

One

"Churchill? Winston Churchill?" said Walden. "Here?"

"Yes, my lord," the butler said.

"Send the messenger away," Walden said. "I'm not at home." He turned and walked to the window, thinking: Young whippersnapper, I don't know where he gets the nerve, first calling on me in London then following me down here, he knows damn well I won't see him -

The butler wept.

Walden looked at him with irritation. "Still here?"

"Mr Churchill told me you'd be 'not at home', my lord, and said I must give you this."

Walden noticed that the butler was carrying a letter on a tray. "Give it back to him - no, wait." He had seen the seal on the envelope, and for once the Earl of Walden was intimidated. He took the letter and opened it.

Buckingham Palace

24 May 1914

My dear Walden,

You will see young Winston.

George R.

Walden recognised the handwriting. It was the King's. He hesitated only a moment longer, then said: "Ask Mr Churchill to come in."

Churchill is now First Lord of the Admiralty, which means not that he ~~is~~ is a hand but that he is in charge of Britain's navy. He is of course a Minister in the liberal government, so from Walden's point of view he represents the people who are trying to destroy England. However, Churchill wants Walden to do a job which transcends domestic politics. He explains that he has arranged for a young Russian admiral to come to London for secret naval talks - at least, "naval" talks was the original proposal, but Churchill is parlaying the whole thing into a defence treaty. The admiral is Prince Alexei Andreivitch Obolenski, aged 30, a nephew and favourite of the Czar and a distant relation of Lydia. It is the Czar who has insisted, in a personal telegram to King George V, that the English side should be represented in the negotiations by Walden.

To discuss the real purpose of the visit Obolenski - a very eligible bachelor - will

stay at Walden's town house and be introduced to London society, while it is whispered about that he is looking for a wife.

Walden is no stranger to the world of international diplomacy, but even he is somewhat awed by the <sup>importance</sup> magnitude of his task, which is no less than to get the Russians on our team. Of course he has strong personal reasons for wanting this: he loves Annia, his wife is Russian, and he has rather a lot of money invested in the Trans-Siberian Railway. But more importantly, it seems to him that if Russia remains neutral, Germany will conquer Europe.

+

Lydia leaves the men talking politics in the morning-room and strolls into the garden. She walks around the park, lovely to have and wanders through the landscaped park. The mention of Adamus has unnerved her: she remembers him as a ten-year-old boy at her wedding, and she remembers that as the unhappiest day of her life. She was coerced into marrying Walden although she was in love with another man. Walden knows nothing of this, but Lydia, despite appearances, has nourished the memory of that adolescent pain.

Lydia sees Charlotte deep in conversation with Belinda, and thinks: Please, God, let me keep my secrets.

+

Charlotte and Belinda are talking about being debutantes (both are due to be presented at court this summer), marriage (which is supposed to follow soon afterwards) and sex. This last is a subject upon which they are breathtakingly ignorant. (No doubt most children learned about sex despite the notorious Victorian conspiracy of silence, but Charlotte and Belinda are unusually protected.) They realise that babies grow inside women, but cannot imagine how they come out. Charlotte knows where eggs emerge from chickens, and Belinda once saw a cow drop a calf, but they agree that their own bodies have no apertures big enough for a baby. They wonder whether they suffer from a congenital deformity. There is no one they can consult about this. They do not consider the question of how a baby gets started: they assume it happens spontaneously when a girl reaches the age of about 21, and for them this explains why girls are pressed to marry at 19 or 20.

Belinda is merely idly curious, but Charlotte is made of sterner stuff. There are forbidden books in a locked cupboard in the library, she says; I know where the key is. Belinda immediately gets cold feet but Charlotte insists. They get the

books and speak up there. (Annie, who is supposed to be supervising them, is meeting her boyfriend in the wood.) Charlotte leads the way through the dimly lit nursery to an attic which used to be her secret hiding-place when she was little. From here you can see across the several acres of roof which cover Walden Hall. There is a way to get up here from the kitchen, all across roofs, says Charlotte. They look at the forbidden books, but they get little help from the internal diagrams in the medical textbooks and none at all from the bizarre, and to them incomprehensible, pornographic novel.

