June 21, 1994

Midsummer Night's Dream Draws Talent from Varied Ages, Interests

SVSU's Shakespeare Summer Workshop has drawn a cast of varied ages, diverse stage backgrounds and assorted life interests to participate in this month's production of A Midsummer Night's Dream.

Directed by Steven C. Erickson, associate professor of communication and theatre, the Shakespeare classic will be presented at 7:30 p.m., Friday, Saturday and Sunday June 24, 25 and 26 in the University Theatre.

One of Shakespeare's best-loved comedies, Midsummer Night's Dream takes place in a forest outside of Athens. It tells the tale of two pairs of lovers who end up in the wrong place at the wrong time. Audience member can expect to see fairy hijinks, the comic turmoil of love and a man with the head of a donkey.

The play includes 21 roles, one third of which are filled by SVSU students. The actors come from Saginaw, Bay City, Midland and as far away as Sandusky. Some are show-business first timers while many are experienced performers with backgrounds in area high school productions as well as with Pit and Balcony, Bay City Players, MCFTA and other groups.

Among the more senior members of the cast is 48-year-old R. Dan Dowis, who plays Egeus in the Shakespearean fantasy. The youngest member is six-year-old Loren Kranz, who is making his first appearance on the SVSU stage as the Indian Boy.

Also included in the cast are Kirker Kranz, an SVSU graduate, Zahnow Library staff member and stage veteran who plays Theseus. Donna Cichowski is a communication major at SVSU who steps before the footlights for the first time. Mary Martinez is studying theatre at SVSU and plays Hippolyta.

David Engelman, as Lysander, will perform for the first time at SVSU though he has appeared in stage productions with Pit and Balcony, Alma College and the Henry Ford Museum Theatre. Matthew LeMay, an SVSU theatre major, plays Demetrius. Kristine Ferrio, a communication/theatre major at SVSU, has appeared in a number of recent productions.

Christine Rosencrans, an SVSU alumna, is returning to play Helena. Robin Scorof, an English and theatre major at SVSU, plays Quince. Mark Leffler's portrayal of Bottom marks his first appearance at SVSU though he has performed with Pit and Balcony.

Patrick Wyse is majoring in computer science at SVSU. His appearance as Flute marks his debut on the stage. Sean Thomas, a psychology and criminal justice major, plays Snug. Lori Lee Pretzer is majoring in theatre and arts administration and plays Starveling.

Nancy Van Parin makes her stage debut as Puck. She is a student majoring in secondary special education. Jerry Dennis is an SVSU theatre regular who appears as Oberon. Deidre Kotch is majoring in secondary education and English and plays Titania.

Jennifer Waldman, at 16, adds a portrayal of Peaseblossom to her wealth of theatre experience in Michigan and Ohio. Kimberly Rex, at 15, will perform for the first time at SVSU. Ten-year-old Stephanie Erickson plays Moth.

Cara Magline plays Mustardseed. The 10-year-old student at Maple Valley Elementary School in Sandusky is the daughter of Robin Scorof. Erickson plays Snout.

Each SVSU faculty and staff member can request two complimentary tickets to this production by calling ext. 4492.
Camp Fish Tales Back for Second Year

Don Wackerle would like to see his son Ben, a member of the SVSU Student Senate, and others who are physically challenged, have access to a camping program on a year-round basis. In the meantime, for the second consecutive year, Wackerle and a number of student staffers are lending a hand to campers at Camp Fish Tales on the SVSU campus.

The first session of this year’s camp, from June 10 through 16, drew 15 campers from 18 years up. The second session, June 20 through 26, is accommodating seven campers between the ages of 14 and 18.

"The purpose of the camps," Wackerle says, "is to foster fellowship and put everyone on an equal plane. It means campers and staffers working together, getting to know the camper's needs and getting to know the needs of us staffers who are not physically challenged."

"Each camper and staffer is a team. They have to work together to get the most out of the camp experience." Wackerle says. "We swim and do arts and crafts and this year we've added an obstacle course on the parking lot in front of Ryder Center."

