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21 December 1982

Ken Follett

Dear Ken,

I figured you were working on the book, so I called yesterday to get you this request quickly. You weren't there, and I talked to Al later who said you'd taken a break till after Christmas.

So there's time for a letter. Larry and Sherry were puzzled as to how the EDS episode fit into the taking of hostages at the American Embassy. At one point Larry thought that was indeed what was going on, when they started shooting at the Embassy. I explained the hostage situation happened later and Larry suggested that you make this clear, so the reader knows the juxtaposition of it to the successful rescue. This can be done in the epilogue and I do think it's important. The Iran/hostage thing burns in Americans, and what WINGS OF EAGLES does is to restore national pride. In fact it's a very American story -- individuals succeed where government cannot. Also, tell what happened to Sullivan, because he was not taken hostage.

Larry also suggested a listing of the players and who they are, to help the reader keep track. I think this would be helpful -- the photographs will help identify the men, but a cast of characters would provide quick and easy reference. What do you think?

Have a wonderful holiday.

Love,

*Pat* (Golbre)  
*JW*

PG/jw