

F:\WP60\KEN\MSVD\100TLNID.WPD

## A DEADLY REMEMBRANCE

Historical note: the launch of the first American space satellite, Explorer I, was originally scheduled for Wednesday 29 January 1958. Late that evening, it was postponed to the following day. The reason given was the weather. Observers at Cape Canaveral were puzzled: it was a perfect, sunny Florida day. But the army said that a high-altitude wind called the jetstream was unfavourable. Next night, there was another postponement, and the same reason was given. The launch was finally attempted on Friday 31 January.

"...from its beginning in 1947, the Central Intelligence Agency...has spent millions of dollars on a major program of research to find drugs and other esoteric methods to bring ordinary people, willing and unwilling alike, under complete control—to act, to talk, to reveal the most precious secrets, even to forget on command."

—John Marks, *The Search for the "Manchurian Candidate": The CIA and Mind control*; 1979

	Age in December 1941	Age in January 1958
<b>Luke</b>	21	37
<b>Elspeth</b>	21	37
<b>Anthony</b>	21	37
<b>Billie</b>	21	37
<b>Dan</b>	23	39

1. A man wakes up terrified. He does not know what has happened to him, but he feels as if he has been through some dreadful experience. It is like waking from a nightmare—but without the feeling of relief. He is cold, he aches, and he has some kind of hangover.

He opens his eyes. He is astonished by what he sees. He is lying on the floor of a public rest room. He thinks: *What the hell am I doing here?* He sits up. He is fully dressed in dirty clothes. He looks around in bewilderment. He cannot remember how he got here.

Panic overwhelms him, a moment later, when he realises *he cannot remember anything at all.* ?

He opens his mouth and yells: "Who am I?"

There is movement in what appears to be a pile of old coats nearby, and a man rolls over and says: "You're a bum, Luke, pipe down."

"I've lost my memory!"

"Yeah, yeah. It's a miracle you haven't lost your mind, the amount you drank yesterday."

That explains the hangover. Luke is dismayed. Clearly, he is a drunken bum. How did he get this way? He begins to question his companion, Pete, but Pete has another idea. He knows where they can get free breakfast.

They stagger out of the rest room. It is six o'clock on a winter's morning, still dark. They are in Union Station in downtown Washington, DC. Pete takes Luke a few blocks to what he calls a "gospel shop" on H Street. There they get hot oatmeal, coffee, and a sermon.

Luke begins to feel better physically, and he starts asking questions again. How long has he been this way—a month, a year, five years? Has he ever tried to dry out? Does he have a family who might help him? Pete does not have any answers.

Luke picks up a newspaper to check the date. It is Wednesday 29 January 1958. His eye is caught by an article about the US space program.

It is International Geophysical Year (actually July 1957 to December 1958). Both

More likely he would be in a shelter for the homeless, a converted warehouse or armory. Rest rooms in railroad stations are policed regularly and drunks and bums are chased out.

*This may be more than  
can be worked into the section  
B.t. it can best be spread  
through the first several chapters.*

the USA and the USSR announced, some years ago, that during the Year they would launch earth-orbiting satellites. Five months ago, on Friday 4 October 1957, the Soviet Union launched Sputnik—profoundly shocking the entire Free World, whose people had been taught to believe they must be technologically superior to the communists. But there was worse to come. A month later, on Sunday 3 November, the Soviets launched Sputnik 2, with a dog on board. Americans were dismayed. A dog today, a man tomorrow. President Eisenhower said the space program "has never been conducted as a race," but this was generally seen as further proof that the old man was out of touch.

Ike promised an American satellite in December. On Friday 6 December a Vanguard rocket, developed by the Naval Research Laboratory, was launched in front of the world's press. Two seconds after ignition, it exploded on the launch pad. American humiliation was complete.

Today's newspaper reports that a second Vanguard launch, tentatively scheduled for yesterday, has been abandoned. But the US has another rocket, Jupiter C, developed by the Army Ballistic Missile Agency, based at Redstone Arsenal in Huntsville, Alabama, under the direction of the legendary German rocket scientist, Wernher von Braun.

The army rocket will be used, within the next few days, in the attempt to launch the Explorer I satellite, the newspaper predicts. (Cape Canaveral no longer trumpets launches in advance, because of the bad publicity resulting from postponements and cancellations; but reporters on the space program beat can see the activity at Cape Canaveral with their own eyes, and can guess pretty accurately what is going on.)

However, the newspaper points out, the US does not have a third rocket. If the army's Jupiter C should fail, it says soberly, the USSR will dominate outer space for the foreseeable future, in much the same way that the English dominated North America for two centuries.

That's right, Luke thinks. All this seems familiar to him. Maybe he had something to do with rockets in his former life. He suggests this to Pete, who treats it as hilarious.

Could he have the sense that there's something  
urgent he must do, but he doesn't know  
what it is?

4

Frustrated, Luke starts filling out the crossword. Five minutes later he has finished, except for one clue: Small place in Denmark, 6 letters. A gospel shop helper sees the filled-out grid and quotes: "Oh, what a noble mind is here o'erthrown!" Luke immediately gets the clue, HAMLET, then he thinks: *How did I know that?*

He must find out who he is. He questions the helpers, who say they have not seen him here before. He wonders why. He asks Pete, who says: "What we need is a beer."

Luke realises that Pete does not want him to inquire about his identity—perhaps for fear of losing his companion. Too bad. Luke tells Pete firmly that he wants to be alone for a while. Pete argues but Luke is adamant.

Luke leaves, wondering what to do next. — *Some plan in mind.  
But will it work?*

2. It is still dark in Florida. At the Starlite Motel in Cocoa Beach, Elspeth wakes up. Her first thought is: *What happened about Luke?* She picks up the bedside phone and dials a number in Washington, DC. There is no reply.

Elspeth works for the Army Ballistic Missile Agency. She and all the key members of von Braun's team are staying at this motel, which is a few miles from Cape Canaveral, where a Jupiter C rocket, with the Explorer I satellite in its nose, stands waiting on Pad 26A. The launch is scheduled for 10.30 tonight.

*why are secretaries needed?  
Does she have a specific  
task?*

Elspeth is the top secretary in the team. Normally she works for Wernher von Braun. However, von Braun is in Washington, ready to give a triumphant press conference at the Pentagon, and Elspeth is working as assistant to Dr Herbie Welles, the launch conductor.

It is going to be another warm day. She puts on a sleeveless shirtwaist dress with a wide patent-leather belt. In the mirror she looks good. She will be 39 this year, but she still wears the dress size she wore at 19. Her figure is slim and her waist is tiny. Her fair hair is cut in a fashionable bob. She makes up skilfully.

Today is the most important day of her life. She is going to sabotage the missile launch. For Elspeth is a Soviet agent.

*And if she ~~is~~ succeeds, what then?  
What is her dream?  
Her fantasy is what could make her  
fascinating.  
Is she terribly worried when she  
gets no reply on the phone?*

The daughter of a conservative union boss, she grew up in a political household. She was traumatized by the Depression, especially the abject failure of her father's union to help its members. During a long and bitter strike she saw marchers attacked by the police, families of activists terrorised, and strike organisers beaten. At the age of 17 she was in love with a charismatic young organiser who was murdered by thugs hired by the steelworks. She came to see America as a battleground where ordinary people were fighting for a decent life against the merciless forces of brute capital. She joined the Communist Party, and was ordered to keep her affiliation secret and pass on information about her father's union. She agreed, and so she became a spy.

To sabotage the launch she will use the missile's internal self-destruct mechanism. Every rocket has one. If the missile should veer off course and threaten life, for example by heading for Miami Beach, the range safety officer can blow it up in mid-air by sending a radio signal. To prevent accidental or malicious detonation, the mechanism responds only to a complex signal on three different frequencies—like a code. And Elspeth has the code.

