

Mr Anthony Cheetham
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24 July 78

Dear Anthony,

You're right - Suza has been written in for the sake of having a strong woman. I too feel that her role in the story is a weak point. However, the book needs a woman, both from the point of view of ~~the~~ its market appeal, and to give us scenes of Dickstein being soft.

I expect to hear Al Zuckerman's views in a day or two, so perhaps you and I could meet after I've had his letter. I'll call you.

With thanks,

Yours,

Ken Follett.