



# THE INTERIOR

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February 21, 1995

## Renowned Jesuit Professor to Lecture on "Ethics of Military Intervention"

Rev. John P. Langan, S.J. has been the Rose F. Kennedy Professor of Christian Ethics at the Kennedy Institute of Ethics, Georgetown University, since 1987. At 8 p.m. Tuesday, March 7 Fr. Langan will deliver the 1994-95 William and Julia Edwards Lecture in Philosophy and Religion in the Marble Lecture Hall.

Titled "The Ethics of Military Intervention," the lecture is free and open to the public.

A graduate of the University of Detroit High School and holder of a Ph.D. in Philosophy from the University of Michigan, Rev. Langan has edited and co-edited six books, among which are *The Nuclear Dilemma and the Just War Tradition* (1986); *The American Search for Peace: Moral Reasoning, National Security and Religious Hope* (1991); and *Human Rights in the Americas: The Struggle for Consensus* (1982). He has contributed scores of articles to numerous collections of essays on religious and ethical aspects of social and political life.

From 1982 to 1989 Langan served as a consultant on business ethics and social responsibility for the Chemical Bank. In 1985-86 he was senior consultant to the U.S. Navy Corps of Chaplains for a professional training and development course on ethics. He served as principal drafter for the U.S. Catholic bishops' statement opposing capital punishment (1980).

Well traveled, Langan has lectured on ethical and religious issues in Australia, South Africa, Ireland, Canada, Spain and Germany as well as to many academic and church groups in the United States.

His appearance at SVSU is supported by a generous grant from the Edwards. "We at SVSU are indeed very fortunate that the generosity of Mr. and Mrs. William Edwards allows us to bring to SVSU scholars of the calibre of Professor John Langan," said Drew Hinderer, professor of philosophy, who is coordinating the lecture.

Since 1990 Langan has served on the board of directors of the Bon Secours Health System, and from 1982 chaired the Board of Directors of the Georgetown University Press. He recently was elected to the board of directors of *Theological Studies*. He currently is a member of the International Council for the Center for Strategic and International Studies in Washington, D.C. and is chair of the American section of the Council on Christian Approaches to Defense and Disarmament.

Upon his arrival on Monday, March 6, Langan will meet with SVSU Honors students, members of the SVSU business fraternity and other members of the SVSU community at a reception from 3:30 to 5 p.m. in Alumni Lounge.

On Tuesday Langan will visit a number of classes at the University, including an "American Foreign Policy" class and an "Ethics in Health Care" class. On Wednesday, he will meet with students in "International Diplomacy" and another "Ethics in Health Care" class.

For additional information, please contact Hinderer at ext. 4497.

## **SVSU, Bangor Township Schools Initiate Diversity Project**

SVSU's teacher education faculty and Bangor Central Elementary School are collaborating in a pilot project designed to prepare new teachers to address the expanding diversity of the elementary classroom. Called the "Unified Elementary Pilot Program," its goal is to provide realistic training and assistance with the changing role of the classroom teacher, organizers say.

"This unique pilot will engage classroom teachers, aides, program faculty and SVSU student teachers in a team effort to benefit *all* children at the school site," according to project director Stephen Barbus. "They will develop an integrated curriculum and a collaborative team approach toward teaching students with varying needs and backgrounds."

Barbus, associate professor of teacher education at SVSU, explained that the pilot has been started this winter with 23 SVSU elementary education students. "After completing this project, they will be prepared to orchestrate a learning environment for a very diverse student body in a totally inclusive K-5 elementary school.

"The preservice teacher education students will develop skills in both elementary and special education taught through semester-long integrated instructional blocks," Barbus said.

Barbus noted that changes in public attitudes as well as state and federal regulations have resulted in classrooms that include more children with physical, mental or emotional impairments. "While children with special needs once were taught in separate facilities, today most special education students spend at least part of the day in regular classrooms," he said. "That change can be intimidating for classroom teachers if they have little preparation for dealing with special needs."

Funding for the Unified Elementary Pilot Program came through a 1994-95 Goals 2000 grant from the Michigan Department of Education (MDOE). Bangor Township Schools received the award in consortium with SVSU's College of Education and as a result of systemic reform initiatives in teacher education.

For more information about the pilot program, contact Stephen Barbus, project

director, at ext. 5682 or Susie Emond, project faculty, at ext. 4331.

## **SVSU Receives State Grant for School Leadership Academy**

The Department of Educational Leadership and Services has been awarded an \$80,000 competitive grant from the Michigan Department of Education. The money is designated for development of a summer academy for educators from Michigan public school systems.

