

ONE: Churchill tricks Walden W
 Lydia remembers. L
 Charlotte + Belinda. C
 Feliks at Dover. F

TWO: Obolomov arrives.
 Obolomov's demand.
 Feliks buys a gun. F
 Charlotte is presented. C
 The first attempt. F

THREE: The attempt fails. F
 Feliks remembers.
 Obolomov moves. W
 Lydia's dream. L
 Charlotte's bull. C
 Feliks decides to ask Lydia. F

FOUR: Feliks calls on Lydia. F
 Charlotte calls on Feliks. C
 Lydia tells Walden. L
 Walden sets a trap. W
 Feliks makes a bomb. F
 Anne's error. C
 Feliks evades the trap. F

FIVE: Lydia is cold. L
 Walden sets a trap. W
 Feliks follows Walden around. F
 Charlotte treats out. C
 Feliks meets Charlotte. F
 Obolomov's new demand
 Feliks asks Charlotte. F
 Walden & Bonnie. W
 Charlotte exiled. C

SIX: Feliks waits all day for Charlotte. F
 Walden calls on Bonnie. W
 Feliks calls on Lydia. F
 Parshand follows Feliks. W
 Feliks catches the train.

SEVEN: Churchill orders train stopped.
 Feliks' dynamite explodes. F
 Parshand arrives. W
 Feliks steals a cow. F
 Walden gives chase. W
 Two prisoners. F
 Feliks at Walden Hall.

NINE
 EIGHT. Charlotte finds Feliks.
 Walden's dragnet.
 Charlotte: The Octagon.
 Lydia's intention.
 Home searched.
 Feliks plants the bomb.

TEN.
 NINE. New
 Treaty signed
 Umanov.

MONDAY: Begin at Ch. 6.

The Plot

1.

"Churchill? Winston Churchill?" said Walden. "Here?"

"Yes, my lord," the butler said.

"Send the blighter away," Walden said. "I'm not at home." He turned and walked toward the window, thinking: Young whippersnapper, I don't know where he gets the nerve, first calling on me in London then following me down here, and he knows damn well I won't see him —

The butler coughed.

Walden looked at him with irritation. "Still here?"

"Mr Churchill told me you'd be 'not at home', my lord, and said I must give you this."

Walden noticed that the butler was carrying a letter in a bag. "Give it back to him — no, wait." He had seen the seal on the envelope, and for once the Earl of Walden was intimidated. He opened the letter.

Buckingham Palace

24 May 1914

My dear Walden,

You will see young Winston.

— George R.

Walden recognized the handwriting. It was the King's. He hesitated only a moment longer, then said: "Ask Mr Churchill to come in."

*

Churchill is now first lord of the Admiralty, which means not that he is a lord but that he is in charge of the British Navy. He is of course a minister in the liberal government, so from Walden's point of view he represents the people who are trying to destroy England. However, Churchill wants Walden to do a job which transcends domestic politics. He explains that he has arranged for a young Russian admiral to come to London for secret naval talks — at least, "naval talks" was the original proposal, but Churchill is helpfully toward parlaying the whole thing into a defense treaty negotiation. The admiral is Prince Alexei Androvitch Adomov, aged 30, a nephew and favorite of the tsar and a distant relation of Lydia. It is the tsar who has insisted, in a personal telegram to his cousin King George V, that Adomov should negotiate with Walden.

To obscure the real purpose of the visit, Osborn - a very eligible bachelor - will stay at Walden's town house and be introduced to London society, while it is whispered about that he is looking for a wife.

Walden is no stranger to the world of international diplomacy, but even he is somewhat awed by the magnitude of his task, which is no less than to get the Russians on our team. Of course he has strong personal reasons for wanting this: his wife is Russian, he loves Russia, and he has rather a lot of money invested in the Trans-Siberian Railway. But more importantly, it seems to him that if Russia remains neutral, Germany will conquer Europe.