+

Meanwhile Feliks' boat is docking at Dover.

The Swiss anarchists have learned, through a traitor in the Ottoman, of Otkonen's planned talks with Walden. Feliks is horrified by the prospect of a European war. The idea of young men being sent, by their own and their own Prime Ministers, to be killed and maimed in a cause which means nothing to them, is just the kind of thing that makes Feliks an anarchist. As far as he is concerned, Otkonen and Walden are conspiring to murder thousands of Russian people. So he plans to kill them both.

The effects of such a murder would be greater than might immediately be apparent. Firstly, it would of course bring the talks to an abrupt halt. Secondly, once it became known that the perpetrator was a refugee Russian anarchist, the old quarrel between Britain and Russia about expatriate revolutionists would flare up again and probably prevent the talks from continuing with replacement negotiations. Thirdly, Feliks (or, if he is dead, his friends) will announce that Otkonen was killed because he was scheming to drag the Russian people into a war they do not want; and Russian popular reaction to that might set off a chain-reaction of events leading ultimately to revolution.

Feliks is tense, excited, apprehensive and happy. He may die soon, but for now life has suddenly started opening doors again.

As he sits for an English soil for the first time in his life, there is something else on his mind. The woman he loved, sixteen years ago, married an Englishman. Feliks never knew the man's name, but he heard they had gone to England. He remembers how she used to yell "Help!" at the moment of climax. Now, after all this time, he will be in the same country as she. Will he see her?

Her name was Lydia.

## Two

Feliks is at Victoria Station for the arrival of Orlow. Orlow is travelling in a private coach (banned from the King) at the back end of the train. He steps out of the coach and into Walden's carriage. Feliks gets a glimpse of a handsome, expensively-dressed young man. Two servants (who travel with Orlow) load a mountain of luggage on to the carriage and it drives away. Feliks, on a bicycle, follows it through the crowded London streets to a large house on the edge of St James's Park - a house which, he is soon able to establish, is the town home of the Earl of Walden.

Inside the house a reluctant Lydia greets Orlow. He is a rather appealing young man. He talks about Russia; and this pillar of the Grant regime turns out to be something of a radical. He speaks earnestly of the need for change in Russia: for land reform, mechanised agriculture, modern industry and parliamentary democracy. But Lydia is thinking: could he possibly know about me?

When Charlotte appears we find out why this handsome, charming, wealthy prince is still a bachelor at thirty: he is chronically shy with girls. When he sees Charlotte - who has turned into a real dish - he drops his glasses, blushes, and suddenly acquires a thick Russian accent. But now Charlotte's hidden talents begin to emerge, and with her unique naive charm she puts him at ease. Observing this, Lydia and Walden exchange a secret smile of pride.

Outside, Feliks walks in the park and ponders what he has seen. Clearly Orlow is wary of showing himself in public: he will not be an easy target. (Perhaps the possibility of assassination has occurred to him too.) Getting close to him will test Feliks' ingenuity.

+

Walden and Orlow begin their talks, and Orlow springs a surprise.

The Russian navy's great long-term aim is to have a warm-water port. They have their Black Sea coast, but the Black Sea is an inland sea connected with the Mediterranean only by a narrow strait, the Bosphorus, at Constantinople, and both banks of the Bosphorus are held by Turkey. Russia has been supporting Slav nationalism in the Balkans, in the hope that when the Slavs throw the Turks out, Russia will have free passage through the strait; but

better than New control of the area would be Russian control; and now Orlando announces that if Russia is to fight on the Allied side in the coming war, the price of her participation will be British recognition of the Balkans as a Russian sphere of influence. Walden is taken aback by this. He talks around it a bit, then they adjourn, for Walden must discuss it with Churchill.

