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"STATE OF COLLEGE" ADDRESS WEDNESDAY

SVSC's faculty, staff and administration will hear president Jack M. Ryder's annual "State of the College" address this Wednesday, March 11, at 4:00 p.m. in lower level Doan Center.

While all college employees are urged to attend, it is also important that public contact areas be staffed during the talk. Thus where possible, please have student or part-time employees answer telephones and handle normal business.

MIME TIME IS YOUR TIME AT SVSC

Just when you thought you knew mime, something different comes along. Today's corporeal mime routines are fluid, colorful and dynamic. And contrary to traditional art, actors may forsake black leotards and chalky white makeup for varied costumes. Even more surprising, they may include spoken lines in their performance.

A troupe called 'The Corporeal Mime Theatre" will visit the campus on Wednesday, March 25, to conduct a morning workshop and present an evening stage performance. Both events are open to the public.

Under the direction of Thomas Leabhart, the troupe has developed a unique art form. Leabhart studied with Etienne Decroux, recognized as the father of modern mime. "Through his influence, mime is finally coming into the twentieth century," notes Leabhart.

The 13-member troupe are skilled and versatile dancers. They have performed throughout the United States and appeared in Mexico. A highlight of their career has been a featured performance at the First North American Festival of Mime in Syracuse, New York.

Corporeal mime uses the whole body to carry expression and minimizes use of face and hands to convey emotion. Choreography focuses on geometric shapes and dynamic movements. The "New York Times" says that Leabhart's group brings discipline, control and fluidity to this new style of mime.

Much of "Corporeal Mime Theatre's" show involves only a few simple props. A table and chair plus a goblet are used creatively and the stark setting aids in concentrating on a central theme.

Leabhart's troupe will present a workshop from 9:00 a.m. till noon in Doan Center mall area on SVSC's campus on the 25th. The seminar includes $1\frac{1}{2}$ hours of lecture demonstration and 1½ hours of exercises in shaping personality and theatrical characterization with the spinal column. No previous experience in mime is required, and there is no charge. Participants should register for the workshop by contacting campus activities at ext. 4260.

"Pyramids Along the Nile" will be one work featured in "Corporeal Mime Theatre's" evening performance, which begins at 8:00 p.m. at the theatre. Tickets are \$2.50 general admission and \$2 for students, with special rates for groups of 10 or more. Advance reservations are available through campus activities ext. 4260.

"OLDER" STUDENTS POSSIBLY NOT CRAZY

"Most of our friends thought we were crazy. Truly crazy. Mad." Bill Barnett, dean of arts and behavioral sciences admits, "We agreed we were crazy."

Crazy?

Well, he was 29. His wife was 28. He was the successful vice president of a mortgage company. Their existence was middle class, suburban, white collar. They had two kids.

They decided to chuck it all and go back to college, a decision which involved becoming poor, urban and blue collar.

"I'm not really sure what the reason was,"
Barnett reflects. "I was fairly bright.
I'd graduated from high school early. And
I'd always had in the back of my mind that
I wanted to go to college, but I had a family to support."

Barnett graduated from high school at 16, entered the army at 18, married at 19, left the army at 20 and began work for a mort-gage corporation.

The Barnetts built up a comfortable life with their two children. Then they began talking about going off to college. "We discussed it for about eight months. We decided to do it right with a radical change. So we left Detroit for Lansing and moved into a ghetto area. We really thought we'd hang onto our friends, but we didn't. We did find out, though, who our real friends were."

The Barnetts found college "simply fun" and not rough going. "We were older, more mature. We were basically taking the same classes, so we were constantly exchanging ideas. We had no idea what we wanted to study, but we did know we wanted to be teachers. So we sampled all over. I had courses in math, engineering, French, Chinese, literature, just a real variety."

The real variety led eventually to degrees in sociology and a Ph.D. in anthropology in 1970. None of this stopped Barnett from having fun and he continued to take classes. "Right now," he offers, "I'm exploring the possibility of an MBA program.

"I believe that at any age one could set out to make a radical change in lifestyle. There are two ways of talking about age: either chronologically or the way one looks at life," Barnett states.

"A person can be old at 25 or young at 70. If you're open to life and new ideas, you're young. Age is hard and rigid. Youth is soft and supple."