*

2. Lydia leaves the men talking politics and strolls into the garden. She walks around the river, looks to her house and wanders aimlessly through the landscaped park. The mention of Osborn has unnerved her: she remembers him as a ten-year-old boy at her wedding, and she remembers that as the unhappiest day of her life. She was coerced into marrying Walden although she was in love with another man. Walden knows nothing of this, but Lydia, despite appearances, has revisited the memory of that adolescent passion.

Lydia sees Charlotte deep in conversation with Belinda, and thinks: Please, God, let me keep my secret.

*

3 Charlotte and Belinda are talking about being debutantes (both are due to be presented at court this summer), marriage (which is supposed to follow as soon as possible afterwards) and sex. This last is a subject upon which they are breathtakingly ignorant. (No doubt most children learned about sex despite the notorious Victorian conspiracy of silence, but Charlotte and Belinda are unusually protected.) They realize that babies grow inside women, but cannot imagine how they get out. Charlotte knows where eggs emerge from chickens, and Belinda once saw a cow drop a calf, but they agree that their own bodies have no apertures big enough for a baby. They wonder whether they suffer from a congenital deformity. There is no one they can consult about this. They do not consider the question of how a baby gets started: they assume it happens spontaneously around the age of 20, and for them this explains why girls are pressured to marry around the age of 19 or 20.

Belinda is merely curious, but Charlotte is strong-willed. There are forbidden books in a locked cupboard in the library, she says; I know where the key is. Belinda immediately gets cold feet but Charlotte insists. They get the books and read

upstairs. (Annie, who is supposed to be supervising them, is meeting her boy friend in the woods.) Charlotte leads the way through the dimly lit mystery to an attic which used to be her secret hiding-place when she was little. From here they can see across the several acres of roof which cover Walden Hall. There is a way to get up here from the stables, all across roof, says Charlotte. They look at the books, but they get little help ~~either~~ from the internal diagrams in the medical textbook and none at all from the bizarre, and to them incomprehensible, pornographic novel.

*

4. Meanwhile Feliks' boat is docking at Dover.

The two anarchists have learned, through a traitor in the Odessa, of Otkonen's planned visit to England and its purpose. Feliks is horrified by the prospect of a European war. The idea of young men being sent, by Czar and Kaiser and Prime Ministers, to be killed and maimed in a cause they do not support, is just the kind of thing that makes Feliks an anarchist. As far as he is concerned Otkonen's purpose is to murder hundreds millions of Russians. So he plans to sabotage the talks by killing Walden and Otkonen.

The effects of such a murder would be greater than might immediately be apparent. Firstly it would of course bring the talks to an abrupt halt. Secondly, once it became known that the perpetrator was a refugee Russian anarchist, the old quarrel between Britain and Russia about expatriate revolutionists would flare up again and probably prevent the talks from continuing with replacement negotiators. Thirdly, Feliks (or if he is dead his friends) will announce that Otkonen was killed because he was scheming to drag the Russian people into a war they do not want; and Russian popular reaction to that might set off a chain-reaction of revolt leading ultimately to revolution.

Feliks is tense, excited, apprehensive and happy. He may die soon, but his new life has suddenly started opening doors again.

As he sits for an English meal for the first time in his life, there is something else on his mind. The woman he loved, nineteen years ago, married an Englishman. Feliks never knew the man's name, but he heard they had gone to England. He remembers how she used to yell "Help!" in Russian at the moment of divorce. Now, after all this time, he will be in the same country as she. Will he see her? Her name was Lydia.

*

Feliks is at Victoria Station for the arrival of Olman. Olman is travelling in a private coach (borrowed from the King) at the back end of the train. He steps out of the coach and into a carriage. Feliks gets a glimpse of a handsome, expensively-dressed young man. Porter had a mountain of luggage on to the carriage and it drives away. Feliks, on a bicycle, follows it through the crowded London streets to a large house on the edge of St James's Park - a home which, he is soon able to establish, is the town home of the Earl of Walden.

Inside the house a reluctant Lydia greets Olman. He is a rather appealing young man. He talks about Russia, and his father of the Czarist regime turns out to be something of a radical. He speaks earnestly of the need for change in Russia: for land reform, mechanized agriculture, modern industry and parliamentary democracy. But Lydia is thinking: Could he possibly know my secret?

