

# the Interior

For Saginaw Valley State University employees. Published by the Office of Information Services. Call 790-4054 with news items.

July 24, 1990

## Program Provides Summer Challenge

Twenty-three teenagers are being given a second chance to prove themselves this summer.

The students had been denied admission to SVSU because their high school grade point averages were below the 2.0 minimum required for provisional acceptance. A 2.5 grade point average in college preparatory courses is required for full admission.

Other information in their records indicated these low-achieving students had the potential to succeed at the university level, said Angelita Torrez, director of academic support services at SVSU.

"On that basis we extended an invitation to participate in a challenge program this summer," she said.

"Students who successfully complete the requirements will be admitted as freshmen for fall semester."

Those making it through the intensive five-week program will gain admission the old-fashioned way, Torrez said — they'll earn it. The program puts a great deal of responsibility on the students, she said. "We tell them, 'We feel you have the potential; now prove it to us.'"

The program takes a three-pronged approach to helping students make up academic deficiencies and prepare for the rigors of college. They must complete an introductory course in sociology, as well as individual computer assisted instruction in basic math, reading and writing skills.

In addition to the structured activities, several developmental programs target such skills as time management, note taking and outline preparation, study skills, career exploration and library usage. There's also time allotted for recreational activities and academic/personal counseling, Torrez said.

Finally, there's a work component, designed both to help students pay for program costs and to develop responsible work habits. Students pay \$206.25 for class tuition, \$440 for room and board and \$19.45 for a textbook, as well as any miscellaneous personal expenses they may incur during the summer program. They were given the option of paying the expenses directly and keeping money they earn from their jobs or having their paychecks applied to the costs of the program. All but one opted for using earnings to offset program costs.

Students generally are enthusiastic about their experience. "If the other four weeks are like this week, it will be a pretty successful program," said Andrew Moon, Saginaw. "I'm optimistic about the program. I'm learning study skills."

"We will learn about the campus faster than other freshmen," said James Townsend, also of  
(cont. on pg. 2)

**On the job** — Andrew Moon, one of 23 students enrolled in the Summer Challenge Program, works a three-hour shift after morning classroom sessions.



(cont. from pg. 1)

Saginaw. "We will know our way around." He said receiving credit for the sociology course also was a bonus of participating. "We can take a lighter load in the fall and get off to a good start," he said, adding that he had enjoyed the opportunity to meet people.

Torrez noted that a special bond has developed rapidly among the students. "They have formed a close-knit little family. One student is from Pennsylvania, and he has had several offers to stay with other families on week-ends."

Jeff Titsworth of Millington thinks the program should be continued for the benefit of future students. "We are getting a lot of help. They don't hand feed us; they treat us like adults," he said.

"The summer challenge program will serve as a bridge from high school to college for students not fully prepared for this transition," Torrez said. "Students must be earnest in their desire to succeed and willing to work hard to achieve their goals."

The challenge program schedule leaves little time for attention to wander, participants find. From 8 until 11 a.m. three days a week they are in Sociology 211 class, learning about the organization of modern society.

That same time slot on the other two weekdays is devoted to computer-assisted instruction in the basic skills, working to make up any deficiencies they may have in math, reading or writing. Instructor Babette Dickelman tailors the instruction to individual needs and the students use computer lessons to speed their learning.

From 11 a.m. to 12:15 p.m. time is devoted to developmental programs. These can range from a listening skills workshop to a tour of the University library, which includes instruction in using library facilities and holdings.

There is a one-hour break for lunch; then at 1:30 p.m. students begin a three-hour work shift. Jobs were assigned in one of three areas — housing, where they may paint, clean rooms or perform similar chores; grounds and building maintenance tasks supervised by the campus physical plant staff; or custodial tasks at the Ryder Center for Health and Physical

Education. Torrez said the students have accepted assigned tasks with "no complaints."

Students receive plenty of encouragement and support from SVSU staffers. Torrez personally sees the group "at least 10 times a day." The instructors also take a personal interest in the students. In fact, the youth were late for a recent appointment with Torrez because they were involved in a spontaneous, after-class discussion with instructor Brenda Peters.

