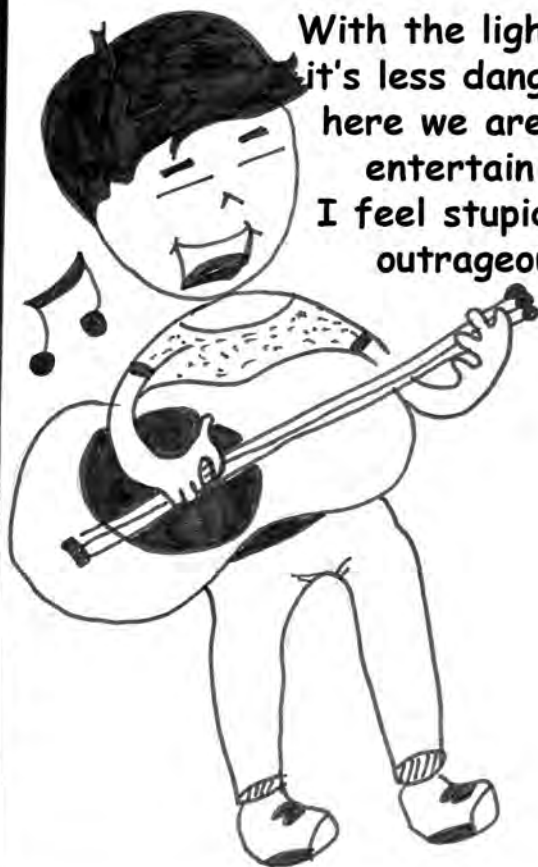


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# Smalls Like Teen Spirit

Story by: chelsea Orier  
Drawing by: Razan Aubirdisi



With the light out  
it's less dangerous  
here we are now,  
entertain us.  
I feel stupid and  
outrageous



Hey, man  
what's up?  
Work'n on  
that song?

Yeah, i just can't seem to  
come up with a good word  
after "**STUPID**" in the  
chorus. I tried **outrageous**...  
and it sounds really stupid,  
and we need a name for  
the song man

Dude, lets just worry  
about having some fun  
tonight. Your moms going  
to be gone so we're going  
to party it up!



Yeah but man it is  
going to bug me We  
worked so hard and  
i think we could really  
make it big  
Dave

Like i said  
don't worry!  
let's get this  
place ready



So we need a word that  
rhymes and not the  
word **outrageous**



Hey guys  
i got an idea,  
Why don't we  
spray paint the  
walls of Kurt's  
basement..



They are  
**soooooo**  
**BORING**

Hey man. look at  
what Kendra wrote.  
I don't know, but i  
like it A LOT Oh my  
GOD... There is it

**DAVE**



There  
is  
what?

The name of our song  
man.. **Smells**



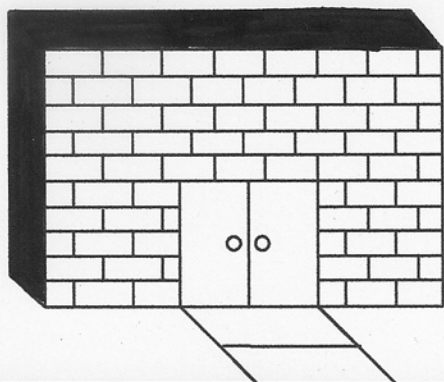
**Like Teen**  
**Spirit....**  
OH my god  
it's **perfect!**

**MAN**  
you are  
genius!  
we are  
going to be  
something  
someday

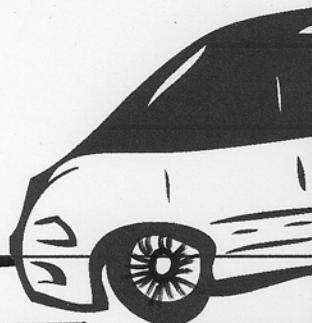
# WHERE ARE MY BALLET SHOES?

ILLUSTRATED BY: ASHLEIGH  
ROLPH

WRITTEN BY: SHELBY  
CHARBONNEAU



THANKS MOM!



ARE WE GOING TO  
HAVE AUDITIONS  
TODAY FOR THE  
LEAD IN THE  
SPRING BALLET?



YES,  
MAGGIE, WE  
ARE.







