



For the attention of Ken Follett

Company The Follett Office

Fax no 0171 352 5168 Date 13/04/99

From Suzanne Baboneau

Company Macmillan

Our fax no 0171 881 8291 Total pages 2 incl

Message

Dear Ken,

A DEADLY REMEMBRANCE (2nd draft outline)

Yes! This is looking extremely good and the narrative flows even more smoothly now. The comments I have are fairly trifling:

P 5, line 3: 'Five months' – nearly four if it is now January '58

P 6, 17: why this sudden fear on Elspeth's part that she might have been unmasks – and by whom?

P 8: how did the rather wet (deliberately so?) journalist Theo become embroiled in all this?

P 9, line 2: Luke's mother being a French countess – will this be linked in any way with his fighting the war in France and presumably speaking (fluent) French?

P 23, line 6: will Billie's date with this guy (section 14) be followed up at all?

P 25, line 11: Ford Fiesta okay in 'fifties America?

P 38, line 9: I faltered here. Is it too much to have Anthony, Elspeth and now Dan as spies? Careful of that 'here we go again' feeling. The flashback following was for me awkward. A rather extraneous, convoluted way of showing up the differences in the two characters? I'm sure it will follow more naturally as the story unfolds in the writing, but I was unsure seeing it here.

P 45, line 4: Why did Luke get such a slow stopping flight to Huntsville when flight 271 leaves only a couple of hours later and is so much quicker?

P 53: do the spectators witness the fight (foot of page)? Does anyone try to intervene?

Fax

25 Eccleston Place
London SW1W 9NF
Tel: 0171 881 8000

P 54: is it excessive to have three of the key people die at the end: Anthony, Nik and Elspeth? Perhaps have Luke overcome Elspeth and leave her to be arrested (a fate worse than death, as it were, for someone like her)? And yet he finds himself divided as to whether he should ultimately betray her. You portray him consistently as unforgiving – perhaps at this the most crucial moment, he should waver... Then remember her betrayal of him (the child issue) and that decides her fate. Or am I being too emotional here??

Just ideas. Do call me if you want to talk any of this through.

Hope you had a wonderful Easter.

All best wishes,

A handwritten signature in black ink, appearing to read "Suzanne".

Suzanne