Her action will cripple the US space program, strike a devastating blow at American prestige internationally, and ensure Soviet domination of space. But Elspeth does not feel like a traitor. Loyalty to country is phoney. Her loyalty is to ordinary people worldwide. She is fighting for the millions of South American peasants crushed by CIA-sponsored tyrannies, the millions of Africans wickedly exploited by mining companies, and the black Americans who are beaten up for trying to register to vote. Their enemy is American capitalism.

She has one major worry. Two days ago a senior mathematician on the team, Dr Claude "Luke" Lucas, left Cape Canaveral suddenly, saying only that he was going to Washington. This made Elspeth nervous. The launch is the climax of Luke's career, as it is of everyone's. What could possibly have caused him to leave? She fears that he may have got some inkling of the sabotage plot.

She gets into her car and joins the stream of traffic heading north on Route 126 toward Cape Canaveral. Despite the heat, she drives with the top up and the windows

If he suspected treachery, why would he have revealed that he was going and where?

A father-like mentor?

Where?

How has she been badly treated to motivate all this concern for the oppressed?

They have a prearranged  
rendezvous but he is  
late. She says Communists  
must be disciplined. He  
says Nay, nay, nay.

shut tight, to keep out the millions of mosquitoes that breed in the damp sand dunes. Soon she is within sight of the base, and can see the floodlit gantry where the rocket stands ready.

A car tucks in behind her and flashes its lights. At the next gas station, Elspeth pulls in, and the car behind follows.

The driver is her accomplice, Theo Packman, a freelance journalist who covers the space program for several European newspapers. Like Elspeth, he is a communist by conviction, but he is no feminist, and he does not hide his dislike of working with a woman.

While their cars are being fuelled, Elspeth tells him the launch is confirmed for 10.30 tonight. "Did you get the documents I mailed you?" He did. "Do you have your radio ready?" He opens the trunk of his car to show her a powerful radio transmitter. He assures her it is set up to broadcast the code that will detonate the rocket.

He has a question for her. "What time will the self-destruct mechanism be armed?" He plans to send the code when he sees the rocket rising into the air, but in case something should go wrong it could be useful to know the earliest possible moment at which he could destroy it. ?

For safety reasons, the bomb is not armed until shortly before take-off, but she does not know the precise timing. However, she promises she will find out and call him during the day. They will need to speak in code, so she simply says that whatever number she mentions in the conversation, that will indicate the minutes before ignition.

Finally he says: "Is it true Luke vanished?"

"How did you know that?"

"I'm a reporter, I hear things."

"He didn't vanish, he went to Washington."

Theo frowns. "I don't like it."

"Nor do I," says Elspeth. "Nor do I."

*Better if we have  
some ongoing issue  
between them.*

3. We flash back to 1941.

*— Good if we can have  
a trigger for this.*

*In the actual writing, suggest you start with  
her on the highway. She loathes Theo, but  
must force herself to be civil. He is her  
superior in this. Need to avoid beginning  
with a long interior monologue.*

Elsbeth is a student at Radcliffe. Already a clandestine communist agent, she is also a beautiful girl having a good time. It is Friday night, and she is at a movie with her boyfriend, a math major at Harvard.

He is Claude Lucas, known as Luke. He is the golden boy of his class, smart and popular, with youthful good looks. His father is a prosperous banker, his mother a French countess. The eldest of four children, he has a happy home life, and looks forward to getting married and having children of his own. He is fascinated by books and articles about the theoretical possibility of space flight, and plans to be a scientist. He is very attractive, if somewhat boyish.

He is also a bit narrow in outlook. Never having known real unhappiness or pain, he is slow to understand people who are less fortunate emotionally. He has a strong sense of duty, values integrity above everything, and is ungenerous toward people who fail to live up to his standards. He does not appreciate that good people sometimes do bad things, and when it happens he may fly into a rage.

Many students are interested in politics as a way of changing the world, but Luke's imagination takes a different channel, and he visualises a future made better by scientific advance. When he thinks about politics, which is not often, he tends to adopt his father's mild republicanism. *unlikely in a bright student coming of age during the great depression.*

Elsbeth loves him and wants to marry him. She has not figured out how she will reconcile her work for the party with marriage to a conservative husband, but she has a youthful confidence that everything can be worked out. She is more worried about losing him to one of the hundreds of other pretty girls in Boston, some of whom are no better than they should be. *Doubt there were any at Radcliffe, or that she would belong.*

After the movie, Luke takes her back to her sorority house. In a secluded corner nearby, they begin to pet. Luke puts his hands under her sweater and touches her breasts. After a while he stops, groaning with frustration. She is not willing to have sexual intercourse. She believes what her mother told her, that boys do not marry girls they have already slept with. However, she would like him to go farther than this—but it seems he is too much of a gentleman. She decides she may have to make the next

*Members tend to be rich, superficial party girls. Dormitory.*



Perhaps the thrust of this is her trying to secure him. She's seen him having coffee with another young woman and is coming out of a movie, and she's scared and jealous. Build the scene around move, her seduction and desperation.

They talk for a while. They speak, not for the first time, of a future in which they will not have to say goodnight. Luke says he wants four children. Elspeth is thrilled, and she wants more than anything to make him happy. When they start kissing again, she slips her hands inside his pants. She can tell he is a little shocked. She says: "I've never done this." (It is not true.) "Tell me what you like."

"Just keep doing that," he says. After a while he says: "We'll have to stop."

"Why?"

"There'll be a mess...."

"Give me your handkerchief," she says.

After 2 Elspeth scenes, we may need to move back to Luke to bring in A. ✓

4. Back in 1958, Elspeth shows her pass at the main gate and drives into Cape Canaveral at 7am. She parks her car and hurries to the Command Shack where she has a desk and a typewriter. Her job is to produce hourly updates of the countdown timetable (which keeps changing). Her boss, launch conductor Herbie Welles, sits in the blockhouse.

The phone on her desk is ringing as she walks in at 7am. She picks it up. A man's voice says: "What the hell is going on?"

She is shocked. It is her KGB controller, Nik, a cultural attaché at the Soviet Embassy in Washington. He is breaking every rule by calling her here. Controlling her fear, she says: "Uncle Nicky, how nice to hear from you—but you're not supposed to call me here, how did you get this number?"

"I have to know what's happening!"

"I'll call you later."

"Immediately!"

Trembling, she goes into the office of Col. Walter Hyde, the head of security for ABMA. On his desk are two phones, a regular one and a white phone that does not connect with a switchboard. Elspeth closes the door, then picks up the white phone and dials Nik's number.

Would Nik control both her and A, and if so, would she know that Nik does this?

*Wouldn't she also have mentioned that she was also contacting Anthony?*

9

She sent him a coded message about Luke, and he is responding to that. She repeats that Luke went unexpectedly to Washington DC and she was worried. She now tells Nik that she called a mutual friend of hers and Luke's, Anthony Corel. Anthony works at the CIA, but she knows that he is a double agent, working for Moscow, with Nik as his controller. She told Anthony about Luke's sudden trip, and her fears.

(Spies do not normally know the identities of other spies, for security reasons; but Elspeth knows about Anthony because, as we shall learn, she recruited him.)

Nik asks what Anthony said.

"He promised to intercept Luke and find out what's on his mind."

"And...."

"I don't know what happened. I called Anthony this morning but he wasn't at his desk."

"I'll call him myself."

*Maybe Nik too couldn't reach Anthony.*

Elspeth looks up to see Col. Hyde standing in the doorway. How long has he been there? What has he heard? She cannot read his expression. For a long moment she thinks she has lost everything.