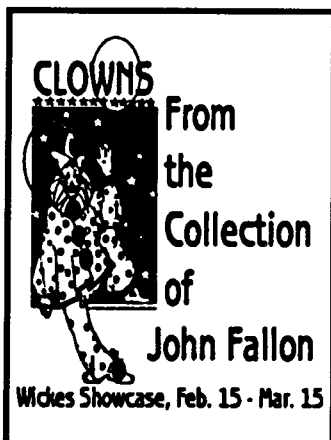
According to Gamal Elashhab, chairman of the Educational Leadership Department, the academy will help school districts meet the requirements of Section 1525 of Public Act 335 (1993). "The resources provided by this grant undoubtedly will aid efforts to align curricula with the goals of Michigan's core curriculum and other school improvement initiatives," Elashhab said.

Michigan's core curriculum goals and the "Goals 2000: Educate America Act" have challenged local school systems to review what is taught and how teaching occurs. "The proposed Statewide Academy for School Leadership will enroll ten teams of about eight educators each, representing ten urban, rural and suburban large and small school districts," Elashhab said. "Four faculty from SVSU's Educational Leadership Department will be the core resource personnel. We also will utilize experts from the State Department of Education and a cadre of regional professional development consultants."

Academy participants will review the school improvement movement and explore the process of change. "Our ultimate goals are to develop models for aligning current curricula with outcomes established by Michigan's core curriculum, and to help educators build practical change management plans," Elashhab said. "We expect to summarize desirable characteristics of the plans and publish a variety of *Change Management Plans* in the academy proceedings," he said.

The College of Education, through the Educational Leadership Department, has offered a series of summer academies since 1992. The earlier academies will serve as a model for the 1995 effort, though the focus will be different.

For more information about the Statewide Academy for School Leadership, please call Elashhab at ext. 4322.



## **SVSU Foundation Garners Grants**

In recent weeks the SVSU Foundation has received five significant grants that support lectureships, scholarships and capital purchases.

Retiring SVSU Foundation Executive Director Albert Beutler announced a \$25,000 award from the C.K. Eddy Family Memorial Fund, administered by the Second National Bank Trust Department of Saginaw. The grant will be used toward the purchase of a concert grand piano to be placed in the West Complex currently under construction.

A grant of \$27,000 has been received from Martha Arnold of Midland to establish an endowed scholarship that will assist engineering students in financing their SVSU education. The gift is a memorial to James B. Arnold, former chemical engineer and production plant superintendent at The Dow Chemical Company. Arnold was noted for his commitment to excellence in his work and devotion to improving the lives of others. The Arnold Center, Inc. in Midland was named in recognition of his interest in helping individuals develop their full potential.

Grants from proceeds of the endowment will be made to students in SVSU's engineering program who have demonstrated scholastic achievement, potential for leadership and financial need.

Another grant, received from the Wolohan Lumber Company, endows a scholarship to attract and recognize outstanding business students. Income from the \$15,500 award will provide scholarships to assist students with educational costs.

Beutler said the Foundation also received a \$21,000 commitment for 1995 from the Rollin M. Gerstacker Foundation of Midland. "The grant is not designated for a specific purpose, so we can use the funds wherever needs are greatest," Beutler said.

In addition, Beutler reported that William and Julia Edwards have made an additional commitment to support the Edwards Lectureship in Philosophy and Religion through 1999. The series first brought a distinguished scholar to the SVSU campus in 1994, and a second lecture in the series is scheduled for March 7. All presentations are open to the public free of charge.

For further information about grants to the SVSU Foundation, contact Beutler at ext. 4052 or Charles Graham at ext. 4051.

## **SVSU Annual Fund Contributions Set Record**

The SVSU Foundation's Annual Fund, coordinated by Director of Annual Giving Norma Gase Zivich, concluded a record-setting campaign in January. Zivich said the drive, which kicked off October 10, 1994, raised \$281,944 contributed by 1,864 donors.

This represents a 12 percent increase over the dollars raised in 1993 and is well above organizers' \$275,000 goal.

The mail campaign involved 60 Annual Fund Committee members in the tri-counties and Thumb area, Zivich said. Thomas H. Mutton, Great Lakes BanCorp of Bay City, chairs the fund committee.

"The money we raise through the Annual Fund campaign is used for student scholarships and for other areas designated by donors," Zivich said.

