

SAGINAW VALLEY STATE UNIVERSITY
DEPARTMENT OF
MUSIC

*Information on Programs of Study,
Scholarships and more!*



SVSU. Where music comes alive!

Music Majors

- Music (B.A.)
- Music Education (B.A.)

Music Minor

- Music Minor
- Musical Theatre Minors

Music Faculty

Music professors are a diverse group of individuals who represent different cultures and educational experiences. Full-time faculty members teach courses for Music and Music Education majors, as well as some general education courses.

In addition to teaching music at SVSU, the faculty in the Department of Music are active performers and scholars.

Dr. Jane Girdham is the author of articles and books on music history.

Dr. Brandon Haskett is a music education specialist and percussionist.

Dr. Eric Nisula is a member of the Early Music Ensemble and Cantata Singers.

Dr. Kevin Simons is a choral and vocal education specialist.

Dr. Norman Wika is Director of Bands and a trombonist.

Artists-in-Residence:

Dr. Rachel Andrews, Voice

Mr. Jeff Hall, Jazz

Welcome to the SVSU Department of Music

The Department of Music provides opportunities for our majors to develop their intellectual, personal, and musical abilities through its degree programs, musical performances, and other activities. The department prepares graduates who are able to contribute to the cultural and music educational facets of our society.

The Department of Music offers programs leading to the Bachelor of Arts (B.A.) in Music and the Bachelor of Arts (B.A.) in Music Education. The B.A. in Music provides a broad general education in the liberal arts combined with comprehensive music studies, with an emphasis in performance. Many graduates pursue careers in music and undertake graduate study.

The professional course of study leading to the B.A. in Music Education is designed for students whose goal is to teach music in grades K-12 in the public schools. Completing this program allows you to apply for comprehensive K-12 Michigan Teacher Certification in music.

PROGRAMS OF STUDY

B.A. in MUSIC

A minor is required. An applied audition, musicianship assessment, and interview are required for acceptance as a music major.

Major Courses

(33 credits required)

MUS 111	3 cr	Music Theory I
MUS 111A	2 cr	Aural Skills I
MUS 150	3 cr	Introductory Music Studies
MUS 211	3 cr	Music Theory II
MUS 211A	2 cr	Aural Skills II
MUS 211B	1 cr	Rhythm Skills
MUS 311	3 cr	Music Theory III
MUS 311A	2 cr	Aural Skills III
MUS 312	3 cr	Musical Analysis
MUS 315	2 cr	Advanced Piano Skills
MUS 320	3 cr	Music History and Literature I
MUS 321	3 cr	Music History and Literature II
MUS 421	3 cr	Music Since 1900

APPLIED MUSIC A minimum of 8 credits

ENSEMBLES A minimum of 8 credits

See listing under Performing Ensembles.

B.A. in MUSIC EDUCATION

A minor is not required. An applied audition, musicianship and written assessment, and interview are required for acceptance as a music education major. The music education major with K-12 teacher certification is designed for students to become public school teachers.

The following courses are all required:

Music Education Music Core

(39 credits required)

MUS 111	3 cr	Music Theory I
MUS 111A	2 cr	Aural Skills I
MUS 117B, CI	3 cr	Non-Western Music
MUS 150	3 cr	Introductory Music Studies
MUS 211	3 cr	Music Theory II
MUS 211A	2 cr	Aural Skills II
MUS 211B	1 cr	Rhythm Skills
MUS 311	3 cr	Music Theory III
MUS 311A	2 cr	Aural Skills III
MUS 312	3 cr	Musical Analysis
MUS 315	2 cr	Advanced Piano Skills
MUS 320	3 cr	Music History and Literature I
MUS 321	3 cr	Music History and Literature II
MUS 334	3 cr	Conducting I
MUS 421	3 cr	Music Since 1900

APPLIED MUSIC A minimum of 7 credits

ENSEMBLES A minimum of 7 credits

See listing under Performing Ensembles.

