Experts Highlight Year-long Visiting Scholars & Artists Series

With the 2016-17 Visiting Scholars and Artists Series, SVSU plans to inspire the community by offering a wealth of knowledge in history, debate-stirring ideas on modern issues, a window into the future, and front row seats to inspiring arts and cultural events. The series will highlight the thoughts of national figures, some of the region's most respected leaders and members of SVSU’s own family. The series, which extends into the winter semester, features the following presenters during the fall semester:

Christianity and as an associate professor of history and religious studies in the College of Arts & Science. His latest book, “Mystery Unveiled: The Crisis of the Trinity in Early Modern England,” was awarded the Roland H. Bainton Prize as the best book in history or theology in 2013 by the Sixteenth Century Society and Conference.

O’Neill Lecture: “The Empty Ninth Chair: Politics and the Supreme Court”
Eric R. Gilbertson, J.D.
7 p.m., Wednesday, Oct. 19, Malcolm Field Theatre for Performing Arts

President of SVSU from 1989 to 2014, Gilbertson was the longest-serving leader among Michigan's public universities when he retired from the position. During his tenure, the institution experienced dramatic growth. He remains at SVSU in the position of executive in residence, and teaches courses in administrative science and constitutional law.

Paul Chang-Ha Lim, Ph.D.
7 p.m., Wednesday, Oct. 12, Founders Hall

At Vanderbilt University, Lim serves as an associate professor of the history of

Michio Kaku, Ph.D.
7 p.m., Monday, Oct. 24, Malcolm Field Theatre for Performing Arts

Kaku is a professor of physics at the City University of New York, cofounder of string field theory and the author of several widely acclaimed science books, including “Hyperspace,” “Beyond Einstein,” “Physics of the Impossible” and “Physics of the Future.”

Rush Lecture: “Civility, Inclusivity and Equity on Campus and Beyond”
Mamie T. Thorns, Ed.D.
4 p.m., Thursday, Oct. 6, Hamilton Gymnasium

Thorns, special assistant to the president for diversity programs, is responsible for providing leadership and coordination of SVSU’s programs related to diversity, equal opportunity and affirmative action, including oversight of the university’s Title IX program.

Ojeda Jr. is a former university administrator, professor and small business development center director who now focuses his energy on empowering students to succeed by teaching them that their voice is their power. Combining his entrepreneurial spirit with his passion for changing the lives of youth across the country, he started CoolSpeak: The Youth Engagement Company.

Dow Visiting Scholar: “Helping Kids to Be All That They Can Be — Using a Positive, Strength-Based Approach for Maximizing Children’s Potential”
Charlie Appelstein, M.S.W.
6 p.m., Monday, Nov. 7, Ott Auditorium

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President of Appelstein Training Resources, LLC, Appelstein provides expert strength-based training, consultation, publications, CDs, and DVDs for individuals and groups who work with children and youth experiencing serious emotional and behavioral issues.

Dow Visiting Scholar: “Working for a Better World”
Carolyn Woo, Ph.D.
7 p.m., Monday, Dec. 5, Malcolm Field Theatre for Performing Arts

Woo, who grew up in a city of refugees who had fled the communist government in China, was offered the position of CEO of Catholic Relief Services and president of the global humanitarian arm of the United States Conference of Catholic Bishops.
Phillip Hanson finds comfort in the fuzzy edges where the old norms meet the new. The lecturer of art finds such solace in both his artwork and his students.

When it comes to students, Hanson is the faculty adviser of a new registered student organization he hopes will help provide a greater sense of community inside and outside of the classroom for the university’s art and design students.

The Art and Creative Design League, formed this semester, encourages student artists to network both with their SVSU peers and professional artists.

“A big factor in retention is social interaction, and I hope this helps with that,” Hanson said. “I want our students to feel a sense of community and a sense of belonging.”

The Holland, Michigan, native has a number of activities lined up for the organization’s agenda. Later this semester, the group will participate in a Skype conference call with Hanson’s friend, Ian Butterfield, who works as an artist for the movie studio Dreamworks’ animated films division.

Hanson also plans to utilize the university’s new social media tool, SVSU Connect, to create relationships between students and alumni artists.

“I had an advanced student say to me after our first meeting, ‘I feel like this is the beginning of an institution,’” Hanson said. “I’m hoping, with a few dynamic leaders, this will really take off and be the start of something new.”

Hanson is accustomed to transitions; they are reflected in his art, too.

There is no simple way to explain his work. They fluctuate between digital art and the variety not produced on a computer screen. Sometimes he enjoys mixing the genres, then re-mixing them.

“A lot of them are created through the manipulation of physical matter and digital imagery,” Hanson said. “Sometimes one piece will go from physical to digital, back to physical again.”

His work will be on display at Mott Community College Fine Arts Gallery through Oct. 11.

He will discuss the series during a presentation at 9:30 a.m. Thursday, Sept. 29, at the college’s Visual Arts and Design Center, Room 103.

Images of his work also are available at philliphanson.com.