Barnett tells of a man he knew in Lansing.
"This guy sat next to me in class. He was
sixty-two and ran an appliance store in town.
He said he was in school because 'you never
know when a college education will come in
handy'.

"I think the older student has two very real advantages: one, he or she is more mature. His mind is made up about what he wants to do and he knows why he's here. Secondly, a lot of courses are the organization of life experiences.

"It helps to have more experiences to hang onto in your classes. For the younger student, the education is just the books. But, for the older students, education is a combination of life and books," Barnett says.

"College is loaded with people who started later; you won't be alone," the dean says to those contemplating going back to school.

"I've not regretted a minute of it. I'd do it all over again. In fact," he says with a chuckle, "I'm kind of inclined to do it all over again anyway."

PAINTER LOOKS AT WORLD FROM A DISTANCE

Paintings along with pencil and charcoal drawings by Carl Oltvedt will be exhibited at the arts workshop gallery daily from March 18 through April 7. His work deals with images of the real world, combined with a deep space.

Oltvedt creates images of real places but gives them a quiet, poetic, atmospheric and other-world quality, says SVSC art department chairman Dr. Barron Hirsch.

Oltvedt earned BFA degrees from the University of Minnesota and also studied at the National College of Art and Design at Trinity

College, Dublin. He has exhibited throughout Minnesota and most recently at Groveland Gallery, Minneapolis. He presently is an assistant professor of art at Alma College.

Members of the public are welcomed to visit the gallery, which is open Monday through Friday from 9:00 a.m. - 4:30 p.m. Visitors may park free on SVSC's Tower Drive parking lot. For information about the Oltvedt exhibit, please contact Hirsch at ext. 4391.

WURTSMITH COORDINATOR NAMED

Betty B. Moore of Oscoda has been named coordinator at the Oscoda Wurtsmith Education Center for SVSC. She will be responsible for developing and coordinating academic programs at the center plus acting as liaison between the center and SVSC's main campus for student admission and records.

Moore previously handled office management duties at Oscoda for Alpena Community College. She has also worked for Ford Motor Company and Motown Record Corporation.

Her associate degree was earned from Alpena Community College, and Moore expects to complete bachelor's degree requirements at SVSC this summer. She is a member of Huron Shores Business and Professional Women's Club, is married and has one child.

UPLIFTING EXPERIENCE COMING

Everything will be on the up and up when area weight lifters meet at SVSC April 1. Both men and women will be competing in the fourth annual SVSC strongest man competition, with trophies in eight weight classes for each sex.

Iron pumpers will be judged in both the bench press and push press, also known as "jerk from the rack." The push press is a part of superstar competitions and is a modified version of the clean and jerk.

The meet begins with weigh-in at 5:00 p.m., and the competition follows at 6:00 p.m., both in the theatre. There is no entry fee, and members of the general public are invited to compete. Men will compete in the 123, 132, 148, 165, 181, 198, 220 and over 220 pound classes. Trophies for women will be in the 98, 114, 123, 132, 148, 165, 181, 198 and over 198 classes.

Special feature of the evening will be an appearance by Keith Bogoff, currently "Mr. Michigan" and also a participant last year at SVSC. Sponsors of the meet are campus activities, food services and intramural programs. There will be no admission charge, and the public is welcome. "It should be an uplifting experience," notes meet promoter John Curry. For further information, call him at ext. 4253.

CAMPUS NOTES--

--SVSC's winter semester theatre production of "Ladyhouse Blues" is set for next Thursday, March 19, through Saturday, March 21. Curtain time will be 7:00 p.m. on Thursday and 8:00 p.m. the following evenings in the campus theatre. There will be a reception for the SVSC community preceding the March 20 curtain time.

Supporters of the SVSC Children's Center will be selling tickets to all three performances of the play. Part of the ticket price will help to defray the \$6,500 deficit which must be eliminated at the Children's Center this semester. Tickets may be purchased between now and March 18 in the dean of students office or by calling ext. 4294 or 832-2954.

--Please note that the correct name of SVSC's northern education center at Wurtsmith Air Force Base is the "Oscoda/Wurtsmith Education Center." We would appreciate having you make this change in your records and telephone directory.

--SVSC's Women's Club is looking for qualified members of the campus community to serve as officers for their 1981-82 year. If you or someone you know is interested in holding an office or working on a committee next year, please contact nominating committee members Barbara Mitchell, Dr. Merlyn Mondol or Simi Ishihara as soon as possible.

