

Ken Follett Private

To: Gelbman, Leslie
Subject: RE: Whiteout 2

Many thanks for this. Neil said some of the same things. One question: How did you feel about the little flashback sex scene on pps 456-457?

-----Original Message-----

From: Gelbman, Leslie [mailto:Leslie.Gelbman@us.penguingroup.com]
Sent: 01 April 2004 19:59
To: Ken Follett Private
Subject: RE: Whiteout 2

Hi Ken--I finished the new draft last night (really think it's good) and I must say that the writing felt tighter and quite polished. There are only 2 things that bothered me. I know that I was the one who asked you to enhance the relationship between Toni and Stanley but what you did didn't really work for me. Looking back, I'd rather leave it the way it was then to get into this lovey-dovey stuff. But perhaps there is a middle ground? (though I hesitate to ask you to try again!) I appreciate that you tried to do it, but it didn't ring true to the characters when it was actually on paper. The pages I noted were p.61--Toni's thoughts, and p.198--200, 212--mobile phone at gas station scene. The other thing I want to mention is the new beginning. I had a problem with it because it tells the reader right from the start that this is about terrorists. I prefer the opening in the previous draft, or if you prefer maybe you could eliminate the first theatre scene. Other than that I feel that the book really delivers and that your fans will definitely enjoy. I am off on vacation--leaving the office in a bit and wanted to make sure I sent this off to you before I left. Enjoy your holiday too. Best, Leslie

-----Original Message-----

From: Ken Follett Private [mailto:kenprivate@ken-follett.com]
Sent: Tuesday, March 30, 2004 1:23 PM
To: Phyllis E. Grann (E-mail); Leslie Gelbman (E-mail); Neil Nyren (E-mail); Imogen Taylor (E-mail); Al Zuckerman (E-mail); Amy Berkower (E-mail); Emanuele Follett (E-mail); Erica Jong (E-mail)
Subject: Whiteout 2

<<C Whiteout Full.pdf>>

Here it is again. Please let me know if there are any problems. This is an Acrobat file.

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