The 1994 effort was the 18th annual drive, which has generated a grand total of \$2,523,535 since its inception. An annual Alumni Phonathon supplements Annual Fund fundraising activities.

In addition to benefiting from federal and state tax deductions for giving to non-profit organizations, donors to the Annual Fund will be listed in SVSU's Report of Annual Giving.



After months of digging and moving earth, West Complex finally begins to take shape. Although the facility has been under construction since October, the installation of steel gives the building its first visual impact. Structural steel work will continue through June. The amount of steel shown in this photo, which was taken February 10, represents only about one-third of the building's total size.

**SOCIAL WORK EXPERT VISITS SVSU TO EXAMINE ISSUES** — A gathering of SVSU faculty, agency field instructors, the Community Advisory Committee and SVSU students heard comments by Pete Weidenaar, executive director of the Michigan Chapter of National Association of Social Workers (MI-NASW) on Feb. 9. Pictured [l-r] are: Steve Yanca, assistant professor of social work; Ann Rae, chair of Social Work/Youth Services; Weidenaar; Kris Hahn and Dianne Walsh, students; Nellie Monroe, associate professor of social work; and Bob Fortier, chair of the Community Advisory Committee.



## Hive Five

- **Men's Basketball:** defeated Wayne State University 77-74 on Saturday to improve to 9-7 in the GLIAC, 15-9 overall.
- **Women's Basketball:** lost to Wayne State University 78-69 on Saturday to fall to 6-10 in the GLIAC, 12-12 overall.
- **Track:** finished in second place in the GLIAC Championships last Friday in Hillsdale.

## Professional Profile

- **Diane Brimmer**, associate dean of academic and student support, has been selected to represent the women of the Catholic Diocese of Saginaw as a member of the Diocesan Commission for Women.
- **Iksu Jurn**, assistant professor of law and finance, will present a paper titled "A Structural Break in Foreign Exchange Rates: An Application of Change-Point Tests" at a meeting of the Midwest Finance Association from March 30 to April 1, 1995 in Cincinnati, Ohio.
- **Robert Lane**, assistant professor of political science, published a book titled *Beyond the Schoolhouse Gate: Free Speech and the Incultation of Values*. The publisher was Temple University Press.
- **Albert Menard**, associate professor of physics, was elected chairperson of the Committee on International Education of the American Association of Physics Teachers (AAPT) at their national meeting in January. This is one of 16 standing committees of this 8,000 member organization. During February 1-4 Menard served on a grant review panel for the National Science Foundation to review proposals for NSF laboratory and computer equipment grants from institutions across the U.S.
- **Michael Panhorst**, director of the Marshall M. Fredericks Sculpture Gallery, had a book review of *Critical Issues in Public Art: Content, Context and Controversy* (Harriet F. Senie and Sally Webster, editors) published in volume 29, issue number 1 (spring 1994) of *Winterthur Portfolio*.

Panhorst just published "Kalamazoo's Memorial to Martin Luther King, Jr." and "Cleveland's *Fountain of Eternal Life* Gets 99-year Lease on Life" in a special issue (volume 18, number 1, 1995) of *CRM: Cultural Resources Management*, a journal of the national park service. The issue focuses on public monuments and outdoor sculpture.

During the last three weeks Panhorst also served as a juror for the Midland Public Schools snow sculpture contest and for the Michigan Art Education Association Regional Art Competition.

- **James Sullivan**, professor of English, recently has been awarded a grant from the Folger Shakespeare Library in Washington, D.C. The grant will allow him to attend a three-day conference titled "Material London: ca. 1600," which will be held during March 1995. The conference participation will further his research on the sociality of the literary text, a study of the social correlates of ethnic types in London drama.

*The Interior* is published bi-weekly when classes are in session fall and winter semesters and periodically through the summer. Items should be submitted to the Office of Information Services, 276 Wickes Hall, 790-4055.

University departments sponsoring activities or events listed in *The Interior* will provide reasonable accommodations for persons with disabilities when contacted at least three days in advance.



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## Award Nomination Deadlines

- **Warrick Award for Excellence in Research** ..... Feb. 24 (Contact Ralph Coppola, ext. 4295)
- **Ruben Daniels Community Service Award** ..... Mar. 15 (Contact Eldon Graham, ext. 4127)
- **Award for Outstanding Co-curricular Involvement** .... Mar. 1 (Contact Merry Jo Starrine, ext. 4170)

## SVSU Students Included in *Who's Who*

The names of 62 SVSU students will be included in the 1995 annual edition of *Who's Who Among Students in American Universities and Colleges*.

