October 12, 1993

Detroit Chamber Winds Opens Rhea Miller Concerts

The first presentation of the Rhea Miller Concert Series will feature a performance by The Detroit Chamber Winds on Wednesday, Oct. 20, at 8 p.m. in the University Theatre.

The appearance by the ensemble is made possible by the generosity of Rhea Miller, former director of music for the Saginaw Public Schools. Miller holds an honorary doctor of fine arts degree from SVSU and is the recipient of the University’s Distinguished Service Medallion.

The Detroit Chamber Winds comprises members of the Detroit Symphony and Opera. The Detroit Free Press and the Toledo Blade describe the group’s work as “impeccable.”

The program will include the Haydn Divertimento #1, the Molter Sinfonia Concertante and the Strauss Suite, Op. 4.

Admission to the concert is free of charge, but reservations must be made in advance. Call ext. 4159 to make reservations.

Other concerts in the series will feature Russian born violinist Julia Bushkova on Saturday, Jan. 29, and the Great Lakes Quartet on Saturday, April 16. Both programs will begin at 7:30 p.m. in the University Theatre.

Marshall Fredericks Honored with Governors’ Award

Sculptor Marshall Fredericks is among six individuals and three arts organizations to be named recipients of the 1993 Governors’ Arts Awards.

The awards, sponsored by Concerned Citizens for the Arts in Michigan (CCAM), will be presented by Governor John Engler at the 9th Annual Governors’ Arts Awards dinner Thursday, Oct. 28 at the Detroit Institute of Arts. Silver and amethyst medallions designed by Ann Arbor/New York artist Matthew Hoffmann will be bestowed on the recipients.

In response to the announcement that he will receive the 1993 Governors’ International Achievement Award, Fredericks said, “I’m absolutely delighted. To be recognized like this is very encouraging to me.”

One of Michigan’s most prominent visual artists, Fredericks has spent a long and prolific career creating art that inspires, encourages and brings happiness to viewers. More than 200 of the artist’s works are housed in the Marshall Fredericks Sculpture Gallery in the Arbury Fine Arts Center. Fredericks’ studio is located in Royal Oak and the sculptor lives in Birmingham with his wife, Rosalind.

The Governors’ Arts Awards reception, ceremony and black-tie dinner is open to the public. Inquiries about tickets should be directed to CCAM at (313) 961-1776.
"Family Festival Day" coming Oct. 16

The sounds of a tropical steel band and a variety of activities for the family highlight SVSU’s annual Family Festival Day celebration, Saturday, Oct. 16.

Families will embark on the "one-day cruise" aboard the "S.S. Cardinal" by registering between 10 a.m. and 7 p.m. on the second level of Ryder Center. Family Festival Day (FFD) nametags distributed at registration will grant free admission to most festival activities. "S.S. Cardinal" cruise highlights include:

- **Brunch with the Bunch**, 10 a.m.-1 p.m. in Doan Cafeteria. No reservations necessary, with tickets available at the door. Admission is $4.95 for adults, $2.95 for children.

- **Country Open House & Sale**, 11 a.m.-5 p.m. in O’Neill Arena. Items include collectibles, furniture, bears, dolls, dried flowers, pottery, baskets and more. Free admission with FFD nametag. $1 general public admission.

- **Children’s Hour**, 10 a.m.-1 p.m. in the Ryder Center Dance Studio.

- **Ship-Shape Fun**, all day use of Ryder Center recreational facilities. Free admission with FFD nametag.

- **Windjammer Cafe**, 11 a.m.-5 p.m., O’Neill Arena. Special menu of a la carte snacks and beverages.

- **SVSU Football Game**, 1:30 p.m. in Wickes Memorial Stadium. The Cardinals host the University of Indianapolis. Free admission with FFD nametag.

- **Port for Kids**, 11 a.m.-4 p.m. in O’Neill Arena. Unique activities and games for kids of all ages. Admission is 25¢ for some events; many are free of charge.