+

Feliks buys a gun. + reads that O will be at court, also C.

+

Charlotte is presented at court. This is the biggest and most gorgeous ceremony of British royalty, when the aristocratic gobs of the kingdom parade before the monarch at Buckingham Palace. "Court dress" is obligatory. For women this means a white dress with a low bodice and a train three to four yards long, plus a tiara with three white plumes. Men wear a uniform if they are entitled to one, otherwise velvet knee-breeches with white silk stockings, and all their medals. Senior politicians, nobles and diplomats also attend. Atmenov is there as a member of the delegation from the Russian Embassy.

Memushile, outside in The Mall, Pittsham (acting as footman tonight) waits with the Waldens' carriage (among a hundred or so others). He is watched by Feliks.

In the main part of the ceremony the King and Queen sit on thrones while the debutantes pass in front of them one by one. Charlotte's debut is marred by an (historically true) incident. The girl ahead of her in line suddenly drops to one knee in front of the King and says: "Your Majesty, for God's sake stop torturing women!" She is hustled away by two footmen. The royal couple pretend not to notice, but Charlotte is furious. She assumes the girl is completely mad, and for now no one will tell her differently.

Pittsham goes into the park to take a leak and is hit over the head by Feliks. Feliks ties and gaggs him and puts on his livery coat and top hat. Then he goes to the Walden carriage.

At the supper, Walden comes Churchill and tells him of Atmenov's proposal. Walden suggests he should offer to ~~not~~ declare the Balkans an international waterway with free passage to all nations in peacetime guaranteed to jointly

by Britain and Russia. Okay, says Churchill.

Feliks hears the call: "The Earl of Walden's carriage." He drives up to the palace gates. His few passengers get in. He drives away. He stops the carriage in the middle of the park. He pulls his scarf up over his face (so that the women, whom he does not plan to kill, will not be able to describe him afterwards). He jumps down from the seat, takes his gun from his pocket, and flings open the carriage door.

### Three

Hydia screams "Help!" in Russian - just as she used to when Feliks made love to her. Feliks freezes. Hydia! Here in this carriage! My own Hydia -

Walden, who is now frozen with shock, lurches out with his cane, hitting Feliks' wrist. Feliks drops the gun. He has forgotten the assassination and is staring at Hydia, who is still screaming hysterically. Walden hits him again. Feliks runs away.

\*

Feliks remembers the last time he saw Hydia. She came to his dingy room and matched an hour with him on the way to a reception at the British Embassy. That night Feliks was arrested by the Okhrana. They beat the soles of his feet in an attempt to make him reveal the names of other anarchists. The torture stopped without explanation, and six weeks later - equally inexplicably - he was released. On the day he came out he learned that, the day before, Hydia had left for England with her new husband.

\*

Walden, Olman and Churchill sit in the library. Churchill is mad at Walden for almost letting Olman get killed. Walden is mad too, at himself and at the unknown assassin who hit Pritham over the head and scared Hydia half to death. They agree that Olman should be moved into an hotel for the time being.

Churchill tells Walden: "It is your responsibility to make sure the security arrangements are watertight." Olman recalls that the assassin's gun was actually pointed at Walden. "I think he wants to kill you, too, Walden," says Olman. "You should also be枪杀."

\*

Hydia has not recognized Feliks (except perhaps unconsciously). She fainted when

he run away. She believes that what happened was an attempted robbery. (So does Charlotte.) Lydia has been put to bed with a dose of laudanum. She dreams about Eliza. When Walden comes to bed and embraces her, she makes love to him without waking up.

+

Next day Charlotte - who is reading the newspaper for the first time in her life - reads that the "incident" at the court was a suffragette protest. She talks to Pritchard about it. He explains the reference to starving women: suffragettes who are jailed go on hunger strike, and consequently are force-fed by a degrading and painful process. Charlotte refuses to believe this.

