Rhea Miller Concert Features Cellist

The first concert in the 1994-95 Rhea Miller Concert Series brings internationally acclaimed cellist Peter Rejto to the SVSU Theatre October 1. His performance begins at 7:30 p.m.

Hailed as one of America’s premier cellists, Rejto has appeared throughout the U.S. and abroad in hundreds of recitals and concerto performances. The first American cellist to tour Bulgaria, his international tours also have taken him to England, Switzerland, Italy, Venezuela, Hong Kong, Germany and the Netherlands.

Rejto’s special appearances include New York’s Metropolitan Museum of Art, the Third American Cello Congress and the premiere of Gerard Schumann’s “The Gardens of Exile” for cello and orchestra with the Bournemouth Symphony. He also has toured with “Music from Marlboro” and has appeared at the festivals of Aspen, Carmel, Round Top, Rome, Siita, La Jolla, Florida and the Grand Canyon.

A prizewinner in the Dealey, Coleman, Chicago Civic Orchestra and Young Musicians Foundation of Los Angeles competitions, as well as the Young Concert Artists International Auditions, Rejto is founding cellist of the Los Angeles Piano Quartet. His instrument is a Dominicus Montagnana that was made in Venice in 1721.

The son of the late Hungarian cellist Gabor Rejto, with whom he studied, Rejto is professor of cello at Oberlin Conservatory of Music and previously served on the faculties of Michigan State University, California State University, Northridge, the University of Southern California and others. He has participated in master classes with Casals, Piatagorsky and Fournier. An artist with many interests, Rejto is an avid flyer who frequently pilots his own airplane to concerts.

The Rhea Miller Concert Series is funded through a generous endowment that brings outstanding contemporary musicians to campus. Miss Miller served for many years as Director of Music Education for the Saginaw Public Schools.

Draft Policy on Charter Schools Prepared

The Saginaw Valley State University Board of Control’s Special Committee on Charter Schools has developed a draft policy in preparation for considering applications from proposed Public School Academies. Comments on this draft policy are being solicited from persons interested in this matter. If you would like to receive a copy of the draft policy, please contact either Richard Payne, ext. 4041, or Wayne Vasher, ext. 4195.
4-S Offers Help to Minority Students with 2.5 GPA or Less

African American, Latino and Native American freshmen, transfer students and returning students with low scores on college admissions, basic skills tests and college grade point averages of 2.5 or below are being contacted to enroll in the Select Student Support Services (4-S) program.

Instituted for the first time during the fall semester, the 4-S program is designed to help students stay in school by providing academic support through faculty and student peer leaders in a four-stage system called Flexible Academic Support Track (F.A.S.T.). It is designed to bring early, individualized support to students unlikely to seek help on their own before dropping out of school.

Stage 1 involves referral to the F.A.S.T. program by the Office of Minority Services, faculty in a gateway program, faculty in other targeted courses and other support services.

Stage 2 requires all students entering the program to meet individually or in small groups with a F.A.S.T. team composed of faculty support staff and peer leaders to determine individual student needs.

Stage 3 involves weekly support sessions and specific services with the F.A.S.T. team, tutorial sessions with peer tutors, supplemental instruction and individual mentorships with faculty and support staff.

Stage 4 takes place near the end of each semester when F.A.S.T. participants review their experiences with the program.

Carmen Stricker, coordinator of the 4-S program, is recruiting 12 junior and senior students with high GPAs in their majors who will be paid a stipend to serve as student peer leaders. Funded by an $81,000 grant from the state Office of Minority Equity and $55,000 from SVSU, the program is being instituted this fall.

Doctors Kerry Segel and Steve Sherlock were instrumental in writing the grant application and developing a unique component of F.A.S.T. called the Sociology Challenge.

Dr. Segel will serve as learning skills consultant for 4-S and will be chief trainer for the 4-S faculty. Dr. Sherlock will work with Ms. Stricker on the Sociology Challenge component and teach the gateway courses in sociology that will integrate supplemental instruction.

During the Fall Semester, students enrolled in two sections of Principles of Sociology will begin their study with content on race and ethnic relations, in an attempt to make their curriculum more meaningful to students whose school work has been devalued in the past. Called Sociology Challenge, the course is expected to provide a wide variety of teaching techniques, including weekly supplemental instruction.