- **L’Allegro Buffet**, 5-6:30 p.m. in O’Neill Arena. Buffet is $3.95 for adults, free for children two years and younger.

- **S.S. Cardinal Family Variety Show**, 6:30 p.m. in O’Neill Arena. John P. Hopkins will be on center stage with his wacky comedy and magic. Free admission.

The exotic steel band "Tropical Connections" will perform between 11 a.m. and 5 p.m. in O’Neill Arena. The SVSU Bookstore will be open from 9:30 a.m. to 1:30 p.m.; the Marshall Fredericks Gallery will offer tours from 10 a.m.-5 p.m.; and the doors to the University Art Gallery will be open from 1-5 p.m.

Among other entertainment options are poolside games in the Ryder Center swimming pool at 12:30 p.m.; a Ronald McDonald Show in O’Neill Arena at 1 and 4 p.m.; a Diaper Derby in O’Neill Arena at 1:30 p.m.; an ice sculpting demonstration at 3 p.m. in O’Neill Arena; and a magic workshop by John P. Hopkins at 3:30 p.m. in O’Neill Arena.

**Workshops for Job Seekers Planned**

Faculty are asked to announce to their classes information on a series of workshops to assist those seeking employment. "Job Prep Days" will be October 13, 20 and 27.

Offered October 13 will be "Graduate School Day" in Brown Concourse between 10 a.m. and 3 p.m. The October 20 session will have a "Stress Management Workshop" in Brown Concourse at 12 noon. "Community Services Day" will be included on October 27.

All three dates will include a "Résumé and Cover Letter Workshop" in Brown Hall, room 207 at 11:30 a.m. and again in the Wickes Hall registration area at 5 p.m.; and an "Interviewing Skills Workshop" in the Wickes Hall registration area at 6:30 p.m.


**Bay Valley Hosts Social Gathering**

Bay Valley Hotel and Resort will host a "College Night" reception for Delta and SVSU faculty and staff on Thursday, October 21 from 5 to 7 p.m. Complimentary refreshments and hors d’oeuvres will be served. RSVP to Bay Valley by October 19, 686-3540.
Alma Print Show on Display: Public Invited to Gallery Lecture

A display of works from the 12th Annual Alma Statewide Print Exhibition will be on view in the University Art Gallery until October 28. The show represents a broad cross section of creative work in printmaking, according to Gallery director Barron Hirsch.

"The exhibition showcases 38 prints by 29 Michigan artists in all major print mediums, including linocut, woodcut, etching, silkscreen, monotype and collagraph," Hirsch said. Juror Garo Antreasian, professor at the University of New Mexico and former technical director of the Tamarind Lithography Workshop and the Tamarind Institute, noted the show's stiff competition. "We started with roughly 147 prints (from 65 artists) that I cut down to 38 pieces."

The SVSU showing is one of nine as the exhibition travels to galleries across Michigan.

A lecture highlighting the show will take place at 10 a.m. Wednesday, Oct. 20 in the Gallery. Kent Kirby, professor emeritus from Alma College, will discuss the history of the Alma Statewide Print Exhibition and talk about the current works on display. Professor Kirby served on the Michigan Council for the Arts and was a research fellow at the National Endowment for the Arts. A nationally known printmaker, Kirby was instrumental in establishing the Alma print exhibition, now in its twelfth year.

The campus community is invited to attend the lecture. Refreshments will be served.

EMU English Professor Featured Guest for 'Voices in the Valley'

Writer and poet Brenda Flanagan, professor of English at Eastern Michigan University, will read from her works at 7 p.m. Wednesday, Oct. 27 in Lower Level Doan Center.

Flanagan won the University of Michigan's 1985 Hopwood Award for major fiction with her novel "You Alone Are Dancing." She will meet with creative writing classes at SVSU and Delta during her visit.