Music Education

(31 credits required)

MUS 103	2 cr	Voice Class
MUS 306	2 cr	Music Technology
MUS 434	2 cr	Instrumental Conducting
MUS 435	2 cr	Choral Conducting
MUSE 203	2 cr	Woodwinds Methods
MUSE 204	2 cr	Brass Methods
MUSE 205	2 cr	Strings Methods
MUSE 206	2 cr	Percussion Methods
MUSE 207	2 cr	Choral Methods
MUSE 303	3 cr	Teaching Elementary School Music
MUSE 304	2 cr	Teaching Middle School Music
MUSE 305	3 cr	Teaching Secondary Music Ensembles

(Music Education continued next page)

See the SVSU online catalog for up-to-date information and other degree requirements . . .

svsu.edu/catalog

(Music Education continued)

MUSE 309	2 cr	Arranging and Charting for School Music Ensembles
MUSE 314	3 cr	Foundations of Music Education

Pre-Professional Education

(5 credits required)

PSYC 100	4 cr	General Psychology
TE 100	1 cr	Exploring Teaching K-12

Professional Education

(21 credits required)

PSYC 317	3 cr	Educational Psychology
TE 302	3 cr	General Methods for Teaching in the Secondary and Middle Schools
TE 312	3 cr	Teaching Reading in the Content Areas of Secondary and Middle Schools
TE 412	2 cr	Seminar in Secondary Student Teaching
TE 422	10 cr	Secondary Student Teaching

MUSIC MINOR

A 20 credit general music minor is available. A theory assessment is required for acceptance as a music minor.

Theory, History and Literature (11 credits required)

MUS 111	3 cr	Music Theory I
MUS 111A	2 cr	Aural Skills I
MUS 150	3 cr	Introductory Music Studies

Select one of the following:

MUS 117A	3 cr	Classical Music
MUS 117B CI	3 cr	Non-Western Music
MUS 117C	3 cr	Music in the U.S.

Applied Music and Ensembles (4 credits required)

Applied Music	2 cr
Ensembles	2 cr

Piano

MUS 107	1 cr
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Electives

Select any music course(s) that will bring the total number of music credits to a minimum of 20 credits.

MUSICAL THEATRE MINOR FOR MUSIC MAJORS

A 21 credit interdisciplinary minor is designed to enhance a Music Major's theory and vocal background with appropriate Theatre courses in musical theatre, acting, and dance.

THEA 136	3 cr	Introduction to Acting
THEA 160	3 cr	Basic Scenography
MUS 215/THEA 215	3 cr	Musical Theatre Dance I
MUS 216/THEA 216	3 cr	Musical Theatre Dance II
MUS 335/THEA 335	3 cr	History of Musical Theatre
THEA 340	3 cr	Musical Theatre I
THEA 440	3 cr	Musical Theatre II

MUSICAL THEATRE MINOR FOR THEATRE MAJORS

The Musical Theatre Minor for Theatre Majors is an interdisciplinary minor designed to enhance a Theatre Major's acting background with appropriate Music courses in basic music literacy and theory, vocal experiences in solo singing and choir, and dance.

Minor Courses

(18-21 credits required)

MUS 102	3 cr	Beginning Voice Class
MUS 107	1 cr	Applied Music
MUS 108	1 cr	Applied Music
MUS 111	3 cr	Music Theory I
MUS 111A	2 cr	Aural Skills I
MUS 181	1 cr	Concert Choir (<i>Must take 2 semesters</i>) or:
MUS 189	1 cr	Cardinal Singers (<i>Must take 2 semesters</i>)
MUS 215/THEA 215	3 cr	Musical Theatre Dance I
MUS 216/THEA 216	3 cr	Musical Theatre Dance II

Performing Ensembles

SVSU's music ensembles offer you a variety of ways to participate in musical performance for one hour of academic credit. All ensembles are open to all students regardless of major.

MUS 181* *Concert Choir*

Concerts are presented each semester on campus, sometimes including major choral works.

MUS 183* *Concert Band*

Performs music written for concert band and wind ensemble.

MUS 184* *Cardinal Marching Band* (2 credits)

Presents pregame and halftime shows at all home football games, and an annual indoor concert.

MUS 185* *Jazz Ensemble*

Plays both experimental jazz and big band favorites. Members have the opportunity to perform with well-known jazz musicians on concerts presented each semester. An audition is required.

MUS 186* *Wind Ensemble*

An auditioned ensemble that performs both standard wind ensemble literature and innovative music. An audition is required.

MUS 189* *Cardinal Singers*

A select group of singers that performs various styles of music appropriate for a small vocal ensemble. Concerts are performed each semester. An audition is required.

