

### Adjunct Faculty Academic Calendar

**May:**

- 4 Final Exams End
- 8 Grades Due to Registrar by Noon
- 11 Commencement
- 13 Spring Session Begins
- 27 Memorial Day Holiday  
(Campus Closed)

**June:**

- 29 Spring Session Ends

**July:**

- 1 Summer Session Begins
- 4 Independence Day  
(Campus Closed)

**August:**

- 17 Summer Session Ends
- 26 Fall 2013 Semester Begins

### Important Dates, Events & Deadlines

**Saturday, July 27, 2013**

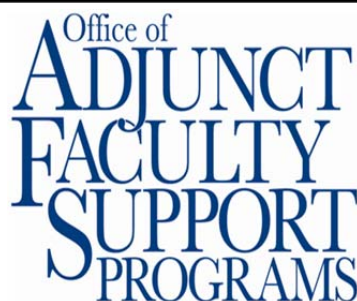
Summer Technology Institute  
 VSpace and Podium Training,  
 Classroom Tech. and MapWorks  
 10:00 am – 3:00 pm, SE-206

**Tuesday, August 12, 2013**

Adjunct Faculty Fall Orientation  
 Curtiss Hall Banquet Rooms  
 5:00 pm to 9:00 pm

### Office of Adjunct Faculty Support Programs

**Spring/Summer Hours  
 Monday-Friday  
 8:00 am to 4:30 pm**



## Student Engagement: “Flippable” Moments in the Classroom

A “flippable moment” is the moment when you stop talking *at* your students and “flip” the work to the students. This is when you step back and let them struggle and ask questions, solve problems and do the heavy lifting of learning on their own. Give them guidance, but not answers, advises Dr. Barbi Honeycutt, director of graduate professional development and teaching programs at North Carolina State University and founder of Flip It Consulting.

While it’s true that students can discover information and answers to questions within seconds via the Internet, online textbooks, online lectures, and MOOCs, not all students are prepared to do the “messy work” of learning.

“What they can’t always do is analyze, synthesize, and experience the process of engaging in higher levels of critical thinking,” says Honeycutt, adding that a “flippable moment” is when students “make meaning for themselves.”

Honeycutt identifies four potential “flippable moments” in a lesson:

**Flippable Moment #1: Look for confusion** - Try to anticipate the most confusing part of the content and add an assessment in the middle of the lesson to help you and your students determine where additional work is needed. Or, try a group activity so students can discuss the material with their peers.

**Flippable Moment #2: Look for the fundamentals** - Ask yourself what students MUST know before they can move forward. A variety of practice assessments that will test and reinforce their knowledge will provide students with multiple opportunities for learning.

**Flippable Moment #3: Look at your extra credit question** - Ask yourself how you could turn an extra credit question into an activity or project for all your students. Design your question to test the next level of thinking by moving students beyond memorization or comprehension, thereby providing an opportunity to flip your lesson. If your students think they know the answer, then this is the moment they are motivated and curious.

**Flippable moment #4: Look for boredom** - When you come to a place in your lesson when boredom strikes, you need to flip your class over to your students. Step aside, and let them DO the work. Put them in pairs or groups and give them a challenge. Give them space to struggle, practice and imagine.

Focus your lesson on what your students should do, not what you should do. Remember, says Honeycutt, you had to do the “heavy lifting” when you were learning what you now know as an instructor. “You had to make meaning for yourself,” explains Honeycutt. “Now it’s your students’ turn. Flip it to them.”

### SPRING/SUMMER HOURS

**Writing Center**  
 3<sup>rd</sup> Floor Zahnow  
 Monday/Thursday, 10 am – 5 pm  
Online Writing Center  
 Tuesday/Wed./Sunday 6-9 pm  
 (Use link on VSpace to schedule online appointments)

**Zahnow Library**  
 Monday-Thursday, 8:00am – 10:30 pm  
 Friday, 8:00 am – 4:30 pm  
 Saturday/Sunday, 1:00 pm – 5:00 pm  
**Center for Academic Achievement**  
 2<sup>nd</sup> Floor Zahnow  
 Monday – Thursday, 9:00 am – 6:00 pm

## Adjunct Faculty Profile



*Kristina E. Rouech*  
Adjunct Faculty  
English & Education Dept.