The students were selected by a University nominating committee and the editors of the annual directory for their academic achieve-

ment, service to their community or the University, leadership in extracurricular activities and potential for continued service.

To be considered for nomination, students must be juniors, seniors or graduate students who have maintained at least a 2.50 grade point average throughout their college careers.

For a complete listing of the selected students, see the list at the right.

## SVSU students included in 1995 annual edition of *Who's Who Among Students in American Colleges and Universities*:

Addis, Glen  
Aerts, Michelle  
Alexander, Derrice  
Barker, Jessica  
Berner, Emily  
Birchmeier, Angela  
Bissett, Patricia  
Braden, Theresa  
Brown, Jennifer  
Budek, Terri  
Cain, Jamie  
Covieo, Sharon  
Davis, Tammy  
Dohner, Tracy  
Douglas, Lisa  
Drexler, Jennifer  
Dunkle, Catherine  
Ferguson, Mollie  
Ferline, Susan  
Gentner, Amy  
Gradowski, Jennifer  
Hang, Kong Chee  
Hart, Michael  
Hessling, Austin  
Hiller, Sonya  
Huston, Barb  
Kieser, Andrea  
Klein, Jeff  
LaFramboise, Laurie  
Lesiewicz, Constance  
Liddell, Jason  
Lindsay, Sana  
McCully, Teresa  
Miller, Dennis  
Moore, Joanne  
Mudge, Karen  
Mullins, Ryan  
Murlik, Jennifer  
Newland, Gregory  
Nickless, Deanna  
Nunn, Paul  
Olvera, Joel  
Olvera, Sherry  
Pope, Johnathan  
Prokopec, John  
Reavey, Stacy  
Richards, Kimberly  
Rolondo, Dorothy  
Sams, Kelly  
Savage, Roxanne  
Seyuin, Aaron  
Snodgrass, John  
Straney, Melissa  
Sturgess, Cory  
Turner, Jennifer  
Wackerle, Benjamin  
Webber, Jennifer  
Welling, Sheila  
Willis, Mitch  
Wittbrodt, Joanne  
Woods, Rodney  
Zinnecker, Melissa

## Audiovisual Equipment Request and Use Policy

Audio/Visual equipment will continue to be available from the Audio/Visual Department in the Library on a first-come, first-served basis. Instructors needing equipment for classes should continue to place reservations directly with the Audio/Visual Department at ext. 5657. Individuals planning events other than academic classes are to make advance reservations for audio/visual equipment by calling the Conference Bureau at ext. 4348. If the equipment is unavailable on the date and time requested, the user will be notified. Academic class use of audio/visual equipment will take precedence over any other scheduled event or activity.

**Audiovisual equipment pick-up, set-up and return is the user's responsibility.** Users must sign the equipment circulation log at the Audio/Visual Department desk in the Library for all checked out audio/visual equipment. Users are responsible for the equipment's operation, use and prompt return, and any damages or loss.



Matthew Zivich (seated), professor of art, receives a helping hand from Sara Clark, art studio technician, during an "Empty Bowls" project workshop.

Pottery makers—including students, faculty and staff at SVSU—have been fashioning ceramic bowls that will be sold and filled with soup at the Valley Festival of the Fine Arts on March 18. An international project that combats hunger, "Empty Bowls" will add a humanitarian gesture to the annual Valley Fest. Proceeds will go to an organization that is committed to feeding the hungry. Organizers hope to generate between \$500 and \$1,000 to feed hungry people. The SVSU Student Social Work Organization will select an organization to receive the proceeds.

## Campus Happenings

- **Black History Month Dinner:** 6-8 p.m., Tuesday, Feb. 21, Lower Level Doan Center. "Reflections of Heroes Past and Present" is the theme. Call ext. 5631 to make a reservation.
- **Career and Job Search Workshop:** 5:30 p.m., Tuesday, Feb. 21, Alumni Lounge. Lynda Donner, assistant director of personnel, will discuss "Interviewing Techniques." For more information, call ext. 4286.

- **Valley Film Society:** 8 p.m., Friday, March 3, SVSU Theatre. *Holiday* (USA, 1938) will be the featured film. Admission by season pass or at the door. Call ext. 4332 for information.
- **Welcome Back Carnival:** 11 a.m. to 1:30 p.m., Monday, March 6, Doan Center. Campus Dining will be offering complimentary snow cones, popcorn and cake. Activities will include putt-putt, darts and shooting hoops for prizes. For further details, call ext. 4253.