Flanagan's appearance is part of the "Voices in the Valley" series, which brings prominent writers to the SVSU campus. The series is sponsored by SVSU in cooperation with Delta College and River Junction Poets. It is funded in part by Poets & Writers, Inc. through a major grant from the Lila Wallace Reader's Digest Fund, and by grants from Second National Bank and Bay Arts Council.

The event is open to the public. Admission is free of charge.

Did You Know?...

- The U.S.A. Men's Olympic Volleyball Team will challenge the Japanese Olympic Volleyball Team to a contest that will be held in SVSU’s O’Neill Arena on Sunday, Oct. 17, at 7 p.m. The two teams will play a best-of-five match. Tickets, which are $10, are available from Karen Klemish in Ryder Center.

- For sale by the library are 23 volumes plus index of the 1970 edition of Encyclopaedia Britannica and 10 volumes plus the 1968 supplement of the 1960 edition of Grand Larousse Encyclopedique. Those interested should send an order along with their address and phone number in writing to Dorothy Turrell by Tuesday, Oct. 26.

- Health Services and the Saginaw Valley Blood Program thanks all who gave blood September 21. About 80 people registered, with 54 pints donated. B-house won the residence halls competition. Another blood drive will take place Wednesday, Nov. 17.

- About 20 trick-and-treaters from the Children’s Center will visit campus offices for Halloween. The little goblins will stop in between 10 and 11:30 a.m. Friday, Oct. 29. Contact Brenda Lee to include your office.
Professional Profile

- William Gourd, professor of communication and theatre, presented a paper titled "Sharing Stories: Narrative as a Methodology in Family Communication Research" at the annual conference of the Michigan Association of Speech Communication, Oct. 1-2 in Flint. The paper was co-authored with Janet Yerby, professor of speech communication and dramatic arts at Central Michigan University.
- Judith Kerman, dean of Arts and Behavioral Sciences, has had her poems "This Woman" and "Time Zone" published in the fall 1993 issue of the literary magazine The New Press, published in New York City.
- Altaf-Ur-Rahman, professor of electrical engineering, was selected to receive a National Engineering Consortium (NEC) grant to attend the National Communications Forum Conference in Chicago on Sept. 27-29. Rahman took part in the University Faculty/Industry Colloquium, which provided an opportunity to discuss the international perspective on information technology education and view technology not yet available commercially.
- Elaine C. Stephens and Jean E. Brown, professors of teacher education, presented a paper titled "Toward Literacy in the Content Areas: The Reading-Writing Partnership" at the Great Lakes Regional Reading Conference of the International Reading Association in Chicago on September 23.
- Rosalie Riegel-Troester, professor of English, had her book titled Voices from the Catholic Worker published by Temple University Press. The text, which is available in the SVSU Bookstore, contains portions of interviews with more than 200 Catholic workers from throughout the U.S., reflecting on the past and future of a community that applies basic Christianity to social problems.

Campus Happenings

- Valley Film Society will screen Black Orpheus (France-Portugal: Marcel Camus, 1959) at 7:45 p.m. Friday, Oct. 15 in the University Theatre. Admission by pro-rated membership, available at the door.
- "Attitudes and Ethics" will be the topic for the October 19 Organizational Leadership for Lunch program, 12:10 p.m. in Alumni Lounge. Cynthia Woiderski, substance abuse prevention specialist, will be the speaker.
- The Soapbox Series continues Wednesday, Oct. 20 with a session titled "Stress Management: How to Make It Work for You." The discussion will take place on Brown Concourse from 12 noon to 1 p.m.
- Third Wednesday Poetry Workshop will meet at 7:30 p.m. October 20 in room 364 Wickes Hall. Call ext. 4062 for information.
- The next presentation in the Humanities Lecture Series is titled "Saginaw The Hub: River, Rail and Road," by Charles Hoover. The event will start at 7:30 p.m. Tuesday, Oct. 26 at the Ruben Daniels Lifelong Learning Center.

