

the Interior

- FORUMS SCHEDULED TODAY, TOMORROW
- SVSC CELEBRATES BLACK HISTORY MONTH
- AUTOGRAPH PARTY FOR C. BROWN

FEBRUARY 1, 1983

For Saginaw Valley State College employees. Published by the Office of Information Services. Call 790-4054 with news items.

FORUMS SCHEDULED FOR DISCUSSION OF SPENDING PRIORITIES.

Attend at noon Tuesday, February 1 - Lower Level Doan Center or
5:00 p.m., Wednesday, February 2 - Wickes Lecture Hall

OPEN TO ALL MEMBERS OF THE SVSC COMMUNITY

SVSC PRESIDENT ENCOURAGED BY BLANCHARD ADDRESS

Although it may mean further belt tightening for an already financially pressed institution, SVSC President Jack M. Ryder found 'encouragement' in the State of the State address presented last week by Michigan Governor James J. Blanchard.

"I applaud the Governor's courage and realism in stepping up to the problem of solvency in the state and proposing a 1.5% increase with a .25% surcharge on the state income tax," Ryder said. He was particularly pleased the Governor's jobs program calls for identification of needed public works, construction and transportation system projects throughout the state. "I am encouraged by the Governor's interest in getting Michigan's people back to work on roads and public facilities. Clearly SVSC will be ready to start construction on the badly needed classroom, library and service facility which the legislature approved last year. This \$28,400,000 facility would create many jobs in the Saginaw Valley."

The SVSC building project was one of seven approved on the legislature's Capital Outlay bill last October, with \$100,000 appropriated to 'complete working drawings and begin construction.' According to SVSC administrators, work is progressing on final construction documents, and construction of the facility could begin as early as summer 1983 if the state commits additional funding for the project.

In a Lansing meeting Tuesday, January 25, Ryder joined presidents from Michigan's state colleges and universities in signing

a letter to Governor Blanchard urging an increase in the state income tax to a level "necessary to avert any further erosion of support for colleges and universities." The 15-member Presidents' Council of State Colleges and Universities assured the governor of its support for such a plan.

The group pointed to the decline in funding for higher education in recent years and cited increasing tuition, the deterioration of instructional and research equipment, libraries and physical facilities as reason for increased support.

"Michigan's support for higher education has declined abruptly and now ranks among the lowest in the nation. Increases in tuition have placed Michigan among the top handful of states in costs for students to attend colleges and universities," the letter stated in part.

Later in the week announced budget cut recommendations included \$25 million for higher education, but details of how or when the reductions were to occur were not immediately available. The spending and tax proposals all require legislative action.

COMING EVENTS AT SVSC

- Feb. 1 ... Forum on Spending Priorities
- Feb. 2 ... Forum on Spending Priorities
- Feb. 3 ... M & W Basketball; home game
- Feb. 4 ... VFS Film "My Brilliant Career"
- Feb. 7 ... MMAEYC Winter Meeting
- Feb. 7 ... Women's Basketball; home game
- Feb. 9 ... Black History Art, Culture

SVSC PREPARING FOR BLACK HISTORY MONTH

Art, speakers, music, meals -- and work. Those are all the ingredients being put into Black History Month by SVSC students, faculty and staff. The Black Students Association, program board and campus activities coordinator have put together a series of events to celebrate the heritage and contributions of Black culture.

The month's activities start on Wednesday, February 9, with a day of art displays, poetry, and lectures in lower level Doan Center. The "Great Kings of Africa," a traveling exhibition featuring paintings of African chiefs, will be on display from 8:00 a.m. to 6:00 p.m. Saginaw poetess Talata Dorsey will present a play of her creation along with a recital of many of her works. During the day there will also be short lectures by members of the area's black community.

On Tuesday, February 15, at 6:00 p.m. in the SVSC theatre, attorney Henry G. Marsh will speak. Marsh is a former mayor of Saginaw and now practices law in the city.

A soul food banquet and speaker highlight activities on Wednesday, February 16. Held at 6:30 p.m. in lower level Doan, the banquet features many soul food favorites. On the menu are fried and barbecued chicken, ham, turnip and mustard greens, candied yams, potato salad and corn bread, plus many other side dishes. After dinner, Dr. Joy L. Hargrove will address the audience. Hargrove is an associate professor of psychology at SVSC and current Mayor Pro-tem of the Saginaw City Council.

Gospel music and discussion will fill the SVSC theatre on Thursday, February 17, as choirs from the Saginaw and Flint area perform. Also featured that evening is speaker Mrs. Patricia J. Lamar, former chairperson of the Black Arts Festival of Saginaw. A musical coffee house featuring a contemporary black group will cap off Black History Month on Monday, February 21, at 7:00 in lower level Doan.