Parental support is another important component of the program. Torrez contacted parents of each student invited to participate in the program in April, explaining the opportunity being offered to their child.

"We worked to reinforce what the program was about and what our expectations were. We were honest about the requirements, the discipline, the experience of living away from home." She found most parents more than interested; they called her office frequently and all came to the opening program session Sunday, July 15 when the students checked in.

"Parents want their sons and daughters to have bright futures," she said. "Education is a necessity in today's world — in an increasingly competitive job market. SVSU's summer challenge program offers these students an exceptional opportunity," Torrez said. "With the right amount of desire and determination, they will be on their way to a college education!"

Students who earn a grade of C or better in the academic coursework, plus the recommendation of the program staff, will be granted admission for fall semester classes. They will be assigned an advisor who will monitor academic progress and offer support and advice throughout their freshman year.

The challenge program replaces an older "special admit" program that allowed some students with low grade point averages to enter by signing a learning contract with SVSU. The new program demands much more of the students, Torrez said.

The 1990-91 budget includes \$7,500 to plan and prepare an expanded program for the summer of 1992. It is one of only six new initiatives to be funded as administrators sought to contain costs and balance the University's general fund operating budget.

**Computer Services will offer an advanced WordPerfect 5.1 class on Tues., Aug. 7 from 9 a.m. until noon. This will be a continuation of the intermediate WP course. It is open to SVSU faculty and staff. Topics include columns and tables; math equations; graphics; merging; and spreadsheet linking. Class size is limited, so reservations should be made by calling ext. 4225.**

**The introduction and intermediate classes will be repeated in late September.**

## **Gallery Receives Grant**

The Marshall M. Fredericks Sculpture Gallery at Saginaw Valley State University has been awarded a Museum Assessment Program (MAP) grant by the Institute of Museum Services (IMS).

MAP grants are one-time awards of \$1,400 made to museums for funding an independent professional assessment of their overall programs and operations. The purpose of the assessment is to obtain an expert, on-site review of the museum and to offer advice on long-range planning and other matters, according to gallery director Michael W. Panhorst.

"A museum assisted in this manner is able to structure its operations more efficiently," Panhorst said. "This can improve its services to the community and increase local support."

Panhorst said the grant would enable SVSU's Fredericks Gallery to get expert advice about current administration, collections management and public programs "while the gallery is still in its infancy." The advice would help in planning and implementing educational programs to serve the University and the surrounding community.

Panhorst added, "The application process, which involves a lengthy questionnaire, already has helped us gain a better understanding of our organization, its goals and its resources." Panhorst is "eagerly awaiting" the arrival of the on-site reviewer this autumn.

The IMS, which awarded the MAP grant, is an independent agency within the executive branch of the Federal Government. It is the only Federal agency that provides general operating support to museums of all types.

## **Thank You!**

The Human Resources Focus Group of the Planning Task Force thanks all SVSU non-faculty employees who completed surveys sent out last month. Almost 50 percent of employees responded, and excellent return rate, according to focus group chair Dr. Deborah Bishop. "Our group has been using the results in completing our report to the larger Task Force," Bishop said.

## **SVSU Students Receive Paul Douglas Teacher Scholarship**

Two SVSU students were chosen by the Michigan Higher Education Assistance Authority for the 1990-91 Paul Douglas Teacher Scholarship. Connie A. Botzau of Linwood was selected for a renewal, and Dawn Bamberg of Bridgeport received initial funding. Both obtained the maximum amount of \$5,000.

The State of Michigan Department of Education recently granted a total of 122 Paul Douglas awards, 100 of which were renewals. Selection for the scholarship is based on high school or college grade point average, financial need, a commitment to teaching and a recommendation from the dean of the college of education, director of admissions or high school principal. Recipients must have graduated in the top ten percent of their high school class and pursue studies leading to a certificate as a teacher at the pre-school, elementary or secondary level. They also must enroll as full-time students at a post-secondary degree-granting institution approved by the Michigan Board of Education. Renewal students are given top priority.

Paul Douglas Teacher Scholarships, formerly Congressional Teachers Scholarships, are funded by the U.S. Department of Education. Scholarship recipients are obligated to teach two years for each year of the scholarship.