CARRIE HAVE YOU  
SEEN MY BALLET  
SHOES?

NO I DIDN'T  
TAKE YOUR  
STUPID BALLET  
SHOES!



WHY ARE YOU TRYING TO  
STOP ME FROM GETTING THE  
LEAD CARRIE?!

I'M GOING TO GET THE  
LEAD EVEN IF YOU HAVE  
YOUR BALLET SHOES  
MAGGIE!



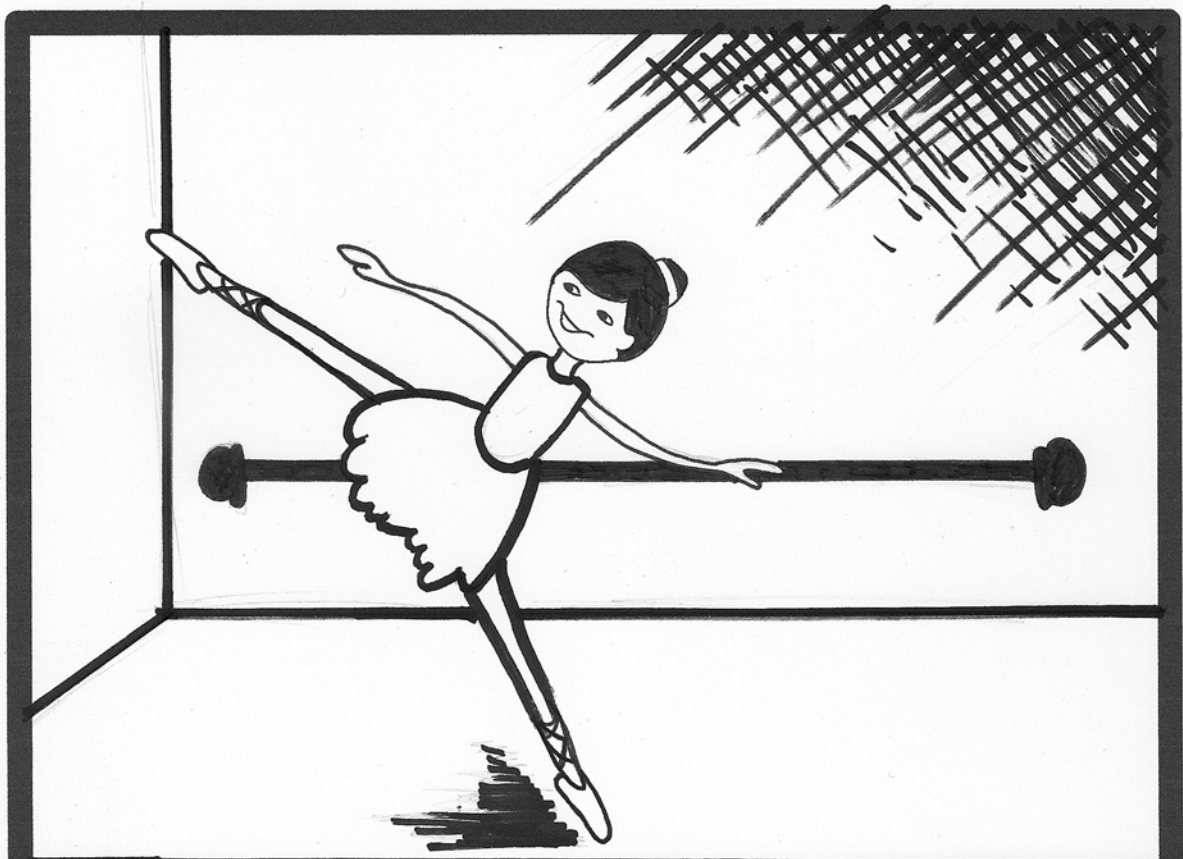
MS. JAMES I CAN'T FIND MY  
BALLET SHOES! I KNOW  
CARRIE DID SOMETHING  
WITH THEM!



