

TARGETEp. 7: "Fringe Banking"

by

Ken Follett

F I L M S C H E D U L E

Filming between 1st and 15th August 1978
 on locations in London, Brighton and Stage 3a, Television
 Film Studios, Ealing.

DIRECTOR	TERRY GREEN
1st Assistant	Phillip Hill
2nd Assistant	Phillip Bowman
3rd Assistant	Ken Bennett-Hunter
Director's Assistant	Briony Brown
PRODUCER	PHILIP HINCHCLIFFE
P.U.M.	Colin Dudley
Location Manager	Andrew Bogle
Designer	Daphne Shortman
Design Assistant	Patrick Tottle
Prop Buyer	Patricia Radell
Costume Designer	Judy Allen
Costume Assistant	Barry Sedwell
Dressers	Carl Levey
	Lindsay Dedman
Make-up Artist	Sylvia Thornton
Make-up Assistant	Helen Barrett
Film Cameraman	John Else
Camera Assistants	Dave Gurney
	John Harrison
Sound Recordist	John Murphy
Sound Assistants	Steve Gatland
	Chris Barker
Lighting Gaffer	Sid Morris
Grips	Roy Caney
F.O.M.	Ian Brindle
Chief Film Editor	Bernard Ashby
Film Editor	Graham Walker
Dubbing Editor	Michael Crozier
Dubbing Mixer	Ron Edmonds
Graphics Designer	Ian Hewitt
Artists Booker	Sybil Cave

USEFUL NUMBERS

Tony Allen, 10 Derrick Avenue, Sanderstead, Surrey ... 660 4622
Ray Griffiths, 87 Sherringham Avenue, Oakwood, N.14 .. 360 4996
Colin Dudley, P.U.M., Room 204 Threshold House,
Shepherd's Bush Green, London, W. 12 743 8000
ext. 2256
Philip Hinchcliffe, Producer, 204 Threshold House ext. 7713
Organiser Serials, Room 404 Threshold House ext. 2235/7715
Television Film Studios, Ealing Green, W.5 567 6655
Ian Brindle, F.O.M., W.104 Tel. Film Studios ext. 784/5
Bernard Ashby, Chief Film Editor, S.8, Tel. Film Sts . ext. 717
Graham Walker, Film Editor, S.5, Tel. Film Studios ... ext. 746
Linkline Coaches 965 2221
Kingsbury Motors 205 9671
Film Location Office, Room 7092 Television Centre ext. 4825
Main Reception, Television Centre ext. 3984
Television Film Studios ext. 500/555
Threshold House ext. 2247 TC
Programme Transport, Television Centre ext. 3991
Red Make-up, Television Centre ext. 7440
Blue Make-up, Television Centre ext. 7347
Main Wardrobe, Television Centre ext. 2749
Patricia Radell, Prop Buyer ext. 2520 TC
Sybil Cave, Artists Booker ext. 3773 TC
Phyllis Page, Extras and Walk-ons Booker ext. 4515 TC
Alander Agency 839 1902
The David Agency 223 7720
Michael Parker, Hove (0273) 731156
Action Arranger: Eddie Powell (0734) 345565
British Rail Passenger Train Information Victoria 928 5100

HOSPITALS

Charing Cross Hospital,
Fulham Palace Road,
London, W. 6.

tel. (01) 748 2050

West London Hospital,
Hammersmith Road,
London, W. 6.

tel. (01) 748 3441

Hammersmith Hospital,
150, Du Cane Road,
London, W. 12

tel. (01) 743 2030

Acton Hospital,
46, Gunnersbury Lane,
London, W. 3.

tel. (01) 992 2277

King Edward Memorial Hospital,
78, Mattock Lane,
London, W. 13

tel. (01) 567 6666

* * * *

POLICE

City of London - Sgt. Nicol

tel. (01) 606 8866, ext. 256

Sussex Police, Brighton - Sgt. Jones

tel. (0273) 606744

HOTEL ACCOMMODATION

For filming in Brighton between Monday 7th and Wednesday 9th August 1978.

Grand Hotel,
King's Road,
Brighton

tel. (0273) 26301

Terry Green	7th and 8th August
Briony Brown	7th and 8th August
Phillip Hill	7th and 8th August
Phillip Bowman	7th and 8th August
Ken Bennett-Hunter	7th and 8th August
Philip Hinchcliffe	7th and 8th August
Barry Sedwell	7th and 8th August
Carl Levey	7th and 8th August
Lindsay Dedman	7th and 8th August
Sylvia Thornton	7th and 8th August
Helen Barratt	7th and 8th August
Daphne Shortman	7th and 8th August
Patricia Radell	7th and 8th August
Patrick Mower	7th and 8th August
Tony Allen	7th and 8th August
Brendan Price	7th and 8th August
Neville Barber	7th and 8th August
Sally Saulkner	7th and 8th August
John Judd	7th and 8th August
Fran O'Linn	7th August only
Derek Martin	8th August only
David Mallinson	8th August only
Vivien Heilbron	8th August only
Del Baker	8th August only

Costume and Make-up Room 7th, 8th and 9th August
(Room 104)