A number of upright sticks or obstacles are set up with wooden supports. In the first round, the camper, driving a battery-powered wheelchair, is blindfolded. The staffer gives verbal directions to guide the camper through the obstacles. The object is to avoid knocking over the sticks. In the second round, the blindfolded staffer drives a battery-powered chair through the obstacle course, following directions from the campers. "It's amazing to see how much better the campers are at following verbal directions than the staffers are," Wackerle said with a laugh.

The campers and staffers also play a modified version of putt-putt golf, using sections of curved PVC pipe fastened to the battery-powered chair as golf clubs. Other activities include bowling and floor hockey. But Wackerle says the most emotional activity of the camp is the closing ceremony and the off-campus campfire.

Since last year, Fish Tales has acquired 67 acres of land between Linwood and Pinconning. Wackerle hopes, someday, to be able to develop a year-round facility on the land that could be operated largely by the campers themselves.

SVSU Collecting Old Phone Books for Recycling

SVSU has agreed to become a seasonal depository for the recycling of telephone books. The first of two pick ups will end July 8, with a second pick up scheduled in the fall when telephone books are distributed at the University.

Campus personnel can leave telephone books near their campus mail pick up spots where mailroom or Physical Plant staff will take them away.

The phone books collected for this program will be recycled into hydroseeding mulch. Phone books are not included in community curbside recycling programs due to their use of low grade paper that cannot be mixed with other paper products. Manufacturers of hydroseed mulch, which is made in the spring and summer, require truck load quantities.

For further information on the program, call ext. 4032.

$500 Alumni Scholarship Awaiting an Applicant

While a computer check revealed more than 400 students are qualified for a $500 Alumni Board Scholarship, by mid-June no applications had been received in the Alumni Relations office. Students should be juniors or seniors with 31 credit hours completed at SVSU and a minimum 3.00 GPA. Students whose family members are SVSU alumni can receive higher consideration. Call ext. 4196 for further information on applying for the award.
Joffrey Ballet Workshop at SVSU Attracts Top Midwest Dance Talent

Long, demanding workouts are beginning to show their effect on the 48 young women and four men participating in the Joffrey Ballet's two-week workshop in the dance studio of SVSU's Ryder Center.

The intensive eight-hour working sessions spread out over 13-hour days began Monday, June 13 and will end with the Great Lakes Dance Workshop Performance at 8 p.m., Saturday, June 25, in the Midland Center for the Arts.

Victor Klimash, artistic director/conductor for the Music Society in Midland, said representatives of the ballet school contacted him 18 months ago with the idea of instituting the workshops in the midwest. "The Board of the Music Society wanted to pursue the idea with other organizations in the area. We contacted Judith Kerman at SVSU and we put it all together."

Loetta Graham, administrator for the summer dance affiliation of the Music Society, said the Joffrey School realized they could invite only a limited number of dancers to New York where housing is scarce and expenses are high for dancers and the parents who usually accompany them. "After doing lots of research and screening other areas of the Midwest, they became very interested in establishing an ongoing affiliate workshop with the Music Society and the Midland Center for the Arts," she said.

Klimash said he is confident the ballet company will return to SVSU next year. "We have the facilities at the Midland Center for the Arts and at SVSU," he said. "We also have the desire and the will to make this effort succeed.

"About 10 to 12 dancers from the Bay, Midland and Saginaw County area were invited to participate in the workshop," Klimash said. "They have the talent and the ability to work. More than 200 auditions were held throughout the Midwest in January and February this year.

"From those auditions, about 50 were invited here. These workshops let them demonstrate how much heart they have. They are the cream of the crop. Many will be looking for professional careers in the future," Klimash said.

Ballet Master John Magnus is one of five instructors from the Joffrey School at this year's workshop. "He (Magnus) said he would like to see future workshops expanded to three weeks, including a week of teacher seminars," Graham said, adding that Magnus will choreograph the workshop's performance at the Midland Center for the Arts.

Admission for the Great Lakes Dance Workshop performance is $5. Tickets are available at the box office of the Midland Center for the Arts. For further information, call Klimash at 631-1072 or Graham at 792-9666.

Recognition Scholarships to 39 SVSU Undergraduates in 1994-95

Financial assistance from the Recognition Scholarship Program will go to 39 undergraduate students with outstanding academic records when they return to SVSU next fall.