When Charlotte appears we find out why this handsome, charming, wealthy prince is still a bachelor at thirty: he is chronically ill with grief. Charlotte has lately turned into a real dolt, and when he sees her Olman drops his beard, blusters, and suddenly acquires a thick Russian accent. But now Charlotte's hidden talents begin to emerge, and with her unique naive charm she begins to put him at his ease. Observing this, Walden and Lydia exchange a secret smile of pride.

Outside, Feliks watches in the park and ponders what he has seen. Clearly Olman is wary of showing himself in public: he will not be an easy target. (Perhaps the possibility of assassination has occurred to him too.) Getting close to him will tax Feliks' ingenuity.

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Walden and Olman begin their talks, and Olman springs a surprise.

The Russian navy's great long-term aim is to have a warm-water port. She has her Black Sea coast, but the Black Sea is connected with the Mediterranean only by a narrow strait, the Bosphorus, off Constantinople, and both banks of the Bosphorus are held by Turkey. Russia has been supporting the nationalities in this region in the hope that when she drove them the Turks out Russia will be granted free passage through the strait. But better than Slav control of the Bosphorus would be Russian control; and Olman now announces that if Russia is to fight on the Allied side in the coming war, the price of her participation will be Britain's recognition of the Bosphorus as a Russian sphere of influence.

Walden is taken aback by this. He talks around it a bit, then she talks again, for there is nothing Walden can say until he has put his idea to Churchill.

*

7 Meanwhile Feliks is buying a gun.

*

8 Charlotte is presented at court. This is the biggest and most gorgeous ceremony of British royalty, when the aristocratic girls of the Kingdom parade before the monarch at Buckingham Palace. "Court dress" is obligatory. For women this means a white dress with a low bodice and a train three to four yards long, plus a train with three white plumes. Men wear a uniform if they are entitled to one, otherwise velvet knee-breeches with white silk stockings, and all their accoutrements. In the main senior politicians, nobles, and ambassadors also attend. ~~Two-time~~ Adams is there as a member of the delegation from the American Embassy.

Meanwhile, outside in the Mall, Pritchard (acting as footman tonight) waits with the Waldens' carriage (carrying a hundred or so men). He is noticed by Feliks.

In the main part of the court ceremony the King and Queen sit on thrones while the debutantes pass before them one by one. Charlotte's debut is marred by an (historically true) incident. The girl ahead of her in line suddenly drops to one knee in front of the King and says: "Your Majesty, for God's sake stop torturing women!" She is hustled away by two footmen. The royal couple pretend not to notice, but Charlotte is flushed. She assumes the girl is completely mad, and for now no one will tell her differently.

Pritchard goes into the park to take a leak and is hit over the head with something hard - by Feliks. Feliks ties him up then takes his top hat and livery coat, puts them on, and goes to sit in the Walden coach.

At the supper after the ceremony, Walden and Churchill huddle in a corner and discuss Adams' proposal. Churchill comes up with a ~~possible~~ counter-proposal: the Bosphorus to be an international waterway with free passage to all nations guaranteed by Britain and Russia jointly. Walden says they might go for that. ~~Churchill says: "I'd have to get Adams' approval."~~

Feliks hears the call: "The Earl of Walden's carriage." He drives up to the Palace gates, scared stiff. He halts and keeps his back to the people. His four passengers get in, Walden muttering "Pritchard must be asleep"

up there" (because he failed to get down and open the carriage door, to the Police thinking had to do it). Feliks drives away.

He stops the carriage in the middle of the park. He pulls his scarf up over his face (so that the women, whom he does not plan to kill, will not be able to describe him afterwards). He jumps down from the seat, takes his gun from his pocket, and flings open the carriage door. Chapter.

Hydia screams "Help!" in Russian - just as she used to when Feliks made love to her. Feliks freezes. Hydia! Here in this carriage! My own Hydia -

Walden, who is never frozen with shock, lashes out with his cane, hitting Feliks' wrist. Feliks drops the gun. He has forgotten the assassination and is staring at Hydia, who is screaming hysterically. Walden hits him again. Feliks runs away.