She says into the phone: "You have a wrong number, this is not CBS News." She can hardly breathe. She cradles the handset and says: "It was ringing off the hook, so I thought I should answer it...."

"Thanks, honey," he says.

She breathes easier.

"Pretty dress," he says, patting her bare arms. Hyde is a feeler, touching her every chance he gets.

She would like to rebuff him, but he is a powerful man, and she needs to stay on the right side of him. She forces herself to simper: "Why, thank you, Colonel." As she leaves, he pats her bottom.

5. The CIA in 1958 is a fast-growing bureaucracy with offices in more than 30 different Washington buildings. (A vast multi-million dollar headquarters complex is

*This scene doesn't advance the story. We already know she's worried. Nik offstage is only minimally established. A is only talked about. Perhaps build it around her need to charm and possibly ultimately seduce Hyde. Maybe this is what A orders her to do, or suggests that she do, now that trouble looms. And Hyde may have been on the make for her for quite some time. Or maybe this call should come from Theo whom we already know, and who needs info that so far she hasn't been able to get.*

under construction across the river in Langley, Virginia.) The Director is Allen Dulles, hawkish brother of Secretary of State John Foster Dulles.

Under Dulles are four Deputy Directors, of whom only one is important—the Deputy Director of Plans, or DDP. The Plans Directorate is also known as CS, for Clandestine Services. The (real-life) DDP, Frank Wisner, is having a nervous breakdown, so the directorate is not a tight ship. Intermittently the reins are picked up by Wisner's (real-life) No.2, Chief of Operations Dick Helms.

Within the Plans Directorate is the Specialized Services Division, run by (fictional) Carl Hobart. Specialized Services includes the Technical Services Department, which organises burglary, forgery, phone tapping and other illegal activities. TSD is housed in Q Building in Alphabet Row, a rank of barracks-like temporary structures, hastily erected during the war on park land near the Lincoln Memorial, and due to be demolished as soon as Langley is finished. TSD is run by Anthony Corel.

Anthony, 37, is a much-respected man in the Agency. He is a veteran of the Office of Strategic Service, wartime precursor of the CIA. Tall and patrician, he dresses in beautifully-cut old-fashioned suits. He speaks with dry, precise diction. A legend in the Agency, he hopes one day to be DDP.

At 7.30am he receives a verbal report from Pete, a younger man who hero-worships him. Pete has been babysitting Luke. "I called him Luke," Pete says, shamefaced. "It was almost the first word out of my damn mouth. I could have bitten off my tongue."

Anthony says this may not matter. "It isn't his real name." He is much more worried about the crossword, the interest in the space program, and most of all Luke's persistent questions about his past. Luke's amnesia must continue, preferably forever, but at least until the launch, which is now fifteen hours away.

Pete assures Anthony that another agent, Steve, took over the surveillance when Luke insisted on going off alone. Steve is even younger than Pete, but keen as mustard. As soon as Steve gets a chance to call in and say where he is, another agent

Need a way to set up A. as someone extraordinary. Maybe P. congratulated him for yesterday's (amazing) feat which P. just learned about.

11

will be sent out to double him.

Anthony has told his colleagues that Luke is a rocket scientist who is behaving oddly and must be kept under surveillance in case he makes contact with Russians.

Anthony's conversation with Pete is interrupted by a phone message to say that his new suit is ready to be tried on. It seems commonplace, but Anthony goes pale. In fact it is a coded summons from Nik. They almost never meet—it is too dangerous. They normally communicate by encrypted letter. But they have emergency codes, and this one means: Drop everything and meet me now.

Anthony gets rid of Pete and hurries out of the building. Pete and Carl Hobart and Nik call at the outset A wants to leave but can't. Then he learns that Steve too has lost Luke. Total panic.

6. We flash back to 1941.

The young Anthony Corel is awkward and anxious, the downtrodden son of a bullying father. Admiral Corel has risen to the top in the Navy by reason of enormous force of will. He also married an heiress, Anthony's mother, and the family lives in high style.

Anthony fears and hates his father, who takes every opportunity to humiliate him and his mother. He is in timid rebellion, espousing everything his father hates, from jazz to Jewish friends—but secretly. He is a convinced communist, but fearful of joining the party lest his father find out.

In his final year at Harvard, Anthony's life has changed. His popular and gregarious room-mate, Luke, introduces him around and includes him in activities with effortless generosity. Anthony consequently worships Luke. Away from his father, Anthony is becoming normal and happy, and he dreads returning to the family home. *Why would he have to?*

He even has a date—and she's Jewish. Her name is Bilhah Josephson. Her father was a poor tailor in Dallas (where she was nicknamed Billie-Jo). He died young, and her mother brought up five children in grinding poverty. Billie is a brilliant student and wins every scholarship she applies for. She is fiercely ambitious, aiming to be a great medical researcher, exploring the workings of the body and the mind, understanding the secrets of sickness and health.

Anthony and Billie meet Luke and Elspeth on Saturday afternoon at a football game. Afterwards they go to a restaurant where they meet another Harvard student, Dan Simons, and his date Peg. Dan is a Jewish intellectual, witty and wisecracking. Three years older than the others, he has fought in the Spanish Civil War, and is a card-carrying member of the Communist Party.

These young people are part of an elite. The bright children of mainly affluent parents, they wear expensive casual clothes, go to lots of parties, and share a relaxed conviction that without too much effort they will become the next generation of surgeons, judges and bank presidents. But they have grown up in the Depression. They believe their country was rescued from disaster by Roosevelt's New Deal—which their parents opposed as "creeping socialism". They are ashamed that the world community stood aside while the Fascists seized power in Spain, which is their generation's Vietnam. So, despite their affluence, many of them are very left-wing, and this comes out during the conversation at the restaurant and at a bar where they spend the rest of the evening.

Both Luke and Dan are mesmerised by Anthony's date, Billie. She is small, dark and very sexy. She has a wicked grin and a look in her eye that casts a spell over all three men. Both Luke and Dan dance with her.

The group splits into couples around ten pm. Billie is supposed to be staying at an apartment in Boston, but there is some mix-up and she finds no one at home. Anthony proposes that she come to his room and wait until Luke gets back with the car. Billie does not want to: the rule against girls going to boys' rooms is strict and, if they are caught, both will be expelled from their colleges. But it is a cold December night and she has nowhere else to go. She makes it clear she is not going to have sex with him. He promises to be good.

However, they do start kissing and cuddling when they find themselves alone. But before they can go too far, the door bursts open and Anthony's father comes in, paying an unexpected visit. He insults Billie and humiliates Anthony. Anthony is incapable of standing up to his father, and comes close to tears. This weak behaviour

*whose P.D.V.? Thru? suggest at center  
you keep A.  
and his morning  
sexual  
tension.*

There are 3 scenes here. A - Billy, A - Father, A - Elspeth. Maybe E at outset is trying to recruit him, while what he wants is sisterly advice on how to win Billy. He subsequently follows her suggestions and then chap. continues with Father's arrival etc. This way 13 enrages the Admiral even more. You'll link these seemingly separate episodes.

Unfortunately, the row is overheard, and soon everyone knows there was a girl in the room.

Next morning, Anthony and Luke receive a summons to appear at the office of the Dean of Students at 6pm.

Anthony shares his troubles with Elspeth. He is going to break with his father, he tells her, and join the Communist Party. Elspeth has a better idea. Don't join the party openly, she says. Work for it secretly. Become a spy. You have impeccable establishment credentials: father an admiral, mother an heiress. Join the Republican Party, get a job in the intelligence community, and pass secret information to Moscow.

