### Arts • Humanities • International

#### FELLOWSHIPS/ NATIONAL ENDOWMENT FOR THE HUMANITIES

Fellowships support individuals pursuing advanced research in the humanities that contributes to scholarly knowledge or to the general public's understanding of the humanities. Scholarly articles, monographs on specialized subjects, books on broad topics, archaeological site reports, translations, editions, or other scholarly tools are supported. Fellowships support full-time work on a humanities project for a period of 6-12 months. Award is up to $50,400 over 12 months. See [http://www.neh.gov/grants/grants.html](http://www.neh.gov/grants/grants.html) for details.

**Application Deadline:** May 04, 2010

#### PRESERVATION ASSISTANCE GRANTS/ NATIONAL ENDOWMENT FOR THE HUMANITIES

Provides up to $6,000 to assist small and mid-size institutions, such as libraries, archives, museums, and historical organizations to enhance their capacity to preserve humanities collections as used for research, education, and public programming. Collections may include books, papers, maps, journals, photos, moving pictures, recorded sounds, manuscripts, and others. Awards may be used for consultation, assessment, training, supplies, and equipment. Limited submission: one application per institution per year. See [http://www.neh.gov/grants/guidelines/pag.html](http://www.neh.gov/grants/guidelines/pag.html) for details.

**Application Deadline:** May 18, 2010

#### SAVE AMERICA’S TREASURES: HISTORIC PRESERVATION/ NATIONAL ENDOWMENT FOR THE ARTS

Available for preservation/conservation work on nationally significant intellectual and cultural artifacts and collections and on nationally significant historic properties. Grants require a dollar-for-dollar, non-federal match. The minimum grant request for collections projects is $25,000; the minimum grant request for historic property projects is $125,000. The maximum grant request for all projects is $700,000. See [http://www.cr.nps.gov/hps/treasures/application.htm](http://www.cr.nps.gov/hps/treasures/application.htm) for details.

**Application Deadline:** May 21, 2010

### Business • Management

#### EWING MARION KAUFFMAN FOUNDATION

The Kauffman Foundation offers funding to organizations which have a vision for education and entrepreneurship. They want to advance programs that have significant potential to demonstrate innovative service delivery, in support of education and entrepreneurship. The foundation offers grants with ongoing submission deadlines. See [http://www.kauffman.org/grants.cfm](http://www.kauffman.org/grants.cfm) for details.

**Application Deadline:** May 27, 2010

### Education • Human and Community Development

#### TEACHING AMERICAN HISTORY/ U.S. DEPARTMENT OF EDUCATION

Supports programs to raise student achievement by improving teachers' knowledge, understanding, and appreciation of U.S. History. Assists local LEAs, in partnership with entities (including IHEs) that have extensive content expertise, to develop, document, evaluate, and disseminate innovative, cohesive models of professional development. In FY 10, $118 million may be available for 125 awards. See [http://www.ed.gov/programs/teachinghistory/index.html](http://www.ed.gov/programs/teachinghistory/index.html) for details.

**Application Deadline:** March 22, 2010

### Health • Mental Health

#### ALCOHOL RESEARCH EDUCATION PROJECT GRANTS/ NATIONAL INSTITUTES OF HEALTH

Supports research education (R25) projects to develop alcohol education activities in the health professions. Includes projects to support dissemination of new knowledge acquired through alcohol research to a wide array of health professionals, such as social workers, occupational therapists, nurses, physicians, dentists, psychologists, pharmacists, counselors and others. Appropriate activities may include development of courses, programs, curricula, and related materials. See [http://grants.nih.gov/grants/guide/par-files/par-08.html](http://grants.nih.gov/grants/guide/par-files/par-08.html) for details.