CAST LIST

Det. Supt. Steve Hackett	PATRICK MOWER
Det. Sgt. Frank Bonney	BRENDAN PRICE
Det. Chief Sup. Tate	PHILIP MADOC
Det. Sgt. Louise Colbert	VIVIEN HEILBRON
Chaz Carter	JOHN JUDD
Dee	SALLY FAULKNER
John McCorqudale	NEVILLE BARBER
Hecht	JOHN RHYS-DAVIES
Ernest Millet	JOHN MALCOLM
Catherine Millet	GWEN CHERRELL
Mrs. Templeton	HELENA MCCARTHY
Ma Carter	MARGOT BOHT
Alan Ziegler	DEREK MARTIN
Enticott	JONATHAN SCOTT
Bank Teller	SIMON BARRY
Mrs. McCorqudale	YVONNE ANTROBUS
Allison	REGINALD JESSUP
Security Guard	PHIL RYAN
Uniformed Sergeant	DAVID MALLINSON
Deputy Manageress	FRAN O'LINN
Charlie	LESLIE SARONY
Stan	
Charlie Parker	
Jim	EDDIE POWELL
Rodney	LES CRAWFORD
Nosey	DEL BAKER
Action Arranger	EDDIE POWELL
Patrick Mower's Stand-in	TONY ALLEN
Stunt Doubles	DEL BAKER LES CRAWFORD

LOCATIONS

A. COUNTRY ROAD HI-JACK

M.V.E.E.,
Chobham Lane,
Longcross,
Nr. Chertsey

Contact: Mr. Wood

(0990) 23366, ext. 2201

B. HOSPITAL/BANK VAULT/INTERVIEW ROOM

K. OLD PEOPLE'S HOME

Chiswick Maternity Hospital, Contact on site: Mrs. Bartram
Netheravon Road,
London, W. 4.

(01) 994 1124

home no. (01) 994 3245

Official Contact:

Mr. Carter,
Assistant Sector Administrator,
West Middlesex Hospital

(01) 560 2121, ext. 206

C. HECHT'S OFFICE

D. MILLETS BREAKFAST ROOM/EXT. COUNTRY HOUSE

The Institution of Production Engineers,
Rochester House,
66, Little Ealing Lane,
London, W. 5

Contact: Mr. R.J. Miskin

(01) 579 9411

Contact at Plough Pub: Mr.
Cooper

(01) 567 1416

E. EXT. PORSCHE DEALER

A.F.N. Porsche,
Falcon Works,
London Road,
Isleworth,
Middlesex

Contact: Mr. Jenkins

(01) 560 1011

/cont'd

LOCATIONS (cont'd)

F. CITY BANK AND CHASE

Ext. Back of Bank: The Deanery,
Deans Court,
London, E.C. 4.

Contact: Commander Shears
The Registrar,
The Chapter House,
St. Paul's Churchyard,
London, E.C. 4.

(01) 236 4128

Ext. Front of Bank: The Youth Hostel,
Y.H.A.,
Carter Lane,
London, E.C. 4.

Contact: Colin Johnson

(01) 236 4965

Police Contact: Sgt. Nicol,
City of London Police,
26, Old Jewry,
London, E.C. 2.

(01) 606 8866, ext. 256

G. GRAND HOTEL SUITE

The Napoleon Suite,
The Grand Hotel,
King's Road,
Brighton

Contact: Mr. Whitaker, Asst.
Manager
Mr. P. Boswell, General
Manager

(0273) 26301

H. INT. HOTEL FOYER

The foyer of the Grand Hotel

I. HIT AND RUN STUNT

Queensbury Mews
Brighton

Police Contact: Sgt. Jones,
Sussex Police,
Brighton

(0273) 606744, ext. 358

J. DEE'S FLAT/INT. BEDROOM

7, Chichester Place,
Kemp Town,
Brighton

Contact: Mrs. Clough

(0273) 688984

TUESDAY 1st AUGUST

DAY ONE

LOCATION:

(A) M.V.E.E.,
Chobham Lane,
Longcross,
Nr. Chertsey

(0990) 23366, ext. 2201

Contact: Mr. Wood

UNIT CALL:

08.30 a.m.

Turn over 09.00 a.m.

ARTISTS CALLS:

(1) To leave Television Centre at 07.30 a.m.:

Ziegler DEREK MARTIN
Security Guard (1) PHIL RYAN
Security Guard (2)
Stan
Nosey DEL BAKER
Rodney LES CRAWFORD
Charlie Parker
Jim EDDIE POWELL
Action Arranger EDDIE POWELL

Man
Woman
2 Policemen
2 Ambulancemen
Tate's driver

(2) To be on location at 11.00 a.m.:

~~Tate~~ PHILIP MADOC

PROP VEHICLES:

To be on location at 08.30 a.m.:

Car (1)
Car (2)
Currency Van
Security Van
Mk 10 Jag
Morris Minor
Tate's Car
Ambulance
Police Car

Tuesday 1st August

Day One

TRANSPORT: 29-seater coach to leave Television Centre at 07.30 a.m.

PROPS: As directed.

FILM OPS: As directed.

LIGHTING: As directed.

PARKING: As directed.

CATERING: 08.30 a.m. ... Coffee and rolls
13.00 Lunch
15.30 Tea

For approximately 60 people

WRAP: 17.30 approx.

TECHNICAL REQS:

DIRECTIONS TO
LOCATION (A):

A4 out of London. Left fork onto A30 at Heathrow. Follow A30 (bypass Staines) to top of Egham Hill. Left at traffic lights at Holloway College into Bakeham Lane. Over roundabout (sign B383 Chertsey) onto Wellington Avenue. Turn right at T-junction (Burmah Oil Station on left). Across bridge and turn right.