Anthony is thrilled by this idea. He will be working for a better world—and his father will never know. But he realises he does not have the nerve. He is going to be expelled from Harvard. He has no money so he will have to return to the family home, the fate he dreads most. Seeing his father every day, he could never keep his secret. No, he says, the plan isn't practical.

Elspeth says there has to be a way for him to stay at Harvard.

Anthony says: "Maybe Luke will think of something."

7. Back in 1958, Anthony finds Nik in a crowd of early-morning tourists at the Lincoln Memorial.

Nik is a blocky, tough-looking character who has been wearing the same cheap suit for ten years. Ruthless and dedicated, he despises everything American except candy, his weakness. He is a natural bully. Anthony's air of superiority vanishes, and we see that he is afraid of Nik. (He deals with this by deceiving Nik, in an echo of his relationship with his bullying father.)

Nik demands to know what is happening at Cape Canaveral, and Anthony explains.

Tipped off by Elspeth, Anthony contacted Luke at his hotel, the Carlton, when he checked in late on Monday night, and arranged to have breakfast with him first thing

(But don't we already know all this?)

on Tuesday morning, before he could see anyone else in Washington. Luke explained that he was on his way to the Pentagon to alert army security to something he had discovered at Cape Canaveral. He told the following story.

On Sunday afternoon, he was using the Xerox machine in the Command Shack. The machine has a copy counter, and a security log beside the machine records the name of the person who made each copy. Luke noticed that 25 copies had been made earlier by "WvB". But he knew something most people did not: that Wernher von Braun had gone to Washington DC. So who was making copies clandestinely?

He reported the matter to Col Hyde, head of security for ABMA. Hyde grinned and said: "Someone copying dirty pictures, I'll bet."

Not satisfied, Luke went to the post room, but there was no envelope there large enough to contain 25 sheets. He could not think what else to do. He hoped Hyde was right.

By chance, that night, he saw the kind of envelope he had been looking for in the clerk's pigeonholes at the Starlite Motel. Consumed by curiosity, he managed to steal it and open it.

What he found was even worse than he had feared.

The photocopies in the envelope detailed the self-destruct system of the missile, including the coded signal which detonates the mechanism. Luke immediately realised that this information would be used to sabotage the launch. The envelope is addressed to Theo Packman, whom Luke knows. But who did it come from? Not knowing who is the spy within ABMA, Luke decided the only safe course was to trust nobody at Cape Canaveral, and go straight to the Pentagon with the news.

In responding to the discovery of a spy, he followed standard counterintelligence procedure (learned in the war). The spy must be neutralized, but not alerted. If alerted, he may simply retire and be replaced by another spy not known to counterintelligence; whereas if the spy is left in place, he may lead investigators to other spies.

Luke copied the documents, including the envelope, then replaced the originals in their envelope in the clerk's pigeonhole. Next morning, he flew to Washington.

*This is a potentially great scene. Suggest you summarize it either chronologically or in flashback, as opposed to simply have A tell N. all this. it could put L on stage, and have been gone too long.*

on Tuesday morning, before he could see anyone else in Washington. Luke explained that he was on his way to the Pentagon to alert army security to something he had discovered at Cape Canaveral. He told the following story.

On Sunday afternoon, he was using the Xerox machine in the Command Shack. The machine has a copy counter, and a security log beside the machine records the name of the person who made each copy. Luke noticed that 25 copies had been made earlier by "WvB". But he knew something most people did not: that Wernher von Braun had gone to Washington DC. So who was making copies clandestinely?

He reported the matter to Col Hyde, head of security for ABMA. Hyde grinned and said: "Someone copying dirty pictures, I'll bet."

Not satisfied, Luke went to the post room, but there was no envelope there large enough to contain 25 sheets. He could not think what else to do. He hoped Hyde was right.

By chance, that night, he saw the kind of envelope he had been looking for in the clerk's pigeonholes at the Starlite Motel. Consumed by curiosity, he managed to steal it and open it.

What he found was even worse than he had feared.

The photocopies in the envelope detailed the self-destruct system of the missile, including the coded signal which detonates the mechanism. Luke immediately realised that this information would be used to sabotage the launch. The envelope is addressed to Theo Packman, whom Luke knows. But who did it come from? Not knowing who is the spy within ABMA, Luke decided the only safe course was to trust nobody at Cape Canaveral, and go straight to the Pentagon with the news.

In responding to the discovery of a spy, he followed standard counterintelligence procedure (learned in the war). The spy must be neutralized, but not alerted. If alerted, he may simply retire and be replaced by another spy not known to counterintelligence; whereas if the spy is left in place, he may lead investigators to other spies.

Luke copied the documents, including the envelope, then replaced the originals in their envelope in the clerk's pigeonhole. Next morning, he flew to Washington.

*This is a potentially great scene. Suggest you dramatize it either chronologically or in flashback, as opposed to simply have A tell N. all this. it could put L on stage, and have been gone too long.*



When Anthony had heard Luke's story, over breakfast, he doped Luke's coffee.

"Then I made him lose his memory. You know how I did that."

"I know about your experiments in mind control. Does the technique work?"

"Of course. And it only has to last until 10.30 tonight." He checks his watch. It is 8.30am. "Another fourteen hours."

"You should have killed him."

Anthony argues that this way is better.

Nik says: "Let me tell you something. I've been here for ten years. It's like working in a whorehouse—spending your life among things that are supposed to be desirable but end up making you sick. I'm due to return to Moscow. If this rocket blows up on schedule, I'm made: desk job, Zil limousine, holidays on the Black Sea. But if I screw up...Siberia. So don't try to shit me."

Anthony says: "Listen. A murdered rocket scientist is a story, a scandal. Everyone would want to investigate: army security, the FBI, the CIA. This is different. It's a guy who went on a drinking binge and lost his memory. No one will investigate. We're protected."

"That's not the reason," Nik says.

And he is right.

Nik should accuse A of being stupidly sentimental.

8. We flash back to 1941 again.

While Anthony is pouring out his troubles to Elspeth, Luke and Billie meet. They have fallen in love at first sight—but what can they do? Luke is unofficially engaged to Elspeth. To break that promise would be shameful. But, worse than that, if Luke leaves Elspeth for Billie he will also destroy the fragile self-esteem that Anthony is building. And, as if that were not trouble enough, both Anthony and Billie are about to be expelled from their colleges. Anthony will return to his family home and the daily torture of life with the Admiral. Billie will have to abandon her ambition of becoming a great scientist.

Someone bursts in on them and says: "Have you heard the news? Turn on your radio!" The Japanese have bombed the US Fleet at Pearl Harbour in Hawaii (at 8am

Have we participated in this?

The above is Luke's flashback. Need to connect it to a prior scene of his, not Anthony's.

Good info, but that's not the drama. Two guys are scared shitless. Dramatic question is, can A yet N to go along? And if he cannot, what then? And if he cannot, what then? And if he cannot, what then?

Then why would B have been making out with A?

local time, 1.30pm EST). America is at war.

Luke sees a way out. It means giving up Elspeth and Billie, and Harvard too, but it will save Billie's career and Anthony's soul.

When he goes with Anthony to see the Dean of Students, Luke says it was he who had a girl in his room last night. She was Carla Diangelo, a waitress at a restaurant in Boston. The Dean knows this is a lie and says he will need to conduct a disciplinary inquiry. Luke tells him perhaps that will not be necessary. Luke is dropping out of college immediately to join the military.

The Dean has no choice. He cannot pursue an inquiry against someone who has left college to defend the country in a war. He agrees to drop the matter.

Billie is saved. She ends her romance with Anthony, but he gets over it.

Elspeth is heartbroken, and rededicates her life to political action.