*

9 Feliks remembers the last time he saw Hydia. She came to his dingy room and smothered an hour with him before going on to a reception at the British Embassy. That night Feliks was arrested by the Okhrana. They beat the sides of his feet in an attempt to make him reveal the names of other anarchists. The torture stopped without explanation, and six weeks later - equally inexplicably - he was released. On the day he came out he learned that Hydia had left for England with her new husband the day before.

*

10 Walden, Oblomov and Churchill sit in the library. Churchill is mad at Walden for letting Oblomov get so close to death. Walden is mad too, at himself and at the unknown man who hit Oblomov over the head and scared Hydia half to death. They agree that Oblomov should be moved into an hotel for the time being. Churchill tells Walden: "It is your responsibility to make sure the security arrangements are watertight." Oblomov remembers that the assassin's gun was actually printed at Walden. "I think he wants to kill you, too, Walden," says Oblomov. "You also should be guarded."

*

11 Hydia has not recognised Feliks, except perhaps subconsciously. She fainted when he ran away. She has been told it was an attempted robbery. She has been put to bed with a dose of laudanum. She dreams about Feliks. When Walden comes to bed and embraces her, she makes love to him without waking from her dreams.

*

12 Charlotte ~~reads~~ is reading the newspapers for the first time in her life. She reads that

the "incident" at the court was a suffragette protest. She talks to Pritchard about it. He explains the reference to torturing women: suffragettes who are jailed go on hunger strikes, and are force-fed by a painful and degrading process, which is not far from torture. Charlotte refuses to believe this.

That night her coming-out ball is held at the Savoy Hotel. It is a glittering occasion, with all the girls in fabulous gowns and the young men in white-tie-and-tails. Belinda is there. She has joined the "fast" set: she wears ankle-revealing dresses, does the Turkey Trot, smokes cigarettes in restaurants, and goes to boxing matches. Since that day at Walden Hall she has learned the sexual facts of life, and now she slays them to Charlotte, who is stunned.

On the way home from the ball at dawn Charlotte is horrified to see a woman sleeping on the pavement. Manya reluctantly explains that thousands of men, women and children have nowhere to sleep but the streets of London. Charlotte simply did not know that people could be that poor. She insists on stopping the carriage and speaking to the woman.

It turns out to be Annie, the housemaid who used to deputise for Manya at Walden Hall. She explains that she got pregnant and was fired without a "character". She subsequently had a miscarriage and is now destitute. Charlotte says, "Come home with me." Annie knows better than to accept. Charlotte says: "Come to the house tomorrow at 4.30, at least I can give you money for lodgings."

Charlotte is grossed out by the revelation of the night. Next day she screams at her parents: "Why didn't anybody tell me?" It seems to her that her education so far has been little better than a conspiracy to deceive her. She accuses her parents of murdering Annie's baby.

Walden and Lydia don't know how to deal with this. Pregnant housemaids are always fired, it's the only way to run a respectable house; but in truth they cannot feel proud of themselves.

Walden in particular is really shocked by all this. First an anarchist attacks his family in the middle of London, then his daughter rejects his moral values as evil. What is happening to the world?

Charlotte says she wants to take Annie on as her personal maid. Reluctantly, Walden and Lydia agree.

*

13 Felix is really down. He has lost the element of surprise. Reading the society papers

he notes that the name of Prince Olman no longer appears in guest lists: Olman has obviously gone into hiding. The two Russian servants no longer come in and out of the Walden house, so Olman has been moved. This is hardly surprising but it puts Feliks in a quandary. Olman could be anywhere, and Feliks cannot check out every hotel, every Cabinet Minister's home, residence, every Russian house owned by a Russian, etc. So, in desperation, he decides to catch Lydia.

He knocks on the front door (at a time when, he knows, Walden is out). He gives his name as Constantine Dmitrich Levin, and tells the butler that he must see Lady Walden immediately, it is a matter of urgency, and he is sure she will remember him from St Petersburg. (The name he has chosen will be vaguely familiar to her for it is the name of a character in Anna Karenina.)

The butler shows him into the morning-room. Lydia looks at him with an automatic smile, then frowns, then turns as white as a sheet.