All events during the month are open to the public, free of charge, except the soul food banquet. For information on dinner tickets or any of the month's events, call campus activities coordinator MaryAnne Lustgraaf at ext. 4260.

AUTOGRAPH PARTY SET FOR SVSC PROF

When Dr. Charles Brown sat down during a sabbatical in 1981 to write a set of teaching notes for his class on rock and roll, he didn't have publication in mind. Now, 5,000 copies later, and with two other works in the hopper, he's quite pleased about the direction a commitment to music and writing is taking him.

Brown, professor of music at SVSC, wrote what is believed to be the first textbook on rock. Titled "The Art of Rock and Roll," his work was published this fall by Prentice-Hall Incorporated. Brown's accomplishment is being recognized by SVSC at an autograph party on Tuesday, February 15 from 3:00 to 6:30 p.m. in the campus bookstore. The public is invited and Brown will be on hand to sign copies of his book.

"I had been teaching for twelve years before I took that sabbatical," Brown said. "During that time I collected quite a bit to write about and had done a lot of thinking. I had been teaching a class on rock and roll since 1970 but never had any text materials available. I started typing from 8:00 a.m. to 2:30 p.m. Monday through Friday and in two months had over 200 pages of text. It became a delightful obsession."

Pleased with the result, Brown submitted his manuscript to several small publishers, receiving rejection slips from all. Some of the replies stated the book had "no market" or was "not structured enough." Fortunately, a friend told a contact at Prentice-Hall about the manuscript, and the publishing company offered the rock and roll professor a contract after having the text only a month.

"The Art of Rock and Roll" traces the music's origins from slave music of the 17th and 18th centuries, blues forms of the 19th and 20th centuries, jazz, and the thirty odd years rock has been in existence. The book argues that rock is a viable art form and gives the reader a method for analysis of the music. Brown also places rock into a cultural context, often explaining the societal attitudes that accompanied each era in the music's development.

"The important thing was that the book was just a little bit ahead of its time," Brown said. He felt there was a market for it

but he wasn't sure how many courses were being taught on rock. "Prentice-Hall made an intelligent risk," he said. "I've since learned that there are rock courses all over the country and I expect sales to be substantial."

Brown feels much of his book's uniqueness lies in that it is a textbook and takes a scholarly approach. "All the other rock books are designed for the trade audience, are usually written in 'hip' language and aren't very scholarly. The few books that are well-written concern themselves with lyrics or the sociology of rock, but not the music."

Prentice-Hall was pleased enough with Brown's treatment of rock to have him revise his book for the more popular 'trade' market. "The Rock and Roll Story: From the Sounds of Rebellion to An American Art Form" covers much of the same material but is for general audiences. Brown currently is working on a book that explains how to write about music.

While the royalties from his book should be good, Brown won't be the only one to benefit. "All the royalties from SVSC bookstore sales are going to be donated to college scholarship funds. In the future I would like to be able to supplement scholarships for music program out of my own pocket. I've been treated well here. I want to stay and I want the program to grow."

Persons with questions about the autograph party should call the bookstore, ext. 4277.

SVSC STUDIES PS/CJ MASTER'S DEGREE

A number of interested faculty, administrators and students turned out for two open forums last week to discuss details of a proposed master's degree program in political science/criminal justice. As presented, the degree would be jointly offered in the disciplines of criminal justice and political science. Plans call for the addition of five 500-level courses, three in political science and two in criminal justice. In addition, several upper division criminal justice and political science courses may be taken for graduate credit by completing "substantial extra work beyond normal course requirements." A master's thesis and oral defense or extended research projects in two subjects are also required to complete the 36 credit hour program.

Preliminary student surveys indicated high interest in the proposed degree, the only one of its kind in this area. According to proponents, no new faculty would be required to instruct the added graduate classes if initial enrollment is limited to 125 students. For more information or copies of the proposal, contact Vice President Robert S. P. Yien at ext. 4296.

SCHOLASTIC ART AWARDS NAMES REGIONAL WINNERS

The work of 20 area art students from seven counties will soon be sent to New York to compete in national competition. They are the blue ribbon winners of this region's 1983 Scholastic Art Awards, presented on Saturday, January 29, at Hampton Square Mall in Essexville.

Over 534 works were submitted and 100 were accepted in this year's event. Fifty junior and senior high school students representing 30 schools received gold key merit awards and the blue ribbon winners were selected from their ranks. In addition, four students were nominated for Hallmark Honor awards and two received nominations for Kodak Medallion of Honor awards.