MUS 381^τ *Percussion Ensemble*

Members perform contemporary literature including music from classical genres as well as music that involves percussion instruments from around the world.

MUS 399^τ *Chamber Ensembles*

Includes various types of small ensembles, which vary by semester.

Non-Credit Ensembles

Pep Band
Valley Steel

* fulfills degree ensemble requirements.

^τ to register for these ensembles, please contact the Department of Music faculty secretary.

For more details regarding required courses, check the SVSU catalog.

If you need assistance . . .

Office of Admissions
1-800-968-9500 or
(989) 964-4200

Dean, College of Arts and Behavioral Sciences
(989) 964-4062

Chair, Department of Music
(989) 964-4386
jgirdham@svsu.edu

Career Services
(989) 964-4954

Office of Scholarships and Student Financial Aid
(989) 964-4103

Department of Music
(989) 964-4159
svsu.edu/music

Applying to the Department of Music

An audition, musicianship and written assessment, and interview are required for acceptance as a music or music education major. Prospective minors are required to take a musicianship assessment before being accepted as a minor. To schedule an audition and musicianship assessment, or for further information, contact the Department of Music at (989) 964-4159; from Midland, call 695-5325, ext. 4159, or e-mail music@svsu.edu.

Scholarships in Music

- *Distinctive Program in Music Scholarships* are awarded to students who, due to their exceptional music performing ability and outstanding course work in music or music education, will bring distinction to the department. Students selected to receive this award will also become part of the Music Ambassadors to the Schools program. The scholarship of \$2,000 is initially awarded for one academic year, and is renewed annually if all scholarship criteria are met.
- *The Rhea Miller Scholarships in Music* are awarded based on an audition, interview, and musicianship tests. The scholarship is initially awarded for one academic year, and is renewed annually if all scholarship criteria are met.
- *The Patsy Hill Schwartz Scholarship* is given to a student who has shown leadership in the Department of Music and has demonstrated high academic achievement in music. The scholarship is awarded for one academic year.
- *Marching Band and Pep Band Scholarships*
The Marching Band Scholarship has a value of approximately \$300 and the Pep Band Scholarship is \$200.
- *The Barbara Mitchell Endowed Scholarship in Vocal Music* is open to music and music education majors who have a GPA of at least 2.5. The scholarship is awarded for one academic year.
- *The James and Rosemary Hill Scholarship* is open to music and music education students, and is based on financial need. The scholarship is awarded for one academic year. The student must have an overall GPA of 2.75 and 3.0 GPA in music courses.
- *The Terry and Jerry Drake Scholarships* are awarded to students living in Bay, Midland or Saginaw counties, majoring in art or music with scholastic achievement and potential. Seven scholarships are awarded for one year each.

ABOUT SAGINAW VALLEY STATE UNIVERSITY

The University provides opportunities for individuals to achieve intellectual and personal development through academic, professional, and cultural programs.

Nearly 10,000 people from Michigan, and several other states and nations, are enrolled in more than 70 programs of study leading to bachelor's and master's degrees offered through five academic colleges.

Campus buildings are among the most modern and best equipped in the state. For a campus tour or more information about SVSU, please contact the Office of Admissions.

For more information about music programs, contact:
Saginaw Valley State University
Department of Music
7400 Bay Rd.
University Center, MI 48710-0001

You may call the department at (989) 964-4159 or send an e-mail to music@svsu.edu.

TRANSFER STUDENTS

Transfer students must be enrolled in an ensemble every semester of attendance, but may count ensemble credits gained at another institution toward the minimum ensemble credits required for graduation. For placement in required courses, all transfer students will be given proficiency exams in music theory, music history, and applied music, unless there is a transfer agreement in place. Remedial work may be assigned if necessary. All transfer students must take at least 2 credits in Applied Music at SVSU.

ADVISING

All music and music education students must see a music faculty advisor at least once each year to help maintain regular and intelligent advancement toward finishing their degrees.

APPLIED JURIES

Applied Juries are given at the end of fall and winter semesters, and are required of all music and music education majors. Minimum performance standards in each performance medium will be determined by the music faculty, and each student must satisfy these performance standards in order to graduate. Juries and senior recitals will be used for evaluation. Failure to meet applied performance standards will result in additional requirements in the applied area before graduation.



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