That night her coming-out ball is held at ~~Standy~~ an hotel. It is a glittering occasion, with all the girls in fabulous gowns and the young men in white-tie-and-tails. Linda is there. She has joined the "fast" set: she wears ankle-revealing dresses, does the Turkey Trot, smokes cigarettes in restaurants, and goes to boxing matches. Since that day at Walden Hall she has learned the sexual facts of life, and now she relays them to Charlotte, who is stunned.

On the way home from the ball at dawn Charlotte is horrified to see a woman sleeping on the pavement. Marya reluctantly explains that thousands of men, women and children have nowhere to sleep but the streets of London. Charlotte simply did not know that people could be that poor. She insists on stopping the carriage and speaking to the woman.

It turns out to be Annie, the housemaid who used to depurize for Marya at Walden Hall. She explains that she got pregnant and was fired without a "character". She subsequently had a miscarriage and is now destitute. Charlotte says, "Come home with me. Annie knows better than to accept." Charlotte says, "Come to the house at 4.30 tomorrow - at least I can give you money for lodgings."

Charlotte is grieved and by the revelations of the night. Next day she screams at her parents: "Why didn't anybody tell me?" It seems to her that her education so far has been little better than a conspiracy to deceive her. She accuses her parents of murdering Annie's baby.

Walden and Lydia are somewhat thrown. Pregnant housemaids are always fired, it's the only way to run a respectable house. But in truth they cannot feel proud of themselves.

Walden in particular is really shocked by all this. First an anarchist attacks his family in the middle of London, then his daughter rejects his moral standards as evil. What is happening to the world?

Charlotte announces that she wants to take on Annie as her personal maid. Lydia is aghast; Walden less so; reluctantly they agree.

\*

Feliks is really down. He has lost the element of surprise. Reading the society papers he notes that the name of Prince Adomas no longer appears in guest lists: the prince has obviously gone into hiding. The two Russian servants no longer go in and out of the service entrance, so Adomas has obviously been moved. This is hardly surprising but it puts Feliks in a quandary. Adomas could be anywhere, and Feliks cannot check all the hotels, every cabinet minister's residence, every London house owned by a Russian diplomat, etc.

So, in desperation, he decides to ask Lydia.

He knocks on the door.

Four

He knocks on the door (at a time when he knows Walden is out). He gives his name as Constantine Dmitrich Kevin, and tells the butler that he must see Lady Walden immediately, it is a matter of urgency, and he is sure she will remember him from St Petersburg. (The name he has chosen will be vaguely familiar to her for it is that of a character in Anna Karenina.)

The butler shows him into the morning-room where Lydia is writing letters. She looks up with an automatic smile, then frowns, then turns as white as a sheet when she recognises him.

Eventually she tells Feliks why she married Walden. Her father had found out that she was having an affair with Feliks. He did not forbid her to see Feliks. Delicately, she rushed tonight to Feliks' home, to be told by his landlady that he had been arrested as a subversive. Her father calmly informed her that Feliks was being tortured. Naturally she was distraught. The Count then told her that the young Earl of Walden had formally asked permission to pay court to her. Agree to marry him, said Lydia's father, and I guarantee the torture will stop immediately and the man will be released as soon as you leave for England. Of course Lydia agreed.



As she tells this story, watching Feliks' face, she feels more and more the desperate need to touch him, hug him, kiss him. She can hardly keep still.

Feliks is much moved by this story. He moves to kiss her. No, she says; all that is half my life ago. Now that you know the truth, go away and never come back.

Feliks has to go. Then: "I came to ask you something..." He reminds himself of the importance of his mission, and forces himself to repeat his prepared speech, a yarn about wanting to petition Atman personally for the release of a young anarchist sailor who has been jailed. Lydia tells him Atman is at the Sunny Hotel.

As Feliks leaves, Lydia thinks: Thank God, he hasn't guessed the truth.

