

Adjunct Faculty Academic Calendar

October:

14-18 Mid-Terms

31 Halloween

November:

27 Thanksgiving Recess Begins

December:

2 Classes Resume

7 Last Day of Class

9-14 Final Exams

13 Commencement

18 Grades Due by Noon

October Workshops

(Register at: svsu.edu/workshops)

8 VSpace Wikis and Blogs

2:00 – 3:00 pm

C-147

10 Virtual and In-Person Library

Research Support

4:00 – 4:30 pm

Z-118

11 High Impact Educational

Practices

Noon – 1:30 pm

SE-203

26 Course Design: Part II

9:00 – 11:00 am

Z-303

25 Learn Over Lunch: How Can I

Employ High-Impact

Educational Processes

Noon – 1:00 pm

SE-201

15 Audience Response Systems

Defined: CPS & Turning Point

1:00 – 2:30 pm

C-147

Office of
**ADJUNCT
 FACULTY
 SUPPORT
 PROGRAMS**

Elements of Collaborative Learning

Studies have overwhelmingly pointed to the benefits of Collaborative Learning, but relatively few higher-education instructors employ it in their classroom. Do you? According to researchers Dr. Theodore Panitz, EdD, and Patricia Panitz, MLS, Collaborative Learning, or CL, is more than a classroom technique, it is a personal philosophy. When it works well, CL “respects and highlights individual group members’ abilities and contributions.”

Panitz and Panitz also point out that CL is based on consensus building through the cooperation of group members, rather than competition in which individuals try to do better than their fellow group members. Collaborative learning stresses the social nature of learning and the need to train students how to work collaboratively in order to resolve conflicts, interact appropriately and actively involve all group members. To be considered collaborative learning, Panitz and Panitz explain that five elements must be present.

For starters, as pedagogy, CL involves the entire spectrum of learning activities, including elements of cooperative learning, in which groups of students work together in or out of class. It can be as simple and informal as pairs working together in a “Think-Pair-Share” activity or could involve larger groups of students, say four or five, working within the “Jig Saw” method:

- **Think-Pair-Share** - Students consider a question on their own before discussing their ideas with another student to come up with a consensus. Each pair of students then share their agreed upon ideas with the entire class. You may have to adjust some of the groups to accommodate an odd number of students. And, here’s a good tip: Each pair of students should have a different question to consider. You can cover a lot of material in a single class with this simple collaborative learning technique.
- **Jig Saw** - Students become “experts” on a concept and are responsible for teaching it to the other group members. Groups subdivide a topic and members work together with those from other groups who have the same topic. They then return to their original groups and explain their topic. Ken Brufee (1993) suggests collaborative learning involves giving more mature groups of students control of the learning process, including establishing criteria for grading and group procedures, defining the final product, and presenting the group’s results.

(Source: “Ways To Encourage Collaborative Teaching In Higher Education” T. Panitz & P. Panitz, pp161-202 in *University Teaching: International Perspectives*, James J.F. Forest edition, 1998, Garland Publishers: New York.)

**It’s the 6th Annual Guess the
 Number of Candy Corn in the
 Head Contest!**

WIN PRIZES!! HAVE FUN!!

Enter as often as you want.

**All entries must be submitted in SE-201
 before 4:00 p.m. on October 25, 2013**



Adjunct Faculty Profile



Ron Brown

English

Years at SVSU: 3

Undergrad & Grad: CMU

Home: I live in Bay City with my wife, Margie, my son, Blake, and two really big dogs, Highway and Jasper.

In the Loop: What brings you back to SVSU to teach?

Ron Brown: SVSU is a great learning/teaching environment. The support through Ann's office is outstanding.

ITL: Any advice for new adjunct faculty members?

RB: Relax. Tell students you are new. Everyone has gone through "being new." Just be honest and don't be afraid to show them you're human.

ITL: How do you keep your students focused?

RB: I preach the "real world" importance of writing. Sure, it's important in college, but if you can't write in the professional world . . . well, good luck.

ITL: Best Led Zeppelin song?

RB: "The Rain Song" because it combines the musicality and affinity for melody of John Paul Jones, the big beat of John Bonham, great guitar by Jimmy Page, and no one can touch Robert Plant.

ITL: "A good teaching day at SVSU is"

KA: When I see the look on students' faces after I've taken them aside privately told them what a great job they're doing. Too many students have been told what's wrong with them.

Zahnow Library

Library Adds Streaming Video Subscriptions

Students, faculty and staff can now make use of two high-quality academic streaming video subscriptions, thanks to the folks at Zahnow Library.

The collections are available at the "Databases" link at the library homepage. In conjunction with faculty, particularly those involved in online and hybrid courses, library staff have chosen two multi-disciplinary collections to support learning and teaching. All videos include transcripts or closed captioning to support all users, may be embedded in VSpace, and are accessible on a variety of mobile devices. Both collections allow for unlimited, simultaneous use.

VAST: Academic Video Online is a multidisciplinary collection with over 17,000 video titles in a wide range of disciplines, including award-winning films from BBC, PBS, CBS, Arthaus, Documentary Educational Resources,

California Newsreel, Cinema Guild, Pennebaker Hegeudus Films, Kino International, Opus Arte, Microtraining Associates, Psychotherapy.net, Filmmakers Library, Zeitgeist, First Run Features, and many more. Titles include documentaries, interviews, performances, news programs and news reels, field recordings, commercials, and raw footage.

Ambrose Digital is a smaller collection of nearly 70 programs, including 37 BBC Shakespeare Plays and other BBC Classics such as The Long Search, Hughes' Shock of the New, Bronowski's Ascent of Man, Burke's Connections, Leakey's The Making of Mankind, Attenborough's The Living Planet, and Cooke's America.

Library staff welcome continued feedback on the content and usability of these collections. For more information, call Jennifer Dean, Head of Collection Development and Acquisitions, ext. 7092 or email jldean@svsu.edu.

Lunch and Learn

At the September 27 Lunch and Learn in SE-201, "Brainstorming Ways to Help First Year Students Succeed," instructors shared their insight on how they engage students. Attending the session, clockwise from left, were Ron Brown, Judith Thompson, Lisa Tsay, and Sherrin Francis. Ann Coburn-Collins, with her back to the camera, moderated



SVSU Hosts Fall 2013 Career Fairs on Campus

SVSU Career Services is sponsoring three Career Fairs during the Fall 2013 Semester, and there is still time for students to attend the two of them. Career Fairs are a great opportunity for your students to sit down and talk one-on-one with potential employers. Not only can students learn about the kinds of specific skills employers are looking for, but they just might land a really great job! So make sure to tell your students about Career Fairs on the SVSU Main Campus this semester:

Fall University-Wide Career Fair
 Friday, October 18, 2013
 12:00 p.m. – 3:00 p.m.
 Curtiss Hall Banquet Rooms

Health & Human Services Career Fair
 Wednesday, November 13, 2013
 1:00 p.m. – 4:00 p.m.
 Health & Human Services Building

For more information and a list of employers attending the Career Fairs, contact Career Services by calling 964-4954, or by email at careers@svsu.edu