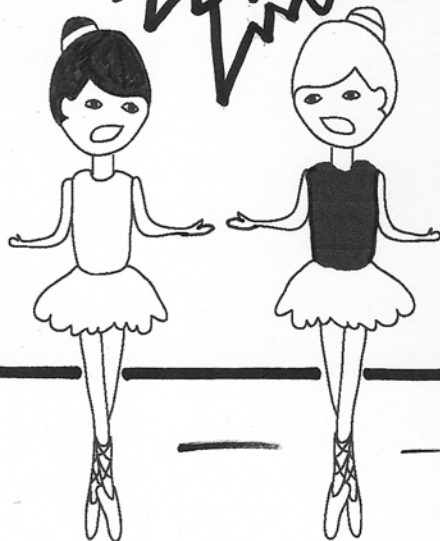
MAGGIE I'M  
SURE CARRIE  
HASN'T TOUCHED  
YOUR SHOES.  
YOU MUST HAVE  
LEFT THEM AT  
HOME, AND THAT  
MEANS YOU  
CANNOT  
AUDITION FOR  
THE LEAD.

MAGGIE, YOUR BALLET  
SHOES FELL OUT OF  
YOUR BAG WHILE YOU  
WERE IN THE VAN!





VERY GOOD  
CLASS,  
EVERYONE DID  
WONDERFUL.  
THIS WAS A  
HARD  
DECISION, BUT  
I HAVE  
DECIDED THAT  
MAGGIE AND  
CARRIE ARE  
GOING TO  
SHARE THE  
LEAD!