Recognition Scholarship winners must be sophomores who have a cumulative 3.40 GPA and be enrolled in 12 or more credit hours of study. The scholarship provides $200 per semester for tuition and fees and is renewable up to six semesters while the student maintains a 3.40 GPA. Students must complete an essay on educational goals and are not eligible if they receive other major SVSU scholarship awards.

Disability Services Continues Throughout the Summer

Students with disabilities will find open doors this summer as Tim Burke, academic and career advisor/academic progress and intervention specialist, will take over responsibilities for coordinating disability services this summer.

Students with documented physical or learning disabilities can contact Burke to arrange assistance with:

- alternative testing scheduling
- NCR paper for notetaking
- applications for "Books on Tape"
- finding a tutor
- signature on library access card applications
- accessibility maps or advocacy with faculty or staff

Motorized wheelchairs, print enlarger screens and phonics ears still are available from Zahnlow Library on a first-come, first-served basis.

Appointments, which are recommended during the summer, can be made by calling ext. 4286 or stopping by Wickes 141.

Burke will be available to assist students, faculty and staff from June 10 to August 15, at which time Cynthia Woiderski will return.
Professional Profile

- **Douglas E. Hansen**, professor of teacher education/physical and health education, received the Leadership Award from the Saginaw Bay Chapter of Phi Delta Kappa. The award, presented at the annual awards banquet on June 15, recognized the leadership Hansen has provided to the school districts in the region.

- **William Healy**, director of Scholarships and Student Financial Aid, appeared on a program taped by WNEM TV5. Healy's topic was "Financing a College Education." The program aired at 6 a.m., Saturday, June 11 and at 12 noon, Sunday, June 12.

- The **Valley Wind Quintet** recently completed a cycle of concerts in the Midland Public Schools. Co-sponsored by SVSU, the Midland Symphony Orchestra League and the Midland Public Schools, the Quintet performed 40 concerts for more than 3,500 students. Highlighting the Children's Concerts was an arrangement for the Quintet of *Peter and the Wolf*.

  The Quintet opened the Bay Arts Council's Summer Friendship Series on June 2 near the Riverwalk in Bay City with a concert of classical and light music. The Quintet will conclude its 1993-94 season on July 16 as featured artists at the Lakes of the North Summer Chamber Music Series, sponsored by the Michigan Council for the Arts.

- **Thomas Renna**, professor of history, presented a paper titled "Temple and City in 13th-Century Illuminated Manuscripts of the Apocalypse" at the Fourth International Seminar on Jewish Art held in Jerusalem and sponsored by the Hebrew University of Jerusalem.

- **Donald E. Wiseman**, professor of accounting, had a paper titled "Earliest Retirement Date Assumption and the Distribution of Pension Benefits and Supplements" selected for inclusion in the *Journals & Law Reviews* database on WESTLAW, the computer-assisted legal research service of West Publishing Company.

  Wiseman also will deliver a paper, co-authored by SVSU history professor **Thomas Renna**, at the Pacioli Quincennial Symposia on June 28 in Sansepolcro, Italy. The title of the paper is "Pacioli, Ptolemy, Copernicus—And the Future of Accounting."

**Did You Know?...**

- The Graphics Center will be printing SVSU letterhead in July. Place orders through the Office of Marketing Research and Information Services as early as possible, ext. 4039.

- Central Stores will be closed for inventory June 29 and 30. Any orders received by Monday, June 27, will be delivered and charged to 1993-94 budgets. All orders received starting Tuesday, June 28, will be charged to 1994-95 budgets and will be delivered on Friday, July 1.

- The Wickes Showcase through mid-July will feature emblems of the University from International Programs, Alumni Association, College of Education, Admissions and the Bookstore.

**Across Campus**

- The campus community extends sincerest condolences to **Debbie Newton**, administrative secretary for Scientific Outreach, on the loss of her father, Donald Wood, who passed away June 11.

**Campus Happenings**

- **CIESIN 1994 Community Lecture Series**
  **Presentation:** Tuesday, June 21, 6-7 p.m., in the CIESIN building on Pierce Road. A lecture on CIESIN services and a guided tour of the Internet will be included in the evening's events. Special activities are scheduled for children in grades K-3. Call 797-2630 for further information.