Eventually she tells Feliks why she married Walden. Her father had found out that she was having an affair with Feliks. He forbade her to see him again. Dejectedly, Lydia went immediately to Feliks' home. Of course he had been arrested. Her father told her that, furthermore, he was being tortured. But the ruthless old Count then told her that Stephen Walden, who was now an Earl, had formally asked for her hand in marriage; and that if she would marry him, Feliks' torture would cease immediately and he would be released from jail as soon as Lydia had left for England. Of course she agreed. She can hardly keep from thanking him.

Feliks is much moved by this story and goes to kiss her. No, she says; all that is half my life ago. Now that you know the truth, go away and never come back.

Feliks consents - for now - but spins her a yarn about wanting to petition Olman for the release of a young anarchist sailor who is in jail. Lydia tells him Olman is at the Parkers Hotel.

As Feliks leaves, Lydia thinks: Thank God, he hasn't guessed the truth.

*

14 From conversations with Annie, Charlotte is learning a great deal about poverty, sex and the rôle of women. But, now that she is beginning to understand the real world, what can she do about it? She discovers that as a woman she cannot even vote! The action of Kathia de Vries, the debt in the court incident, now appears in a different light. Charlotte calls on her. Since the incident

the de Vries family has been attracted by "good" society, so they are delighted to see the daughter of the Earl of Walden. Mrs Pankhurst is there. Charlotte is ripe for conversion. She promises to go on the next suffragette march.

*

- 15 Lydia thinks over the interview with Felix. She represses (for the moment) her still-strong physical desire for him and concentrates on practicalities. She knows he was and no doubt still is an anarchist. Has he told her the truth about why he wants to contact O'Mann? Perhaps he wants to murder O'Mann. It might even have been Felix in the park that night! The more she thinks about it the more she is convinced that he has betrayed O'Mann to an assassin.

She tells Walden: "A man called him morning, a Russian called him whom I remembered vaguely from St Petersburg, asking for O'Mann... I told him the Dorchester Hotel, I hope that was all right..."

Walden rep: "Don't worry about it."

Walden is concealing his anger. Things are getting on top of him. O'Mann is taking an unreasonably long time to reply to the British counter-proposal. It is now mid-June, and the Germans have completed the widening of the Kiel Canal, a strategically vital project which will enable their Dreadnoughts to pass between the North Sea and the Baltic. Every day which passes makes a deal with the Russians more urgent. The unknown assassin seems incredibly daring and ingenious.

But perhaps Walden can turn this latest development to advantage. If the assassin goes to the hotel he can be caught...

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- 17 → Annie now makes a mistake. During a political argument in the servants' hall, she declares that Mrs Pankhurst is a "real lady", she knows because Charlotte says so. Marya reports to Lydia that Charlotte has met Mrs Pankhurst. Lydia is angry. Charlotte is scolded and forbidden to leave the house alone.

*

- 16 Felix puts together a bomb.

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- 18 Felix writes on an envelope: "Pence O'Mann, Claridge's Hotel." He gives an usher a shilling to deliver it in 15 minutes' time. By then he is in the lobby

of the hotel, apparently waiting for someone. The boy comes in and hands over the letter. Feliks watches carefully to see where it goes. Suddenly the boy is surrounded by plain-clothes policemen who seem to have materialised out of the walls.

Walden, who is in an office off the lobby, is annoyed. He questions the boy. He opens the envelope: it is empty. He begins to suspect what this is all about, and looks carefully around the lobby.

But the lobby is empty.

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19 Lydia finds herself longing to see Feliks again. This feeling, and its associated guilt, makes her cold toward Walden.

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20 Walden meets Almona again. He also tells his butler: "If the heir calls again, admit him but not Mr. Prikham immediately." Then he says to Prikham: "If the heir calls you are to follow him when he leaves."

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21 Feliks assumes Almona has been moved from the hotel. He tries following Walden around. One day Walden spends a normal London day: an appointment in the City in the morning, lunch at his club, a couple of social calls in the afternoon, dinner at home, the opera in the evening, and a supper club. Next day he leaves home early in his car. Feliks follows again but as soon as the car leaves central London and picks up speed he loses it. He heads for the Walden house, to try Lydia again.