--If you're tired of those empty pop cans rattling around your office, please donate them to the SVSC Children's Center. There is a box outside of the dean of students office for this purpose. Supporters of the Children's Center are grateful for your support!

--Double your pleasure by enjoying both art exhibitions scheduled during March in the SVSC art workshop gallery. On display now through March 17 are wood engravings and metal relief prints by Earl Nitschke. Paintings and drawings by Carl Oltvedt will be shown from March 18 through April 7. Both exhibitions are free and open to the public weekdays between 9:00 a.m. and 4:00 p.m.

--An eight pound, two ounce daughter, Corrie Lynn, was born recently to computer operator Linda Calcutt and her husband Paul. Insiders who keep college records think this is the first time a prospective mother has gone into labor on campus.

--Full-time members of the faculty and staff are reminded that they may order academic regalia for SVSC's 16th annual commencement on Saturday, May 9, by contacting the bookstore between March 17 and March 21. There will be no rental charge. Measuring will be done in the bookstore between 9:30 a.m. and 4:00 p.m., Monday through Friday, or 5:30-6:30 p.m., Monday through Thursday. March 21 is definitely the last date for ordering regalia, so please be prompt!

--A workshop in creative papermaking will be presented on Friday, March 13, at the SVSC art gallery from 8:30 a.m. to 12 noon. The public is invited to make paper with various textures and materials, using supplies provided. Instructor is Martha Collins Yeatman. There is no charge for the workshop, which will be limited to the first 25 persons to place reservations. Contact art department chairman Barron Hirsch at ext. 4391 or 4159 for information or reservations.

--See free enterprise in action at an Art and Trades Fair scheduled for Saturday and Sunday, March 28 and 29. Between noon and 6:00 p.m. each day you can view a variety of arts, crafts, technical, homebuilders and automotive displays, all on the SVSC campus. There will be energy-saving ideas for home, work and transportation, plus a chance to acquire art treasures. You can also hear local businessmen talk about free enterprise. For information, call SVSC Students in Free Enterprise at ext. 4359 or 4232.

--An article entitled "Diffraction-Limited Imaging Through a Phase-Distorting Medium" has been co-authored by professor of physics Dr. Hsuan "Frank" Chen and professor Emmett Leith and Y. S. Cheng of the University of Michigan. Their most recent article was published in the January 1981 issue of "Optics Letters."

PERSONNEL

SENIOR SECRETARY - PLACEMENT & COOPERATIVE EDUCATION. Full-time, permanent. (Replacement). \$4.05 per hour. May be required to work one evening per week.

This position will be open to members of the campus community for one week. Interested persons should contact the personnel office at ext. 4108.

SVSC is an equal opportunity, affirmative action employer and is non-discriminatory in its policies and practices.

BOARD AGREES NOT TO CAP ENROLLMENT

Freshmen applications for fall semester are up 32.6% and total applications are 24.5% ahead of last year. That's what the Board of Control learned Monday from admissions director Richard P. Thompson. According to him, figures at the end of February 1980 showed a 16.9% growth, a record the admissions staff had thought they wouldn't be able to equal for 1981. But so far, 1,180 applications are in, versus 948 at the end of February 1980. Thompson cautioned that this represents only about 40% of the total new student applications needed for fall. "However, the applications outlook is excellent at this time," he noted. SVSC's small size, increasing quality in academic programs, intercollegiate athletics and the lower cost of living at home are reasons cited by incoming students. 'Because of our outstanding year in 1980, we never thought we could go back to back with such a significant new student enrollment another time," he pointed out. Applications from "other Michigan" counties away from the tri-counties are up 25.2%, meaning the possibility of a dormitory overcrowding situation again this year.

Despite SVSC's continued rapid growth, president Jack M. Ryder said he is "not thinking of recommending the capping of enrollments on an institution-wide basis at this time." He indicated that we must continue to serve the growing number of adult students returning to college to update their previous college training. Those whose career preparations

were earlier interrupted for various reasons must also have the chance to complete their educations, with those who want to enter careers for the first time, the president pointed out.

"Because these mature adults cannot drop everything and attend full-time or even every semester, it would be a disservice to them to limit their attendance," Ryder said. He also felt this would be contrary to the state's goal of developing high technology and a more diversified economic base.