The 4-S program places special emphasis on faculty members from various disciplines to serve in advising, mentoring and referral roles. Faculty who teach gateway courses in such subjects as sociology, English and psychology, may request peer leaders to serve as supplemental instructors in their classes. Faculty and staff are asked to volunteer their services.

For additional information please contact Carmen Stricker in the Office of Minority Services at ext. 7374.

Flûtée to Present Premier Work in September 28 Performance

The Michigan premier of “Voices from Between Worlds” will be included in a concert of modern music performed by Flûtée, SVSU’s Quartet in Residence. “Thoroughly Modern Flûtée: Music of the Last 100 Years” will begin at 7:30 p.m., Wednesday, Sept. 28 in the University Theatre.

Composed by Nancy Faber, “Voices from Between Worlds” helped Flûtée capture the National Flute Association’s top prize in the 1994 Professional Chamber Music Competition, which was held in Kansas City this past summer. The award-winning work, which was specially commissioned by Flûtée, is based on an earlier, shorter commission of the same name. The piece, which features Eb, alto and bass flutes in addition to C flutes, is comprised of three movements titled “Whispers,” “Lullaby” and “Dance.”

Also appearing as guests with Flûtée will be Paul Sturm, station and program manager for Delta College Radio, and the Doris Marsh Dancers. Sturm will narrate “Through a Misty Arch,” by Daniel Dorff, while joined by the Doris Marsh Dancers. The Dancers also will join Flûtée on “Pavanne,” by Maurice Ravel.

Other pieces by 20th century composers are included in the program as well. SVSU faculty and staff may request a complimentary ticket to the performance by calling the Department of Music at ext. 4159.
College of Science, Engineering & Technology on Fast Track

The College of Science, Engineering and Technology began the Fall Semester on a fast track of noteworthy accomplishments, innovative projects and high expectations for the future. Among recent accomplishments, the College was awarded re-accreditation of its electrical and mechanical engineering programs and its engineering graduates made an excellent showing in last April’s Fundamentals of Engineering Examination.

On August 22, after a year-long effort, the Engineering Accreditation Commission of the Accreditation Board of Engineering and Technology (ABET) announced that SVSU programs in electrical and mechanical engineering had achieved re-accreditation. The endorsement was the result of an extensive self-study report, an on-site team visit and the institution’s response to ABET’s statement of findings.

In April a large group of SVSU engineering graduates sat for the 1994 Fundamentals of Engineering Examination and, according to results recently released, achieved a passing rate of 80 percent. Dean Tom Kullgren says the SVSU graduates’ performance were remarkable because the state-wide pass-rate is 72 percent and the national rate 70 percent. Following a period of professional practice, the graduates will take the professional engineering examination and if successful will achieve professional registration.

Also in August, the Office of Great Lakes through the Saginaw Bay National Watershed Initiative awarded a $30,000 grant to SVSU for a research project intended to provide Michigan electroplating operators with a commercially viable technology to recover metals from water rinse streams. It was the first pollution prevention grant awarded by the Office of Great Lakes and is scheduled to be completed in the fall of 1995.

“Implementation of this metal recovery technology will provide a sound basis for a second phase of research to allow for the recycling of these water rinse streams back into the electroplating process with a goal of zero water discharge, according to Tracy Mehan, director of the Office of Great Lakes.

The Creativity Center is nearing completion in Pioneer Hall with a grand opening expected later this fall. Room 225 is being remodeled and equipped with new furniture and computer work stations that will support interdisciplinary science and engineering student design projects. The computers and much of the software has been received and configured. A pilot project has already begun in the area of active noise cancellation.

Career Series Offers Career and Job Search Presentations at SVSU

SVSU students who are close to graduation may be interested in a series of career presentations that are being sponsored by the Office of Student Life.

A number of SVSU staff will be among those presenting information to students who are preparing to enter the job market following graduation.

All of the sessions are scheduled for 4 p.m. in Brown Concourse. Faculty are requested to remind students about the following programs:

- Sept. 28, “Cooperative Education to Get You the Job” by Dan Strasz, coordinator of Placement and Cooperative Education
- Oct. 12, “Résumé and Cover Letter Writing” by Jill Szagesh, MESC
- Oct. 19, “Interviewing Techniques” by Lynda Donner, personnel assistant
- Oct. 26, “Uncovering the Hidden Job Market” by Dan Strasz
- Nov. 2, “How to Handle Illegal Interview Questions” (speaker TBA)
- Nov. 9, “Information Interviewing: Grow Your Own Job Market” by Judith Kerman, dean of the College of Arts and Behavioral Sciences
- Nov. 16, “Careers for Liberal Arts Majors” by Chris Looney, academic and career advisor/advising information specialist
- Nov. 30, “Owning Your Own Business as a Career” by Jo Peterson, director of BIDI

The series will be repeated during the winter semester. For further information, contact the Office of Student Life at ext. 4170.