# LUCAS QUIP

Author: Corbin Killam  
Illustrator: Darrick VanBoven

From Brains to Brawn









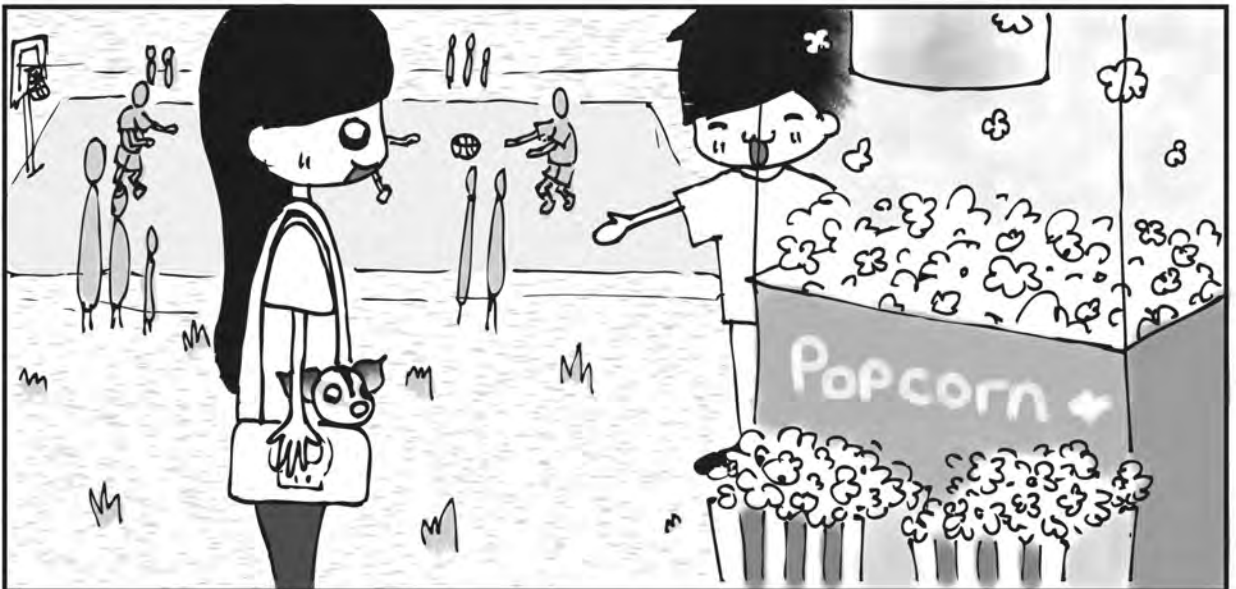




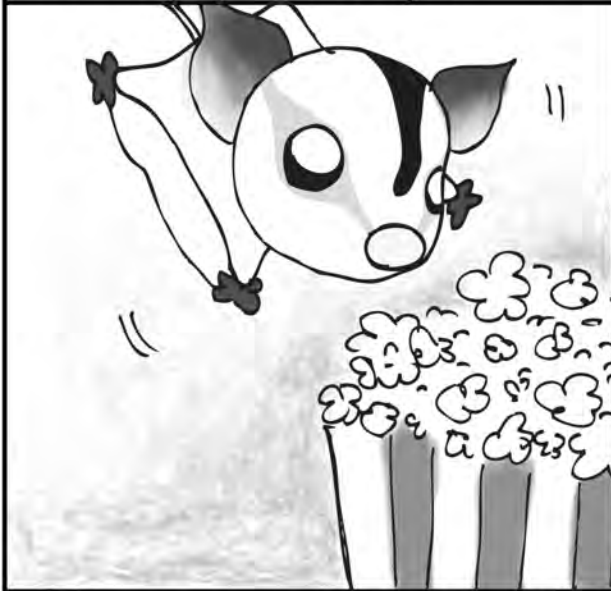


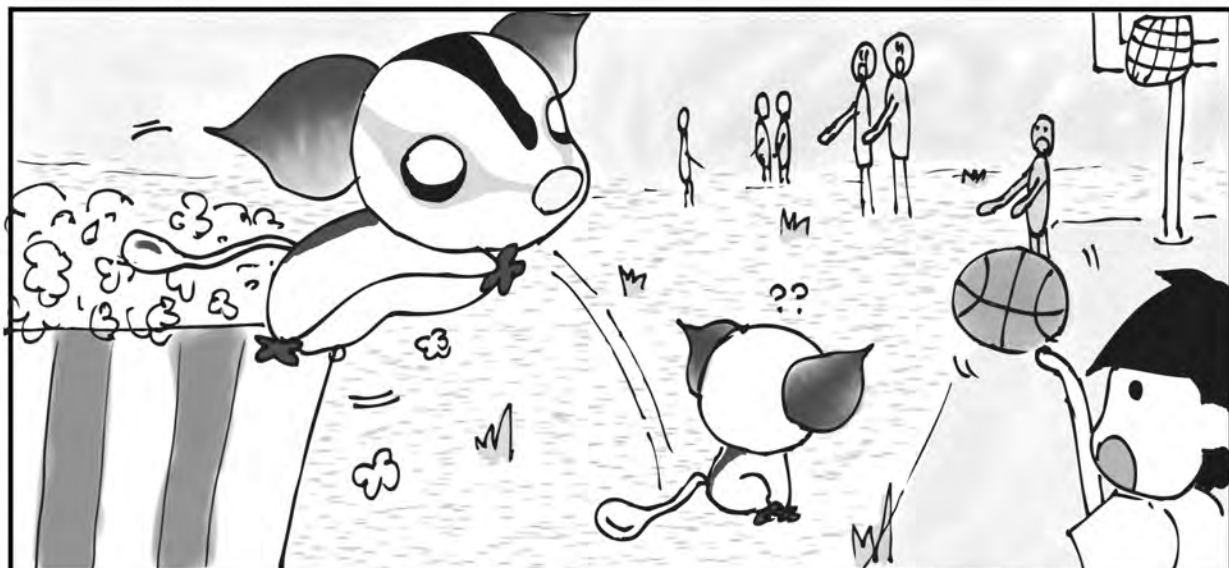
# Lawliett's Big Adventure

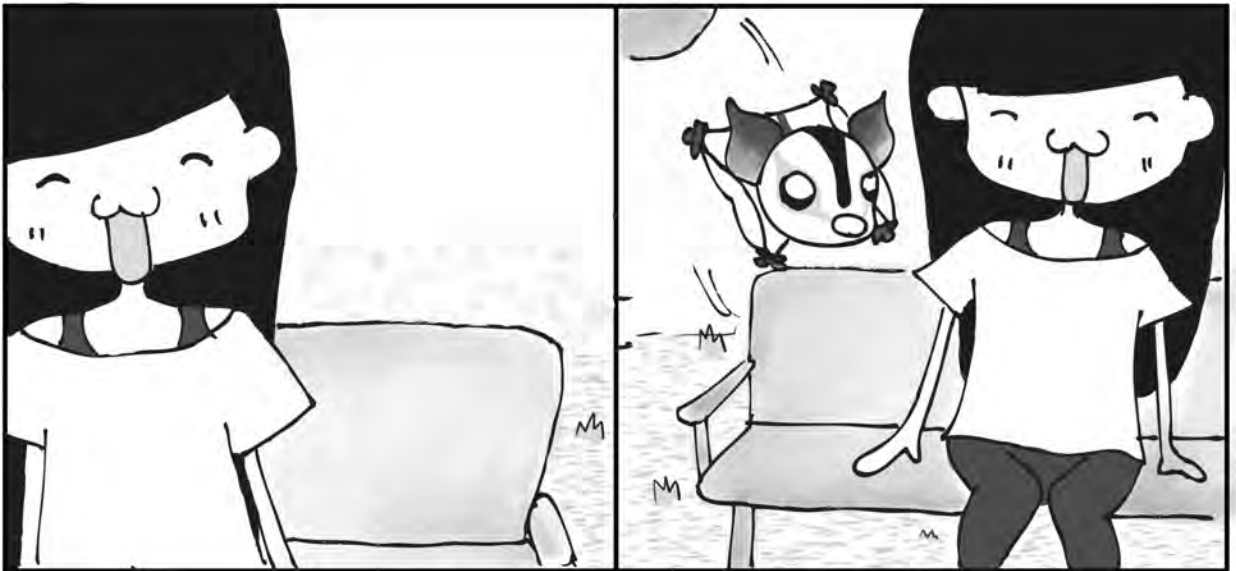