Tuesday 1st August

Day One

SHOOTING ORDER

Pages	Scene/Characters	Lighting	Notes
75a	<p><u>Scene 45b</u> Ext. Woods</p> <p>Rodney gets the chainsaw ready.</p> <p>RODNEY CHARLIE PARKER</p>	DAY	
100	<p><u>Scene 59</u> Ext. Woods</p> <p>Ziegler tells Rodney there's ten minutes before the van is due.</p> <p>ZIEGLER RODNEY</p>	DAY	Jag
75	<p><u>Scene 45a</u> Ext. Country Lane/Int. Car</p> <p>Stan tensely waits.</p> <p>STAN</p>	DAY	Car (2)
99	<p><u>Scene 58</u> Ext. Country Road</p> <p>The Bank of England currency van is tailed by a car, driven by Nosey.</p>	DAY	Currency Van Car (1)
102	<p><u>Scene 61</u> Ext. Country Lanes</p> <p>Stan pulls out in front of the currency van.</p> <p>STAN 2 GUARDS NOSEY</p>	DAY	Currency Van Car (1) Car (2)

Tuesday 1st August

Day One

Pages	Scene/Characters	Lighting	Notes
103	<p><u>Scene 62</u> <u>Int. Van</u></p> <p>The Guard driver curses "Sunday drivers".</p> <p>2 GUARDS</p>	DAY	Currency Van
105-105a	<p><u>Scene 64</u> <u>Ext. Woods</u></p> <p>The robbery takes place; Nosey gets shot in the face.</p> <p>ZIEGLER RODNEY JIM STAN NOSEY CHARLIE PARKER 2 GUARDS Stunt Double for Guard Driver Family in car (N/S)</p>	DAY	Currency Van Morris Minor Car (1) Securicor Van Car (2) Shotguns
113-114	<p><u>Scene 70</u> <u>Ext. Road by Woods</u></p> <p>Tate questions the Guards</p> <p>TATE 2 GUARDS NOSEY (unconscious) 2 Ambulancemen (N/S) 2 Uniformed Cops (N/S)</p>	DAY	Tate's Car Ambulance Police Car Currency Van
106	<p><u>Scene 65</u> <u>Int. Securicor van</u></p> <p>Stan is worried about leaving Nosey.</p> <p>ZIEGLER STAN</p>	DAY	Securicor Van

Tuesday 1st August

Day One

Pages	Scene/Characters	Lighting	Notes
109	<u>Scene 66</u> Ext. Country Roads Securicor van up and past	DAY	Securicor Van
110	<u>Scene 67</u> Int. Tate's Car (Country) Tate is on his way to the scene of the crime. TATE Driver (N/S)	DAY	Tate's car
111	<u>Scene 68</u> Ext. Country Roads Tate's car up and past.	DAY	Tate's car

WEDNESDAY 2nd AUGUST

DAY TWO

LOCATION: (B) Chiswick Maternity Hospital,
Netheravon Road,
London, W. 4. (tel. (01) 994 1124

Contact: Mrs. Bartram

SETS: Hospital
Bank Vault
Interview Room

UNIT CALL: 08.30 a.m.
Turn over 09.00 a.m.

ARTISTS CALLS: (1) To leave Television Centre at 07.45 a.m.:

Tate	PHILIP MADOC
Mrs. McCorqudale	YVONNE ANTROBUS
Bank Teller	SIMON BARRY
Security Guard (1)	PHIL RYAN
Security Guard (2)	
3 Nurses	
1 Porter	
1 Patient	

(2) PATRICK MOWER and TONY ALLEN to be on
Location at 08.30 a.m.

(3) To leave Television Centre at 12 noon:

Carter	JOHN JUDD
Allison	REGINALD JESSUP

TRANSPORT: 29-seater coach to leave Television Centre at
07.45 a.m.

FILM OPS: As directed.

LIGHTING: As directed.

PROPS: As directed.

Wednesday 2nd August

Day Two

PARKING: As directed.

CATERING: 08.30 a.m. ... Coffee and rolls
13.00 Lunch
15.30 Tea

For approximately 45 people.

WRAP: 18.00 approx.

TECHNICAL REQS:

Wednesday 2nd August

Day Two

SHOOTING ORDER:

Pages	Scene/Characters	Lighting	Notes - Props Vehicles etc.
82	<u>Scene 50</u> Int. Hospital Hackett and Tate on their way to see Mrs. McCorqudale HACKETT TATE Nurse (N/S)	DAY	
83	<u>Scene 51</u> Int. Hospital Hackett hasn't been able to locate any of Carter's associates. HACKETT TATE Nurse (N/S)	DAY	
93-96	<u>Scene 56</u> Int. Hospital Corridor Hackett questions Mrs. McCorqudale whose husband has just died. HACKETT TATE MRS. McCORQUDALE 3 Nurses (N/S) 1 Porter (N/S) 1 Patient (N/S)	DAY	
97-98	<u>Scene 57</u> Int. Hospital Hackett's certain that if Carter's involved, he's going to have to answer for murder. HACKETT TATE Hospital Staff (as Sc.56)	DAY	/cont'd

Wednesday 2nd August

Day Two

Pages	Scene/Characters	Lighting	Notes
92	<u>Scene 55</u> Int. Bank Vault Used banknotes are handed over for burning. BANK TELLER SECURITY GUARD Security Guard (N/S)	DAY	
144	<u>Scene 91</u> Int. Interview Room Allison can't advise Carter to stay voluntarily any longer. CARTER TATE ALLISON	NIGHT	

THURSDAY 3rd AUGUST

DAY THREE

LOCATION: (C) The Institution of Production Engineers,
Rochester House,
66, Little Ealing Lane,
London, W. 5.

(01) 579 9411

Contact: Mr. R.J. Miskin

SET: Hecht's Office

UNIT CALL: 08.30 a.m.
Turn over 09.00 a.m.

ARTISTS CALLS: (1) To leave Television Centre at 07.30 a.m.:

Hecht	JOHN RHYS-DAVIES
Millet	JOHN MALCOLM
Enticott	JONATHAN SCOTT

(2) PATRICK MOWER and TONY ALLEN to be on location at 12 noon.

TRANSPORT: 29-seater coach to leave Television Centre at 07.30 a.m.

FILM OPS: As directed.

PROPS: As directed.

LIGHTING: As directed.