High Five

- Football: was defeated by Ashland, 20-7. Next is the University of Indianapolis on Saturday, Oct. 16 (Family Festival Day).
- Women's Cross Country: finished 10th in the Michigan Intercollegiate Meet last Friday.
- Men's Cross Country: also placed 10th at the Michigan Intercollegiate.
- Volleyball: finished second in the Mercy Hurst College Invitational on Saturday.

INSURANCE WORKSHOPS

For open enrollment during October, insurance reps from Blue Care Network, BC/BS, HealthPlus and MESSA will discuss medical, dental and vision programs on Wednesday, Oct. 13.

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<tr>
<td>8:30-9:30 a.m.</td>
<td>Lunch Room, Third Floor Wickes Hall</td>
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<td>10-11 a.m.</td>
<td>Faculty Lounge, Third Floor Brown Hall</td>
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<td>11:30 a.m.-12:30 p.m.</td>
<td>Faculty Lounge, Third Floor Science Bldg.</td>
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<td>1:30-2:30 p.m.</td>
<td>Conference Room, Personnel Office in the Administrative Services Bldg.</td>
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GETTING A KICK OUT OF HOMECOMING — Luis Canales, an SVSU graduate student, advances the ball up field against a defenseman from Grand Valley State University. The Cardinals defeated the Lakers, 3-1, on Saturday, Oct. 2. Soccer fans can catch the team in action at home this evening against the Pioneers of Delta College at 4 p.m., or this Saturday against General Motors Institute at 11 a.m. The team also will host Northwood University on Thursday, Oct. 21 at 4 p.m.
"We were there, and we should not be forgotten," Peggy Flatt says calmly when discussing the role that women played in the Vietnam war. She's not angry about the lack of recognition women have received for their efforts; just quietly determined to dispel the myths and set the record straight. And she’s active in a national movement to bring the long-overdue attention.

Flatt is working on the Vietnam Women’s Memorial Project, which seeks to recognize and honor the women who served during the Vietnam war. They number over a quarter of a million, and Flatt notes they served in a variety of ways. While most were in healthcare roles, women also performed other tasks and many served as volunteers in civilian organizations such as the USO and Red Cross.

Though the project’s goals include identifying women who served in Vietnam and educating people about their contributions, its most visible accomplishment will be a multi-figure sculpture depicting three Vietnam-era women. The Women’s Memorial, to be located on the site of the Vietnam Veterans Memorial in Washington, D.C., will be dedicated on Veteran’s Day, and Flatt will be there.

"This summer I contacted three classmates who joined the Army with me when we were seniors in college," she says. "One lives in Silver Springs, Maryland. Another teaches nursing in Indianapolis, and the third works at a hospital in Traverse City." The quartet plans to make the Silver Springs home their headquarters for participating in dedication events.

Flatt feels the Memorial can do much to create awareness of Vietnam women veteran’s contributions, something "the government has not done well in explaining," she says.

Flatt says, "There is a myth that women served only in safe areas." However, the truth is that "hospitals and facilities where women were often were targeted by the enemy.

Another fact often overlooked is the youth of those who served. "The average age of women was 21, and men averaged 19 years," she says. "We were dealing with patients who often had lost limbs, were paralyzed or severely burned. You had to control yourself and be able to absorb their emotional reactions and help them in the process."

As grueling as the war experience was, Flatt has no regrets about enlisting. "The experience taught me a few things," she says. "I learned physical problems cannot be dealt with without also dealing with emotional problems. Also, it is critical to have families involved in the healing process. Healing was slowed if the family wasn’t actively involved.

"The war also taught me to be a critical thinker with regard to how my government functions. I understand the politics of health care better because I witnessed the politics of war. The war also turned me into a feminist — it taught me to stand up for myself and taught me to expect equal treatment when I am putting forth equal effort.

