

Ken Follett

From: Gelbman, Leslie [Leslie.Gelbman@us.penguin.com]
Sent: 06 February 2003 17:27
To: 'Ken Follett'
Subject: RE: Whiteout

Hi Ken--received and read Whiteout last night and think the proposal has a lot of great possibilities. I know it's only a proposal and characters are not fully realized yet, but I did have some concerns. It felt like there were too many characters and it was difficult at times to keep them straight. Do we need all the kids? I like Cliffie, he's a good character, but maybe we can pare down from there. Another thing to think about in regard to characters is that most of them are not very likeable. I would love to see Toni be more prominent in the story, more involved in the action. Maybe she can be the one with a love interest which seems to be missing and women do like. My last important issue is that the story seemed a bit too predictable--as you go along it would be great if you could throw in a few more twists and turns--add some surprises. You present a lot of action, (which is great, and we know your readers love)-- I know the suspense will be there as well--so all in all I think you'll have another bestseller for 2004. Best, Leslie

-----Original Message-----

From: Ken Follett [mailto:kenprivate@ken-follett.com]
Sent: Wednesday, February 05, 2003 3:20 AM
To: Al Zuckerman (E-mail); Amy Berkower (E-mail); Imogen Taylor (E-mail); Leslie Gelbman (E-mail); Neil Nyren (E-mail); Phyllis E. Grann (E-mail)
Cc: Barbara Follett
Subject: Whiteout

<<Outlinel.doc>>

Here it is, and I look forward eagerly to hearing what you think. Best regards--

Ken.

This email may contain confidential material.
If you were not an intended recipient,
please notify the sender and delete all copies.
We may monitor email to and from our network.

*Twists : AAF is the real threat .
Scene a train .*