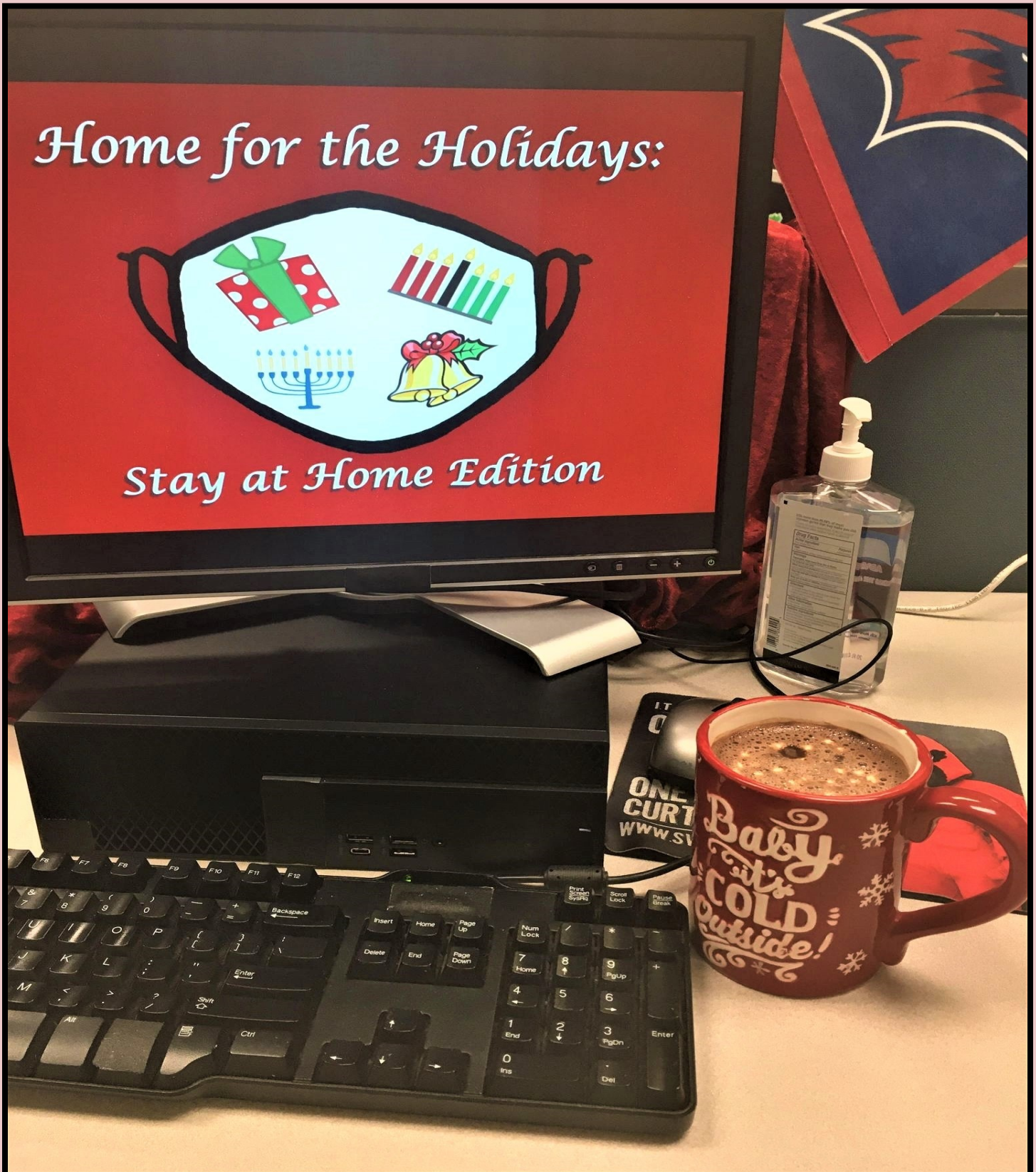


Virtual Show Program

Saginaw Valley State University Department of Theatre



Saginaw Valley State University Department of Theatre

PRESENTS

Home for the Holidays: Stay at Home Edition

With

Caroline Temple
Jenna Glazier*
Jared Kaufman*
Olivia Greanias
Aaron Klama
Riley Myers
Ashley Putnam
Kylee Monahan*

Selena Carranza
Chloe Velez*
Lexie Schultz*
Nicholas Bean
Jake Fultz
Alyssa Yankee*
Wesley Spencer
Hollie Kayden

Ash Knauss
Brett Greathouse
Abigail Welch
Austin Teeple
Abigail Kuhns*
Dani Durst
Megan Meyer

Stage Manager

Rhiannon Hall*

Scenic Designer

Jerry Dennis

Lighting Designer

Jaden O'Berry*

Hair/Makeup Designer

Rebecca Dubs

Sound Designer

Lucas Inman*

Costume Designer

Dani Durst

Prop Designer

Holly Houck*

Dramaturg

Adam Coggins

Production Assistant

Kylee Monahan*

Concert Choir Director

Kevin Simons

Brass Ensemble Director

Norm Wika

Directed by

Dave Rzeszutek

SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability or veteran status in the provision of education, employment, and other services.