Botzau is a senior at SVSU. She plans to major in chemistry education with minors in both math education and biology education. Bamberg is a freshman planning to major in pre-elementary education.

## **Briefly Speaking**

- **SVSU Sports Camps** for elementary and high school boys and girls: **Boys' Basketball**, July 23-27; **Football Skill & Conditioning**, July 30-Aug. 2; **Girls' Basketball**, Aug. 6-9.
- **The National Cheerleading Association** will hold its annual training camp from July 31-Aug. 3.
- **The Marshall M. Fredericks Sculpture Gallery** will be open Sundays and Wednesdays from 1-5 p.m. throughout August.

Two graduates of the SVSU nursing program, Lori House-Hewitt and Sherry A. Robins, are among only 20 students admitted to the University of Michigan's new master's degree program in midwifery. Graduates of the U. of M. program will qualify for the certifying exam of the American College of Nurse-Midwives. There is a growing demand for midwives, who provide prenatal care and assist uncomplicated deliveries. Dean of Nursing Crystal Lange considers selection of the two women a testimonial to the quality of SVSU's nursing program.

## Gallery Volunteers Embark on Training Trip

Six docents — volunteer tour guides — for the Marshall M. Fredericks Sculpture Gallery departed for a two-day trip to Ft. Wayne, Indiana Monday. They were accompanied by Dr. Michael Panhorst, director of the gallery.

Although there have been other field sessions, the trip to Ft. Wayne is the first overnight jaunt for the docents, said. En route to Ft. Wayne they will view Fredericks' sculptures in Ann Arbor and Toledo, Panhorst said.

"At the University of Michigan we will see the *Victory Eagle* at the football stadium and 39 bas-relief sculptures on the Administration Building. In Toledo we will visit the National Exchange Club headquarters to see *Birth of the Atomic Age*, a life-size aluminum figure created as the centerpiece of a fountain in a courtyard of the new building."

In Ft. Wayne the group will attend a major exhibition by Paul Manship (1855-1966), a figurative sculptor known for his graceful and elegant Art Deco compositions of animals and mythological creatures. Manship's sculpture is characterized by a stylized realism similar to that seen in Fredericks' sculpture displayed in

the gallery at SVSU, said Panhorst.

"The trip will give us a new perspective," said former SVSU administrator and current docent Louise Forbes. "All us who are on the docent program who have taken a very committed attitude to our work are getting so much in return."

"It is exciting to work at the gallery; it is such a pleasure to work with students. It's an awesome experience to see people visit the gallery for the first time; they are almost overwhelmed by the displays," she said.

Panhorst is planning a training program for new volunteer guides in the autumn. Docent candidates initially participate in four two-hour sessions, then progress to "trailing" tours conducted by experienced docents. That prepares them to conduct tours on their own. Panhorst invites people interested in the docent workshops to call the gallery at ext. 5667 for additional information.

## Professional Profile

-- Athletic Director **Bob Becker** fired his first-ever hole-in-one recently. He accomplished the feat using a three-iron on the 183-yard ninth hole at Schuss Mountain Sat., July 14.

-- Dr. **Eugene J. Hamilton**, associate vice president for continuing education and public service, was a guest on the July 18 edition of the Art Lewis "Open Line" show aired at 9 a.m. on radio WSGW.

-- Dr. **Shyamalendu "Sam" Sarkar**, professor of economics, was a guest on the Art Lewis' talk show, radio WSGW, at 3 p.m. Mon., July 23. Sarkar fielded questions and provided background information on the Federal budget and its impact on U.S. citizens.

-- Sports Information Director **Tom Waske** was honored by the College Sports Information Directors of America at its annual workshop in Houston, Texas. Waske's combined men's and women's basketball brochure was voted "Best in the Nation" in Division B of the multi-sport brochure contest. All pre-press work on the booklet, including copy, statistics, typesetting and design, were performed by the Office of Information Services staff. The award was the second national recognition Waske has received for sports publications.