*

22 Charlotte is determined to go on the suffragette march. The King has refused to give an audience to Mrs Pankhurst, so the suffragettes are marching on Buckingham Palace. Charlotte conspires with Annie. Annie announces that Charlotte is in bed with a headache and must not be disturbed. Then Charlotte, wearing a coat of Annie's, sneaks out of the house.

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23 Feliks sees ^{his sister} ~~a girl~~ coming out of the side gate of the Walden house. "Nadia!" he says. She gives him a puzzled look and walks past. After a moment Feliks realises that he has not seen Nadia for twenty years, and he has no idea what she looks like, although when she was 18 she looked just like Ani. ~~So~~ So who is the girl who came out of the Walden house? As he

John has an incredible possibility begins to dawn on him: that this is Lydia's daughter, and she looks like Nadia because her father is not Walden but Feliks...

The police have been ordered to nip the suffragettes with a minimum of arrests (because the women are more trouble in jail than out). Seizing the weapon of arrest the police resort to violence, and idle male hysteric join in. Feliks sees Charlotte go down in a rubble. He is filled with an emotion quite new to him: personal rage. He wades in and carries her clear.

He takes her to a cheap cafe and buys her a cup of tea. They talk. He asks indirect questions (her exact date of birth) which confirm to him that she is his daughter. He feels real weird. She is fascinated by him, for he has answers to the questions that trouble her: why is there poverty? Why are there wars? Why is sex secret?

Feliks says he knew Lydia in Russia long ago. Charlotte had reminded him of his sister. Maybe we're related, Charlotte says idly. Feliks gives his name, goes a mile, and says, I do it.

They arrange to meet again.

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24 Feliks now faces a dilemma. He has found a daughter he never knew he had - and she may know where Adam is. Should he use her?

For he sees the evening paper: the Archduke Franz-Ferdinand has been assassinated at Sarajevo.

He must use her.

*

25 Walden has gone to Walden Hall, which is Adam's new hideout. He hears the news there. Adam, who is in daily contact with the (now by coded) telegrams via the Russian Embassy, presents him a mollified demand: Russian control of that area of the Balkans which is currently European Turkey. Walden could scream with frustration. Instead he dashes back to London to discuss this with Churchill.

*

26 Feliks tells Charlotte that the assassination in Sarajevo means war. He explains how he plans to keep Russia out of the war by killing Adam. Charlotte hesitates, then reflects on how Adam and his kind blame misery

and injustice; and says: "You're right."

"Then tell me where Adman is," says Felix.

"I don't know."

*

27 Walden is thoroughly depressed. The Cabinet is discussing Adman's ^{realized} proposal and trying to come up with another counter-proposal. Charlotte seems to despise him. Lydia is cold as ice. He will catch the assassin. The Kaiser has secretly promised to back Austria in any reprisals she may make in the Balkans. Nothing goes right any more.

Walking around and brooding, he finds himself near the house in Br John's Wood which he gave to Bonnie. He wonders what she is like now. My God, she must be fifty.

A hark draws up and a woman gets out. Walden, watching from a distance, recognizes Bonnie. She is rather plump and a shade overdressed but the smile she gives the driver tugs at Walden's heartstrings. She looks in his direction. He turns quickly and walks away, not knowing whether she has seen him.

When he gets home the ~~the~~ house is in a turmoil. Charlotte and her girlfriends have been arrested for setting fire to letterboxes. Walden puts in a call to the Home Secretary then goes and gets her out of jail. He has to promise to keep her out of trouble. He says he will send her to Walden Hall.

*

28 The Cabinet comes up with a new counter-offer: Russian control of the Bosphorus with Constantinople to guard it. With Germany's gold reserves at a record high and the British fleet on "manoeuvres", Walden drives to Walden Hall, taking Charlotte with him ~~(first leaving Patrick)~~ and puts the new offer to Adman.

