

Sara Clark, Studio Art Technician, Gallery Coordinator, Adjunct Faculty

Installation Suite



Biography and Statement

Sara Brooks Clark received her B.F.A. from Illinois Wesleyan University in Bloomington, Illinois in the Spring of 1989. In 1991, she earned an M.F.A in ceramics from the Ohio University.

Clark has been working as the studio art technician and as an art instructor at Saginaw Valley State University since 1992. For the past year she has been the coordinator for the University Art Gallery. She has juried exhibitions for regional art groups in Michigan and given several public lectures. Previous experience included working as the art director for a small artist in residence program in Michigan. She has had several one person shows and has shown in national exhibitions which include shows in Louisiana, Nebraska, Pennsylvania, Illinois, Missouri, and Ohio.

Described as quirky and whimsical by colleagues, Clark's work generally involves a playful look at the perception and presentation of form and fantasy by today's fashion and trend conscious society. She works both sculpturally and functionally in terra cotta, stoneware and recently glass. Her organic forms activate space and have colorful deep surfaces that reference nature and unique decorative pattern. Examples of her recent concerns can be found in her *Trophies* series with references to little victories found in the mundane and some of the effects brought on by the Covid pandemic.