

Mr Anthony Rubinstein

23 February 1983

Dear Anthony,

The enclosed copy of part of my interview with Ralph Boulware shows that, contrary to what I told you previously, my account of his childhood friendship with prostitutes is not wholly justified by the source material. However he has read and accepted this gloss so I should like to keep it.

I have written to him asking for a release. Should he not give me one I will alter the proofs of my book to bring my description into line with his original statement. Is this all right?

Yours,

Ken Follett.

Mr Ralph Boulware
3417 Parkhaven Drive
Plano, TX 75075

23 Febraary 1983

Dear Ralph,

Now that the book is done the lawyers want to rewrite it, as usual. The people who still work at EDS have signed releases, and it would help me if you would do the same. Otherwise they want to know, like, can I prove that your father was a bootlegger?

If you feel uncomfortable with this, Ralph, then tear the damn thing up. I just hope you don't mind my asking.

My best wishes to Mary and Stacey and Kecia,

Yours,

Ken Follett.

Mr Henry Precht
Deputy Chief of Mission
United States Embassy
Cairo

23 Febraary 1983

Dear Henry Precht,

If I take out 'prick', will you sign a release?

Yours sincerely,

Ken Follett.

RUBINSTEIN CALLINGHAM

(RUBINSTEIN NASH & CO. CALLINGHAM TUCKER & CO.)

SOLICITORS

MICHAEL RUBINSTEIN A. J. HUCKER JOAN RUBINSTEIN ANTHONY RUBINSTEIN
M. C. FOWLER RICHARD N. SAX T. K. H. ROBERTSON M. ALEXANDER
R. L. YONGE

6, RAYMOND BUILDINGS,
GRAYS INN, LONDON, WC1R 5BZ.
TELEGRAMS: RUBINSTEIN LONDON W C I
TELEX NO. 894100 RUBCAL G
TELEPHONE: 01-242 8404
L. D. E. No. 125

YOUR REF

OUR REF ABR/VU

28th February, 1983.

K. Follett, Esq.,
Tancreds Ford,
Tilford, Surrey.
GU10 2AJ.

Dear Ken,

On Wings of Eagles

Thank you for your letter of the 23rd February. Your proposals in relation to Boulware are in order so long as you still hold the original tapes.

Yours ever,

A handwritten signature in black ink, appearing to be 'A. J. Huckler', written in a cursive style.

Mr & Mrs Rich Gallagher
5459 Chesire Meadows Way
Fairfax, VA 22032

7 March 1983

Dear Rich and Cathy Gallagher,

I have a legal obligation to request releases from certain of the people mentioned in my book about EDS in Tehran. Here are two copies of the form of release I am using. It would be most useful to me if you would each sign one. It hardly bears pointing out that you are under no obligation of any kind to do this.

The book is scheduled for publication 15 September. I will send you a copy as soon as I get some, which should be in August.

Regardless of whether you feel able to sign the releases, I thank you both for your kind help with the book.

Yours sincerely,

Ken Follett.

Ms Anita Melton
Osterhagens Gard
14200 Trangsund
Sweden

7 March 1983

Dear Anita Melton,

I have a legal obligation to request releases from certain of the people mentioned in my book about Colonel Simons and EDS. Here is a copy of the release I am using. It would be helpful to me if you would sign it, although of course there is no pressure on you at all.

Thanks again for your help with the book. I hope we will meet one day.

Yours sincerely,

Ken Follett.

RELEASE

TO:

For good and valuable consideration, the receipt of which is hereby acknowledged, I hereby irrevocably authorize and consent that you and your licensees and assigns may use my () name
() likeness
() other (specify):

for inclusion in the following work:

throughout the world and for any and all revisions, adaptations and subsidiary and/or derivative rights, uses or works of such work and for all commercial, trade, publicity and advertising uses or purposes in connection therewith throughout the world.

I hereby release and discharge and hold harmless you, your licensees, assigns and all persons or entities acting under this release from any and all claims, demands or liability for acting under this release (including but not limited to right of privacy, libel or defamation, and copyright infringement).