Anthony is able to stay and finish his degree, and he is eternally grateful to Luke.

9. Back in 1958, Luke walks the streets, wondering how to find out who he is. It seems to him that he might be a missing person. The police have lists of missing persons, don't they? Maybe his description is on such a list. He looks for a precinct house.

Then he begins to suspect he is being followed. He runs a couple of checks. This comes naturally to him, and he wonders how he knows exactly what to do. Maybe he used to be a detective, not a rocket scientist.

Sure enough, he has a shadow. He sets a trap, then jumps the guy, saying: "Who are you? Why are you following me?"

The shadow is young and scared, and he says nothing. Luke gets him by the throat, yelling at him. Then he thinks: *Why am I acting like I'm going to kill the poor guy?* He lets go. Quick as a flash, the guy runs away.

But Luke has recognized him, close up. He saw him earlier, outside the gospel shop, talking to Pete.

What the hell is going on?

*This part could be Anthony's flashback*

*We've had too long an absence of L in the present.*

*We've got into the outline and are still only getting set-up.*

*By this point it would be good to have A and L consciously opposed.*

17

10. Anthony returns to his desk at 9am. His boss, Carl Hobart, comes and asks him what he is doing. Anthony has anticipated this question, and he has a cover story ready. "We've got a rocket scientist wandering around Washington having some kind of a breakdown. We're keeping an eye on him."

"It sounds like the kind of thing we should hand over to the FBI."

"It's a useful training exercise."

"I have something more important for you to do today. Hand the scientist over the Feds and meet me in my office in an hour."

"Okay," Anthony says, though he cannot possibly comply.

Then Steve calls in and reports what happened.

Anthony realises he has lost Luke.

11. Luke is worse off than ever. Presumably, the people following him know who he is. But he has frightened them off. Now who can he turn to?

He reverts to his plan of checking the missing persons list. He approaches a cop and asks where the nearest precinct house is.

The cop says: "Beat it, bum."

Luke is offended. "I asked you a polite question, Mister."

Unfortunately, this cop happens to be a bully and a sadist. He pushes Luke into an alley and starts beating him up.

For a few moments, Luke takes it, shocked and dazed. He curls up in a ball on the ground. The cop kicks him. Something snaps in Luke. Suddenly he fights back with ferocious skill. The cop, hurt, draws his gun, but Luke expertly disarms him. Moments later, the cop lies on the ground, bleeding and groaning. Luke deliberately breaks the index finger of the man's right hand. He frowns, thinking: *Why did I do that?* It seemed automatic. He says: "That will stop you beating up bums for a while." Then he walks away.

He wonders where he learned to fight like that.

*This in a way is repetitive of the scene in which he outwits his tail. Could these perhaps be combined?*

*✓ subject I've indicated. You have all this in back in Chap 5*

II.

12. Billie Josephson is now 37. She is divorced with a seven-year-old son, Coltrane. She lives in Washington with her mother, Becky-Ma, who helps take care of the boy.

She is about to take Coltrane to school when she gets a call from her ex-husband, Dan Simons. Dan lives in a suburb of Washington and writes a successful series of children's books called The Terrible Twins. He asks Billie if she has heard from their old friend Luke.

"No," she says. "Why?"

*Dan was surprised to get his call as he and Luke have not been close since the war.*

Dan explains that Luke called him on Monday to say he was on his way to Washington. He hinted that he was involved in clandestine activity. He said he wanted to see Dan and promised to call from his hotel when he arrived. But he did not call on Monday night or Tuesday, and on Wednesday night his hotel bed was not slept in. Dan is worried.

Billie says she has not seen Luke for a year, but if he calls she will let Dan know.

They hang up. Billie sits down heavily. Her heart is racing. Her mind goes back sixteen years.

*the scene might have been trying to contact Luke? Can we bring her on sooner? She and what does she want -- for herself?*

13. We flash back to 1943.

Billie has graduated, majoring in human biology, and has won a scholarship to do her master's in psychology. However, she wants to join the war effort, and the committee has agreed that she can take up her scholarship at any time.

Soon after joining the military, she is posted to the Office of Strategic Service. OSS is autocratically run by the millionaire Wall Street lawyer General William "Wild Bill" Donovan. It is staffed by a quarrelsome mixture of Republican businessmen, communist academics, and well-connected youngsters who have pulled strings to get a glamorous assignment. The mission of OSS is to foster unrest and sabotage behind enemy lines. The organisation is famous for its lavish budgets and its independence from the normal military hierarchy. It is resented for pulling many of the brightest youngsters out of other branches of the military.

Its headquarters is Q Building, a hastily-erected temporary structure near the

*Billie is desperately trying to cope: laundry, cleaning, Coltrane's lunch, Becky-Ma's, & heart pills. She needs someone to support her somehow.*

Lincoln Memorial. Billie arrives to find her old boyfriend Anthony Corel already there.

Anthony is still carrying a torch for Billie, but in other respects he has changed. The awkward college boy is gradually giving way to the smooth, deceitful bureaucrat. There is no more talk of revolutionising American society. He dresses conventionally and holds conservative views. However, he still likes jazz.

He tells Billie that he used his father's influence to get into OSS and has since arranged for all his old friends to be assigned here. Elspeth is working for OSS in Cairo. Luke and Dan are together in occupied France, working with the Resistance. Anthony has seen some undercover action in Tangier, where he was involved in the (real-life) assassination of the Vichy leader Admiral Darlan on 24 December 1942, but he is now a desk man.

He wants to resume his romance with Billie. She rebuffs him gently. He accepts this amicably, as he did two years ago, and Billie speculates that he may be happier loving hopelessly than actually having a relationship—perhaps because his parents' marriage was so awful.

While Billie is on her training course (radio operation, ciphers, unarmed combat, firearms, etc), Luke and Dan return from France. Luke is changed. Thin as a rail, strained by undercover work, and hardened<sup>ed</sup> by action, he has grown up fast. Billie almost wishes some of that boyishness would come back.

They fall in love again. They are sexual dynamite, but they do not sleep together, and Billie remains a virgin. Their relationship is stormy. They quarrel and make up, get passionate and pull back, enchant and infuriate one another.

After a few weeks, Luke is posted overseas again. Before he leaves, he and Billie make love at last. They do it all weekend, crazy with desire and grief, knowing they may never see one another again. They use no contraception.

Billie is posted to Madrid but, before she leaves, she discovers she is pregnant.

14. Back in 1958, Luke realises that no one will take him seriously as long as he looks like a bum. He needs a shower, a shave and a complete change of clothing.

*This will work better if L is upset in her mind and heart from the scene's beginning.*

Shouldn't this combined with his  
memory loss have him terrified? ✓

20

Oddly enough, he knows exactly how to go about getting these things.

He heads for Union Station, where there are always hundreds of people carrying complete changes of clothing neatly packed in suitcases, complete with shaving tackle and other toiletries.

On the way he wonders whether the people who were tailing him are now searching for him. He keeps his antennae up, watchful for the signs: the man who stops when he stops, the slow-moving car, the pedestrian who matches his pace on the other side of the road. He is not sure what he will do if he spots someone.

He slows down on Louisiana Avenue, where people headed for the station can park at the roadside. He watches a man park, take a briefcase from the trunk, lock the car, and drop the key in his pocket. Luke follows him into the station, stands behind him in line at the ticket window, and picks his pocket. The fact that Luke is conspicuously dirty makes this difficult, but not impossible. His victim buys a ticket to Philadelphia: he will not miss his car until this evening.

All this comes so naturally to Luke that he is sure he must have done it before. He finds himself thinking in French while planning this stuff. He concludes that he must have had training and/or experience of undercover work in France.