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**Melvin J. Zahnow LECTURE SERIES**

Thursday, June 23, 1994
11:30 a.m. - 12:30 p.m.
Zahnow Student Lounge

"Multicultural Literature for Adolescents"

by Joyce Hansen

Author and Language Arts Teacher in New York City Schools
Conversing with Clay

“Sometimes the clay just takes off and does what it wants. It’s kind of like having a conversation.”

Sara Clark has been conversing with clay ever since her childhood in Richmond, VA. “Virginia is filled with red clay,” she notes. “I used to sit in the back yard and play in the clay.” She even confesses to sampling an occasional mudpie. “My father says working in clay is in my blood,” she laughs.

Whatever the reason, Clark’s interest in art, and particularly in ceramics, started early and never had wavered. Holder of a B.F.A. from Illinois Wesleyan University and an M.F.A. from The Ohio University, Clark is establishing a reputation in art circles. Her work has been accepted in a number of juried shows across the state and nation.

Shows that included Clark’s work in 1993-94 include two in the University Art Gallery, the Annual Area Award Show at Studio 23 in Bay City, the Le Meux Gallery Invitational in New Orleans, the Michigan Fine Arts Competition sponsored by the Birmingham Bloomfield Art Association, another two-person show at Studio 23, Women’s Work 1994 Exhibition at the Saginaw Art Museum, the All Media Exhibition at Flint’s Left Bank Gallery, and the First International Traveling Ashtray Invitational with stops in the southwest, west and Canada.

In the latter, Clark exhibited pieces titled Sombrero Ashtray and Coming up for Air. “These ashtrays are the only two pieces that I have ever made especially for a show,” she says. The show was unique; organizers gutted an Airstream trailer and converted it into a gallery. “The exhibit produced some really amazing things,” she laughs. Coincidentally, Clark sold one of the pieces on her birthday, though proceeds went to pay costs of the show.

Clark believes it is possible to earn a livelihood through art, but “It takes an incredible amount of effort and focus and drive. You really have to sell yourself—you can’t just stand in the studio and make work. People are not just buying work; they are buying part of you. If you somehow can personalize the pieces and draw the audience into your work, you can expand more,” she says.

Clark’s style is often called unique—even “quirky” by a former professor. “I never knew whether that was a compliment,” she laughs. She is somewhat surprised about the description and views her work as “very formal. I like clean, strong lines that activate the space around the pieces. I don’t necessarily try to animate pieces, but they sort of turn out that way. It must be part of my personality,” she says.

Although she strives to do only one firing “for economic and ecological reasons,” Clark’s work features a lot of layering of glazes. “Although my work is not functional, I view my pieces as being precious. They have the same care (in production) as fine china.”

Clark came to SVSU in 1992 and teaches part-time in addition to serving as Studio Arts Technician. She previously worked as an artist-in-residence, managing a studio in Lakeside, MI. Her future plans include pursuing a market for her work and finding expanded opportunities to teach art.
Cheri Stokes' workload has doubled since she joined SVSU in 1988—and she loves it. “I totally, sincerely love my job,” she says. “I feel good to be able to say that.”

In her role as accounting clerk, Stokes processes all scholarships that come through the Office of Scholarships and Student Financial Aid. She is assisted by two work-study students, who help her prepare and distribute award letters letting students know what their financial aid package will be.

“I process the paperwork that indicates whether students will be eligible for aid,” she says, “and help with packaging the award. I find out what students’ needs are and send award letters out to them.”

Stokes also is in charge of third party billing for students whose college expenses are partially or fully covered by an employer or government agency. It’s a time-consuming task, she says, because “I must constantly keep track of their credit load. I check when they register, again at mid-term and at the end of the semester to see if classes are dropped, so I can adjust the billing if necessary.”

The best aspect of her job, Stokes says, is interaction with students. That one-on-one advising relationship sometimes results in hugs and gratitude. “The best feeling, the most satisfying, is when you can explain something and see them understand. I have had students come in and hug me because I was able to help them apply successfully for aid.”

Stokes notes that the application process can be frustrating both for students and staff. “You can’t help everybody,” she says. “The Federal guidelines change every year.”

Aside from understanding the complexity of financial aid regulations, the sheer volume of work can be daunting. By June 1, 1989, some 2,041 SVSU students had applied for financial aid. The corresponding figure for June 1, 1994 is 5,709. Asked how she keeps up with the increased demand, Stokes responds, “We have learned better ways of using our time.”