Donations of furniture and other household items are needed to furnish a house on Davis Road near College Drive. The home will be used by guests of the University, including international guest faculty. If you have furniture or other items that would help make the house comfortable for guests, please contact the Office of International Programs at ext. 4473. Any gift could be claimed as a charitable donation for tax purposes, provided you itemize deductions on your income tax return.
University Art Gallery Exhibits Works by Richard Pantell

The works of Richard Pantell, which will be on display in the University Art Gallery from Oct. 5 through 26, serve to chronicle everyday life in urban America, according to gallery director Barron Hirsch.

"New York City acts as the stage and Pantell's characters are composites created from direct observation," said Hirsch. "The human condition, its joys and tragedies, is his subject."

Currently on the faculty of the State University of New York (SUNY) at New Paltz, Pantell has taught at Bard College, Upsala University in Sweden and the Woodstock School of Art in New York.

A recipient of 18 awards in art, he has been honored most recently by the National Academy of Design, the New York Foundation for the Arts and the Society of American Graphic Artists. Pantell recently has enjoyed two solo exhibits in Manhattan and is represented by the Old Print Shop in New York, Frederick Baker Gallery in Chicago, Galleri Klara in Stockholm, Sweden, and Paramour Fine Arts in Detroit.

Pantell will be coming to campus to give a talk at 10:30 a.m., Wednesday, Oct. 5 in the Gallery. An opening reception that originally had been scheduled is cancelled. For further information or Gallery hours, call ext. 4391.

Bay Valley Hosts Social Gathering

Bay Valley Hotel and Resort will host a "College Night" reception for Delta and SVSU faculty and staff on Wednesday, Sept. 28 from 5 to 7 p.m. Complimentary refreshments and hors d'oeuvres will be served. RSVP to Bay Valley by Sept. 26, 686-3540.

TIAA-CREF Workshops Offered

Diane Wojack and Greg Fuller, representatives from TIAA, will present two workshops for campus personnel on Thursday, Oct. 13 in Lower Level Doan Center. The first will be from 10 to 11:30 a.m., followed by the second from 2 to 3:30 p.m.

Wojack and Fuller will explain TIAA-CREF benefits and will be available before and after each session to answer individual questions.

For further information, contact Alice Cornejo in the Personnel Office at ext. 5669.

Did You Know?...

- Can you spare an hour to help a child read better? READ is a community/school volunteer program designed to help children in second through fifth grades who have reading difficulties. The uniqueness of the READ program is in its one-to-one experience—one volunteer sharing one hour one time a week with one child. More information will be available at an open house at 7 p.m., Tuesday, Sept. 27 at Hemmeter School. If unable to attend, contact: READ, Suite 509, 1600 N. Michigan, Saginaw; or call Barb Weadock at 754-0865.

- Schindler's List, the 1994 Academy Award-winning film directed by Stephen Spielberg, is now available in Audiovisual Services in Zahnow Library. Based on the life of the enigmatic Oskar Schindler, a member of the Nazi party during WWII, the video presents the story of one man who saved more than 1,000 Jews from the gas chambers during the Holocaust. Winner of seven Academy Awards, including Best Picture and Best Director, the video is available in the library to all SVSU faculty and staff for preview or use in classes. Students also can be assigned to view the title in one of the department's viewing rooms (the film's running time is 3 hours, 17 minutes). For further information, call ext. 4246.

- SVSU faculty and staff may pick up their Cardinal Athletic Card weekdays between 8 a.m. and 4:30 p.m. from Karen Klemish in the Athletic Office in Ryder Center. This card grants admission to all regularly scheduled home football and basketball games. Additional cards for spouses and family members also can be purchased for $20.

- Health Services and the Saginaw Valley Blood Program thank all those who helped meet the urgent need for blood in the Saginaw area by donating Sept. 19 and 20. The drive was a huge success, with 137 people registering to donate and 105 pints donated. The next blood drive will be Wednesday, Nov. 16.

