

A DEADLY REMEMBRANCE:

PART ONE

- × p.7 Luke's reaction to his reflection in the mirror too trite. "Filthy old hobo". Should be more interesting and informative. Should be a contradiction like clear, not bloodshot eyes.
- × p.10 "I'll sing a whole opera. I'm starving". Too confident for a man who has lost his memory. Hymn? Does he know any? Is he Catholic, Jewish? He would be more shocked, more tentative.
- × p.11 "I wonder how he does it..." A man in deep shock has little time for thoughts of other people. Might notice them en passant but not in the rather normal way like does here.
- ✓ p.15 "Marlene Dietrich". It was Greta Garbo who wanted to be alone.
- ✓ p.17 "devil-may-care smile". Too cliched.
- ✓ p.18 THIS IS THE POINT WHERE WE BEGIN TO GET TOO MUCH TOO SOON.
"Been recruited" - too early.
"Luke" - too early. Takes a lot of the mystery out of the first chapter.
- ✓ p.18 "Such a pretty girl could not be a soviet agent". Her/them come to that conclusion themselves - later.
- × p.19 "hair spray" -did they have it then? I do not recall using it until the 1960's. We would just set our hair with sugar water or beer.
- ✓ p.21 Two paras-"This was prosperous America too. "Women scientists worked on the space program".
My feeling is that they are too obvious to add on. Almost an inserted statement. Anachronistically phrased. People were scarcely aware of race or gender issues then. Needs to be more carefully worked on.
- × p.21 "communist science is better". This comes at the end of two paragraphs about Elspeth's motivation which I feel need fleshing out. Needs putting in more human terms. However, I do not think it should be in at this point.
- × p.26 "Six pizzas" -did they have them then?
- ✓ p.28 "Oh, boy. Can I have the same again tomorrow". I really liked this paragraph. Great description.
- ✓ p.37 Elspeth - I have a problem seeing her as a mathematician. Let alone as a serious person. She comes across as too flighty. Too timid.
- p.63 Elspeth's invitation to Anthony is too quick - too slick. She surely would have tested him a little longer. Not so spur of the moment. She would also have had

to clear it with someone else.

- ✓ p.64 Anthony has No reaction to the fact that Elspeth is a spy. No surprise. No questions.
- ✗ p.65 "yoghurt pot" Did they have these then?
- ✓ p.78 A wonderful, sexy scene.
- ✓ p.97 Theo Packman one of the pack of journalists awaiting a package. Need a name change here.
- ✓ p.117 "Thai romance petered out". This paragraph contains a lot of changes but I feel that they are stated too curtly -needs elaboration.
- ✓ p.118 "But Anthony had been right about communism". Too simplistic. Anthony is a clever, sophisticated man. He would have known that the USSR had it's problems too. That their society was for perfect ideals.
- ✓ 1943 p.137 - This is an incredible chapter. I love it.
- ✓ p.171 "He had been a spy for years". How did Elspeth feel about this?
- ✓ "And so she became a spy" -That easily? I still think this is too soon.
- ✓ p.206 Billie's abortion. Not nearly enough on how she feels about this. After her incredible love scenes with Luke it is surprising that she is not more keen to keep the child. Does not feel more depressed afterwards. In fact, I think that she has to be made to feel that Luke would not want the child -by Anthony.
- ? p.244 "Anthony worships Luke..." Why does Anthony dislike Luke so much?
- ✓ p.270 Why doesn't Luke take Anthony's gun?
- ✓ p.274 How does Elspeth feel at this point? How does she feel about Luke?
- ✓ p.313 We need more background on Bern. Motivation. Parentage.
- ✓ p.315 "She felt neither rage nor love for Dan -Bern?"
- ✓ p.317 This is a nice scene but common sense dictates that Bern would have come for Billie not for Luke and that he would not have mentioned Von Brown in front of Harold. He has not seemed such a boy racer before.
- ✓ p.327 "and stay married to Luke". How does she feel about this. She is very rational. Very cool.
- p.354 "Immediately he was embarrassed..." Not turned on too?