illustration/webe wen  
Script/ Samantha Barrigar









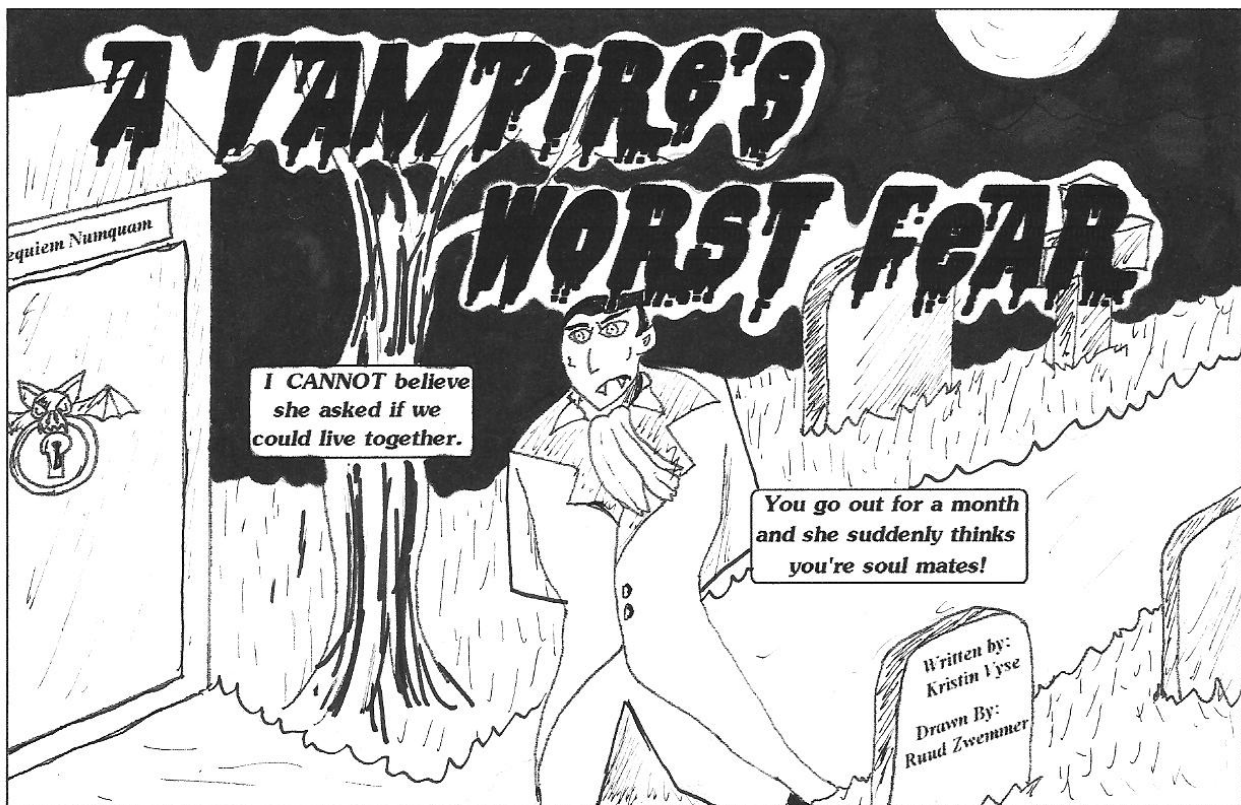


Lawliett, you should know better than to run off like that! After all I was out there buying you popcorn because I know how much you love it.