+

From conversations with Annie, Charlotte is learning a great deal about poverty, sex and the role of women. But now that she is beginning to understand the world what can she do about it? She discovers that as a woman she cannot even vote! The action of Felicia de Vries, the deb in the court incident, now appears in a different light. Charlotte calls on her. Since the incident, the de Vries family has been ostracized by "good" society, so they are delighted to see the daughter of the Earl of Walden. Mrs Pankhurst is there. Charlotte is ripe for conversion. She promises to go on the next suffragette demonstration.

+

Lydia thinks over her meeting with Feliks, suppressing (for the moment) her still-strong physical desire for him. She knows he was and no doubt still is an anarchist. How he told her the truth about why he wants to contact Atman? Perhaps he wants to murder Atman. It might even have been Feliks in the park that night! The more she thinks about it the more worried she is that she may have betrayed Atman to an assassin.

She tells Walden: "A man called this morning, a Russian whom I remembered vaguely from St Petersburg, asking for Atman... I told him the Sunny Hotel, I hope that was all right..."

Walden says: "Don't worry about it."

Walden is concealing his anger. Things are getting on top of him. Atman is taking an unconscionably long time to reply to the British counter-proposal.

It is now mid- June, and the Germans have completed the widening of the Kiel Canal, a strategically vital project which will enable their dreadnoughts to pass between the North Sea and the Baltic. Every day which passes makes a dead with the Germans more urgent. The unknown assassin seems incredibly daring and ingenious. Now once again he has found out whose address is leaked. But perhaps Walden can turn this to advantage and catch the man...

+

Feliks spends the day buying the materials necessary for a bomb and fits up half the night in his lodgings putting it together.

+

About now, Annie makes an error. During a political argument in the tenants' hall she declares that Mrs Pankhurst is a "real lady"; she knows because Charlotte says so. Marya reports to Lydia that Charlotte has met Mrs Pankhurst. Lydia is upset. Charlotte is suspected and forbidden to leave the house alone.

+

Feliks writes on an envelope: "Prince Ottomar, Barry Hotel." He gives an usher a penny to deliver it in 15 minutes' time. By then Feliks is in the hotel lobby, reading a newspaper and apparently waiting for someone. The boy comes in and hands over the letter at the desk. Feliks watches carefully now: he hopes to follow the letter to Ottomar's suite. Suddenly the boy is surrounded by plain-clothes policemen who seem to have materialized out of the walls.

Walden is summoned from an office at the lobby. He asks questions but certain. He opens the envelope and finds it empty. He begins to suspect what this is all about. He looks around the lobby.  
But the lobby is empty.

Five

Lydia finds herself longing to see Feliks again. This feeling, and its associated guilt, make her old nurse her husband.

Walden moves Ottomar again. He also tells his butler: "If 'Mr Herrin'

should call again, admit him, then tell Pritchard immediately. " He says to Pritchard: "If 'Mr. Klein' calls, follow him when he leaves."

+

Feliks tries following Walden around for a couple of days. The first day Walden has lunch at his club, makes two calls in the afternoon, goes to the opera then a supper hall. Next day he leaves early in his car. Feliks follows him, but as soon as the car leaves Central London and picks up speed Feliks cannot keep up on his bicycle. ~~Walden sees him?~~

There is nothing for it but to try hypnosis again.

+

Charlotte is determined to go on the suffragette demonstration. The King has refused to give an audience to Mrs. Pankhurst, so the suffragettes are marching on Buckingham Palace. Annie announces that Charlotte is in bed with a headache and must not be disturbed. Then Charlotte, wearing a coat of Annie's, sneaks out of the house.

+

Feliks sees his sister coming out of the side gate of the Walden house. "Nadia!" he says. She gives him a puzzled look and walks by. Feliks realizes that he has not seen his sister for twenty years, and she certainly no longer looks 18. So who is the girl who came out of the Walden house? He follows her.