Adman agrees with

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29 Back in London, Walden calls on Bonnie. Yes, she did see him the other day, and she has been waiting ever since for him to call. She is now living on her savings, comfortable but rather lonely. They go to bed together. She tells him she wanted to have his baby, but although she tried it never happened, so then she realized he was infertile. He says: "It must have been you." She says: "But I've had three children." He says: "And I have a daughter." She says: "When was she born... exactly!"

*

— they make love?

30 Feliks, who is desperate again, calls on Lydia one more. He asks her point-blank where Orlanov is. She will not tell him. "You're trying to use me to help you murder him!" Feliks says: "All these years I had a daughter - do you realize what you've taken from me?" They quarrel like lovers who have betrayed one another. At the height of the row they kiss passionately. Lydia breaks away and runs out of the room. The butler brings Feliks his coat. He leaves. Pritchard follows him.

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When Walden gets home there are two messages. One is a cable from Orlanov saying: "We accept." Walden immediately phones Churchill and tells him to hand papers drawn up.

31 When Walden gets home there are three messages. One is from Churchill, saying that ^{Austria} ~~Madison~~ has sent a war ultimatum to Serbia. 1

The second is ^{a cable} from Orlanov, saying: "We accept." Walden immediately informs Churchill who has an agreement drawn up.

The third is from Pritchard. "Come immediately to the dock and take in Dreyfus. Wear my coat."

Walden wonders briefly why Lydia did not tell him that ^{"Mr. Levin"} Pritchard had called again. But there is no time for that. He hastens to Dreyfus.

*

32 When Feliks arrived home he found a letter from Charlotte. "Orlanov is here at Walden Hall. Meet me any morning on the middle path in the woods north of the house."

He begins carefully to pack his bomb kit into a case.

*

33 Walden and Pritchard follow Feliks to the railway station. Pritchard gets behind him in the line and buys a ticket to the same destination - a town near Walden Hall.

Pritchard gets on the train and establishes where Feliks is sitting, then comes back and gives his ticket to Walden. Walden scribbles a note to ~~Churchill~~ for Pritchard to take to Churchill, then gets on the train.

The train pulls out.

*

34 Churchill gives orders for the train to be stopped and all passengers arrested. Then he and Pittman get in Walden's halls and head for the place where the train will be stopped.

*

35 When the train is halted Feliks sees it surrounded by soldiers. He notes that the train is on an uphill slope. He gets into the last carriage, releases the brake, then depresses the coupling. The car rolls back downhill and comes to a stop a couple of miles away.

Feliks gets news across country, hits a road, and steals a car.

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36 Walden and Pittman are reunited. The soldiers search for Feliks then learn about the stolen car. Walden and Pittman give chase while Churchill tries to contact the police in the Walden Hall area.

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37 Feliks ditches the car and takes a horse. He arrives at Walden Hall and hides in the woods.

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38 Pittman and Walden arrive at Walden Hall. Pittman spreads a police dragnet all around the area. By morning they will have enough reinforcements to start searching properly.

*

39 Charlotte goes riding before breakfast and picks up Feliks. She gets him back to the stables and leads him from there over the rocks to the attic.

*

40 That day (Friday) hysteria comes down from heaven and confuses all to Walden. Walden says, now that he knows, it's all right, he loves hysteria and Charlotte no less. All is well - except that Feliks is in the rat.

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41 Olsen's room is guarded day and night, windows and doors: Feliks cannot get to him. However Charlotte says they are going to sign the treaty tomorrow at 3pm in the obsequy. During the night Feliks places a bomb in a cupboard in the obsequy and wires it to an electric clock to go off at 3.10.

*

42 On Saturday Austria withdraws. At 3 o'clock the treaty is signed. Felix tells
43. Charlotte what he has done. She is horrified. "You can't kill my father!"
Felix says, "He's not your father." And he tells her the truth.
It makes no difference. She goes rushing off to the Odeon.
Felix sees after her.
He enters the Odeon. "Get out quickly all of you!" she yells.
They do not.
Felix rushes in. He tries to drag Charlotte out. Someone pulls him off
her. He sees the clock: 3.10. He throws himself at the upstair.
The bomb explodes but Felix's body saves everyone else.