PARKING: Generator ONLY in car park of "Plough" Pub.
Coach and catering van in Birkbeck Road.

Thursday 3rd August

Day Three

CATERING: 08.30 a.m. ... Coffee and Rolls
 13.00 Lunch
 15.30 Tea

For approximately 40 people.

WRAP: 17.00 approx.

TECHNICAL REQS:

Thursday 3rd August

Day Three

SHOOTING ORDER

Pages	Scene/Characters	Lighting	Notes
27	<u>Scene 16</u> Int. Hecht's Office Hecht answers the phone - it's Carter. HECHT	DAWN	
29-31	<u>Scene 18</u> Int. Hecht's Office Carter gives Hecht the name of the Government contract; and reminds Hecht that he's doing him a little service in return. HECHT	DAWN	
35	<u>Scene 21</u> Int. Hecht's Office Hecht wants to talk to Millet urgently. HECHT	DAWN	
56	<u>Scene 36</u> Int. Hecht's Office Hecht wants to buy Millet's company. HECHT	DAY	
85-90	<u>Scene 53</u> Int. Hecht's Office Hecht makes an offer; Millet sells. HECHT MILLET ENTICOTT		

Thursday 3rd August

Day Three

Pages	Scene/Characters	Lighting	Notes
115	<u>Scene 71</u> Int. Hecht's Office Hackett calls on Hecht. HACKETT HECHT	DAY	
117-119	<u>Scene 73</u> Int. Hecht's Office Hackett questions Hecht about how he got his infor- mation concerning the Construction Company. HACKETT HECHT	DAY	

FRIDAY 4th AUGUST

DAY FOUR

LOCATIONS:

(D) The Institution of Production Engineers,
Rochester House,
66, Little Ealing Lane,
London, W. 5

(01) 579 9411

Contact: Mr. R.J. Miskin

SETS: Millet's Breakfast Room
Ext. House

(E) A.F.N. Porsche,
Falcon Works,
London Road,
Isleworth,
Middlesex

(01) 560 1011

Contact: Mr. Jenkins

SET: Ext. Porsche Dealer

UNIT CALL:

08.15 a.m. at Location (D)

Turn over 08.45 a.m.

ARTISTS CALLS:

(1) To leave Television Centre at 07.30 a.m.:

Ernest Millet JOHN MALCOLM
Catherine Millet GWEN CHERRELL
Mrs. Templeton HELENA MCCARTHY

(2) To be on Location (D) at 13.00:

Hackett PATRICK MOWER
(TONY ALLEN)
Louise Colbert VIVIEN HEILBRON
Butler

TRANSPORT:

29-seater coach to leave Television Centre
at 07.30 a.m.

Friday 4th August

Day Four

FILM OPS: As directed.

PROPS: As directed.

LIGHTING: As directed.

PROP VEHICLES: Yellow Porshe and Louise's Car to be on Location (D) at 14.00.

PARKING: As Thursday 3rd August

CATERING: 08.15 a.m. ... Coffee and rolls
13.00 Lunch
15.30 Tea

For approximately 40 people.

WRAP: 18.00 approx.

TECHNICAL REQS:

Friday 4th August

Day Four

SHOOTING ORDER

Pages	Scene/Characters	Lighting	Notes
33-34	<u>Scene 20</u> Int. Millets Breakfast Room Millet's ulcer has been playing him up - his wife reckons it's because of the company's half-year results. ERNEST MILLET CATHERINE MILLET MRS. TEMPLETON	DAWN	
36-37	<u>Scene 22</u> Int. Millets Breakfast Room Catherine asks her husband why he doesn't sell the co. CATHERINE MILLET MRS. TEMPLETON	DAWN	
55	<u>Scene 35</u> Int. Millets Breakfast Room Millet, who's about to leave, takes a call from Hecht. MILLET CATHERINE MRS. TEMPLETON	DAY	
57-61	<u>Scene 37</u> Int. Millets Breakfast Room Hecht makes an offer. Catherine would like her husband to sell and retire. MILLET CATHERINE	DAY	

Friday 4th August

Day Four

Pages	Scene/Characters	Lighting	Notes
101	<p><u>Scene 60</u> <u>Int. Millet's Breakfast Room</u></p> <p>Millet tells his wife that he's sold the company, much to her delight.</p> <p>MILLET CATHERINE MRS. TEMPLETON</p>	DAY	
104	<p><u>Scene 63</u> <u>Int. Millets Breakfast Room</u></p> <p>Hackett arrives to find that Millet sold his company that morning.</p> <p>MILLET CATHERINE HACKETT MRS. TEMPLETON</p>	DAY	
80	<p><u>Scene 48</u> <u>Ext. Country House</u></p> <p>Louise continues her inquiries.</p> <p>LOUISE Butler (N/S)</p>	DAY	<p>Louise's Car</p> <p>Yellow Porsche</p>
73	<p><u>Scene 44</u> <u>Ext. Porsche Dealer</u></p> <p>Louise checks out Porsche owners.</p> <p>LOUISE</p>	DAY	<p>Louise's Car</p>

SATURDAY 5th AUGUST

DAY FIVE

LOCATION:

(F) Ext. back of Bank:

The Deanery,
Deans Court,
London, E.C. 4.

Contact: Commander Shears,
The Registrar,
The Chapter House,
St. Paul's Churchyard,
London, E.C. 4.
tel. (01) 236 4128

Ext. front of Bank:

The Youth Hostel,
Y.H.A.,
Carter Lane,
London, E.C. 4.

(01) 236 4965

Contact: Colin Johnson

SETS: City Bank and Chase

POLICE CONTACT:

Sgt. Nicol
City of London Police
26, Old Jewry,
London, E.C. 2.