**Faculty/Staff Directory** photos will be taken Wednesday, July 25 between 1 and 4:30 p.m. and Thursday, July 26 from 8:30 to 11:30 a.m. Call ext. 4086 for an appointment. *These are the only sessions scheduled, as photographer Kevin Benham will be leaving SVSU to attend graduate school.*



Volunteer tour guides for the Marshall M. Fredericks Sculpture Gallery gathered outside the Arbury Fine Arts Center Monday morning as they prepared to leave for a two-day training session. Pictured from left are: Dr. Michael Panhorst, gallery director; Myrna Adelman, Essexville; Patti Tucker, Frankenmuth (SVSU secretarial/clerical pool); SVSU student Fay Wilder, Saginaw; Jackie Stubbs, Midland; Jeri Wagar, Midland; and Louise Forbes, Saginaw.

President Eric Gilbertson welcomes Japanese students from Shikoku Women's University to campus. The young women will be studying American language and culture during their stay here, which began July 12 and concludes August 16. The group includes 23 students, the largest contingent to visit since the exchange program with SKU was initiated.



An SVSU sports camp counselor demonstrates a layup technique to participants in the high school girls' basketball camp. Approximately 80 girls attended the week-long training session, one of a series of camps sponsored by the SVSU athletic department this summer. Other camps are scheduled through the end of the month and in August.

Getting it right requires intense concentration. These girls are among the hundreds to attend one of three camps sponsored by the Mid-Michigan Pom Pon Association at SVSU this summer. The camps to teach basic skills and pom pon routines to high school girls, organized by former SVSU student Karen Blazaitis, have been conducted on the SVSU campus for 12 years.



## *AUGUST*

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- July 30-Aug 2    A football skill and conditioning camp will be held for high school students and football teams. This is one of several sports camps held this summer. For more information, call ext. 7300.
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- 1-31    The Marshall M. Fredericks Sculpture Gallery will be open Sundays and Wednesdays from 1-5 p.m. for the entire month. For more information or to schedule a tour, call ext. 5667.
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- 6-9    High school girls' basketball teams will participate in a sports camp. The camp will be taught by current collegiate players and coaches. For more information, call ext. 7300.
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- 7    The Admissions Office is holding a tuition reimbursement luncheon at noon in the Ryder Center Dance Room. For more information, call 4205.
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- 17-19    The Golf Team will sponsor the First Annual Tri-County Medal Play Championship. The three-round golf tournament will be held at Kimberly Oaks, Valley View Farms and Bay Valley Hotel & Resort. Entry fee deadline is Friday, August 10. For more information, call ext. 7300.
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- 23    A university picnic for faculty, staff and their families will be held at the fountain from 5-8 p.m. For more information, contact the President's Office at 4041.
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- 27    Fall classes begin. For information on registration, call ext. 4085.
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- 28    New and prospective students will meet in LLD for an evening orientation. For more information, call ext. 4170.
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OFFICE OF INFORMATION SERVICES  
SECOND FLOOR, WICKES HALL  
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# InnerView

SAGINAW VALLEY STATE UNIVERSITY

## Earning His 'Red Sus- penders'

Alan R. "Zinger" Reisinger is sporting a new pair of red suspenders these days. He didn't buy them at the local emporium; instead they were awarded to him for successful completion of a workshop in statuary preservation.

"The red suspenders are an earned symbol," Reisinger explained, adding that they also are utilitarian. "When working on statues, you don't want to wear a belt because the buckle could scratch the sculpture." The galluses have another benefit, he pointed out. Crushed walnut shells may be used for blasting dirt and corrosion from the artworks, and suspenders don't create a restriction around the waist to trap the particles that bounce back.

Walnut shells are used because they are less abrasive than other materials, such as sand, and they don't leave an oily film that some other shells or pulverized pits deposit.

The red suspenders will be worn over a white, long-sleeved shirt that protects both the worker and the artworks.

These are among the many things that Reisinger learned at a two-week workshop conducted in Washington, D.C. by Nicolas F. Veloz, cultural resources management specialist for the National Park Service. Due to cut-backs in the Park Service budget, the annual workshop was shortened from four to two weeks and offered to fewer people. Reisinger's attendance, financed by private funds for

Arbury Center and Fredericks Gallery support, was arranged by Michael Panhorst. The gallery director is a colleague of and has collaborated on research with Veloz.