Accent on Alumni

- Several SVSU alumni are working with the Admissions Office to assist with student recruitment this year. Among those who are lending support are Kevin Schultz ('92), Elizabeth Cameron-Molesky ('85, '87), Kimberly Grew ('83, '88), Craig Tatum ('84, '92), Bill Hart ('74), Rhonda Kuehn ('77, '82) and Henry Hatter ('66). Foundation Board member John Kendall also is involved.
Professional Profile

- **Barron Hirsch**, professor of art, has been invited to present a solo exhibition of paintings from the Mexican series at the Saginaw Art Museum from Oct. 14 to Nov. 1. The paintings commemorate the celebration “Day of the Dead.” A public reception will be held Oct. 27.

- **Kerry Segel**, associate professor of English, presented a one-day workshop Sept. 10 on learning strategies and tutoring to peer leaders associated with the 4-S Program in the Office of Minority Services. This presentation, which was part of a two-day training session for peer leaders, was held at the Holiday Inn, Saginaw.

This summer Segel completed a program in Turkish language and culture at the University of Michigan as part of a sabbatical project in Middle Eastern cultures and literatures.

- **Elaine Stephens**, professor of teacher education, has been elected president of the Michigan Association of Colleges of Teacher Education (MACTE). The organization represents both the public and private colleges with education programs in the state of Michigan.

- **Bob Tutsock**, director of physical plant, will be a presenter at the Waste Reduction, Energy Efficiency and POTW Workshop on Oct. 12 at the Sheraton Inn-Fashion Square in Saginaw. The workshop is presented by the Environmental Services Division of the Michigan Departments of Commerce and Natural Resources.

- **Gladys Hernandez von Hoff**, director of the Bilingual/Bicultural Teacher Training Program and campus administrator of the Macomb Graduate Program, received a Special Tribute from the Commission of Spanish Speaking Affairs in recognition of her outstanding contributions to the Hispanic community in Michigan.

Campus Happenings

- **Hispanic Heritage Month Presentation**: 4 to 7 p.m., Thursday, Sept. 29, Lower Level Doan Center. Carmen Menchaca will give lessons in the art of Latin dance. Refreshments served. This program is highly participatory. Music will be provided by Francisco Lugo. Hispanic Heritage Month activities continue in October. Call ext. 5663 for more information.

- **Valley Film Society**: Friday, Oct. 7, 8 p.m., University Theatre. *Love and Anarchy* (Italy: L. Wertmuller, 1973) will be the featured film. Admission by pro-rated membership, available at the door. For further information, call ext. 4332, 4127 or 686-1483.

- **Program Board Lecture Series**: Wednesday, Oct. 12, 7:30 p.m., University Theatre. Former NCAA and NBA basketball star Bill Walton will be the featured guest.

- **Center Stage Performance Series**: Thursday, Oct. 13, 7:30 p.m., University Theatre. Polyester Blend will perform Fifties and Sixties Harmonies. Call ext. 4170 for further information or for reservations.

High Five

- **Men’s Cross Country**: finished fourth at the Ferris State University Invitational on Saturday. Rich McDowell was the highest finisher for SVSU at eighth in a time of 26:35.

- **Women’s Cross Country**: finished fourth at the Ferris State University Invitational on Saturday. Leading the Lady Cards was Tammy Kremer (19th place overall in 21:22).

- **Volleyball**: defeated Indianapolis University 15-8, 14-16, 14-16, 15-8, 15-8 on Saturday. Shellie Sahm and Mandy Holbrook led the Lady Cardinals with 11 kills each. The spikers raised their record to 7-6 overall.

AXE BOWL CHAMPS — A big game from Delsean Littlejohn (#4) enabled the Cardinals to overcome a slow start against Northwood University in the “Axe Bowl” Saturday. Littlejohn gained a career-high 120 yards on 15 carries to lead SVSU to a 48-14 win. Even with the slow start, the Cards finished with 384 total yards, averaging 8.2 yards per play in Coach Jerry Kill’s split-back veer option attack. SVSU takes a 2-1 record into this Saturday’s game at Michigan Tech University.
At the end of every episode of “The Flintstones,” Fred finds himself locked out of his house late at night, and even Wilma won’t come to his aid.

When SVSU faculty and staff are locked out of their offices late at night, often it’s Doris Becker who comes to their rescue.