**Application Deadline:** March 25, 2010

#### NETWORK INFRASTRUCTURE SUPPORT FOR EMERGING BEHAVIORAL & SOCIAL RESEARCH AREAS ON AGING/ NATIONAL INSTITUTES OF HEALTH

Provides infrastructure support (R24) in specific emerging interdisciplinary areas of behavioral and social research in aging. Projects should address the network development needs of researchers interested in advancing interdisciplinary aging-relevant research programs and innovative infrastructure development in the social and behavioral sciences. Will support meetings, conferences, small scale pilots, short-term training and dissemination to encourage development in specified emerging areas and resources. See [http://grants.nih.gov/grants/guide/par-files/PAR-09-233.html](http://grants.nih.gov/grants/guide/par-files/PAR-09-233.html) for details.

**Application Deadline:** May 25, 2010

### Grants Opportunities

**GRANTS FOR ARTS PROJECTS: CHALLENGE AMERICA FAST-TRACK REVIEW/ NATIONAL ENDOWMENT FOR THE ARTS**

Awards of $10,000 support local projects that extend the reach of the arts to underserved populations whose access is limited by geography, ethnicity, economics, or disability. Four project types: arts events; professionally directed public art projects; civic design activities; and promotion of community wide arts activities and resources. Limited submission: one application per institution. An organization that receives grants in this category three years in a row will not be eligible the following year. See [http://www.nea.gov/grants/apply/GAPI1/Challenge.html](http://www.nea.gov/grants/apply/GAPI1/Challenge.html) for details.

**Application Deadline:** May 27, 2010

**GRANTS PROGRAM/ AMERICAN HONDA FOUNDATION**

Supports projects that meet the needs of youth, especially minority students. Projects have included job training and math, science, technology, and environmental education improvement, including curriculum development. Emphasis is on broad, innovative, and forward-thinking projects with national scope. Call for pre-recorded details. Guidelines may also be viewed online. Deadlines are 2/1, 5/1, 8/1, & 11/1, annually. Limited submission: one application permitted per 12 month period. See [http://corporate.honda.com/america/philanthropy.aspx?id=ahf](http://corporate.honda.com/america/philanthropy.aspx?id=ahf) for details.

**Application Deadline:** May 01, 2010

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**Office of Sponsored and Academic Programs Support ~ Funding Opportunities ~**
Science • Engineering

KEYSTONE INITIATIVE GRANTS/ NATIONAL FISH AND WILDLIFE FOUNDATION
Provides from $50,000 to $300,000 in matching funds (at least a 1:1 non-federal match is required; however, most competitive proposals have at least a 2:1 match) to conserve and restore fish, wildlife, and plants, and the habitats on which they depend. Projects should involve other conservation/community interests, leverage NFWF funding, and evaluate project outcomes. Contact foundation prior to submission. See http://tinyurl.com/ye5durc for details.

Application Deadline: April 01, 2010

MAJOR RESEARCH INSTRUMENTATION PROGRAM (MRI)/ NATIONAL SCIENCE FOUNDATION
Supports acquisition or development of major instrumentation for research, research training, and integrated research and education activities. Awards up to $4 million for regular competition. Limited submission: three proposals per institution, per competition. In FY 10, approximately $90 million may be available for 150 awards. See http://www.nsf.gov/od/oia/programs/mri/ for details.

Application Deadline: April 21, 2010

NANOTECHNOLOGY UNDERGRADUATE EDUCATION (NUE) IN ENGINEERING/ NATIONAL SCIENCE FOUNDATION
Supports projects that integrate nanoscale science, engineering, and technology into undergraduate curricula. Focus is on nanoscale engineering education with relevance to devices and systems and/or the societal, ethical, economic, and environmental issues relevant to nanotechnology. Limited submission: one application per institution as lead; a second proposal may be submitted as lead institution if focused on societal, ethical, economic, and/or environmental issues relevant to nanotechnology. See http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=13656 for details.

Application Deadline: May 07, 2010

SMALL RESEARCH GRANTS/ AMERICAN ASTRONOMICAL SOCIETY
Provides from $1,000 to $7,000 in support of any type of astronomical research. Astronomers from smaller, less-endowed institutions are given priority for funding. Proposals also accepted from individuals not associated with an institution. All applicants must hold a Ph.D. Acceptable costs include page charges, computing, equipment, shipping of equipment, and travel to observatories. Proposals accepted in May and November annually. See http://www.aas.org/grants/smrgr.php for details.