The condensed workshop consisted mainly of hands-on experience in the care and nurturing of sculptures, although Reisinger said he had the good fortune of receiving personal attention from Veloz. This substituted for some of the classroom theory in the longer sessions.

The four workshop participants worked on restoration of the William Sherman Monument, constructed in 1906 and located in the President's Park adjacent to the White House. Because little preservation had been done, the monument with its seven bronze figures suffered extensive damage from acid rain, bird droppings, pollen, dust and debris — the common enemies of outdoor artworks.

By employing the techniques he learned, Reisinger said he can prevent costly damage to the 13 bronze statues on the SVSU campus. He will use China-bristle brushes and a soap and water wash process to clean the pieces before applying a base coat consisting of a precise mixture of four waxes heated to just the right temperature. Two additional coats of wax then are applied to protect the patina.

This procedure will be followed spring and fall to maintain the beauty of the statues. Reisinger expects the first cleaning and application to take two to three weeks, with subsequent waxings consuming less time. The wax also protects from the oils in people's hands, as many are tempted to touch the bronze figures.

Reisinger said he learned a couple of cardinal rules: "When you are in doubt (about a procedure), don't do it" and "Never do anything that is not reversible." Following those axioms will prevent inadvertent damage to precious pieces of art.

The preservation process holds a special fascination for Reisinger because he is a painter. "This is a finish," he said. "I can start something and when it is finished have a good-looking product, and I feel good about that."



# InnerView

SAGINAW VALLEY STATE UNIVERSITY

## Landscape, Language and Literature — the Japanese Experience

Dr. Basil A. Clark is a man who's been to the top of the mountain. Literally.

Clark and his family traversed the peak of Mt. Fuji to culminate an eight-month stay in Japan, where he taught as part of SVSU's exchange program with Shikoku Women's University in Tokushima.

Clark said his family followed the pattern of many others who climb to the mountain's summit. "A bus took us to the fifth level, which is about half way up," he said. "We started in the afternoon and got to within a thousand feet of the summit."

At that point, trekkers spend the night in a mountain hut, trying to catch a few hours' sleep before arising at 2 a.m. and hitting the trail at 3 a.m. That schedule allows them to arrive at the summit by sunrise — where you learn first-hand why Japan is called the land of the rising sun.

"It does have a religious feeling," he said. There are Torii gates at the mountaintop, and people kneel in prayer. "I was almost overwhelmed by the number of people who climb to the crest. They came in an almost unbroken line along the winding trail to the top."

Clark, who has taught in SVSU's English department since 1975, counted the climb as one of two most memorable experiences of his January to August 1989 stay.

The other was a series of seminars related to research Clark was doing. Since he was in Japan during sabbatical leave, he proposed to study medieval Japanese literature. Japanese literature from this period is difficult to compare with English medieval literature that is his specialty, Clark found.

However, with the help of professors Tanaka and Kondoh (former exchange professors to SVSU) he discovered the *Heike Monogatari*, a record of events of the 12th Century. As part of his research, Clark was involved in eight weekly meetings, each 1½ hours long. "I led the discussions in the sense that I sat at the head of the table and got to start things," he smiled. "We read the book in English. I learned from these sessions a lot about Japanese culture, including Zen Buddhism. It contributed enormously to a sense of fellowship. I began to feel a part of Japan in a way that I could not have felt if we had not done this."

Clark returned to SWU, by invitation, in May 1990 to teach English in the junior college that is a sub-unit of the university. As a result of his earlier stay, plus a 1989 language class at Northwood, Clark's fluency in Japanese was sufficient so he delivered two addresses to Japanese audiences in their native tongue. "It is easier to lecture than converse," he acknowledges, "because you can control what you are saying. Fielding questions is more difficult."

Like others who have participated in SVSU's exchange programs, Clark is supportive of international study. "I wish that we had more resources to put into them," he says. "What I realized in Japan is that they take many more students abroad than we do, and they receive background in English so that they are prepared when they go abroad. Our students who go to Japan have very limited opportunity to study Japanese before they go." While students will benefit from international travel, they could experience even more if they were well versed in the country's language, he says.

Clark is pleased to note that the 1990-91 budget includes an increase of \$12,000 for support of international studies.