The police have been ordered to repel the suffragettes with a minimum of arrests, because the women are more trouble in jail than out. Lacking the weapon of arrest the police resort to violence, and idle male hystericists join in. Feliks sees Charlotte go down in a scuffle. He rushes in and rescues her.

He takes her to a cheap cafe and buys her a cup of beer. They talk. He learns that she is Charlotte Walden. So hypnia has a daughter who looks like my sister... He asks her her exact date of birth. Then he knows: Charlotte is his, Feliks' daughter. He is Hundertmark.

She is fascinated by him, for he has answers to the questions which trouble her: why is there poverty? why are there wars? and why is sex secret?

Feliks says he knew hypnia in Russia long ago, and that Charlotte reminded him of his sister. Maybe we're related, Charlotte says idly. Feliks hesitates,

Then says, I doubt it.

They arrange to meet again.

+

Walden has gone to Walden Hall, which is Ottoman's new hideout. Ottoman, who is in daily contact with the Czar by coded telegram via the German Embassy, presents a modified demand: Russian control of that area of the Balkans which is currently European Turkey. Walden rushes back to London to consult with Churchill again.

+

Helith faces a dilemma. He has found a daughter he never knew he had - and she may know where Ottoman is. Should he see her?

He sees the evening paper: the Archduke Franz-Ferdinand has been assassinated at Sarajevo. ~~War is inevitable.~~

He must see her.

He tells her that the assassination in Sarajevo means war. He explains how he plans to keep Russia out of the war by killing Ottoman. Charlotte likes his plan. Helith puts it arithmetically: one death will save millions; besides, Ottoman deserves it for supporting the Czar. Charlotte says: "You're right."

"Then tell me where Ottoman is," says Helith.

Charlotte says: "I don't know." But I'll find out.

SIX. TO THE PALACE. +

Walden and Churchill come up with a new counter-proposal: Russian control of the Bosphorus with plus Constantinople. Walden thinks the Russians will go for that. Churchill says he must get Cabinet approval.

Walden walks around London, brooding. His wife is cold as ice, his daughter seems to be going wrong, and the war is still at large. The German Kaiser has promised to back Austria in any reprisals against Serbia. Walden's world is falling apart and there seems to be nothing he can do about it.

He finds himself outside the house in St John's Wood which he gave to Bonnie Lewis in 1892. He wonders what she is like now. My God, she must be fifty.

A hearse drives up and a woman gets out. Watching from a distance, Walden recognizes Bonnie. She is rather plump and a shade overdressed but the smile she gives the driver hugs at Walden's heartstrings. She gets in

his direction. He hums quietly and walks away, not knowing whether he has seen him.

When he gets home the house is in a ferment. Charlotte and two self-proclaimed have been arrested for setting fire to mailboxes. Walden goes and gets her out of jail. He has to promise to send her to the country for a while.

The Cabinet approves his counter-offer.

Next day Walden ~~leaves~~ <sup>goes to</sup> Walden Hall - taking Charlotte with him.

~~At~~

Thursday.

Feliks, once again in desperation, calls on Lydia. He asks her point-blank where ~~Adrian~~ <sup>Adrian</sup> is. She will not tell him.

Feliks waits all day for Charlotte but she does not come.

+

Next day, back in London, Walden calls on Bonnie. Yes, she did see him the other day, and she has been waiting ever since for him to call. She is now living on her savings, comfortable but rather lonely. They make love. Afterwards she tells him that she knows he is infertile. He says: But I've got a daughter. Bonnie says: When was she born, dear ... exactly?

+

Feliks calls on Lydia once more. ~~He asks her point-blank~~ He asks her where <sup>Charlotte</sup> ~~Adrian~~ is. He says: "All these years I had a daughter - do you realize what you've done for me?" She says: "You tried to use me to help you kill Adrian!" They quarrel like lovers who have betrayed one another. At the height of the row they kiss passionately. Lydia breaks away and runs out of the room. The butler brings Feliks his coat. He is forced to leave.

