"THE HEIRESS" SCHEDULED AT SVSC

The emotional conflict of a young woman torn between her father's love and her passion for a suitor is the subject of SVSC's fall play, "The Heiress" will premiere November 2, 3, and 4 at the SVSC theatre.

Director Janet Rubin selected the play "because it presents an opportunity for our students, as well as the community, to be exposed to what I believe is both powerful drama and powerful literature. The play rings true to its original source, which is the Henry James novel, 'Washington Square,'" Rubin said.

The main character, Catherine Sloper, is a naive young woman. She unknowingly falls in love with Morris Townsend, a disarming young fortune-hunter.

When Townsend proposes, the marriage is forbidden by Catherine's father, a successful doctor who realizes Townsend is more interested in the family fortunes than in love with Catherine. An elopement is planned until Townsend learns Catherine's inheritance will be denied if he marries her.

Catherine reacts to the rejection by withdrawing from the rest of the world. Her eventual recovery, development of self-identity, and opportunity to settle the score with her erstwhile lover are woven into an interesting story.

The play takes place in New York during the mid 19th century. Set design by Lee-Perry Belleau captures the mood of the period.

The role of Catherine is played by Kim Schultheiss, an experienced student actress who has had major roles in four SVSC productions. A senior majoring in theatre and communication, Schultheiss also has had roles in community theatre productions, and is a member of Alpha Theatre Project.

Dan Chadwick stars as Morris Townsend. He served as assistant director and stage manager for the SVSC production of "The Effect of Gamma Rays on Man in the Moon Marigolds." Chadwick is a junior majoring in English.

Dr. Austin Sloper is played by Kim Schwannecke. It will be the first SVSC performance by the freshman theatre major, who has been active in Pit and Balcony both front and backstage.

Other roles are Lavinia Penniman, played by Deb Ortmann; Elizabeth Almond, played by Kristi Ann Edwards; Nancy Kohler as Marian Almond; Maria, played by Rachel Zamek; Stephen Wilkowski as Arthur Townsend, and Shellie Anaman Gaertner as Mrs. Montgomery.

Edwards is a sophomore theatre major. Gaertner is a senior with a double major in theatre and communication. Zamek is a junior majoring in fine arts, while Wilkowski is completing his senior year in biochemistry. Kohler is a senior elementary education major, and Ortmann holds a degree in English from Providence College. It will be the first SVSC stage appearance for Ortmann, Zamek, Kohler and Wilkowski.

The first two shows, November 2 and 3, will begin at 8:00 p.m. On Sunday, November 4, the play will begin at 2:00 p.m. Following the opening performance on Friday evening, the public is invited to meet the cast and crew at a reception in the SVSC art gallery. The work of Margarita Baum will be on display.

Tickets for "The Heiress" are priced at $3.00 general admission and $1.00 for students and senior citizens. All seats are reserved. For additional information or reservations, please contact the SVSC Department of Communication and Theatre at ext. 4110.
VALLEY WOODWIND QUINTET OPENS THIRD SEASON

The Valley Woodwind Quintet is preparing for its third year with a repertory that ranges from Dvorak, with his Czech folk song and Brahms influences, to Francis Poulenc, a renowned anti-impressionist.

The Quintet's members are: Jane Bellen, oboe; Linda Hargett, clarinet; Drew Hinderer, bassoon; Anne Holub, flute; and Bill Wollner, French horn.

Quintet horn player Bill Wollner said the group hopes to take its music to "a lot of communities that might not have an opportunity to hear chamber music." Quintet members view themselves, he said, "in relation to the college, as sort of an ambassador for SVSC." They also want to convey to people "that we have a music college here."

Bellen is principal oboe with the Midland Symphony Orchestra and a performance graduate of the University of Michigan. Hargett is principal clarinet with the Midland Symphony Orchestra and also performs with the Saginaw Symphony Orchestra. Holub performs with the Midland Symphony Orchestra and has studied at the University of Michigan and the New England Conservatory.

Hinderer is principal bassoon of the Midland and Northwestern Michigan Symphony Orchestras. Wollner is principal horn of the Midland Symphony Orchestra and director of the Saginaw Valley Wind Ensemble. Both Hinderer and Wollner teach full time at SVSC.