(01) 606 8866, ext. 256

PARKING:

As directed by Police, in Godliman Street
and car park in Ave Maria Lane.

UNIT CALL:

08.30 a.m.

Turn over 09.00 a.m.

TRANSPORT:

29-seater coach to leave Television Centre
at 07.30 a.m.

Saturday 5th August

Day Five

ARTISTS CALLS: (1) To leave Television Centre at 07.30 a.m.:

- Alan Ziegler DEREK MARTIN
 - Stan
 - Rodney LES CRAWFORD
 - Charlie Parker
 - Jim EDDIE POWELL
 - Action Arranger EDDIE POWELL
 - Ziegler's Stunt Double .. DEL BAKER
 - Crime Squad Officer) TERRY YORK
 - Crime Squad Officer) FRANK HENSON
 - Crime Squad Officer) ROCKY TAYLOR
 - Crime Squad Officer)
 - City Gent
 - Hackett's Stunt Double .. LES CRAWFORD
- (2) PATRICK MOWER and TONY ALLEN to be on Location at 09.30 a.m.

FILM OPS: As directed.

PROPS: As directed.

LIGHTING: As directed.

PROP VEHICLES: Hackett's Car } To be on location at 08.00 a.m.
Security Van }
2 Squad Cars }

CATERING: 08.15 a.m. ... Coffee and Rolls
13.00 Lunch
15.30 Tea

For approximately 50 people

WRAP: 18.00 approx.

TECH. REQS:

Saturday 5th August

Day Five

SHOOTING ORDER:

Pages	Scene/Characters	Lighting	Notes
116	<p><u>Scene 72</u> Ext. Backyard to Hecht's Bank</p> <p>Ziegler and his team are unloading the money.</p> <p>ZIEGLER STAN CHARLIE PARKER RODNEY JIM</p>	DAY	Securicor Van
121	<p><u>Scene 75</u> Ext. Backyard Hecht's Bank</p> <p>Ziegler and his team are still unloading.</p>	DAY	Securicor Van
120	<p><u>Scene 74</u> Ext. Polish-American Bank</p> <p>Hackett goes to a phone in cafe opposite bank.</p> <p>HACKETT</p>	DAY	Hackett's Car
123	<p><u>Scene 77</u> Ext. Hecht's Bank</p> <p>Hackett realises that the money's being put into Hecht's vault right now.</p> <p>HACKETT</p>	DAY	Hackett's Car Securicor Van
124-126	<p><u>Scene 78</u> Ext. Hecht's Bank, Backyard</p> <p>Ziegler and his team have just finished unloading; Hackett blocks their path</p> <p>HACKETT Ziegler's Stunt ZIEGLER Double STAN 4 Crime Squad JIM Officers (Stunt) CHARLIE PARKER RODNEY City Gent (N/S)</p>	DAY	Hackett's Car Securicor Van 2 Squad Cars /cont'd ..

Saturday 5th August

Day Five

Pages	Scene/Characters	Lighting	Notes
26	<u>Scene 15</u> Ext. Polish-American Bank Establishing shot	DAWN	
84	<u>Scene 52</u> Ext. Polish-American Bank Establishing shot	DAY	
91	<u>Scene 54</u> Ext. Bank of England Establishing shot	DAY	

SUNDAY 6th AUGUST

DAY OFF

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MONDAY 7th AUGUST

DAY SIX

LOCATION: (G) The Napoleon Suite, (Rooms 161 and 162)
The Grand Hotel,
King's Road,
Brighton

(0273) 26301

Contact: Mr. Whittaker, Ass. Manager
Mr. Boswell, General Manager

SET: Hotel Bedroom Suite

PARKING:

PARKING: Generator + 2 vehicles on meters AL114B and
AL115B outside main entrance.

Minibus, catering van, props van, costume van
in N.C.P. open park behind Hotel.

UNIT CALL: 09.30 a.m.

ARTISTS CALLS: (1) To leave Television Centre at 07.30 a.m.:

John McCorqudale NEVILLE BARBER
Dee .;. SALLY FAULKNER
Carter JOHN JUDD

(2) To be on location at 15.00:

Hackett PATRICK MOWER
(TONY ALLEN)
Bonney BRENDAN PRICE

(3) To be on location at 13.00:

Waiter

Monday 7th August

Day Six

TRANSPORT: 15-seater Minibus to leave Television Centre
at 07.30 a.m.

FILM OPS: As directed.

PROPS: As directed.

LIGHTING: As directed.

CATERING: 09.30-10.00 a.m. ... Coffee and Rolls
13.00 Lunch
19.00 Dinner
For approximately 45 people.

WRAP: 19.00 approx.

ARTISTS TRAVEL: FRAN O'LINN (Deputy Manageress) to travel to
Brighton.

TECHNICAL REQS:

Monday 7th August

Day Six

SHOOTING ORDER

Pages	Scene/Characters	Lighting	Notes
1-2	<p><u>Scene 1</u> Int. Hotel Bedroom</p> <p>McCorqudale wakes up in a hotel bedroom beside Dee.</p> <p>JOHN MCCORQUDALE DEE</p>	DAWN	
8-11	<p><u>Scene 7</u> Int. Hotel Bedroom</p> <p>McCorqudale wonders why Dee approached him. Then Carter arrives.</p> <p>DEE MCCORQUDALE CARTER</p>	DAWN	
12-13	<p><u>Scene 8</u> Int. Hotel Bedroom</p> <p>Carter sends Dee into the bathroom to get dressed.</p> <p>CARTER DEE MCCORQUDALE</p>	DAWN	
15-16	<p><u>Scene 10</u> Int. Hotel Bedroom</p> <p>Carter asks for the name of the Government contract.</p> <p>CARTER MCCORQUDALE</p>	DAWN	
18-22	<p><u>Scene 12</u> Int. Hotel Bedroom</p> <p>Carter puts on the pressure and eventually McCorqudale gives him the name.</p> <p>CARTER DEE MCCORQUDALE Waiter (N/S)</p>	DAWN	/cont'd