Sponsors of the regional competition were SVSC, Hampton Square Mall and Peoples National Bank and Trust Company. Entries were judged by William Story, director of the Saginaw Art Museum. Works selected by Story will be on display at Hampton Square Mall from January 29 through February 6, according to Matthew Zivich, chairman of the regional committee and assistant professor of art at SVSC.

VFS PRESENTS AUTOBIOGRAPHY

On Friday, February 4, the Valley Film Society will present a movie based on the 1867 autobiography of writer Miles Franklin. "My Brilliant Career" is the first feature by female Australian director G. Armstrong. The 1980 movie, which received kudos for its outstanding photography, will be shown at 8:00 p.m. in Wickes lecture hall.

Pro-rated memberships to the society are still available at the door. A membership good for 10 admissions can be purchased for \$10.50. For more information on films or memberships, please contact Dr. Thomas Hearn at ext. 4332.

SVSC PROFESSOR RECEIVES CANADIAN GRANT

Dr. John V. Jezierski, professor of history at SVSC, has been awarded \$3,000 by the Faculty Enrichment Programme of the Canadian government. Program funds are designated to help U.S. citizens learn about Canada, and may be used either for research or to develop a class designed to teach U.S. students about Canada.

Jezierski, whose work includes research on the demography of the Saginaw Valley from 1850 to 1900, the image of the black man in a lumber town, and early photography by Saginaw's Goodridge brothers, admits his interest in Michigan history prompted him to apply for the grant.

"It doesn't make a great deal of sense to stop at the state line," Jezierski said. "We share all sorts of things with Canada. Given SVSC's location and the interests of our students, it seems logical to offer coursework related to Canada."

Thus, Jezierski plans to spend four or five weeks this summer gathering information and materials to develop a course he's titled "The Canadian Experience." Most of his time will be spent in Toronto, Ottawa, Montreal and Quebec "because that's where the major repositories are" for books, films, photos and other materials he will seek for the course.

"Through the class, students will take a look at the people, geography and history of Canada, as well as our relations with this northern neighbor." He noted that Canada has a varied geography and a heterogeneous society. "The course will provide a brief overview of major events that shaped the nation, and will examine Canadian/American relations. "There is a great deal of interaction between Canada and the U.S.," Jezierski commented. "For example, the Canadian Chrysler auto workers' strike last year had great impact on U.S. automotive firms."

Jezierski expects that his Canadian course will be offered during the 1984-85 academic year. He has taught at SVSC since 1970 and last year received the Franc A. Landee award for excellence in teaching.

LIBRARY SPONSORS USED BOOK SALE

SVSC's library will hold a used book sale this Friday and Saturday, February 4-5, at

Hampton Square Mall in Essexville. According to interim director Dorothy Horwath, donations of books and magazines are welcomed. All contributed materials should be dropped off at the circulation desk with a note indicating the donor's name and whether or not an acknowledgement letter is desired. Mrs. Horwath is also seeking volunteers to assist with the sale anytime between 10:00 a.m. and 9:00 p.m. of the 4th or 5th. Please call her at ext. 4236 for more information.

ACROSS CAMPUS--

--The bookstore has three specially-priced copies of Herman Wouk's "Winds of War" on sale for \$4.95. Persons planning to watch the TV movie version may want to take advantage of this offer.

--There are still a few spots open for the SVSC University Club's February 25-27 trip to Chicago. Interested persons should contact Dr. Walter Rathkamp at ext. 4362 or at home, 799-2556, not later than Feb. 18.

--Cassette tapes with federal income tax instructions are available at the library circulation desk under "IRS" reserve. The tapes, which contain step-by-step guidelines for preparation of forms 1040EZ, 1040A and 1040, plus schedules A and B, may be checked out for three days.

SPORTS REPORT

The Lady Cardinal cagers had their 13-game win streak snapped at Northwood Thursday night, but came back Saturday to defeat Oakland, 72-65. The Cardinal men's basketball team got by Northwood 81-74 Thursday, then edged Oakland 84-82 in overtime Saturday. SVSC leads the GLIAC with an 8-0 record. SVSC's men's track squad won five events, set two meet records and one school record while placing in all but one event at the University of Windsor Classic Saturday. The women's track team qualified two more runners for the nationals while setting a pair of school records. Freshman 118-pounder Darrell Burchfield continues to lead the wrestlers after finishing third in the West Liberty State Tournament, Saturday. The SVSC bowling squad moved back into first place in the Michigan Intercollegiate Bowling Conference with wins over Michigan State and Macomb Community College Saturday.