Bonnie follows him.

+

When Walden gets home there are three messages.

One is from Churchill, saying that Austria has sent a war ultimatum to Serbia with a 48-hour deadline.

The second is a cable from Almon saying: We accept.

The third is from Pitshard. "Am following Mr. Berlin. Come immediately to the Dog's Den in Sney. Wear my coat."

Walden leaves, wondering as he goes why Berlin did not tell him that "Mr. Berlin" had called, and whether that has any connection with what Bonnie said in bed.

SEVEN.

+

When Berlin arrives home he finds a letter from Churchill. "Almon is here at Walden Hall. Meet me any morning on the middle path in the woods to the north of the house."

He begins carefully to pack his trunk kit into a case.

+

Walden and Pitshard follow Berlin to the railway station. Pitshard gets behind him in the ticket queue and buys one to the same destination - the recent town to Walden Hall.

Pitshard gets on the train and establishes where <sup>Berlin</sup> ~~Walden~~ is sitting, then comes back and gives his ticket to Walden. Walden scribbles a note for Pitshard to take to Churchill, then gets on the train.

The train pulls out.

~~SEVEN~~.

+

Churchill gives orders for troops to stop the train and arrest everyone on it. Pitshard gets out Walden's bells and drives pell-mell for the place where they plan to stop the train.

+

The train stops on an uphill slope. Berlin looks out and sees it surrounded by soldiers. He gets up and heads for the last carriage. Walden sees him pass and gets up. EIGHT.

Berlin gets into the grand's van, releases the brakes, and dynamites the coupling. The van begins to roll backward.

Walden leaps the gap and attacks Berlin. They fight. Walden falls off the platform but is not badly hurt.

The runaway carriage gathers speed and bursts through the ranks of soldiers.

+

Walden is not seriously hurt. Pritchard arrives. The soldiers start a search.

+

Feliks slips the carriage and takes off over fields. He reaches the main road. A car comes along. He throws the driver out and takes the car.

+

The soldiers hear about the stolen car. Pritchard and Walden give chase in Walden's bells while the police in the Walden block area are notified.

+

Feliks has a purchase. He smashes the windscreen of the stolen car and plants the shards in the nearby road. <sup>he hides the car.</sup> Then he heads across country. Before long he steals a horse from a field.

+

Walden & Pritchard drive over the glass and they, too get a purchase. They have to rent a horse-drawn carriage.

+

Feliks arrives in the vicinity of Walden block and hides in the woods.

## Chapter. NINE.

Charlotte goes riding before breakfast and picks up Feliks in the woods. She gets him back to the Pabbles and then leads him up over the mts to her attic hiding-place.

+

Pritchard and Walden arrive. A police dragnet is spread throughout the whole area, but of course it does not pick up Feliks who is hiding in the house.

+

Charlotte tells Feliks that Mamma's room is guarded day and night, doors and windows, and he never comes out. However they are going to sign the treaty tomorrow (Saturday) at 3 pm in the Odeon.

+

knows Feliks knows Chuslette & suspects Chuslette is helping him.  
Walden comes down from London that day. Walden confronts her with what  
he has learned from Bonnie. She confesses all. They are reconciled.

+

The house is searched. Feliks has to get out on to the roof. He  
evades the searchers.

+

In the night he makes his bomb. At 3 a.m. he sneaks down,  
through the darkened house, to the Odeon. He hides the bomb in a  
cupboard and wires it to a clock. The bomb will go off at 3.10.

Ten.

On Saturday Austria declares war on Serbia.

At 3 o'clock the treaty is signed. At last Chuslette is let out. She goes to  
Feliks. He says I done it anyway.

Feliks tells Chuslette what he has done. She is horrified. "You can't kill my  
father!"

Feliks: "He's not your father!"  
and divorce.