The quintet’s first group of concerts will be held Thursday and Friday, November 1 and 2, and Sunday, November 4. The November 1 concert is sponsored by SVSC’s Program Board as part of its salad bar series and will be held in Doan Center from 11:30 a.m. to 12:30 p.m. There is no charge for the concert, and listeners can bring a lunch or purchase an all-you-can-eat salad.

An evening concert is scheduled at Grace A. Dow Memorial Library in Midland on Friday, November 2. Tickets for the 8:00 p.m. performance are $2 for adults and $1 for students. On November 4 the quintet will appear at Ferris State College for an 8:00 p.m. concert.

DORMANT TECHNOLOGY PROJECT GETS GRANT

The Michigan Department of Commerce has awarded a $25,000 grant to SVSC’s Business and Industrial Development Institute (BIDI) for development of BIDI’s Dormant Technology Project. The grant covers a twelve month period extending to Sept. 14, 1985.

According to Dr. Leonard Herk, project director and director of BIDI, the primary goal of the Dormant Technology Project is job creation through successful technology transfer. "BIDI, working with the Saginaw Valley Research & Development Corporation (SVRDC), plans to acquire by purchase or licensing arrangements, commercially viable dormant technology from major U.S. corporations. Following evaluation and development of available technologies by teams of experts, these technologies will be transferred to area businesses," Herk said. He indicated the transfer could occur "by resale, relicensing or joint venturing."

Herk anticipates the project will become self-financing after a period of four to five years as revenues from transfers increase. "Therefore, funding that results from this grant award is viewed as 'seed money' for conducting activities that are necessary to implement the project."

Additional information about the grant and a detailed description of the dormant technology transfer project may be obtained by contacting Dr. Herk at ext. 4048.

SVSC FOUNDATION FUND DRIVE UNDERWAY

Members of the campus community will be receiving letters this week marking the beginning of the annual fund drive. Dr. James Mitchell, dean of the School of Business and Management and a member of the annual fund committee, notes the Foundation provides funding for student retention projects, faculty research projects, the engineering program, scholarships, international conferences for faculty, the "Business and Economic Review" and the English language panels. "There are many individuals in the community that work long hours to help SVSC achieve its goals. Of course, we are grateful for their help, but our gratitude is best shown by our personal support." Last year the SVSC community contributed $6,172. For more information about the annual fund, contact Norma Gase at ext. 4075.
SVSC STUDENT FINDS NEW AWARENESS THROUGH TRIP TO POLAND

"It's more a culture shock coming back here than going to a foreign country. We stopped and got gas; it's like, wow, look at all those bottles of pop!"

This was the surprised reaction of SVSC student Lorraine K. Bailey after returning from her summer study program in Poland. The trip, which lasted from July 8 to August 8, was arranged through the Kosciuszko Foundation, which is headquartered in New York City.

Bailey said her group spent roughly two weeks in classes and two weeks traveling around, including a week in the mountains. The classes dealt with different aspects of Polish folk art and folklore, which are particular interests of Bailey's. "We did have several classes in children's games," she said. She described one in which everyone must pick the name of a flower in Polish. Everyone sits in a circle and is asked, "Well, who do you love?" and must give the name of one of the flowers. The person named must either respond with a hoot type call, or forfeit a piece of jewelry or some other small item.

Bailey's group also saw many types of folk art, and got to try a hand at most of them. She recalled a type of glass painting that was done layer by layer from the back side of the glass, and mentioned the pisanki eggs the group made. The pisanki, used at Easter, are similar to the more widely known Ukrainian eggs.

Bailey described an intricate paper cutting art called wycinanki, and bouquets of crepe paper flowers she saw in a museum. The flowers were made using very thin paper and a flour and water glue, and one color of paper was done at a time. Another type of flower was made without glue, using only paper wire. "They're always emphasizing things with flowers."

Up in the Beskidy Mountains, she said, were especially beautiful embroidered items and laces. While her group was in the mountains they saw several folk festivals, or wisla. There were many booths at the wisla, where folk artists sold sculpture, embroidery, lace, and paintings. "It's like a big folk art fair," Bailey said. She added that throughout the trip, "We'd see folk dancers almost every day. They'd really put their whole hearts into it. They'd really spin in circles when they'd dance up in the mountains."

Other places Bailey's group visited included several chapels, a musical instruments museum, and Auschwitz. She said the concentration camp is set up to tour "so that no one ever, ever forgets this." Posted on the walls, she said, were numerous pictures of people "down to just bones. There was one room of just children. You could see the fear in their eyes."