“You’d be surprised how many times I get asked by people to let them back into their offices,” Becker said, smiling. Although providing pass-key services isn’t among her official duties, it’s one example of Becker’s commitment to service and dependability.

Becker, who has worked at the University since 1987, said she enjoys the personal contact she has with students and faculty during her shift, which runs from 5 p.m. to 1 a.m. During her first five years at SVSU, she was assigned to the third shift when classrooms and hallways are empty.

“It’s a little different on third shift than second,” Becker explained. “You very seldom see people, so you can blast your radio all night. On second shift, there are students around, so you get to meet quite a few more people. That makes it a lot more interesting.

“Actually, when I first came here, I worked the weekend schedule with one other person,” Becker continued. “That was back when they were remodeling Wickes Hall, so there were no windows or doors on this place. That was scary because I had to do the concourse area, the library and the old Cardinal Gym, and those are some big areas when you’re basically by yourself on the weekend.”

While Becker is able to systematically complete her daily tasks, occasionally events take place that make her job more challenging.

“I remember when the water sprinklers accidently went off on the third floor five years ago,” Becker recalled. “The ceiling tiles looked like a bunch of oatmeal on the floor.

“The only thing we could do was scrape it up and get it all back to normal again,” Becker said. She was one of several members of a crew who worked double shifts in order to restore the areas to their original condition.

During the past month Becker has been given additional responsibilities due to some temporary reassignments in the custodial staff. As an assistant foreman, she performs a variety of tasks that include checking attendance, ordering supplies and assigning student workers.

Outside of work, Becker enjoys spending time with her three-year-old daughter, Alison. “My parents have a place on Higgins Lake where my daughter and I can swim in the summer and ride snowmobiles during the winter. We like to spend a lot of our weekends up there.”
Chasing the New York Central

Or the Baltimore & Ohio—or perhaps the Acheson-Topeka. And even the Huckleberry Rail Road steam engine.

The old iron monsters and their scaled down cousins and the sleeker locomotives that ride the rails today hold a great fascination for Arnold Melnick. He loves to chase them, even devotes his vacations to the pursuit at times.

But he seldom boards trains when he catches them. “I don’t really enjoy riding on trains,” he says. Instead, Melnick stalks them with camera in hand and loves to photograph them as they pass by. Other times he may zero in on a tight shot of the wheel mechanism or some other interesting angle.

Among the trains he’s captured on film are the Sante Fe 560, the local 611 in Milan and the engine at Huckleberry Cross Roads. He has travelled to such places as Wales, Scotland, England, San Bernadino, Colorado, Iowa—you name it, and if there’s a depot there, Melnick is likely to have visited it or have it on his list of places to go.

“I do it by myself,” he says. “I take my wife on vacation and pack my camera bag, sit beside a track and take pictures.” He takes a supply of books and reads while waiting for an engine to appear on the tracks. “When the train is near by, I take pictures, then I go back to reading.

“My most vivid memory is of my father lifting me up to the cab of a steam engine. I had a Lionel set—I still have it at home. It is one of my prized possessions. I also like photography, and so I combine the two.”

The photos, he says, are mainly for his own enjoyment, though he occasionally shares them through public displays. “I have them on display at home, and I entered some in the faculty art show.” He notes that Hideki Kihata has encouraged him to show some of his work. While he participates in an occasional show, “It’s not something I pursue.”

Generally Melnick uses a Canon 35 mm camera “with all sizes of lenses and a tripod.” He also does some medium-format work with a Mamiya. His preferred film is Ektar color print film. “My life is not simple anymore,” he laughs, noting that the equipment and accessories are a challenge to pack.

Melnick spent 3½ weeks in Taiwan this summer teaching Accounting 612 to students enrolled in the Taiwanese M.B.A. program. He enjoyed experiencing another culture, though his schedule didn’t leave much time for photography.

When he’s not chasing trains, Melnick says he’s a homebody. “I go to bed late and get up early. My children think I’m a bit eccentric.”

His family includes wife Reva, a pharmacist at Hurley Hospital in Flint, a daughter who lives in Holly and another at home, plus a son in medical school at St. George University. “He’s at Brooklyn Hospital for an internship now, so we haven’t seen him in eternity.” His son also is interested in photography, Melnick says. “We sometimes go out together to shoot photos—but not on trains!”