**THE END**

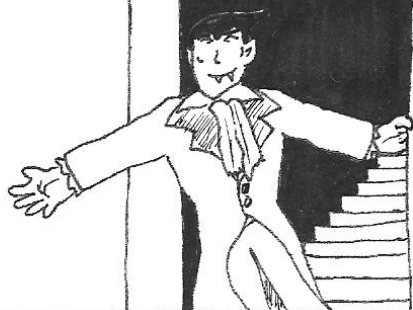






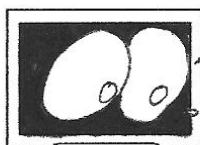
Home, sweet...

*Domum Dulcis Domus*

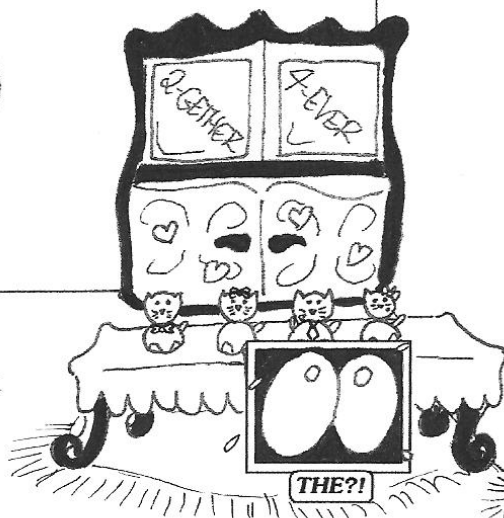
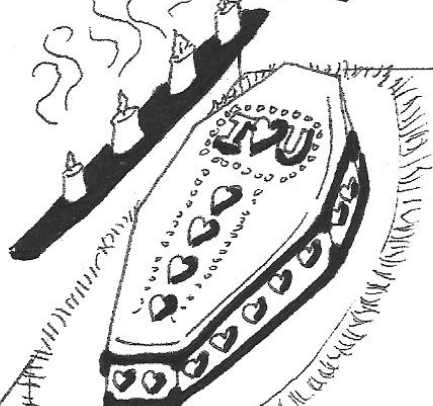


...home?

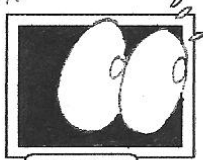
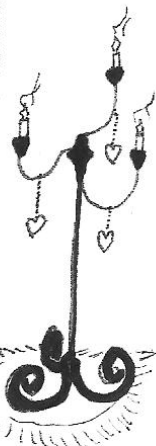
*Domum Dulcis Domus*



WHAT?!



THE?!