She talked about the film they were shown beforehand, saying, "It showed the liberation of the camp... how the Russians liberated the prisoners to freedom. I couldn't believe what we were being shown...Russian soldiers smiling as they (camp prisoners) were being helped down; it's like they were proud to be liberating them."

Recalling the Poles she met Bailey said, "They can always tell an American right off the bat." She said a major difference is that few of the Polish women wear nylons, and their shoes are very different. "Very seldom did you see women in blue jeans. The men looked about the same as most American men, although Bailey noticed most Polish men have blue eyes.

She said the Poles were very friendly, and told about a woman who gave them directions to a store. "She gave us the words for right and left, so we'd know where we were going." Bailey added, "Poles have this thing about touching when they talk to you...they like to form a bond of closeness. If you're in their house, you don't want to say, 'Oh, I like this and I like that,' because they'll give it to you."

Bailey said she had wanted to do some traveling on her own to do research on her Polish ancestors, "but unless you really know the language well it's hard to communicate." She said there is an agency there called Polonia which is financed by Polish ethnic groups outside the country. It provides assistance with such things as special tours and bilingual guides. She said also that although initially she had some fear about going to a Communist-bloc country, "We never really had too much contact with government officials."
Bailey said there are problems in Poland, noting, "Pretty much most people deal currency on the black market...because instead of American money going to the government, it could go to needy Poles who could use it. I only exchanged (currency) once officially."

Most remarkable about the Poles, Bailey said, was "They seemed very optimistic about everything in their lives despite the food shortages and all the obstacles they have to go through just to have a normal life. It doesn't bother them; they just accept it. You come back feeling like you've been put through a fairy tale. It just makes me think a lot about their lifestyle and the way they live...I do have a lot of freedoms they don't. Even though I'd love to go back, it was good to set feet on American soil."

Bailey is a junior majoring in history, with a minor in Polish studies. She attends SVSC on a Polish studies scholarship, and is a member of the SVSC Students Polish Club and Alpha Mu Gamma foreign language society. She lives at 2882 Yoder Road, Midland, and is the daughter of Marilyn and Loren Bailey.

For more information about SVSC's Institute of Polish Studies and opportunities for study at home or abroad, call ext. 4315.

SCIENCE CLUB DONATES SCHOLARSHIP

Science Club officers Lee Morgan and Adam Metropoulos presented a $300 check to President Jack M. Ryder for the scholarship fund last week. The gift will be awarded to a student majoring in biology or chemistry at SVSC. Morgan, a senior business and chemistry major, served as president of the Science Club during the 1983-84 year. Metropoulos, a senior chemistry major, is the current secretary of the club.
LIBRARY & LEARNING RESOURCES NEWS

Eldon Laracey of Kawkawlin donated and delivered a six foot Norfolk pine to the library. The potted plant has been "transplanted" near the reference desks.

The Dow Chemical library will furnish microfiche copy of their holdings in December, 1984. SVSC faculty will be able to review fiche in the library, and interlibrary loans can be handled via the OCLC or the INTERACT database network.

Weekly shipments of approval plan books placed in the Reviewing Room remain on display for two weeks. Books in every discipline may not arrive in each shipment. According to librarian Dorothy Horwath, faculty must have their dean's written authorization to order retrospective titles. The white copy of the book request form should be kept on file by the requestor. Fifty percent of the allocated funds for orders are to be expended by December 1, 1984, and the remaining 50% by May 1, 1985.

BRIEFLY SPEAKING

--The SVSC Honors Society will present the second in a series of dinner forums at 5:30 p.m. Monday, November 5 in Doan Center's large private dining room. Dr. Abbas Ali, assistant professor of management, will speak on the changing roles of men and women in management. The campus community is invited to bring a lunch to the presentation. Admission is free.

--The Valley Film Society will present *Koyaanisqatsi* on Friday, November 2, at 7:45 p.m. in Wickes Hall lecture theatre. The film contrasts America's land and cityscapes. Admission is by membership, available at the door. For more information, call ext. 4303.

--Pre Menstrual Syndrome is a medical disorder affecting 90% of all women of childbearing age, 40% severely enough to disturb their normal routines. It is treatable; women no longer have to "just suffer through it" each month. Barb Meany, a nurse from the Bay City PMS clinic, will discuss PMS symptoms and treatment in Lower Level Doan on Monday, October 29 from noon to 1:00 p.m. Refreshments will be served. For more information, call ext. 4272.

