

A DEADLY REMEMBRANCE

NOTES ON SECOND DRAFT - Barbara Follett

TITLE: I have probably said this before but will say it again - though I like the title it is inconsistent with your brand image. Most of your titles have 4 beats "The Key to Rebecca". This has only 3.

PART I

- Chapter 2 I think that Elspeth should be more than pretty. She should be stunning.
- Chapter 3 **(page 9)** I would like a bit more on Luke's looks - Tim Blythe perhaps?
- (page 9)** Why does Elspeth love him? Is he like (physically) the young organiser? Do their values match?
- (page 9)** Why does Luke like/love Elspeth? Her looks, brains?
- Chapter 5 **(page 13)** Anthony's attempt to seduce Billie is not very clear. Is the flat near Anthony's room? Do they work there? Is his room in the college? Why is Billie cold?
- Chapter 7 **(page 15)** I feel that it would be more interesting and titillating if Billie and Luke were a little more reserved with each other. They could think all these things but say or do very little until the end. Then they could touch on this - electrically - but say something like "that should never have happened, let us behave as if it didn't".
- Chapter 9 **(page 19)** Need more detail on the technique to induce amnesia.
- Chapter 11 **(page 21)** What does Luke feel about leaving Billie? Does he break off his engagement to Elspeth? Does Luke see Billie again before he goes.....it would be very sexy if he did?

PART II

- Chapter 14 Why did Billie and Dan split up?
- Chapter 18 How does Billie feel about working on something that is funded by the CIA?
- Chapter 20 I do not think that Billie (given who and what she is) would have an abortion without at least trying to contact Luke. Anthony can then tell Billie he cannot be contacted and is

possibly missing. It would still be difficult for her. Does she know his family?

PART III

Chapter 33 (page 36) Still does not answer why Billie & Dan broke up.

Chapter 34 (page 36) Anthony has to tell Billie how & why Luke got away after the memory wipe.

(page 37) Luke has to think that the techniques he has learned are from being a So Spy. He does not have a memory but he still has an intelligence. He is also, up till now at least; disinclined to accept things without question. He will need to convince himself by falsely interpreting some of his actions.

PART IV

Chapter 41 (page 40) Wouldn't Billie have given Luke a physical and attempted to reverse the effects of the memory wipe? He must still have interesting gaps in his memory.

Would Van Braun have let Luke (alone and with only partial memory) take sole charge of the tracking down of the people who want to wreck the launch. Wouldn't he also have a duty to involve all the app** of the state - including the President? I see this as a problem. Can be overcome but with difficulty. Once Van Braun knows the lone guy against the world thing would come to an end. Otherwise Van Braun would be in trouble.

Chapter 45 Why did Billie marry Dan?

Chapter 46 Why does Luke propose to Elspeth. In what way is she different? Why has she won his heart when others have not.

Chapter 56 (page 48) I do not think counselling was a word used, or indeed a service devised in the 1950's.

a counselling

If Elspeth told Luke anything she would not have said an ** or ** - they are both too big and too obvious. She would have said it was a "female thing" like a D & C.

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PART IV

(page 51) Elspeth could say that there is a family history of some syndrome - haemophilia - rather than a mortal fear of childbirth.