* Denotes an SVSU Theatre Scholarship Student

CAST

Group Project Students

Alyssa Yankee*
Jenna Glazier*
Selena Carranza
Ash Knauss
Chloe Velez*

Is there a Santa Claus?

An Editorial by Francis P. Church; *New York Sun* (1897)

Brett Greathouse

Merry Christmas Plus Peace on Earth

By Art Buchwald

Mr. Carstairs
Mrs. Carstairs
Narrator

Jared Kaufman*
Lexie Schultz*
Abby Welch

A Not-So-Hallmark Type of Christmas

By Jaden O'Berry*

(with special consideration from her sister, Sierra O'Berry, a Hallmark connoisseur)

Edith
Margot
John

Olivia Greanias
Caroline Temple
Nicholas Bean

A Brief History of Christmas Customs

By Melvin R. White

Abby Welch
Ash Knauss
Austin Teeple

In the Bleak Midwinter

By Harold Darke

SVSU Concert Choir

The Christmas Truce

By Jake Fultz

Narrator
Johnny
Keegan
English Solider A
English Soldier B
Ensemble

Aaron Klama
Caroline Temple
Jake Fultz
Abby Welch
Olivia Greanias
Nicholas Bean, Abbey Kuhns*
Jenna Glazier*, Hollie Kayden,
Riley Myers, Alyssa Yankee*
Adam Coggins, Quinn Nichols

CAST

Renee's Helpful Hanukkah

By Dave Rzeszutek, based on a conversation with Renee Zumberg

Renee

Selena Carranza

Brook

Dani Durst

O Little Town of Bennington

By Daniel Wray

Gabby

Ashley Putnam

Mary

Alyssa Yankee*

Joe

Aaron Klama

Deck the Halls

SVSU Concert Choir

Kwanzaa

By Wesley Spencer & Dave Rzeszutek

Saginaw African Cultural Fest President

Group Project Student

Wesley Spencer

Jenna Glazier*

The Little Match Girl

By Hans Christian Anderson

Megan Meyer

Condensed Christmas Carol

By Charles Dickens, Adapted by Melvin R. White

Kylee Monahan*

Austin Teeple

Holiday Arrangement

SVSU Brass Ensemble

Quinton Larion, trumpet

Felicia Snyder, trumpet

Lily Reyes, horn

Kyle Ingersoll, trombone

Mason Szagesh, tuba

Keeping Christmas

By Henry Van Dyke

Riley Myers

Production Team

Director	Dave Rzeszutek
Assistant Director	Erica Close
Stage Manager/Logo Designer	Rhiannon Hall*
Assistant Stage Manager	Karley Goodman
Assistant Stage Manager	Quinn Nichols
Production Assistant	Kylee Monahan*
Dramaturg/Costume Crew	Adam Coggins
Storyboard Artist	Madison Mandich
Production Manager/	
Mentor to Student Designers and Crew	Peggy Mead-Finizio
Scenic Designer/Technical Director	Jerry Dennis
Lighting Designer/Tricaster Operator	Jaden O'Berry*
Scene Shop Assistant/	
Assistant to the Lighting Designer	Conner Wieland*
Sound Designer	Lucas Inman*
Assistant to the Sound Designer	Abbey Kuhns*
Costume Designer/Costume Shop Coordinator	Dani Durst
Assistant to the Costume Designer	Chloe Velez*
Costume Crew	Olivia Greanias
Hair and Make-Up Designer	Rebecca Dubs
Prop Designer	Holly Houck*
Assistant Prop Designer	Alexandria Evans
Lead Animation Artist— <i>Little Match Girl</i>	Mia Berlanga
Animation Artist— <i>Little Match Girl</i>	Felicity Soares
Stagehand	Olivia Dearington