Now he waits for a big incoming train. Remaining alert, he notices two fit-looking young men enter the station together. They are looking around carefully, but the one place they never look is the arrival/departure information board. They are searching for someone, probably Luke. Should he confront them and demand to be told his identity? Instinct tells him No. He still feels at too much of a disadvantage. He hides and watches them until they leave.

A train from New York arrives and hundreds of people get off, thronging the concourse, all in a hurry. Luke picks out a man of his own size carrying a large suitcase. In the crush, Luke trips the man, who falls heavily, letting go of his bag. While other passengers gather round and help the man to his feet, Luke vanishes into the crowd with the suitcase.

He hurried to the car on Louisiana Avenue and drives away.

OP He hot-  
wires the car.

15. At Cape Canaveral, Elspeth needs to find out how long before ignition the self-destruct system is armed. At 10.30am she goes to see Col. Hyde. First she asks him if he has heard from Luke. As head of security, Hyde is supposed to be finding out where Luke is. He says: "Not a thing. He checked into a hotel on Monday, but he hasn't been to the Pentagon and no one has heard from him."

*Wouldn't Hyde have the FBI frantically looking for L? Yes.*

She knows better, but of course she does not say so. Instead she asks him about the self-destruct mechanism, pretending she needs the answer for her timetable.

"That's classified," Hyde says.

She pretends to accept this, saying coquettishly: "We don't want everyone to know our secrets, do we?"

He is quick to pick up on her mood. "Of course, if was worth a kiss...."

"You can have that for nothing." She kisses him briefly, but lets him feel her breast pressed against his shirt. "All the same, I'd like to know."

*Would this satisfy a middle-aged man?*

He is aroused. "Thirty-five minutes before ignition." He pats her bottom. "Off you go, before I do something foolish."

Back at her desk, she calls Theo. When he picks up, she says: "Is that room thirty-five?"

"No," he says. "Seventeen."

"Not thirty-five?"

"Not thirty-five."

She hangs up.

Next she calls Anthony. He tells her he has lost contact with Luke.

"God almighty," she says. "Now we're in trouble."

*What makes her sure of this? Does she know about the amnesia?*

16. Billie drives to the hospital where she works.

She has achieved her ambition. She is one of the leading medical research scientists in America. She heads a research team working on the psychology of memory. She got into this near the end of the war, when OSS had a research project on the effects of various drugs on prisoners under interrogation. After the war she went

*What leads her to feel that L may or will find out she's the spy?*

back to college, but the OSS project was taken over by the newly-formed CIA. Billie did her master's and her doctorate then a year's post-doc, all in the field of memory. Her current research is funded by the CIA as part of its ongoing project. Her contact at the CIA is her old friend Anthony Corel, who is also godfather to Coltrane.

Her research has led her to a treatment for schizophrenia, using drugs and electric shock in combination, which produces a marked alleviation in the symptoms at the same time as total memory loss. This is a very exciting, though fraught, development. She is about to ask Anthony for a big increase in funds to pursue this line. It is not quite what the CIA is after, but as Anthony is an old friend he may be able to swing it.

At the hospital, she has an ambitious and untrustworthy deputy, Howard Ransome, who resents her because she was promoted over his head.

When she arrives, at 11am, she learns that the experimental new schizophrenia treatment was given last night to a patient who was brought in yesterday and released early this morning. She is horrified. They do not normally give any treatment without first observing the patient for some days. This particular treatment should not have been given to anyone without Billie's permission. Apart from the main issue of the patient's welfare, the hospital could be in legal trouble. She summons Ransome to carpet him.

Ransome says the patient was brought in by Anthony Corel, who said it was a matter of national security. He did what Anthony asked because he knows that Anthony holds the purse strings. Billie knows he did it to curry favour. But her main anger is directed at Anthony. What the hell did he think he was doing? She goes off in high dudgeon to see him.

*But normally she would telephone  
why doesn't she?  
Let her call to set it up.*

17. At 11.30am, Luke drives his stolen car to a quiet street in the suburbs. He must find some way to compensate the people he has stolen from, he thinks. *After all, they're not collaborators.*

*What the hell does that mean?*

He knocks on doors until he finds an empty house, then breaks in. He showers,



shaves, and dresses in clothes from the stolen suitcase (which fit him because he was careful to steal from a man of his own size).

When he is done, he looks in the mirror and sees a tall, fair man in his thirties, apparently healthy and fit, though strained.

He is about to leave when he hears someone enter the house.

He escapes, but he is forced to leave behind the stolen suitcase and his discarded clothes. *We're more than halfway through the original and L has yet to take any action vis a vis our other characters. X*

18. At noon, Anthony is desperately combing Washington for Luke. His efforts are hampered because he is pretending to his boss, Carl Hobart, that he has handed the job over to the FBI. His team has checked out three Washington neighbourhoods where (in the 1950s) bums hang out: Mission Row, east of Union Station, where Luke had breakfast; Sailors' Row, on 8<sup>th</sup> Street near the Navy Yard; and the Bowery at 9<sup>th</sup> and Pennsylvania Avenue. They have had no luck.

Anthony monitors police reports, and here he is luckier. A patrolman is in hospital with a broken forefinger after being attacked, he says, by a drug-crazed derelict. "That was Luke," Anthony says. "It's his trademark. He used to do that to the Gestapo—break their trigger fingers." He orders a search of the neighbourhood where this took place, although he knows he is probably too late.

Then Billie arrives, spitting nails. He has abused her hospital, she says.

"I had to do it," he says. "It was a matter of national security. I can't tell you the details."

"Not good enough!" Billie says. "I can't let this pass."

"Trust me," says Anthony. "You did once before, when you were in real trouble—remember?"

19. We flash back to 1943.

Billie comes in great distress to Anthony and tells him she is pregnant with Luke's child. She begs him to bring Luke home.

Anthony is angry and jealous. The character flaw that makes him timid and devious has been magnified by working in the clandestine world, where deceit is an everyday tool. He tells Billie that Luke cannot be reached.

She is distraught. If she has an illegitimate child, her scholarship will be revoked—this is 1943. She contemplates concealing the child and trying to raise it while continuing her studies; but she sees a nightmare vision of her own mother raising children in poverty, and she rejects that destiny for herself. For as long as she can remember, she has worked toward her goal of being a great scientist, and she will not give up her ambition.

Anthony suggests an abortion. The price is \$1,000—a fortune in 1943—and neither Billie nor Anthony has the money. Anthony goes to his father, saying the baby is his. The Admiral is horrified by the prospect of a Jewish grandchild, and he puts up the money.

Anthony makes Billie promise never to tell Luke about this. She agrees.

*What's his motive? Protect L from pain? Distance B from L?  
Protect himself from L's anger?*

20. Luke drives to the Central Public Library at the corner of New York and Massachusetts Avenues. There he browses psychology textbooks, looking for information about memory. The books are hard work, but he persists. He learns that there is a technical term for his condition: "global amnesia". The patient forgets all information, but retains skills such as foreign languages. The condition is brought on by drugs and/or shock, and may be permanent. However, the patient's retention of skills means that he is generally able to re-learn forgotten information and resume normal life.

Luke leafs through a book about rocketry. It is a technical tome, full of equations, but he understand it effortlessly, whereas the psychology books were hard going. This gives him a clue. Browsing further, he finds math and physics easy, chemistry slightly harder, biology challenging. This confirms his feeling that he must at one time have been a rocket scientist.

Excited, he looks in the Dictionary of American Scientists. He finds Wernher von



this rocket launch.