Application Deadline: May 03, 2010

DISSEMINATION NOTICE

CELEBRATING THE GREAT MICHIGAN READ WITH JAMES PLATII, AUTHOR OF REMEMBERING ERNEST HEMINGWAY/ FY 08
Linda Farynk, director of the Melvin J. Zahnow Library, received $500 from the Michigan Humanities Council for Celebrating the Great Michigan Read. The project had the goals of promoting reading and the Great Michigan Read, promotion of a greater understanding of Ernest Hemingway, and the connection of the SVSU library more closely to the classroom and the curriculum. Additionally, the project also consisted of a guest lecturer, Dr. James Plath, who informed audience members about the life of Ernest Hemingway. As a result of this project, those who attended not only gained new insights into the creative process of the writer, but also received a better understanding about the early life of Hemingway while he lived in Michigan.

FACULTY ENRICHMENT GRANT/ FY 08
Sara Beth Keough, assistant professor of Geography, received $4,900 from the International Programs and Support office of Canadian Studies: Canadian Embassy for the Faculty Enrichment Grant. Partial funding supported Dr. Keough’s Canadian trip to plan a route for a faculty-led study abroad trip to Canada during May/June 2009, which was later cancelled due to low student enrollment. The remaining funds were used to gather additional material for her research on the role of media in Newfoundland migration to Ft. McMurray, Alberta. Data collected on both the planning and research trip will be used in Dr. Keough’s Geography of North America courses and will benefit future research.

CONSIDERING CANADIAN MUSIC/ FY 08
Sara Beth Keough, assistant professor of Geography, was awarded $1,000 from the Association for Canadian Studies in the United States (ACSUS): Fund for the Arts to support lecturer Dr. Robin Elliot, Director of the Institute for Canadian Music at the University of Toronto. Dr. Elliot spoke about music in the cold, how Canadian musicians have viewed the North as a creative environment that provides solitude and isolation. He gave three presentations, reaching a total of 226 students, SVSU faculty and staff, and surrounding community members. A couple comments written by geography students was, “When Dr. Robin Elliott did his presentation of Canadian music, it really grabbed my attention” and “He was very knowledgeable and he made me want to learn more.”

SAGINAW BAY WATERSHED INITIATIVE/ FY 06
George Puia, Dow Chemical Chair in Global Business, received $22,000 from the Saginaw Bay Watershed Initiative for his project entitled Saginaw Bay Sustainable Business Partnership, later labeled the Sustainable Business Forum. The SBSBP formed partnership with four organizations: Bay Future, Saginaw Future, Midland Tomorrow, and the Mid-Michigan Innovation Team (MMIT). These partnerships helped to create a broad-based “self-sustaining” coalition through SVSU’s Center for Business and Economic Development and were provided management and marketing services. Sustainable business concepts were integrated into the curriculum of five courses offered by the College of Business and Management and a university-wide honors course was developed and implemented, focusing on sustainable business. Funding supported seven outreach events, covering the topics of sustainable business, green construction, alternative energy, and conservation, with each event hosting an average of 33 participants.

WORKSHOP SCHEDULE: WINTER: 2010
Call the Sponsored Programs office at extension 4295, or register online at http://www.svsu.edu/workshops.

FUNDAMENTALS OF INTELLECTUAL PROPERTY AT SVSU
Led by Bob McKellar
Wed., March 24 3:30-4:30 Z-235
Thurs., March 25 11:00-12:00 Z-235

LEARN ABOUT THE FULBRIGHT APPLICATION AND REVIEW PROCESS
Led by Judy Kerman - Recent Fulbright Reviewer
Wed., April 14 1:00-2:00 Z-235
Thurs., April 15 1:00-2:00 Z-235

American Recovery and Reinvestment Act (ARRA) funds remain unexpended. Visit the Sponsored Programs website at www.svsu.edu/sponsoredprograms, clicking on News on the left-hand side for a summary of agencies.