(a) I am over the age of twenty-one. I have read the foregoing and fully understand its contents.

(Date)

(Signature)

or

(b) I represent that I am the parent or guardian of the releasor. I hereby consent to the foregoing on his or her behalf.

(Date)

(Signature)

RELEASE

TO: KEN FOLLETT

For good and valuable consideration, the receipt of which is hereby acknowledged, I hereby irrevocably authorize and consent that you and your licensees and assigns may use my

- (x) name
- (x) likeness
- (x) other (specify): *material*

derived from interview(s) with you

for inclusion in ~~the following work~~ *a book provisionally titled THE BULL AND THE PEACOCK*

throughout the world and for any and all revisions, adaptations and subsidiary and/or derivative rights, uses or works of such work and for all commercial, trade, publicity and advertising uses or purposes in connection therewith throughout the world.

I hereby release and discharge and hold harmless you, your licensees, assigns and all persons or entities acting under this release from any and all claims, demands or liability for acting under this release (including but not limited to right of privacy, libel or defamation, and copyright infringement).

(a) I am over the age of twenty-one. I have read the foregoing and fully understand its contents.

(Date)

(Signature)

OR

(b) I represent that I am the parent or guardian of the releasor. I hereby consent to the foregoing on his or her behalf.

(Date)

(Signature)

RELEASE

TO: Ken Follett

For good and valuable consideration, the receipt of which is hereby acknowledged, I hereby irrevocably authorize and consent that you and your licensees and assigns may use my (x) name
[?] () likeness [in photograph?
(x) other (specify): if so, check.]

material derived from interview dated _____ with you
concerning the EDS hostage rescue

for inclusion in the following work:

[title]

throughout the world and for any and all revisions, adaptations and subsidiary and/or derivative rights, uses or works of such work and for all commercial, trade, publicity and advertising uses or purposes in connection therewith throughout the world.

I hereby release and discharge and hold harmless you, your licensees, assigns and all persons or entities acting under this release from any and all claims, demands or liability for acting under this release (including but not limited to right of privacy, libel or defamation, and copyright infringement).

(a) I am over the age of twenty-one. I have read the foregoing and fully understand its contents.

(Date)

(Signature)

or

(b) I represent that I am the parent or guardian of the releasor. I hereby consent to the foregoing on his or her behalf.

(Date)

(Signature)

Mr Ross Perot
7171 Forest Lane
Dallas, TX 75230

7 March 1983

Dear Ross,

Pursuant, as they say, to Clause 13 of our agreement, I have requested releases from the following: Paul Bucha, Rich Gallagher, Cathy Gallagher, Ralph Boulware, Anita Melton, and Henry Precht. I hope this is satisfactory. If you feel there are others I should write to, please let me know.

I look forward to our meeting on 11 April.

Yours ever,

Ken Follett.

cc Alan Kaufman, NAL.

Mr Paul W. Bucha
20 Babbitt Road
Bedford Hills, NY 10507

8March 1983

Dear Paul Bucha,

I have a contractual obligation to request releases from certain of the people mentioned in my book about EDS in Tehran. Here is the form of release I am using. It would be most helpful to me if you would sign it.

Whether or not you feel able to do this, I thank you for your assistance with the book and I hope we will meet before too long.

Yours sincerely,

Ken Follett.

RALPH C. BOULWARE

March 14, 1982

Mr. Ken Follett
Trancreds Ford
Tilford
Surrey Guio 2AJ
England

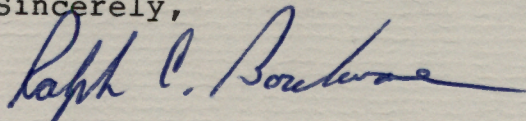
Dear Ken,

I received your letter and the release form and I can certainly understand and appreciate your lawyers point of view. But before I sign it there are a couple of items that I would like to see cleared up.

- 1) When will my name reappear in the EDS handbook along with the other team members?
- 2) Where is the wood and glass encased Walter PPK that was promised to me and the other team members by both Ross & Bull?