Anthony has his own fears. If Luke regains his memory, or finds out some other way what was done to him, Anthony may never see that retirement cottage in Leningrad. *He needs a bigger dream and ambition than this.*

He now spots a police report of a housewife who returned from shopping to find that someone had broken into her house and used her shower, leaving behind a pile of filthy clothes and a half-empty suitcase.

Anthony gets in his car and dashes to the address. As he suspected, the case had been stolen earlier at Union Station. Luke learned this trick in the Resistance.

Anthony tells the police: "The CIA have an interest in this perpetrator—I can't tell you more than that, for security reasons." He helps them put together a description of Luke, including the new clothes from the stolen suitcase. By questioning neighbours, *has been* he figures out what car Luke is driving. The police put out all the details.

*Can A do something ingenious and less expected? Could he find or appear to find clues that they've missed. Maybe a conflict with them.*

22. Luke learns that he is Dr Claude Lucas, 38, a civilian scientist employed by the Army Ballistic Missile Agency at Redstone Arsenal in Huntsville, Alabama. The scientists who recognise him wonder what he is doing in Washington when his team is at Cape Canaveral preparing to launch America's first satellite—an event which must be the high point of Luke's career. He does not know, but he speculates inwardly that he must have received some startling news or made a dreadful discover.

He calls Huntsville, learns that he has a secretary, and gets her on the phone. She is a maternal black woman called Marigold. She is relieved to hear from him: everyone has been asking where he is.

He explains that he has lost his memory. She tells him he left Cape Canaveral suddenly on Monday, flew to Huntsville, stayed there a couple of hours, and flew on to Washington. She arranged his flights on the armed forces airline MATS (Military Air Transport Service) and reserved his room at the Carlton. But he did not tell her the purpose of his trip.

She also tells him the launch is set for 10.30 tonight.

*But this a play. He has it back now. He cannot, he knows, go to the CIA or the Pentagon with his vague story. They'll simply lock him up or worse. He has to find the spy himself and protect the launch; and the only chance he has to accomplish this is to pretend to still be in amnesia. Maybe he asks her to tell people he's lost his memory and says he wishes he could remember something about her.*

25. At 3.30 pm, Kille calls the ASMA at Redstone Arsenal in Huntsville. He learns that he has a secretary, and gets her on the phone. She is a maternal black woman called Marigold. She is relieved to hear from him: everyone has been asking where he is.

He explains that he has lost his memory. She tells him he left Cape Canaveral early on Monday, flew to Huntsville, stayed there a couple of hours, flew on to Washington, and checked in to the Sheraton-Carlton hotel on K Street and 16th. She arranged his flights on the armed forces airline MATS (Military Air Transport Service) and made the hotel reservation.

"Did I tell you why I wanted to go to Washington?"

"Not really," she replies. "You said the rocket would explode if you didn't."

Kille is electrified. A threat to the launch itself would explain why he took such precipitous action. But his amnesia means he has ~~not~~ done nothing to prevent the explosion. He asks Marigold what when the launch is scheduled, and she tells him 10.30 tonight. He checks his watch: less than seven hours!

He must try to warn the team at Cape Canaveral. Marigold says he should talk to the head of security, Col. Hyslop, and gives him the number.

She also tells him that his wife is at Cape Canaveral. Wife, he thinks. I have a wife.

I wonder what his wife?

"What's her name?" he asks.

"Elspeth."

27

What could have made him leave like that? The likeliest explanation would be some threat to the launch itself. In which case he has only seven hours to figure out what it was....

He gets Marigold to look in his name-and-address book for any contacts in Washington. She gives him three: Anthony Corel, Billie Josephson and Dan Simons. He writes down their home and work addresses and phone numbers.

She also tells him that his wife is at Cape Canaveral.

Wife, he thinks. *I have a wife.*

*I wonder what she's like?*

"What's her name?" he asks Marigold.

"Elspeth," she says.

*If this doesn't tally  
trigger the return of his  
memory he could ask  
her to see him express mail  
him photos?*

23. It is four pm, and Cape Canaveral is humming. Elspeth moves between the Command Shack, where her desk is, and Central Control, in the blockhouse, where rows of shirtsleeved scientists wearing headsets sit in front of their panels of dials and lights. The atmosphere is tense.

Elspeth is called to the phone. It is Luke.

She is horrified. How can it be Luke? He has lost his memory! If he has remembered who his wife is, what else does he know?

His first words are: "The strangest thing has happened: I've lost my memory. I don't even know what you look like."

She conceals her relief. He has not regained his memory. But, she realizes, there is still great danger. He is out of control. If he can find out who his wife is, despite amnesia, what else may he be able to rediscover?

He asks her if they have children. No, she says. They have been trying for years, but it doesn't happen. Lately they have both been to doctors for fertility testing: Luke went to the base doctor at Redstone Arsenal, but Elspeth, insisting on a woman doctor, saw someone in Atlanta. However, no one can figure out what is wrong.

She asks where he is calling from. He tells her the lecture theatre at the

*The above is all pretense while at the same time he's trying to glean information that might lead to the spy.*

26. Cape Canaveral is frantically busy at 4pm. Elspeth darts constantly between the Command Shack, where her desk is, and Control Control, in the Warhouse, where one of misdirected scientists wearing headsets sit in front of their panels of dials and lights. The atmosphere is electric.

Col. Hyde calls Elspeth to the phone. It is hush.

Elspeth is appalled. How can it be hush? He is supposed to have lost his memory! If he has remembered who he is, what else does he know?

He says: "The strangest thing has happened - I've lost my memory. I don't even know what you look like."

He has not recovered his memory, evidently; but he is rediscovering his past, by other means. This is almost as bad, but at least it gives Elspeth time to take action. All is not yet lost.

He begins to tell her how it happened. She interrupts to ask where he is calling from. He tells her. She picks up the other phone on Hyde's desk and dials Anthony's number in Washington. But Hyde comes back in and she hastily covers up.

But Elspeth tries to find out how much hush has rediscovered. He tells her what Margot told him, about the rocket train up. Elspeth is ~~appalled~~ absolutely horrified. He has learned so much, so fast! Hyde leaves and she dials Anthony again. Lying the mouthpiece to the phone, she whispers into the other: "He's at the Smithsonian, in the Aviation Building, talking to me on a pay phone!"

Anthony says: "I'm on my way."

Elspeth asks hush what he will do next. He tells her he has warned Col. Hyde, who is going to double security and have all feed installations checked out.

find out more. And the first step is to investigate what happened to him between Tuesday night and Thursday morning.

Elspeth tries to keep him on the phone, but he points out that it is 4.30pm, only six hours before ignition. In desperation she says: Okay, but the first person you must call is Anthony Lord at the CIA - he's your older friend.

Okay. says he.



Smithsonian Museum. He starts to tell her what has been happening to him. He is relieved to have someone with whom to share the nightmare. But Elspeth is madly impatient to tell Anthony where Luke can be picked up. She tells Luke she does not have time to talk, and hangs up. Then she calls Anthony.

24. Anthony is equally appalled to learn that Luke has already rediscovered his identity. He dashes to the Smithsonian, but Luke has gone.

He returns to his office in Q Building. As he sits at his desk, Luke calls.

Luke goes through the I've-lost-my-memory routine, and explains that he is at the Carlton Hotel. The doorman there remembers that when Luke left yesterday morning at 7.45am, he asked for a cab to the Lincoln Memorial. Putting that together with the addresses Marigold gave him, he has figured out that he came to Anthony's office.

"You didn't show up!" Anthony says. "I was worried!"

They agree to meet. Anthony hastily offers to send a car to pick Luke up. No, thanks, says Luke; I have a car. I'll drive there and be with you in half an hour.

Anthony is afraid that if he insists, Luke will smell a rat; so he agrees.