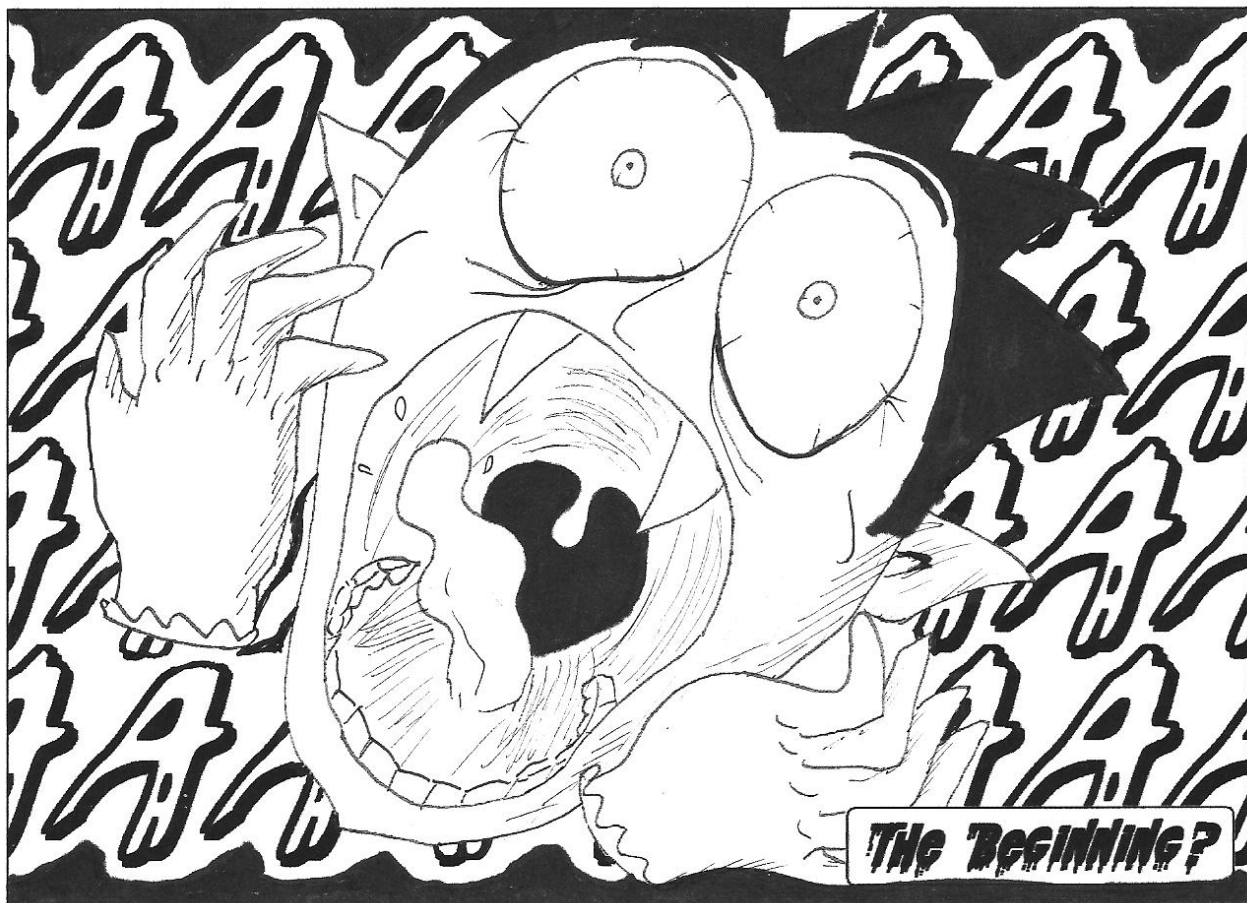


LIVING?!



HELL?!





In this anthology, which our students have decided to call DUE YESTERDAY Comics, Professors Mike Mosher and Janice Wolff have designed a collaborative project that brought students from English and Art together to create comics.

The process is useful beyond the classroom, as SVSU Art and English students worked together to write and illustrate their stories. Such engagement benefits them as they prepare for the workplace; the project deepens their visual literacy, and will increase their abilities to transfer skills from one academic discipline to another. This collaborative Art and English project fills a gap in students' academic experiences, for no student club or organization provides this kind of experience. Students built skills appropriate to the workplace, working to meet professional deadlines, developing and carrying a project through, which culminated in a product suitable to their employment portfolios.

The stories collected here were written during Winter 2011 semester by students in Prof. Wolff's English 212.02 and 212.08: Graphic Novels classes. The comics were written in a variety of common comics genres: comedy, super-hero or heroine, history, romance, or even *noir*, reflecting the students' interests. The class studied the contemporary graphic novels of Marjane Satrapi, Joe Sacco, Art Spiegelman and other notable creators in this long form of comics literature.

The stories were then selected and illustrated by the students in Prof. Mosher's Art 390: Comics, Cartoon Illustration, and Visual Narrative. The class studied the evolution of the comics, internationally and in the United States, from newspaper comics at the end of the nineteenth century, through mainstream (Kirby!), underground (Crumb!) and independent (Hernandez Brothers!) comics books, finally Japanese manga and web comics.

The comic book builds on the success of the 64-page MAD DASH Comics, published by Prof. Mosher's Art 390/CDM 590 Comics, Cartoon Illustration and Visual Narrative class in Spring 2009, as well as previous comic books by students produced in an Art 499 Independent Study context. This semester's Art students have demonstrated their skills in visualizing the content of others, and English students now have a work that shows the imaginative richness of their creative writing.