Monday 7th August

Day Six

Pages	Scene/Characters	Lighting	Notes
40	<u>Scene 24</u> Int. Hotel Bedroom McCorqudale tries to bring the M58 announcement forward. McCORMQUADALE	DAY	
53	<u>Scene 33</u> Int. Hotel Bedroom Hackett and Bonney search McCorqudale's room. HACKETT BONNEY	DAY	
14	<u>Scene 9</u> Int. Hotel Bathroom Dee dressing. DEE	DAWN	
17	<u>Scene 11</u> Int. Hotel Bathroom Dee, overhearing Carter and McCorqudale's conversation, is intrigued. DEE	DAWN	
54	<u>Scene 34</u> Int. Hotel Bathroom Hackett finds the lipstick-stained wad of cotton wool left by Dee. HACKETT BONNEY	DAY	

TUESDAY 8th AUGUST

DAY SEVEN

LOCATIONS: (H) Hotel Foyer,
Grand Hotel,
King's Road,
Brighton

(0273) 26301

SET: Hotel Lobby

(I) Queensbury Mews,
Brighton

SET: Hit and Run Accident

PARKING: Location (H): as for Monday 7th August
plus meters L124 and AL123B
for action vehicles

Location (I): in Regency Square

POLICE CONTACT: Sgt. Jones, Brighton 606744, ext. 358

UNIT CALL: 08.15 a.m.

NOTES: Breakfast is served in the Hotel from 07.45 a.m.
Costume and Make-up calls will be arranged by
the Third Assistant to take place from 07.00 a.m.
onwards.

ARTISTS CALLS: (1) Location (H), on set to shoot at 08.15 a.m.:

Bonney BRENDAN PRICE
Carter JOHN JUDD

(2) Location (H), on set to shoot at 09.30 a.m.:

Hackett PATRICK MOWER
(TONY ALLEN)
Deputy Manageress FRAN O'LINN
McCorqudale NEVILLE BARBER

Tuesday 8th August

Day Seven

Artists Calls: (3) Location (H), on set to shoot at 11.30 a.m.:
 (cont'd) Dee SALLY FAULKNER

(4) Location (H), on set to shoot at 09.15 a.m.:
 Porter
 3 Male Guests
 2 Female Guests

(5) Location (I) at 14.00:
 Ziegler DEREK MARTIN
 Ziegler's Stunt Double .. DEL BAKER
 Uniformed Sergeant DAVID MALLINSON

6 Crowd
 2 Policemen
 2 Ambulance men

FILM OPS: As directed.

PROPS: As directed.

LIGHTING: As directed.

PROP VEHICLES: Carter's Car }
 Bonney's Car } To be on Location (H) at
 Dee's Car } 11.00 a.m.
 Hackett's Car }

Ziegler's Car }
 Ambulance } To be on Location (I) at 14.00
 Panda Car }

CATERING: 13.00 ... Lunch
 19.00 ... Dinner

For approximately 50 people.

WRAP: 19.00 approx.

Tuesday 8th August

Day Seven

ARTISTS TRAVEL: Vivien Heilbron to travel to Brighton.
Fran O'Linn to travel back to London on
completion of her filming.

TECHNICAL REQS:

Tuesday 8th August

Day Seven

SHOOTING ORDER

Pages	Scene/Characters	Lighting	Notes
4	<u>Scene 3</u> Int. Hotel Lobby Bonney follows Carter into the Hotel. CARTER BONNEY	DAWN	
6	<u>Scene 5</u> Int. Hotel Lobby Bonney reports his whereabouts. BONNEY	DAWN	
25	<u>Scene 14</u> Int. Hotel Lobby Carter goes to the phone. CARTER	DAWN	
28	<u>Scene 17</u> Int. Hotel Lobby Carter on the phone still. CARTER	DAWN	
41-42	<u>Scene 25</u> Int. Hotel Lobby Hackett tries to find out more about Carter's visit. HACKETT DEPUTY MANAGERESS McCORMQUADALE Hotel Porter (N/S) Hotel Guests (N/S)	DAY	

Tuesday 8th August

Day Seven

Pages	Scene/Characters	Lighting	Notes
51-52	<p><u>Scene 32</u> Int. Grand Hotel Lobby</p> <p>Hackett asks for more details on McCorqudale and a check on Carter's associates.</p> <p>HACKETT BONNEY Hotel Porter (N/S) Hotel Guests (N/S)</p>	DAY	
3	<p><u>Scene 2</u> Ext. Sea Front</p> <p>Carter arrives; he's been tailed by Bonney.</p> <p>CARTER BONNEY</p>	DAWN	Carter's Car Bonney's Car Porsche
23-24	<p><u>Scene 13</u> Ext. Sea Front</p> <p>Hackett and Bonney, seeing Dee leaving, wonder what Carter's up to.</p> <p>HACKETT BONNEY DEE</p>	DAWN	Carter's Car Bonney's Car Porsche Hackett's Car
32	<p><u>Scene 19</u> Ext. Sea Front</p> <p>Hackett and Bonney watch Carter leaving.</p> <p>HACKETT BONNEY CARTER</p>	DAWN	Carter's Car Bonney's Car Hackett's Car

