

## Mike Mosher - Professor of Art/Communication and Multimedia

### Images and Statement

*The Michigan Regiment Executes All Confederate Rebel Officers*



21 x 66 x 2

This painting follows my 2019 "With Malice Towards: General Grant/Sherman Executes the Rebel Robt. E. Lee", inspired with outrage at the Confederate flag displayed at a Bay County high school, exhibited at the faculty show at the Midland Center for the Arts in 2019-20. That the enemy flag made its way into the US Capitol in the January 6 insurrection further inflames my Yankee abolitionist wrath.

*After Two Minutes: the Five Tasings of Cornelius Phelps*



16 x 53 x 2

The Saginaw activist Phelps, who worked with Art 433 Community Murals class in 2018 developing "So Plant the Tree" mural in the narthex of Zion Evangelical Lutheran Church, was tased repeatedly at a protest at the Saginaw Police Department's union in July 2020 against a woman's beating. He pleaded not to be handcuffed, as he still

suffers from injuries from a beating by Michigan State Police on I-75 in 2019. It is based on a grisly phone video of the tasing that Imani Clark posted on her Facebook page.

As the most important political movement in the US of our time, if (heck, when!) art historians look back at that artist Mosher active in in mid-Michigan in the 2020s, they'll undoubtedly ask "That was the Black Lives Matter era—how did he reflect that in his work?"