# **WOMEN'S HISTORY MONTH** **MARCH 1-31** A WOMAN'S RIGHT TO VOTE

### "Women of History" Library Display

The "Women of History" display, compiled by Jan Kimmel, consists of books and posters depicting famous women.

*March 1-31, Zahnow Library main lobby. Hours are Monday-Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-4:30 p.m.; Saturday, 9 a.m.-5 p.m.; Sunday, 1-9 p.m. Exceptions are Spring Break, Wednesday and Thursday, March 1 and 2, 10 a.m.-8 p.m.*

### "Michelle Courier: Paintings"

#### "Julia Roecker: Works on Paper"

A graduate of the University of Michigan, Michelle Courier observes people in their day-to-day world. Her strongly composed paintings serve as visual records of contemporary life. A teacher at the Midland Center for the Arts, she has exhibited extensively in Midland, Bay City and Mt. Pleasant.

Perhaps Saginaw's most popular artist, Julia Roecker taught at Alma College and served as director of the Saginaw Art Museum. Best known for her landscapes and still lifes, she works in painting, printmaking and all forms of drawing. This exhibit represents her work in watercolor, printmaking and pastel.

*March 7-30, University Art Gallery. Hours are Monday and Wednesday, 10 a.m.-2 p.m.; Tuesday, 9 a.m.-5 p.m.; Thursday, 1-5 p.m.; Saturday, 9 a.m.-12 noon. Call ext. 4391 for more information.*

### "Rosalie Riegle Troester Award Luncheon"

The SVSU Women's History Month Committee honors Dr. Rosalie Troester, professor of English, with a resolution/certificate of award in recognition of her outstanding example to students and her advocacy for women. Troester chaired the Honors Program, earned various honors including the SVSU Faculty Association Award for Scholarship, the Landee Teaching Excellence Award and the Ishihara Award for Outstanding Co-Curricular

Involvement. She has made major contributions to the development of the Michigan Women's Historical Museum and the Michigan Women's Studies Association. She has published widely in women's issues, women in the Roman Catholic Church and women's literature.

*11:30 a.m.-1 p.m., Wednesday, March 15, Lower Level Doan Center. Reservations are \$5 per person. Call ext. 4075 for more information.*

### "Rigoberta Menchú: Broken Silence"

Rigoberta Menchú received the Nobel Peace Prize in 1992. This film is a profile of this extraordinary woman whose life has become a symbol of the sufferings not only of her own Mayan Quiché people but of all the indigenous people of the Americas. The film is a moving portrait of a self-taught woman who dreams of two things: a Guatemalan Congress integrating indigenous and non-indigenous men and women, and childbirth, "so I can plant my own seed, for better or worse." (25 minutes, color)

*12 noon-1 p.m., Wednesday, March 22, Lower Level Doan Center. Brown Bag Lunch, beverage provided. Admission is free of charge.*

### "Sojourner Truth"

Beverly Fish, of Ypsilanti, addresses the history of abolition and women's rights in a presentation on the life of Sojourner Truth. "In her lifelong quest for equality and justice, Sojourner Truth touched many people. She supported the 'Underground Railroad,' worked for women suffrage, and tried to convince Congress to give land to Blacks freed by the Civil War."

*1-1:45 p.m., Thursday, March 30, 108 Science Building.*

**Women's History Month Committee:** Jean Brown, Sue Browning, Kris Gregory, Marquette Hamilton, Mary Hedberg, Jan Martz Kimmel, Gayle Koehler, Ava Lewis, Keleen Marciniak, Harriet Tillock, Rosalie Troester, Jennifer Turner, Gladys von Hoff, and Norma Zivich, chairperson.



# STAFF MEMBER

## OF THE MONTH

**Steven L.  
Hocquard**

**Director  
Engineering  
Services**

**March 1995**

Although his title is Director of Engineering Services, Steve Hocquard does not hold an engineering degree. Instead, he earned both a bachelor's and master's degree in architecture.

"I went into architecture because it covers more ground than almost any other field," he says. "You have to worry about the art aspect of things as well as plant layout, upkeep and landscaping. You have to know about construction techniques and costs. Architecture is so diverse that I thought it would be very interesting."

Since arriving at SVSU in mid-1992, Hocquard has had ample opportunity to put his diverse training to work. He came on board just in time to be deeply involved in the planning and oversight of West Complex construction, as well as the soon-to-be-built Founders Building. He also played a key role in the recent renovation project that transformed Doan Center.

