

Ken Follett

From: Clairebird@aol.com
Sent: 30 August 2000 19:29
To: kenprivate@ken-follett.com
Subject: (no subject)

Dear Ken, Glad to hear Phyllis is pleased.

As I see it, your story works most powerfully as a thriller to the degree you

put pressure on Flick and on Dieter.

On Flick, this can come from Dieter, from weaknesses in her team, from weaknesses of resistors--and possibly from conflicts between communists and

non-communists, from Fortescue, from her love relationships, and from Germans

in general.

On Dieter, this can come from Flick, from the resistants apart from

Flick,

from Baecker, from Rommel and possibly from some deep inner yearning for

concord with FRANCE and the French.

I agree with Barbara about the Paul romance. It could use some beefing up.

Suggest we meet at 11:30 Wednesday, Sept 13, which should give us ample discussion time prior to our Writers House lunch.

Warmly, Al

PS If that call to Hitler was not from Rommel , then it must have been from

some other German generAL in Normandy who pleaded for Panzers but who was

not permitted to wake up der Fuhrer.