Tuesday 8th August

Day Seven

Pages	Scene/Characters	Lighting	Notes
43	<p><u>Scene 26</u> <u>Ext. Grand Hotel</u></p> <p>McCorqudale leaves; a car follows him.</p> <p>McCORMQUADALE ZIEGLER Ziegler's Stunt Double</p>	DAY	Ziegler's Car
47	<p><u>Scene 29</u> <u>Ext. Streets</u></p> <p>McCorqudale is knocked down in a "hit-and-run" accident.</p> <p>McCORMQUADALE ZIEGLER Ziegler's Stunt Double</p>	DAY	Ziegler's Car
49-50	<p><u>Scene 31</u> <u>Ext. Street</u></p> <p>Hackett finds out more about McCorqudale and his booking at the Hotel.</p> <p>HACKETT UNIFORMED SERGEANT McCORMQUADALE (unconscious) Police (N/S) Ambulancemen (N/S) Onlookers (N/S)</p>	DAY	Hackett's Car Ambulance Panda car

WEDNESDAY 9th AUGUST

DAY EIGHT

LOCATION: (J) 7, Chichester Place,
Kemp Town,
Brighton

(0273) 688984

Contact: Mrs. Clough

SETS: Dee's Flat/Hackett's Bedroom

UNIT CALL: 09.00 a.m.

N.B.: Hotel Rooms to be cleared and Bills Paid Before
going to Location.

All personnel are responsible for the payment
of their own hotel bills and expenses.

ARTISTS CALLS: (1) To leave Grand Hotel at 08.45 a.m.:

Louise VIVIEN HEILBRON
Rose SALLY FAULKNER

(2) To be on location at 09.30 a.m.:

PATRICK MOWER and TONY ALLEN

TRANSPORT: 15-seater mini-bus to leave Grand Hotel at
08.45 a.m.

FILM OPS: As directed.

PROPS: As directed.

LIGHTING: As directed.

Wednesday 9th August

Day Eight

PROP VEHICLES: Dee's Car) To be on Location (J) at
 Louise's Car) 09.00 a.m.

CATERING: 13.00 ... Lunch
 For approximately 40 people.

ARTISTS TRAVEL: Brendan Price, John Judd, Neville Barber,
 Derek Martin, David Mallinson and Del
 Baker to travel back to London.

WRAP: 15.00 approx.
 Then Film Unit to travel back to London

TECHNICAL REQS:

Wednesday 9th August

Day Eight

SHOOTING ORDER

Pages	Scene/Characters	Lighting	Notes
133	<u>Scene 85</u> Ext. Dee's Building Louise has found Dee. LOUISE DEE	DAY	Dee's Car Louise's Car
138-142	<u>Scene 89</u> Int. Dee's Flat Hackett and Louise "lean on" Dee to make her talk. HACKETT LOUISE DEE	EVENING	
5	<u>Scene 4</u> Int. Hackett's Flat Hackett answers the phone. HACKETT Girl (N/S)	DAWN	
7	<u>Scene 6</u> Int. Hackett's Flat Hackett tells Bonney he's just leaving to join him. HACKETT Girl (N/S)	DAWN	

THURSDAY 10th AUGUST

DAY NINE

LOCATION:

(K) Chiswick Maternity Hospital,
Netheravon Road,
London, W. 4.

(01) 994 1124

Contact: Mrs. Bartram

SET: Old People's Home

UNIT CALL:

08.15 a.m.

Turn over 08.45 a.m.

ARTISTS CALLS:

(1) To leave Television Centre at 07.45 a.m.:

Carter JOHN JUDD
Ma Carter MARGOT BOHT
Mr. Allison REGINALD JESSUP
Ziegler DEREK MARTIN

(2) BRENDAN PRICE to be on location at 08.15 a.m.

(3) LESLIE SARONY (Old Man Charlie) to be
picked up by taxi from his home at 08.30 a.m.

(4) PHILIP MADOC to be on location at 10.15 a.m.

(5) The following to leave Television Centre
at 07.45 a.m.:

Cashier
6 O.A.P.s
2 Nurses
Tate's driver
Crime Squad driver

TRANSPORT:

29-seater coach to leave Television Centre at
07.45 a.m.

Taxi to pick up Leslie Sarony from his home
at 08.30 a.m. and bring him to location.

PARKING:

In Netheravon Road, but NOT in front of Hospital.

Thursday 10th August

Day Nine

FILM OPS: As directed.

PROPS: As directed.

LIGHTING: As directed.

PROP VEHICLES: Bonney's Car
Crime Squad Car
Tate's Car
Carter's Car
Jag

} To be on location at 08.15 a.m.

CATERING: 08.15 a.m. ... Coffee and Rolls
13.00 Lunch
15.30 Tea

For approximately 50 people

WRAP: 18.00 approx.

TECHNICAL REQS:

Thursday 10th August

Day Nine

SHOOTING ORDER

Pages	Scene/Characters	Lighting	Notes
38-39	<u>Scene 23</u> Ext. Old People's Home .Front Carter, still tailed by Bonney, goes to see his mother. CARTER MA CARTER BONNEY	DAY	Bonney's Car Carter's Car
64	<u>Scene 39</u> Ext. Old People's Home Front Bonney comes back on watch. BONNEY Squad Car Driver (N/S)	DAY	Bonney's Car Squad Car
72	<u>Scene 43</u> Ext. Old People's Home Front Bonney is reluctantly in conversation with an Old Lady. BONNEY Old Lady (N/S)	DAY	Bonney's Car
127	<u>Scene 79</u> Ext. Old People's Home Tate and Bonney go to get Carter; he doesn't want to let him call his lawyer. BONNEY TATE	DAY	Tate's Car Bonney's Car

