



## Malcolm Field Theatre

	Capacity	Square Feet
Theatre	526	-
Main	328	4,000
Balcony	198	2,500
Orchestra Pit	70	700



### Stage Specifications:

- Dimensions: 94'-2" wide x 40'-5" deep
- Proscenium opening: 40'-4" wide x 23' - 8" high
- Proscenium arch thickness: 2'-8"
- With pit covered, stage extends beyond proscenium by 15'-6"
- Curved front edge - arcs to 6'-0" @ SR & SL w/ 3' vomitory entrances
- Trap area: 16' x 16' located center stage, 4'-9" US from the Plaster Line
- Stage height above House floor: 3'-0"
- There is a hallway for backstage crossovers
- Fly rail located stage right

### Stage Curtains:

- Grand Traveler is rigged to fly or operate as a traveler. The curtain and the teaser are navy blue.
- Two other black travelers of 25 oz. velour with 50% fullness. 34' w x 30'h each half.
- Four sets of legs and borders (25 oz. velour with no fullness) hung above the stage. Borders are 65'w x 12'h, legs are 18'w x 30'h.
- A black scrim 65'w x 30'h, and a white cyclorama 65'w x 30'h available.



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### Projection System:

- The theatre is equipped with an Epson Z8455WV, permanently mounted in the control room. The screen is a 30' X 20'.

### Audio System:

- Sound booth is next to the light booth in rear of house.
- Console is an AVID SC-48 with two XO-16 output cards. Main system is fed through digital outputs.
- House reinforcement is via two Renkus Heinz IC-Live arrays mounted 7' high on each side of the proscenium. Four JBL2206 subs are mounted above the proscenium at center.
- Theatre is wired throughout for Clear-Com. There are four wired channels, only two are powered. The system can be tied into the Recital Hall to link the systems and power the other two.

### Electrical/Lighting:

- Road power: Separate 400A and 200A 3-phase 5-wire (lug connector) service available upstage right.
- House and work light control available at the stage manager's desk, and in the lighting control room. Console will also control house and work lights.
- Power is provided by 300 2.4k Strand CD-80sv dimmers in a 1-to-1 arrangement. Limited relay modules are available.
- All circuits have 3 pin slip stage plugs with 20 amp breakers. 12/3 stage cable, twofers, 3-pin to edison adaptors available.

## Backstage Areas

**Green Room** - The Green room is located off the hallway just behind the upstage left access door. There is a phone (local calls only), refrigerator, and vending machine located in the room. A video stage monitor with audio is located there. Bathrooms are directly across the hall.

**Dressing Rooms/ Makeup Room** - There is a combination Dressing Room/Make-up Room located in the access hall backstage. It can accommodate 20-25 people. The room has mirrors, make-up lights, wash basins, showers, and toilets. There are laundry facilities available in the Costume Shop and Scene Shop.

**Costume Shop** - The Costume Shop is directly across the hall from the Makeup Room. Washer, sewing machines, irons and steamers are available. Clothes dryer is located in the scene shop,



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which is directly accessible from the costume shop.

**Scene Shop** - The Scene Shop is directly behind the Main stage, separated by a 6' 6" hallway. They are connected by two sets of 10'w x 12'h doors. Advance notice is needed for loading through the scene shop, to ensure ongoing set construction allows a large enough path.

## DIAGRAM