He hopes the exposure at Mott will entice community college students to consider pursuing a bachelor’s degree at SVSU, where Hanson believes strongly in the university’s ability to inspire students from all backgrounds to find comfort in the fuzzy edges where the old norms meet the new.
Two weeks into her 6-week obedience class, Brook the chocolate lab puppy still hasn’t responded positively to Pamela Wegener’s commands to stay inside the house. The result sometimes leads Wegener on foot chases across her family’s 15-acre Midland County property, in pursuit of the 5-month-old dog.

“We haven’t gotten to the point where ‘Come back!’ works,” Wegener said. “We’ll get there.”

Wegener’s faith in the power of “come back” extends to her work as associate director of Alumni Relations. The office aims to keep graduates engaged with their alma mater long after graduation — in part, by reminding them of why they enjoyed SVSU as students. Wegener can testify to SVSU’s institutional magnetism. It’s what brought her back to the campus after she graduated with a Bachelor of Business Administration in 1992.

After spending the next 13 years in jobs at Dow Chemical Co., Delphi Corp., and the Bay Area Chamber of Commerce, she was recruited to return to her alma mater in 2005 by Gene Hamilton, who retired recently as director of external affairs. He was impressed with Wegener’s Chamber of Commerce work developing programs that engaged businesses with local schools.

“Being that I loved SVSU, I was really passionate about coming back,” Wegener said. She began as an assistant director of Alumni Relations, where she helped develop the first issues of Reflections magazine, organized alumni events and maintained records. Wegener remained in that role until 2010, when she was hired as special project coordinator for administration and business affairs.

Shortly after Don Bachand was installed as president in 2013, he placed a new emphasis on Alumni Relations. The reorganization that followed included Wegener’s return to the office, along with a slew of new programs aimed at more actively engaging graduates. Some of her responsibilities today include overseeing communications through Alumni Relations’ Facebook, Twitter and LinkedIn accounts as well as the university’s new social media tool, SVSU Connect.

One of her favorite roles involves interacting with graduating seniors as part of the new 63 Days To Graduation program. The initiative allows her to speak 1-on-1 with students in their final weeks as undergraduates. “It’s inspiring,” she said. “I love to hear about their experiences and how they plan to use their degrees after graduation.”

Although the program is less than a year old, those initial interactions already have resulted in continuing relationships with alumni. The increasing traffic in her Wickes Hall office offered proof recent graduates are obliging her invitation to “come back home,” Wegener said.

It’s the sort of response she soon hopes to receive from Brook the chocolate lab puppy.
Professional Profile

- LaCreta M. Clark, associate professor of educational leadership & services, presented “School, Family, Community Partnerships: The Power of Performance-based Learning in Principal Preparation Programs” at the National Conference for Professors of Educational Administration 2016, July 30-Aug. 2 at the Detroit Renaissance Center.

- Julie Foss, associate professor of modern foreign languages, presented two workshops — “Speaking activities for oral proficiency development” and “Differentiated instruction in the language classroom” — July 11-14 at Michigan State University’s Center for Language Education and Research, which is a national Title VI-funded Language Resource Center.

- Susan L. Hillman, professor of teacher education, co-authored (with Signe Kastberg from Purdue University and Alyson Lischka from Middle Tennessee State University) “Exploring written feedback as a relational practice” in D. Garbett & A. Ovens (Eds.), Enacting self-study as methodology for professional inquiry, (pp. 387-394). Self-Study of Teacher Education Practices.


- Paul Munn, professor of English, presented “Nazım Hikmet: Trans-Bosporus Modernist” at the Other Europes: Migrations, Translations, Transformations conference, the first Modern Language Association International Symposia: Translating the Humanities, June 25 in Düsseldorf, Germany.

- Laurie Reed, lecturer of physics, launched a new website devoted to displaying her nature photography: lauriereed.smugmug.com. Also, as a direct result of a recent photography workshop she attended in Michigan’s Upper Peninsula, Reed received an invitation to join a small group of advanced photographers to shoot landscapes in Iceland in 2017.


New Cardinals

- Ross Singer, associate professor of communication, announced the birth of a daughter, Lydia Singer, Sept. 10.

Condolences

- To Carolyn Beiser, financial services representative, whose father, Daniel “Danny” Gottschalk, passed away Sept. 13.

- To Cathy Davis, faculty secretary, whose mother, Iverne Duby, passed away Aug. 22.

To the family of Todorka Nedeva, associate professor of mathematics, who passed away Sept. 19.

To Betty Papajesk, retired retail director/campus dining, whose husband, James Papajesk, passed away Sept. 5.

To Philip Visnaw, custodial specialist/foreman, whose father-in-law, James M. Richter, passed away Aug. 27.

Briefly Speaking


The Interior is published on the last Tuesday of each month for faculty and staff at SVSU. University departments sponsoring activities or events listed in the Interior will provide reasonable accommodations for persons with disabilities when contacted at least three days in advance.

Submission Deadline:
Noon on Wednesday before the publication date
Please email submissions to: jjboehm@svsu.edu