The project helped our students to understand real-world work experiences, as well as to deepen their understanding of the importance of inter-disciplinary work and communication. The first third of Winter 2011 semester, students in English 212 drafted story ideas, created dialogue, plot, and character. In a voting process their stories were narrowed to their best, and out of those, the Art 390 students selected those that spoke to them as the basis for their comics. You hold in your hands the results.



Studies have shown that extra-curricular projects such as this one, where students work across disciplinary lines and with others of various degrees of completion of their college experience, across age groups, and in a rich multiethnic, multicultural environment, serves retention, increases graduation rates. It is also shown to improve hiring rates after graduation. Students collaborated across disciplinary lines, to learn the ways in which image and text support and extend each other. Students in English extended their experience of the art world and social media, and the students in Art expanded their knowledge of textual studies and writing for wider audiences. Expectations from prospective employers are that students have versatility and virtuosity in image and text and students who have had this experience will have those perspectives as they market themselves. Beyond this, the culture of the Great Lakes Bay region will benefit from the heartfelt stories that have been told in illustrated form, a fine showcase of SVSU student literary and artistic creativity.

Now that our university has given us the tools to foster all that, just sit back on your favorite chair, under a good light...and enjoy the comics!

—Mike Mosher and Janice Wolff, March 31, 2011



## About the Artists (students from Art 390/CDM 590 Comics, Cartoon Illustration & Visual Narrative)

**Razan Albirdisi** is from Saudi Arabia. "This is the first time I drew comics and indeed this class was a challenge for me, yet it has been a lot of fun and I did enjoy it. Hope you enjoy looking at the drawings as well."



**Jessica Engler**, Graphic Design student, wants to be an Event Planner and is obsessed with sports and loves peace signs...

**Katelyn Heins** is a graphic design major with a love for art, photography and life.



**Christine Janowiak** has successfully run the comics gauntlet twice and is the artist of the comic "Thieves."



**Robin Karnes** is senior in the BFA program with a concentration in drawing and painting. You can find more of her art and illustrations at [www.rlkarnes.deviantart.com](http://www.rlkarnes.deviantart.com).



**Daniel Mobley**, creator of the comic *Oktopus*, interns for Scattered Comics. A Social Work major, he has a degree in Commercial Art.



**Holly Morton**, Graphic Design major, who hopes to design for the music and tattoo industries. Influences in her work come from urban aspects of her hometown Detroit, and all of the illegal street art hidden throughout it.



**Amanda Mueller** loves the arts, sunshine, and chocolate ice cream.



**Crystal "Mugzie" Porter** was born and raised in Detroit, Michigan. She has taken an interest in comics and drawing since Elementary school and hopes to design characters for video games and create her own comics.



**Jon Hughes** is outnumbered by a dog, a cat, and his wife. Please send help.



**Jessica Lange** is an art major with an art minor, whose art is influenced by Japanese pop culture. She enjoys combining that culture with her own.



**Marcus Bell** is a fun exciting person who likes to draw a lot and make art come to life with his imagination, why he tends to live within the realms of his mind. He loves cartoons and wants to create some great shows and comics. Contact him at (313) 516-8298



**Webe Wen** <[webewen@hotmail.com](mailto:webewen@hotmail.com)> is a Graphic Designer who is graduating in May 2011. She is from Taiwan, and she travels a lot. She loves children and animals and also enjoys drawing.



**Akia Bell** ([anbell@svsu](mailto:anbell@svsu)) is a senior @ SVSU majoring in Graphic Design. She lives by the statement "No Mistakes, Just Art". Creator of JuzfloGrafikz, she illustrated the journey Nicole Erskine maps out for Andy Warhol in 2011.



**Melissa Bailey** is a fourth year Graphic Design major with hopes of getting into the advertising industry and out of Michigan. Preferably to somewhere warm where she can bask in the sunshine.



**Darrick VanBoven** is a third year Graphic Design major from west Michigan.



**Ruud Zwemmer** is a sophomore at SVSU who hopes to one day make his various comic ideas a reality. He also hopes to one day become well known enough so that people will be able to stop misspelling and/or mispronouncing his name.



# ***DUE YESTERDAY COMICS, WINTER 2011***

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