Production Team

Publicity/Video Editor

Jared Kaufman*

Video Editor

Jaden O'Berry*

Video Editor

Lucas Inman*

Video Editor

Holly Houck*

Video Editor

Conner Wieland*

Video Training

Andy Sharrow

Department Secretary

Kelly J. Helmreich

Mentor to Student Theatre Management

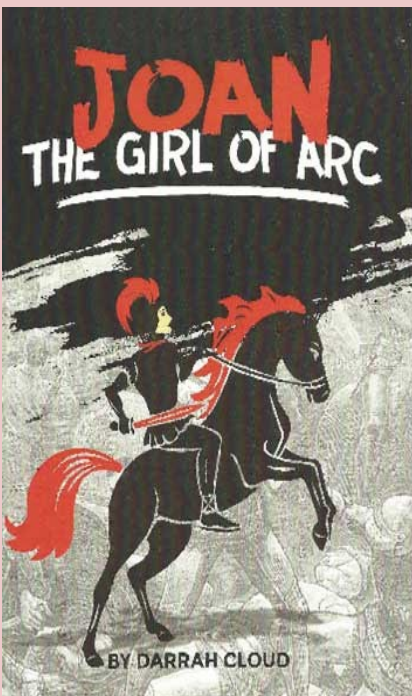
Tommy Wedge

All rehearsals and recordings were conducted in strict adherence to [SVSU's NEST guidelines](#) for safety and success during the COVID-19 pandemic. This included the approved NEST Exemption Policy for a single, masked performer.

UPCOMING WINTER PRODUCTION:

[Joan the Girl of Arc](#)

February 24-27 @ 7:30 pm and February 28th @ 3 pm



When Joan D'Arc, a shepherd in Domremy, France, 1420s, hears a voice while tending sheep one day, she can't believe what—and whom—she's hearing. But the voice is joined by others who claim they're saints and ask her to go to war for France. Now she must convince her father, her friends and her priest that she is telling the truth. But no one believes her. Finally, she sets out on her own, determined to be believed, and proves her visions to the leader of the French army. He helps her get safely to Paris, where once again she must convince the prince of France and his corrupt advisors. She instills courage in the prince to stand up for what he believes, and he gives her the entire French army to lead against the British. In a suit of armor made especially for her, she leads her soldiers to win the Hundred Years' War, using the wits and methods of the real teenage girl that she was. But when she refuses to deny the voices she heard, she is sentenced to death.

Director's Note

Thank you for joining us for our
10th annual holiday show!

It's not what we anticipated, but we are glad that
we get to celebrate the holiday season with you.

From all of us in the Theatre Department, we wish
you and yours a very happy holiday season!

-Dave Rzeszutek

Dramaturgy Note

Home for the Holidays: The Stay at Home Edition - is a variety show showcasing the various traditions, practices, and folk tales we may or may not be familiar with.

The play is seen through the lens of a group of students researching a group project, and through each scene, the audience learns about those traditions alongside the student characters. Researching this show was enriching and informative, being able to delve into practices such as Kwanzaa and even doing research into how these holidays came to be, from figures and symbols borrowed or repurposed, to principles carried over from holiday to holiday. A part of the work was pulling the historical context for these stories, whether that be providing background on traditions such as Christmas or just providing more context for the beginning of practices like the Christmas tree.

The historical context made up a large portion of the research done for this show, an example of this would be “The Christmas Truce” by Theatre Major Jake Fultz; collaborating with Jake and combining our research on the subject was incredibly helpful. Jenna Glazier’s closing line of the show sums it up perfectly:

“The holidays, no matter what you celebrate, is about tradition, and at their core, is about love.”

Happy Holidays! -Adam Coggins

Please enjoy this virtual, [interactive display](#)

Acknowledgements

Saginaw Valley State University
Department of Theatre

Full-Time Faculty

Karla Kash, MFA
Peggy Mead-Finizio, MFA
David Rzeszutek, MFA
Tommy Wedge, MFA

Adjunct Faculty

Dan Gerics, MA
Caleb Knutson, MA
Dakotah Myers, MA

Acknowledgements

The Office of President Dr. Donald Bachand

The Office of Dr. Deborah Huntley,
Provost/Vice President of Academic Affairs

The Office of Dr. Marc Peretz,
Dean College of Arts & Behavioral Sciences

The Office of University Communications

Departments of RPW & Theatre
Administrative Secretary Kelly J. Helmreich

The Conference Center at SVSU
Andy Sharrow and Kellie Lehner

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- Brian Pike- for use of a pipe
- SVSU Music Department- for a wonderful collaboration
- SVSU Facilities & Groundskeeping- for overall support and use of the generator
- SVSU NEST Program- for guidance during COVID-19
- Vectorworks- for the donation of software to support SVSU productions and classrooms
- Wesley Spencer; Saginaw African Cultural Fest President - for collaboration on the script
- “Christmas on Stage: An Anthology of Royalty-Free Christmas Plays for All Ages” Edited by Theodore O. Zapel
- “More Christmas on Stage: An Anthology of Royalty Free Christmas Plays” Edited by Rhonda Wray