For at least the next 15 years, the number of mature adults will grow annually. "Thus more will require our services, as this dramatic change in our society continues." According to department of management and budget figures for Bay, Midland, Saginaw and Tuscola counties, there were 150,000 persons between the ages of 25 and 49 in 1980 and this number will jump to 180,000 by 1990. Although the number of 18-24 year olds will drop from 61,000 to 49,000 by 1990, there will still be a net increase of people between ages 18 and 49 of more than 18,000 in just these four counties, Ryder reported.

According to the president, several factors have constrained our enrollment over the past several years. These include limitations on the number of faculty, requiring SVSC to limit the number of freshmen and sophomore course sections offered. As a result, SVSC officials have recommended that numerous underclassmen take certain courses at Delta College, which also is now in a bind on space and resources, he noted. While SVSC hopes to alleviate the problem somewhat by filling seven existing faculty vacancies and adding three new positions for next fall, even that won't meet the needs of our existing enrollment.

However, there is plenty of room in junior and senior level classes, and increasing enrollments could be sustained in most areas except business and management and nursing with little increase in costs. He added that, with the tremendous shortage of nurses statewide, he does not expect that SVSC would terminate its nursing program.

Ryder said that our lack of dormitory space is also limiting enrollments here. Last fall there was a waiting list of over 100 students, and he said that "unless we can gain additional units by one means or another, lack of dormitory facilities will constrain us even more this fall."

SVSC's enrollment, which has led the state in growth over the past several years, has also outstripped our computing facility, he added. As a result, the registration process will be temporarily modified this year with a return for fall semester to more extensive manual procedures. Ryder indicated that this will assure students upon registration that they are indeed fully registered for specific classes. By giving first day registration preference to graduate students and seniors, "normal progress should be possible for most students."

Ryder concluded by saying that SVSC was established because it was needed to serve the 450,000 people of this region. "In 1965... this population center was one of only two of this size left in the country without a four-year institution of higher education.

"SVSC was located where it is to serve the population of this region. I believe SVSC is achieving its goals with growing distinction. Any further constraints than what already exist on its service to the people would be unwise and imprudent, to say the least," the prexy stated.

The Board also

--learned that the state senate last week passed a budget for SVSC which would be 16.9% above the present state appropriation of \$6,335,400. Governor Milliken had earlier recommended \$7,281,136 for SVSC, up 14.9%. However, compared with two years ago, that figure would only be a 10.8% increase because of our 6.13% reduction in the current fiscal year. Included so far is \$100,000 for the business and industrial development institute, plus special line item listings for upgrading of computer services and moving and set-up of the remaining modular classrooms. The Board unanimously approved the administration's submission, already made last month, of a 1981-82 operating budget request for \$7,812,308.

--authorized use of the annual payment of \$6,200 from the sale of SVSC's former radio station for the purchase of lighting equipment and an intercommunication system in the college theatre, as well as construction of a backstage storage room. --increased spring and summer session dormitory room rates from \$180 to \$195 for a double bedroom, and from \$255 to \$280 for single bedroom occupancy.

--increased the undergraduate tuition rate at the Oscoda/Wurtsmith Education Center from \$50 to \$60 per credit hour, representing a 20% increase. Ninety days written notice is required to the Air Force Base for the change, the first since March 1979. Trustee Florence "Jo" Saltzman suggested that the college should be reviewing all programs during this time of economic squeeze. "We possibly should cut some subsidies before touching on-campus programs. We should decide if programs are valuable and may have to make decisions regarding what we can or cannot continue to support," she said.

--agreed to allow the administration to propose at least one meeting of the Board be held off-campus per year. This would provide greater opportunity for closer contact with the "Board constituencies" served by the college.

--named Lawrence K. Fitzpatrick, Dr. Crystal M. Lange, Dr. James L. Mitcheil and James G. Muladore as the staff members designated to represent the Board of Control for the purpose of negotiating a new collective bargaining agreement between the college and the SVSC Faculty Association. The present contract expires at midnight on June 30. Fitzpatrick, SVSC's director of personnel and contract administrator, will be team chairman. Additional persons will serve on an ad hoc basis for observation purposes or special assistance.

--received a sponsored programs report indicating that an \$8,232 grant from the National Endowment for the Humanities consultant grants program had been funded. A request for \$21,670 for a chemistry undergraduate research participation consortium was denied.