--The International Studies Committee is still accepting offers from volunteers who would like to host an international student for Thanksgiving dinner. You could help share this part of our culture with the international students to make them feel even more at home here at SVSC. Persons who are interested may call Ricardo Pastor at ext. 4486.

--Roommates, suitemates, friends and family of Bulimic and Anorexic students may attend a program titled "What Can I Do?" on Tuesday, November 16, at 7:30 p.m. in the Great Lakes Dorm room C-2. Betty Weisman, A.C.S.W., from Bay City Catholic Family Services, will be the speaker. Admission is free.

--The SVSC alumni versus faculty/staff Basketball Classic will be Saturday, November 10, at 5:30 p.m. in Cardinal gymnasium. All SVSC alumni, faculty and staff are eligible to participate. Immediately following, the 1984-85 varsity team will play the varsity alumni. Admission to both games is free. There will a victory celebration following the second game at Sullivan's North, 3475 Bay Road. To sign up, or for more detailed information, call Joe Vogl at 799-5873; Jo Stanley at ext. 4050; or Jim Dwyer at ext. 4208.

--Cardinal gymnasium will be used on Sunday, October 28, for a martial arts tournament. According to Kim Haller, recreational gym will be rescheduled from 7:30 to 10:00 p.m. For more information on open gym times, call ext. 4067.

--According to Rosalie Troester, assistant professor of English, the October 24 Language Panel Discussion has been postponed. More information will be announced at a later date.

--The fifth program in the "Saginaw Trails: Water, Land and Air" series will be Tuesday, October 23, at 7:30 p.m. in the Ruben Daniels Lifelong Learning Center in Saginaw. The presentation, titled "The Air Age: Those Daring Young Men," will be given by Russell Purchase, 1984 Michigan Airman of the Year. Russell will trace the development of airports and commercial aviation in the Tri-City area. Meetings are open to the public free of charge. For more information, call Chrysallis Center at ext. 4268.
--The College Curriculum Committee has set the deadline for submitting curriculum proposals at Wednesday, November 21. Curriculum forms can be obtained from Sue Leonard in Wickes Annex, or Liz Kornacki in Wickes Hall room 224. For more information, call Dr. Robert Yien at ext. 4296.

ACROSS CAMPUS

--Dr. Jean Brown and Dr. Elaine Stephens, associate professors of education, had an article published in the fall issue of Highway One, a Canadian publication for English teachers. The article is titled "The Writing Process for Elementary Students: A Model Program."

--Dr. Albert Menard, assistant professor of physics, gave a presentation titled "Thermal Modeling of Superconducting Insulation Protection" at a one-day symposium on Dielectric Insulation for Conductors and Superconductors Under Severe Environments. The symposium was held at the Westinghouse R&D Center, Pittsburgh, on behalf of Wright-Patterson Air Force Base, on October 31.

--Dr. Mason Y.H. Wang, professor of English, reports that his book, "Perspectives in Contemporary Chinese Literature," was evaluated in the Literary Review section of Asiaweek, a publication distributed in Hong Kong.

--Dr. Susie Emond, associate professor of education, in collaboration with John Fitzpatrick, D.D., of Saginaw and A. Dennis Olmstead, a Lansing optometrist, had their article titled "The Relationship Between Directionality and Grade Equivalent Reading Level" published in the September issue of The Michigan Optometrist.

HIGH FIVE

The Cardinal football team turned in an upset victory over Northern Michigan Saturday. The Cards defeated the Wildcats 28-23, marking the first GLIAC win over Northern in 22 games.

SVSC's cross country team repeated a tradition by taking the GLIAC championship Saturday. The Cards were paced by Troy Ouellette's first-place finish, and garnered 47 points. First-year coach Evans Lalas will have the harriers working to place well in the nationals.

SVSC finished its tennis season on a winning note with a victory over Oakland University. The Lady Cards season conference record is 5-2; and 8-3 overall. Tournament play is set for Oct. 26-27.

The Lady Cardinal volleyball squad continues to struggle, with losses to Grand Valley and Michigan Tech last week. SVSC will play Alma on Saturday.

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See monthly calendar or call Information Services for times and details.