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# THE INTERIOR

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## LECTURE SERIES BEGINS FEBRUARY 11

The first in a series of four professorship lectures is set for next Thursday, February 11, from 3:30 - 4:30 p.m. in the Wickes faculty lounge. All members of the SVSC community and the general public are welcomed to attend these series. Each of the speakers will appear in recognition of his promotion to the rank of full professor. Lecturing on Thursday, February 11, will be Dr. Charles Brown, professor of music, on "How to Publish a Book."

Next in the series on Thursday, February 25, will be Dr. David Weaver, professor of political science, who will speak on "Thoughts on Leadership and Social Change." On Tuesday, March 23, professor of history Dr. John Jezierski will discuss "The Goodridge Brothers: Saginaw's Pioneer Photographers." Concluding the series on Thursday, April 15, will be Dr. David Rayfield, professor of philosophy, who will discuss "Edward Carpenter and the Androgyne."

Refreshments will be served at the series, which is sponsored by the respective departments and the school of arts and behavioral sciences. You're invited to attend, both for intellectual stimulation and to honor your colleagues in recognition of their promotions to full professor.

## SPEND AN EVENING WITH WOMEN AT SVSC

"Women I Have Known" is an evening of theater by one American woman about many. The one-actor performance is coming here on Thursday, February 11, when Tulis McCall takes center stage in the campus theatre at 8:00 p.m. She'll be portraying scenes from

lives of women who have shaped our culture in a variety of ways.

Ms. McCall, from the viewpoint of "Everywoman," gives sensitive interpretation to lives as diverse as Sojourner Truth and Victoria Woodhull. In Everywoman's words, "All the women I talk about are women I have known. I was born in the beginnin'; I try to be in all the right places at all the right times and I got no intention of dyin'."

After establishing this historical context through Everywoman, Ms. McCall slips into a series of characterizations. There are vignettes from Katharine Houghton Hepburn (mother of the actress); suffragette Alice Paul; Margaret Sanger, who championed birth control; and that favorite from "Wild West" lore, Calamity Jane. Ms. McCall notes that she becomes each woman as the story progresses, no small feat considering that she has help only from lights, a chair, a cane, shawl and footstool.

Audiences across the nation have enjoyed her performances. And, according to reviewers, they have also learned a great deal about history and about feminism.

Admission is free to SVSC students with I.D., while faculty/staff may attend for \$1. For more information, call campus activities at ext. 4260.

## SVSC ART EXHIBIT "THE MOST"

Those who enjoy an imaginative treatment in art will want to put the next SVSC art exhibit on their "must see" list. From Tuesday, February 17, through Friday, February 26, "Clark Most - Intaglio Prints from Chicago" will be on display. The collection shows the influence of the Midland artist's study in Chicago and Greece.

"Clark Most's prints are whimsical and

dreamlike," notes Dr. Barron Hirsch, chairman of the art department. "They put together diverse images of places, sky and animals, and combine them with words. The result is a series of fantasy subjects from the artist's imagination," he concludes.

Most received a bachelor of fine arts degree from the Art Institute of Chicago and studied at the Aegean School of Fine Arts in Paros, Greece. During 1980, he was the Artist-in-Residence at Saginaw Art Museum. He has taught various art classes at Saginaw Art Museum, Midland Center for the Arts and Delta College. His work has been included in the juried Mid-Michigan Exhibitions of 1979, '80 and '81 at the Midland Center for the Arts. Most also exhibited at the Art Institute of Chicago and the statewide "Michigan Artists of 80/81" exhibit. He is a member of Detroit's "Focus Gallery," an artists' cooperative.

Admission to the SVSC art gallery is open to the public free of charge weekdays from 9:00 a.m. to 4:30 p.m. For more information, call the fine arts office at ext. 4159.

#### QUESTIONS FOR THE EXECUTIVE COMMITTEE

Q. I am a dorm student who reads the "Interior" as a student employee and am on the "15 meal-per-week" food plan. Often I am off campus during the Monday-Friday time when the "15 meals" are paid for and I'm now finding myself on campus some weekends when they are not. Why can't I count any of the Saturday-Sunday meals in my 15, especially if I would be willing to notify food service in advance when I'll be eating? To get the present policy reexamined, how should I proceed?

A. In developing rates for the 15 and 21 meal plans, it is assumed that not all meals will be eaten by students on a given meal plan. Were all students to eat every meal on the plan they select, 15 or 21, the costs students would be required to pay would be higher. Special arrangements are made for students who cannot eat meals within a given meal plan because of conflicts with academic courses or employment. The residence life office will assist individuals with problems. The arrangements are designed to provide an alternative meal for the specific one they could not eat in the cafeteria.

#### FIRST ALL-STUDENT PRODUCTION SET

SVSC's first all-student theater production,

"The Great Nebula in Orion," will be presented in the college theatre next Monday and Tuesday, February 15-16, at 8:00 p.m.

Funding for the performance came from the new student government grant program. Director of the play is Kathleen Kernstock of Bay City, who received a stipend from student government president Jerry Hamling during last Tuesday's awards luncheon. Ms. Kernstock is among the first six scholars selected for the program, established to encourage student research and academic excellence. Because of student government's financial support, admission to the play will be free to the public.