But Hocquard cautions that his job involves much more than just new construction. "People think of new construction as obvious; they can see it. But we are always in a mode of remodeling or planning for the future and securing money to support new construction, repair and renovation," he says. "We spend about one quarter to a third of our time on new construction."

Hocquard notes that West Complex was in the works for quite a few years. "Now it is starting to look like a building. By next fall, from the outside it will look like a real building."

The Founders Building, next to start, goes out for bids this week. "Bids should be received the second week of March," he says, and construction should begin in the spring.

"We have a list of probably 200 projects that have been requested," Hocquard explains. "I do not have funding for the projects in this office. We have to categorize, estimate and prioritize. Then, when funds are available, administrators will ask to look at those lists."

The requested projects can range in size from small jobs such as installing a parking meter or putting a new fan in the Bagel Wagon to the just-finished renovation of the '66-'68 (Service-Administrative Services) Building. Roofs and floors sometimes need repair or replacement, too, Hocquard says.

"We deal with long range planning. A new Campus Master Plan update is nearing conclusion," he says.

Hocquard notes that changing technology has a dramatic impact on building design. "Telecommunications present a big challenge. It is shifting the boundaries of where departments start and stop. It even changes definitions," he says. "If you can store large volumes of information on a small computer chip, what exactly is a library? What should it look like?"

"We are finding that we have to be a lot more flexible in terms of spaces and how they are used. We build wiring trays and conduits within the building so we can accommodate needs today, but change easily in the future. We put in walls that can be moved and desks that are not fixed."

Hocquard is proud of his staff, which includes a project engineer, administrative secretary and two student interns. "The work ethic at SVSU has always impressed me. I enjoy all my work. SVSU is a good place to be."







# INNER VIEW

FEATURING FACULTY OF SAGINAW VALLEY STATE UNIVERSITY

## Firing — and Filling — Bowls

When Eric DeVos was an undergraduate student at the University of California-San Diego, he and his housemates built an 80 cu. ft. ("very large") kiln in the back of their rented quarters. They installed high volume natural gas pipes, bought potters' wheels, built some shelves and began a business venture.

"Ovenbird Pottery specialized in 'production' pottery rather than 'art' pottery," DeVos explains. "We made planters of various sizes to fit commercial plastic flower pots. That made it easy for us to sell our product, because we could display plants."

Ovenbird also produced dinnerware, tea sets, lamps and other products that the young entrepreneurs sold through a variety of channels. "We sold through retailers, wholesale and directly to the public," he smiles.

"Southern California is a very large population center. Almost every weekend we went to a large flea market. We removed the back seat from our Olds, loaded it and a Datsun pickup with our wares and were off to the market."

The venture paid the rent and utilities and covered groceries for the group. In addition, each member got a personal spending account of about \$25 weekly. "We figured we made about \$3.50 an hour, which was about a dollar

above the minimum wage in the mid-70s."

They ran two firings per week, with the kiln cooling down only long enough to be unloaded and reloaded, DeVos says. "I don't have anything left from that era," he acknowledges. "My mother has a few things, but I sold everything when I needed cash. When you're young, you don't realize that you won't always be able to recapture things."

Although DeVos was not expert in claywork before entering the pottery venture, he did have an extensive art background. "I was an art major for the first three years of undergraduate study. I went to the California Institute of Arts in Valencia, which is an outstanding art school, for two years."

DeVos says his mother had a strong interest in the arts and directed him into many activities that developed his own interest. Eventually, though, he decided "I was actually more interested in the psychology of creativity than in being an artist myself."

After a stint in construction in Tennessee, DeVos entered the University of Chicago for graduate work. While there, he fell in love with Michigan through vacations. His childhood in northern California instilled a love for rural areas, so he was delighted to land a teaching position at SVSU. "I was looking for a relatively small college with a rural atmosphere, but a large enough population base to sustain it."

On February 4, DeVos dusted off his pottery-making skills to lend a hand with the Empty Bowls project that is part of the March 18 Valley Fest. "I was really glad to be able to donate my creative energy to producing something that would benefit hungry people," he says. "I think there is no excuse for allowing anyone to be hungry."

So—if you're looking for an Eric DeVos a.k.a. Ovenbird original and the chance to help the less fortunate, just show up at Valley Fest. For a modest \$5 to \$10, you can get a warm bowl of soup, a warm feeling and a bowl hand crafted by DeVos or another SVSU volunteer artisan.







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