Thursday 10th August

Day Nine

Pages	Scene/Characters	Lighting	Notes
71	<p><u>Scene 42</u> Ext. Old People's Home. Back Entrance</p> <p>Carter leaves by the back entrance.</p> <p>CARTER ZIEGLER</p>	DAY	Jag
74	<p><u>Scene 45</u> Ext. Home/Int. Jag. Back</p> <p>Carter's worried about Stan not being one of the chaps.</p> <p>CARTER ZIEGLER</p>	DAY	Jag
77-78	<p><u>Scene 47</u> Ext. Old People's Home/Int. Jag</p> <p>Carter explains that the money's got to be laundered.</p> <p>CARTER ZIEGLER</p>	DAY	Jag
131	<p><u>Scene 83</u> Ext. Allison's Office</p> <p>Tate and Bonney follow Carter only to find him with his lawyer.</p> <p>TATE BONNEY CARTER MR. ALLISON Tate's Driver (N/S)</p>	DAY	Tate's Car Bonney's Car Carter's Car

/cont'd

Thursday 10th August

Day Nine

Pages	Scene/Characters	Lighting	Notes
48	<p><u>Scene 30</u> Int. Old People's Home</p> <p>Ma and Carter cutaway.</p> <p>CARTER MA CARTER</p>	DAY	
67-70	<p><u>Scene 41</u> Int. Old People's Home. Cafeteria</p> <p>CARTER MA CARTER OLD MAN (CHARLIE) Cashier (N/S) O.A.P.s (N/S) 2 Nurses (N/S)</p>	DAY	
81	<p><u>Scene 49</u> Int. Cafeteria</p> <p>Bonney is checking on Carter.</p> <p>CARTER MA BONNEY O.A.P.s (N/S) 2 Nurses (N/S)</p>	DAY	
128-129	<p><u>Scene 80</u> Int. Old People's Home. Cafe</p> <p>Bonney and Tate realise that Carter's done a flyer.</p> <p>BONNEY TATE CARTER MA CHARLIE O.A.P.s (N/S) 2 Nurses (N/S)</p>	DAY	

FRIDAY 11th AUGUST

DAY OFF

SATURDAY 12th AUGUST

DAY OFF

SUNDAY 13th AUGUST

DAY OFF

* * * *

MONDAY 14th AUGUST

DAY TEN

LOCATION: Stage 3a,
Television Film Studios
Ealing

UNIT CALL: 09.30 a.m.

ARTISTS CALLS: On set, ready to shoot at 09.30 a.m.:

Carter	JOHN JUDD
Allison	REGINALD JESSUP
Tate	PHILIP MADOC
Louise	VIVIEN HEILBRON
Bonney	BRENDAN PRICE
Dee	SALLY FAULKNER
Hackett	PATRICK MOWER (TONY ALLEN)

6 Crime Squad Office regulars

WRAP: 17.30

TECHNICAL REQS:

Monday 14th August

Day Ten

SHOOTING ORDER

Pages	Scene/Characters	Lighting	Notes
145-146	<u>Scene 92</u> Int. Corridor Carter and Dee confront each other. CARTER ALLISON TATE HACKETT LOUISE DEE BONNEY C.S.O. Staff (N/S)	NIGHT	
45-46	<u>Scene 28</u> Int. Tate's Office Louise tells Tate that Ziegler's been recruiting. LOUISE TATE C.S.O. Staff (N/S)	DAY	
65-66a	<u>Scene 40</u> Int. Tate's Office Hackett reckons Carter knew McCordale and was doing some kind of deal. HACKETT TATE C.S.O. Staff (N/S)	DAY	
122	<u>Scene 76</u> Int. Tate's Office Tate tells Hackett about the robbery. TATE	DAY	

TUESDAY 15th AUGUST

DAY ELEVEN

LOCATION: Stage 3a,
Television Film Studios,
Ealing

UNIT CALL: 09.30 a.m.

ARTISTS CALLS: On set, ready to shoot at 09.30 a.m.:

Tate	PHILIP MADOC
Louise	VIVIEN HEILBRON
Hackett .l.....	PATRICK MOWER
	(TONY ALLEN)

6 Crime Squad regulars

On set, ready to shoot at 10.00 a.m.:

Bonney BRENDAN PRICE

WRAP: 17.30

TECHNICAL REQS:

Tuesday 15th August

Day Eleven

SHOOTING ORDER

Pages	Scene/Characters	Lighting	Notes
44	<p><u>Scene 27</u> Int. Crime Squad Office</p> <p>Tate arrives for work.</p> <p>TATE LOUISE C.S.O. Staff (N/S)</p>	DAY	
62-63	<p><u>Scene 38</u> Int. Crime Squad Office</p> <p>Hackett asks Louise to find him a girl - through her car.</p> <p>HACKETT LOUISE C.S.O. Staff (N/S)</p>	DAY	
132	<p><u>Scene 84</u> Int. Crime Squad Office</p> <p>Hackett is told of Carter's arrest.</p> <p>HACKETT BONNEY C.S.O. Staff (N/S)</p>	DAY	
134	<p><u>Scene 86</u> Int. Crime Squad Office</p> <p>Hackett's on his way to Dee.</p> <p>HACKETT C.S.O. Staff (N/S)</p>	DAY	
136-138	<p><u>Scene 88</u> Int. Crime Squad Office</p> <p>Tate says that they still haven't got a case against Carter.</p> <p>TATE BONNEY C.S.O. Staff (N/S)</p>	DAY	

Tuesday 15th August

Day Eleven

SHOOTING ORDER

Pages	Scene/Characters	Lighting	Notes
143	<u>Scene 90</u> Int. Crime Squad Office Tate wonders how he's expected to hold Carter without fresh evidence. TATE BONNEY C.S.O. Staff (N/S)	NIGHT	
147	<u>Scene 93</u> Int. Crime Squad Office Hackett thinks Louise was pretty evil at Dee's. HACKETT LOUISE C.S.O. Staff (N/S)	NIGHT	

bb.
25.7.78.