

Andrea Ondish, MFSM Curator of Education, Adjunct Art Faculty

Biography

Born in Scranton, PA. Ondish received an AAS from Luzerne County Community College for Commercial Art-Graphic Design in 1980 and a BFA from Marywood University in Painting, Drawing, Printmaking and Illustration in 1985. After receiving her BFA degree she relocated to Illinois and earned a MA degree from Eastern Illinois University in Painting and Printmaking in 1986. She worked as a graphic designer for 3 years at a printing firm in Illinois and then moved to Indiana in 1989 to pursue an MFA at Indiana State University in printmaking graduating in 1992. She has worked and taught at the Swope Art Museum as Programs and Exhibitions Coordinator, the Indianapolis Art Center as screen print instructor, and Marshall M. Fredericks Sculpture Museum at Saginaw Valley State University as Curator of Education and adjunct faculty. She paints, draws, sculpts and makes prints. Her work has been exhibited in the US, Canada and Slovakia. She is a founding member of INprint, a central Indiana print group since 1998. INprint is comprised of professional and amateur printmakers mainly from the central Indiana area. She is currently working on a drawing and painting series of women as tools. Her recent works can be viewed on: ondish.wixsite.com/andreaondish

Statement

My art is tactile and intuitive influenced by artists such as Jean Michel Basquiat, Jaune Quick-to see-Smith, Laylah Ali, William Wiley, Emmi Whitehorse, Katherine Chang Liu, Robert Rauschenberg and Jasper Johns. I also follow contemporary German artists creating painted rusticated surface imagery. My body of work consists of paintings, sculptures, and printmaking processes that are created in series. My past series reflect modernist and Imagist styles.

My current untitled series is influenced by Dada and Neo-Dada imagery and reflects randomness, rustication, decay, mark making, textured layers, and desaturated color. The pieces reflect an intuitive, painterly, style combined with collage and surface-texture then painted with acrylic, oil and encaustic (cold wax). Imagery is layered over a time period to indicate the passage of time and the effects of the sun on colors. I am intrigued with randomness and how objects of no value are neglected and return to nature.

I will to continue with my present series until a new experience takes me into a different direction.