"Without being in the military, I don’t know if I ever would have ventured away from my family roots in Detroit."

The Vietnam Women’s Memorial will serve as a symbol for many women like Flatt. "It will be for my children and my children’s children," she says.

Contributions are needed to support the project. Flatt has information and pledge cards for those interested in helping.
Gayle Köehler's full-time employment at SVSU began in September 1984 when she was hired as Publications Designer in the Office of Information Services. However, her association with the University began well before that.

Köehler's first assignment here was as an art instructor in 1970. "When Saginaw Valley asked me to teach art as in instructor, I had a show of my work in the Gallery in the '68 Building," she notes.

"That was nothing like the present University Art Gallery. I laugh now, because I did a lot of nude figures then, and Dr. Hirsch and I had to take some of them down because of objections from viewers."

At that time Köehler, a divorced mother of two young children, struggled with the challenges of completing her education and practicing her profession while maintaining her household. "I traveled between Saginaw and Detroit to receive my BFA from Wayne State University," she recalls. "I did some work there on an MFA, but because of financial and familial hardships I was unable to continue.

"During that time I won some first place and Best of Show awards in Detroit and area competitions with my painting." Köehler also worked freelance at several area ad agencies and taught art at the Saginaw Art Museum and as an adjunct faculty member at Delta College.

"Working nights and Saturdays allowed me to be home for my children when they returned from school," she says.

Later Köehler started her own ad business and worked from her home for a few years. Eventually, faced with the choice of either expanding to keep the firm profitable or seeking another career, she applied for the SVSU position. "I love the students and feel that my co-workers are part of my family. My work has been interesting and varied, moving from Publications Designer to Special Projects/Design Coordinator and now Licensing Manager/Special Projects Coordinator," she says.

Her credentials and experience in art have benefited SVSU in many visible ways. Köehler designed the SVSU logo when the institution achieved university status. During that same period she designed the school flag, and later the college banners used at Commencement and other occasions. One of her most recent designs is seen on the University VISA card. She has won two national awards for University designs.

Her special projects work is seen in the form of various displays in public areas of campus, as well as the display case on the third floor of Wickes Hall. She frequently teaches art classes as an adjunct faculty member, serves on several campus committees and has performed musically at several campus events.

Köehler is proud of her now grown daughter and son. Her daughter was salutatorian of her Albion College class and became a teaching fellow at Michigan Tech. Her son presently is a co-op student at Dow Chemical while working on his second degree in engineering here at SVSU. He also holds a degree from MSU.
October 11, 1993

Board of Control Approves Tuition Simplification Plan and New Three-Year Contract with Faculty Association

The Saginaw Valley State University Board of Control today approved a tuition simplification plan that eliminates laboratory and course fees and ratified a new three-year contract with the SVSU Faculty Association.

When the tuition plan takes effect in the 1993 winter semester, the University expects to receive no more or no less revenue per credit hour from students than is being received during the fall semester.

Under the plan, undergraduate resident students will pay one of two levels of tuition:

1) One would be the base tuition price charged to all undergraduate students. Beginning winter 1994, a three dollar increase will raise tuition from $86.25 to 89.25 per credit hour. No lab or course fees will be charged.

2) At the upper division level, in four disciplines (nursing, occupational therapy, education and engineering), students will pay $95.85 per credit hour. There will be no laboratory or course fees for these professional programs.

Students taking applied music courses will continue to pay an additional fee to cover the cost of individualized lessons.

Board approval of a new three-year contract with the Faculty Association followed ratification last Thursday by Faculty Association members.

The new contract runs from July 1, 1993 through June 30, 1996 and calls for incremental pay increases of 4.5 percent in the first year of the contract, three percent in the second year and 3.5 percent in the third year. The University also agreed to increase monthly contributions for health insurance from $388.59 to $403 on November 1, to $430 next year and $450 in 1995-96.

This is an unofficial report of Board activities. Official minutes are on file in the library.