

Ms Pat Goßbitz

Wm Morrow & Co

16 June 82

Dear Pat,

Here are some thoughts on what we might do for illustrations in The Bull and the Peacock.

Front endpaper: street map of Tehran showing important locations. (I can do this but it will have to be re-done by an artist.)

Rear endpaper: map of north-west Iran showing the escape route from Tehran to Sero. (Bill has one.)

Frontispiece: colour reproduction of the oil painting of Col. Simmons which you will see in Dallas.

Inserts:

Pictures of any of the guys and families in Tehran before the adventure, especially (if available) shots of the Bucharest Street office, Taylor's apartment, Dvoranchik's apartment, and the Ministry building.

A selection of pictures taken during the adventure - whatever is available (we shall see when we go to Dallas).

Library pictures of: street scenes in Tehran before and during the revolution - there is a UPI picture of the mob pulling down a statue of the Shah the day he left; the Gasr Prison - again there is a UPI picture, published in the New York Times on 12 February 79, of the mob actually attacking the prison on 11 February (Rashid might even be in it!); and the takeover of the US Embassy on 14 February, of which there are some famous pictures.

A picture of the Sheraton Hotel in Tehran - we could ask the Sheraton publicity office.

New pictures, to be arranged by us in co-operation with EDS: Perot in his panelled office; Margot at home; Paul and family at home; Bill and family at home; the rescue team - Coburn, Sculley, Schwebach, Davis, Boulwate, Jackson, Poche - some of them together if possible; the EDS support team in the office - Marquez, Walter, Stauffer, Luce; the Tehran negotiating team - Bob Young, Gayden,

Taylor, Howell, Rich & Kathy Gallagher; a back view of Rashid; EDS headquarters; the lakehouse.

Possible additions: Ken Lenz, John Carlen, Dick Douglas, Julian Kanauch, Dr Razmara, William Sullivan, Lou Goelz (in his house in Tehran?), Henry Precht, Charles Naaz.

I will write to Merv Stauffer at EDS and ask him to get what he can together in time for our visit. While we are there, perhaps we can make arrangements for the new pictures to be taken. I will also get in touch with one or two people who are no longer employed by EDS and might prefer to be contacted by me direct.

I know you'll be making your own list as you read the manuscript. It will be interesting to compare the two!

Looking forward to our trip,

Love,

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