If you could get these two items resolved for me it would certainly make it easier for me to sign the release.

Sincerely,



Ralph C. Boulware

Mr Ralph Boulware

21 March 1983

Dear Ralph,

I believe the answer to your Question 1) is - Never. I'm not even going to talk to Ross about this because I know already how he feels.

However, I will try to find out what happened to your Walther PPK.

With best wishes,

Yours,

Ken Follett.



EMBASSY OF THE
UNITED STATES OF AMERICA

Cairo, Egypt

March 20, 1983

Mr. Ken Follett
Tancreds Ford
Tilford
Surrey GU10 2AJ
ENGLAND

Dear Ken:

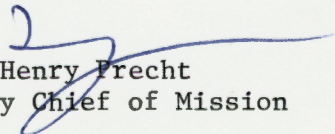
No, in reply to your letter of February 23, I will not authorize that you may use my name, likeness or material derived from interviews and/or correspondence with me for inclusion in your book ON WINGS OF EAGLES or in any other written or oral work by you. As I wrote you in our earliest exchanges, I want no mention of myself, either directly or indirectly, in your book. I have three reasons for taking this position:

- Direct or indirect mention of my work in your book is likely to be harmful to my career.
- Your book is abusive and unfair to certain persons and I wish not to be associated with that kind of treatment.
- The draft that I read is an inadequate presentation of the subject and I do not wish to have appeared in any way to have contributed to that work.

As I have also written you, I request that you use no language that in my view insults, offends or harms me or my family. If you do publish references to me that I consider damaging, I reserve the right to seek legal redress.

Keep working on it. I'm sure that in time you can produce a work that informs as well as entertains and that pleases but does not punish.

Sincerely,


Henry Frecht
Deputy Chief of Mission

cc: Mr. Al Zuckerman

Mr Merv Stauffer

21 March 1983

Dear Merv,

Here are copies of some correspondence between Boulware and me. I don't want to make a big fuss about the Walther PPK because I know how touchy Ross is about anything connected with Ralph. But if you know, or can quietly find out, what is the story about the gun, and if I could tell Ralph, it might help.

However, if all this is going to end in me getting that freezing cold look out of Perot's ice-blue eyes then forget it!

Yours ever,

Ken.

Mrs Catherine E. Gallagher

26 March 1983

Dear Mrs Gallagher,

Thankyou for your letter. I will soon have bound proofs of On Wings Of EAgles and I will certainly send you one.

I made a number of changes following my discussion with Rich. The only instance where I did not follow his corrections, as far as I recall, was that he said Lou Goelz did not come home on Wednesday 16 February 1979: Lou is quite sure he did come home that evening and I assume his recollection is more reliable - that was a pretty big day in his life!

Otherwise I think you will find that all corrections suggested by Rich are incorporated in the text.

The proof should reach you around mid-April.

With all good wishes,

Yours,

Ken Follett.

21 March 1983

Mr. Ken Follett
Tancreds Ford
Tilford
Surrey GU10 2AJ
ENGLAND

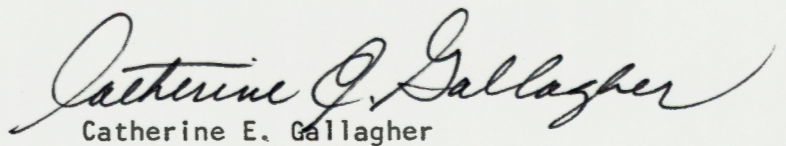
Dear Mr. Follett:

Richard and I received your letter and release forms last week. We both agree that we cannot sign the release because we have never seen a book entitled On Wings of Eagles. If you could send us a copy of this last draft, we would be glad to sign the release.

Did not get back to you after reading the 3rd draft of The Bull and the Peacock because we realized that it had been finished prior to the discussion you and Richard had. Hopefully, those changes you discussed were made in On Wings of Eagles.

Hope to hear from you.

Sincerely,


Catherine E. Gallagher