Amy Lynch's role in the upcoming play might be considered typecasting. She currently is a fashion artist for Jacobson's in Saginaw and will be playing a fashion designer in the stage production. She has a long line of acting credits and completed her undergraduate degree in drama at the University of Michigan in 1980. In addition to her current part as Louise, she is working as makeup designer for Pit and Balcony's production of "Da."

Performing the role of Carrie will be Vickie Van Steenhouse of Unionville, an English student who also plans to complete requirements for a secondary education certificate. A busy farm wife and mother of five, she commutes from the Thumb to SVSC and also is a scholarship tennis player on the varsity women's tennis team here. She's also interested in theater and has played major roles in several plays, including SVSC's production of "Ladyhouse Blues" last winter.

"The Great Nebula of Orion" is a one-act play by Lanford Wilson about two women who were friends in college. After losing touch with each other for several years, they are reunited through a chance meeting. "Nebula" is the story of their renewal of emotional ties. Though their lives have taken quite different directions, they discover they still have much to offer each other. For more information about the play, which is recommended for mature audiences, please call the theatre department at ext. 4019.

#### WAYS OFFERED TO PROTECT PERSONAL PROPERTY

Although personal property on the SVSC campus may not be covered by college insurance, there are other ways to protect items which belong

to you. The department of public safety offers a crime prevention program which can help to reduce the possibility of property theft.

OPERATION IDENTIFICATION provides an opportunity for employees and students to have personal and unmarked college property engraved. An electric engraver is available at the office of public safety for this purpose, and your personal property can then be marked with your Michigan driver's license number. Stick-on tags are also provided which indicate that the particular piece of property is marked and registered with the campus police. Through a public safety marking program in the dorms, losses of personal property have been reduced considerably. For more crime prevention information, please contact officer Karen Gibson at ext. 4141.

#### ACROSS CAMPUS --

--SVSC campus ministry announces the return of the "brown bag" series for faculty, staff and students. Speakers and films will be part of these regularly scheduled discussions on Mondays from noon to 1:00 p.m. at the campus ministry center, "A" building basement in the dormitory complex. The first meeting on February 8 will feature Colleen Gulvas and Barbara Gray sharing experiences from their recent stay in Poland. You are invited to bring your lunch and join the discussion. Coffee will be provided free of charge.

--Two paintings by Matt Zivich, SVSC associate professor of art, are presently being shown at the 23rd annual Mid-Michigan Exhibition. "The Last Days," done in acrylics, and "Chinatown," a watercolor, are on display with works by other Michigan artists at the Midland Center for the Arts gallery. Zivich's "The Last Days" won second place honors. The show continues daily from 1:00 to 5:00 p.m. through February 25. The gallery is also open to the public Thursday evenings from 7:00 to 9:00 p.m.

--An Alfred Hitchcock thriller about international espionage is next on the Valley Film Society schedule. "Topaz" will screen in Wickes lecture hall at 8:00 p.m. on Friday, February 19. John Forsythe and Frederick Stafford star in the story of a Soviet intelligence agent who defects to the West. Society memberships are available at the door. For information, please call Dr. Thomas Hearron at ext. 4332.

--SVSC Baha'i Club is beginning weekly discussion meetings on Wednesdays from 12:30-1:30 p.m. in room 316 Wickes Hall. The first topic, to be presented February 10, will be "Religious Persecution -- Is There a Cure?"

Members of the club are seeking help for a letter campaign supporting the cause of Baha'is living in Iran. According to Mardy Oeming, advisor of the SVSC group, Iranians are being asked to renounce their Baha'i faith or face capital punishment. She notes that the U.S. House of Representatives is holding hearings throughout February to examine the problem of world-wide religious persecution. Her request is for letters addressed to Rep. J. Bob Traxler, 2448 Rayburn House Office Building, Washington, D.C. 20515, asking him to pay special attention to the plight of the Baha'is. For more information, please contact Mrs. Oeming at ext. 4159.

--Roman Catholic mass will be celebrated on Ash Wednesday, February 24, in room 158 Pioneer Hall. Father Bill Beitz and Sister Trish Novicke, O.P., will lead the ceremony at 12:15 p.m. The service is open to all members of the campus community, regardless of religious affiliation.

--Dr. Barron M. Hirsch, chairman of SVSC's art department, has been named art critic for the "Saginaw News." In this capacity he will review art exhibits and events in the tri-city area. Hirsch holds degrees in printmaking and sculpture from Cornell University of Pennsylvania, and has exhibited his art works in galleries throughout Michigan and the East. He has written for various arts publications, lectured extensively and served as judge for numerous art shows.

#### PERSONNEL

SPORTS INFORMATION DIRECTOR - Information Services. Full-time, permanent. (Replacement). Salary negotiable.

This position will be open to members of the campus community for one week. Interested persons should contact the Personnel Office at ext. 4108.

SVSC is an equal opportunity, affirmative action employer and is non-discriminatory in its policies and practices.