

Writers House LLC

A LITERARY AGENCY

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VIA FACSIMILE:

Ken Follett

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Dear Ken:

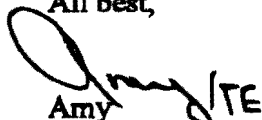
Congratulations on what I hope is the first of many terrific reviews for **CODE TO ZERO** and for getting such a solid first draft outline done of the new book so quickly.

My sense while reading the outline for **JACKDAWS** was that it felt right—that you were very comfortable with the characters and the setting. Phyllis was smart to steer you back to this time period. Flick I think has the potential to be a terrific heroine, and I especially like the varied and distinct group of women she assembles.

I know you're getting editorial feedback from a few people and that too many voices can be confusing. I only have two concerns that I mentioned to Al who said I should pass them on to you although you are already addressing both of them. The first is in regard to the significance of Flick's mission. What are the political consequences if it fails? What specifically is at stake? The second is in regard to the love story. Can the relationship between Paul and Flick be tied more dramatically to the plot?

I'm looking forward to seeing you and Barbara for lunch and for dinner in a few weeks.

All best,


Amy/TE