Improved technology assists with processing chores. “The Colleague system adopted about two years ago was really hard to switch over to, but it really has helped,” she notes. A lot of credit, though, goes to student workers. “I don’t know what I would do without them,” she says.

Stokes’ previous experience in Kmart’s accounting department helped prepare her for her SVSU responsibilities. She also worked in sales analysis with Coca Cola Foods Division in Houston, TX for five years. Stokes, a Saginaw native, and her husband were among those who left the midwest for Sun Belt job opportunities several years ago.

Initially, that move nearly became disastrous. “Our van was stolen with everything in it,” she recalls. “We had only the clothes on our backs. We had to make do, pull ourselves up and start from scratch. It was a learning and growing experience.”

After starting a family in Texas (their sons are seven and 10), the Stokes’ wanted to return to Saginaw and family.

During off-work hours, Stokes enjoys walking, running and working out at Ryder Center. “We have a wonderful facility available to us,” she says.
June 13, 1994

Board Adopts Goals, Objectives, Budget; Sets Tuition

The SVSU Board of Control adopted a balanced General Fund operating budget projecting $34,588,882 in revenues and expenditures for the 1994-95 fiscal year. The action followed adoption of a set of goals and objectives, which President Gilbertson noted are reflected in the budget expenditures.

Among the long-term goals developed by the Board are continued efforts to enhance the quality of the University’s academic programs, as well as continuation of efforts to improve and expand service to a wider diversity of people. The goals also call for finding an appropriate enrollment/resource balance that permits limited growth, improving and expanding international programming and related educational opportunities, and improving SVSU’s public service and applied research activities. The University will seek to become established as an intellectual and service resource for the region and to increase direct assistance and support to K-12 schools.

Another goal targets preserving and expanding University physical plant and capital equipment to support programs and other needs. The final two goals call for enhancing the volume of financial support of the University, and encouraging the development of unit planning processes, initiatives and proposals to further the institutional goals. Each major goal has an associated list of 1994-95 objectives.

Explaining the link between the budget and University goals, Gilbertson listed several major budget changes. First, $150,000 is included for operation of West Complex. This presents part of a multi-year plan to insure funds will be available when the facility opens.

Other changes are:
1. addition of $25,000 to the library acquisitions budget
2. addition of $75,000 to make adjunct faculty salaries competitive
3. an increase of $50,000 in the equipment budget
4. $92,318 to fund new faculty positions in education and mathematics
5. $12,000 for a half-time staff position in library circulation
6. a half-time position in Financial Aid— $20,220 including benefits
7. addition of $25,000 to support the growing Macomb programs
8. an increase of $60,000 in scholarship funds

Other changes include funding the soccer program through elimination of a full-time assistant football coaching position, the addition of a Director of Writing Programs through elimination of a staff position in Academic and Career Development Services and addition of a Director of Continuing Education through the elimination of the Director of Institutional Research position. A Coordinator of ESL Program position will be added from a new revenue account, while an assistant football coach position will be funded with savings from the coaching transition and elimination of a part-time coaching position.

The budget anticipates revenues of $17,752,700 from state appropriations, a 4.4% increase over last year. Tuition and fee revenue is projected at $15,406,000, based on a 4% increase in rates plus 1% enrollment growth. The new rate

This is an unofficial report of Board activities. Official minutes are on file in Zahnow Library.
for Michigan undergraduate students will be $92.80 per credit hour, compared to $89.25 in 1993-94. The general service fee will rise from $7 to $7.30 per credit hour.

Expense projections include a 3.9% increase in compensation, with $25,487,029 budgeted to cover salaries and benefits. Supplies, materials and services budgets will increase by 3% and increases are expected in utilities and insurances.

In other action, the Board reappointed Mr. and Mrs. Ned S. Arbury and Mrs. Lyla Williams to the Marshall M. Fredericks Sculpture Gallery Board, approved an amendment to the Student Government constitution, amended its own bylaws to conform with language in Act 362 of Public Acts of 1993 and authorized the issuance and sale of bond anticipation notes to temporarily finance part of the cost to construct West Complex. The University will be reimbursed by the state as construction progresses.