*Years at SVSU: 6*  
*Undergrad: BA/Elem Ed., SVSU*  
*Graduate: MS/Reading, SVSU*  
*PhD/Language Arts, Oakland*  
*Home: Essexville, MI*

*In the Loop:* What keeps you coming back to SVSU to teach?

*Kristina E. Rouech:* SVSU is like home to me, I appreciate the quality education that I received and I want the same for current students and future teachers.

*ITL:* Any advice for new adjunct faculty members?

*KER:* Use the Office of Adjunct Faculty Support Programs, participate in the LEAD program and listen to your students. Help them connect what you are teaching to their lives.

*ITL:* How do you keep students in your classroom focused?

*KER:* I keep them active. They practice what I teach on paper, in conversation, and discuss how they can apply what they are learning. I give them a voice and a choice whenever I can. Lastly, I always overplan.

*ITL:* How do you reduce stress?

*KER:* M&M's...but seriously, I read. Sometimes it's books to escape from reality and other times it's books about other inspiring teachers and how to create a learning environment so all students can learn.

*ITL:* A good teaching day is . . . ?

*KER:* When they leave more tired than I am! When they are obviously engaged. Mostly, when they come up with new ways for using the ideas I give them in their future classrooms. That inspires me to be more creative in my own teaching.

## Marshall M. Fredericks Sculpture Museum: Accreditation Is Highest National Recognition

The Marshall M. Fredericks Sculpture Museum has achieved accreditation from the American Alliance of Museums (AAM), the highest national recognition for a museum. Of the nation's estimated 17,500 museums, 1,005 are currently accredited. The sculpture museum on the SVSU campus is one of only 25 museums accredited in Michigan.

"Accreditation is something the Museum board and staff have been committed to for several years. The means to the end was challenging and time consuming, but we have all become better museum professionals in the process," said Marilyn Wheaton, the museum's director.

It takes up to three years to complete earn accreditation. According to AAM President Ford W. Bell, the Great Lakes Bay Region can take pride in knowing the "museum is among the finest in the nation." Admission is free and open to the public, Mon. – Fri. 11:00 a.m. – 5: p.m. and Sat. 12 noon to 5 p.m. Call (989)964-7125 or visit [www.marshallfredericks.org](http://www.marshallfredericks.org) for more information.

## Don't Forget: Final Grades Are Due on May 8

**A. To submit grades electronically, use the Cardinal Direct online grading system and follow directions on that website.**

**B. To submit grades in hardcopy, follow procedures below:**

- You will receive at your home mailing address an op-scan sheet for each class you teach.
- You will be asked to write-in each student's grade and fill in a circle for the grade.
- According to the Registrar, grades as SVSU are: A, A-, B+, B, B-, C+, C, D and F.
- If students have withdrawn from your class, this will already be marked on the op-scan sheet.
- For every student who receives and "F", include the last date of attendance in the designated space.
- Sign the op-scan sheet and turn it into the Registrar's Office (W-151) by noon on Wednesday, May 8.

## July 27: Summer Technology Institute

*Light Breakfast & Lunch. \$50 compensation for attending both sessions*  
(To register: <https://apps.svsu.edu/workshops>)

### Morning Session

10:00 am – 12:00 pm

VSpace Training for Novices & Experts, Science East 206

### Afternoon Sessions

1:00 – 2:00 pm

Podium Training, Science East 204

-or-

Classroom Technology Magic, Science East, 203

2:00 – 3:00 pm

MapWorks, Science East 206

(For more information: 964-4050)