25. On the way to Q Building, Luke's instincts bother him. He should be feeling optimistic: he is beginning to understand what has happened to him. His theory that only a threat to the launch could have persuaded him to leave is buttressed by the discovery that he went to see an old friend in the CIA: he was probably planning to tell Anthony what he had found out in Florida.

But instead he feels endangered. He realizes he must have been on his way to Q Building when the nightmare began. Is he about to repeat a mistake?

He decides to listen to his intuition. He pulls over. It is 6.30pm, only four hours to the launch. He calls Cape Canaveral from a phone booth and tells Col. Hyde that he feels very strongly there may be a sabotage attempt. He urges the colonel to postpone the launch for 24 hours.

*What if anything does he remember about A? And if his memory is still gone, how would he know to call Hyde?*

27. Anthony is at the Smithsonian, but hulk has gone.

He calls Nick and tells him that everything is coming unspooled.

Nick says: "Find hulk - and this time, kill him."

"I will," says Anthony.

He returns to Q Building. His direct line rings. It is hulk, who wants to talk.

Anthony arranges to meet him at the Sherman-Carlton hotel.

28. Dan shows up at Billie's place. He has spoken to Marigold again. Hearing that hulk has lost his memory, he immediately guessed that Billie was involved. He has been to the Carlton, where he left a message saying hulk that his life is in danger. Now he screams at Billie: "You did this to hulk!"

29. Hulk is at the Carlton reading Dan's message. He is not sure what to believe but he evades Anthony and goes to see Dan.

30. Anthony, realizing that hulk is now suspicious, calls Hyde at Cape Canaveral and says: "Hulk is having some kind of nervous breakdown. He's kept my last night and appears to have lost his memory. We're trying to find him. Meanwhile, anything he says should be treated with suspicion." Hyde buys this.

31. Dan tells hulk how come he knows that Billie caused his loss of memory.

We flash back to 1953. Dan and Billie are married, but not happily. Dan is a radio scribbler hoping to get into movies. Billie is continuing the work the

*L needs to call in a favor, to back needs Dan to go with him, to back him up, a reprieve of their last 2 days. Dan is reluctant, but L in the end prevails.*

"You're out of your mind!" says Hyde. "The President is waiting for this launch—no one is going to postpone it because you lost your damn memory!"

Luke realizes he will have to come up with some kind of evidence.

*L already knows this.* He calls Dan Simons. Dan is relieved to hear from him, but as soon as Luke says he has lost his memory, Dan says: "You're in serious danger. You could lose your life."

*How would he know this? Need some preparation.*

Luke goes to Dan's apartment. Coltrane, Dan's son with Billie, is there. Dan says

that Billie must be responsible for Luke's amnesia, and he explains why.

*Again, what does L remember about Dan?*

26. We flash back to 1953.

Dan and Billie are married, but not happily. Coltrane is two. Dan is a successful radio scriptwriter but wants to get into movies. Billie is working on the CIA-financed memory project, but is not yet in charge of the research team. Dan dislikes what Billie does, calling it brainwashing. Billie defends her work, saying she is doing original research that will benefit humankind.

Dan writes a script about a government agency that brainwashes unsuspecting citizens. The movie is a smash hit. Dan is deluged with Hollywood offers.

Anthony is furious, saying that Dan has used inside information he got from Billie to make a film that denigrates the CIA. Billie is profoundly embarrassed and her research project comes close to losing its funding. This is the last straw and their marriage breaks up.

Anthony takes his revenge. Dan is targeted by Senator Joe McCarthy and the House Un-American Activities Committee. He is blacklisted by Hollywood and his movie career ends before it has begun. He cannot even get radio work. He begins to write children's books.

*Let's just stay in the present. Let's continue this to Dan's point of view. A's perfidy. Maybe now L starts to suspect A.*

27. As Dan is finishing this story, Billie shows up to collect Coltrane. Dan accuses her of making Luke lose his memory.

Billie is shocked. She can guess what happened. Luke was obviously the

began towards the end of the war, investigating the effects of drugs on memory. Dan describes what he does, calling it brainwashing. Billie defends herself hotly, pointing out that her work is advancing the understanding of mental illness.

Dan writes a script about a government agency that brainwashes unsuspecting citizens. The movie is a smash hit, and Dan is deluged with Hollywood offers.

Anthony is furious, saying that Dan has used confidential information he got from Billie to make a film that denigrates the CIA. Billie is profoundly embarrassed and her project comes close to losing its CIA funding. This is the last straw, and their marriage breaks up.

Anthony takes his revenge. Dan is targeted by Senator McCordy and the House. He is blacklisted by Hollywood and his movie career comes to an abrupt end. He finds he cannot even get radio work. He begins to write children's books under a pseudonym.

32. Billie calls Anthony and says: "I know who the missing patient was." Anthony says: "We have to talk."

They meet. Anthony tells Billie he is in terrible trouble. He has done something foolish. But his intentions were good.

Mike is a secret agent, he says, and has been since the war. The CIA <sup>was</sup> <sup>about to</sup> uncover him. To save him, Anthony had his memory wiped. But it has not worked. He shows Billie the secret document, Mike was about to pass to an outside subscriber.

Billie believes him, especially when he says: "That's why Mike will never marry you."

33. Mike calls Ed Hyde from Dan's place. He tells Hyde that

*But wasn't she first be  
forewarned of what agent  
danger it is to L. And maybe  
she plays up how wrecked his  
memory is.*

30

mystery patient at her hospital. She tells Luke and Dan this, then calls Anthony, from Dan's place, to ask him why he did it.

Anthony tells her that Luke is a Soviet agent, and has been since the war. He planned to sabotage the launch. The CIA found him out and planned to kill him. Anthony saved his life by wiping his memory. *How would wiping his memory have saved him from CIA?*

~~Billie repeats this to Dan and Luke. How can we know whether it's true, she asks—even Luke can't be sure he's not a traitor, because he can't remember!~~

I know the truth, Dan says. I know because I was a Soviet agent—and Luke ended my career.

28. We flash back to 1944.

Dan and Luke are working with the French Resistance. There are two main groups, the Gaullists and the communists. Dan and Luke and a small Gaullist force blow up a railway bridge and capture a German supply train. During the skirmish, Dan saves Luke's life. As they are unloading the wagons, a group of communists attack and steal their booty.

Luke angrily accuses Dan of tipping off the communists. Dan admits it. He wants to help the communists so that they will be in a strong political position in the post-war elections. He points out that British intelligence is helping the Gaullists for exactly parallel reasons. But, Dan says, he would never do anything against his own country. He is an American first, a communist second.

"But what about your loyalty to me?" says Luke. "Whether you betrayed American or not, you deceived me!"

"I just saved your damn life!"

"And I'd do the same for you—but I wouldn't lie to you."

They make a deal. Dan agrees to cease his clandestine activity on behalf of the communists, and Luke in return will not tell OSS about Dan. Both men keep their promises, but their friendship is at an end.

Both have behaved characteristically: Dan in putting political loyalty above

*If so, when and how did they become  
it. Better if L saved D. And now  
L needs the favor returned.*

he now believes he had uncovered a plot to sabotage the launch, but his memory was deliberately wiped.

A fantastic story, Hyde says.

Kutler asks him to postpone the launch for 24 hours while the threat is investigated.

"You're out of your mind!" Hyde says. "The president is waiting for this launch. I'm not going to postpone it because you're having some kind of breakdown!"

Kutler realizes he ~~needs proof~~ and he must go over Hyde's head. He asks for Mr. Brown, and learns that he is in Washington, preparing to give a press conference at the Pentagon.

He decides to see him - but, he realizes, he needs more than just a hunch. He figures that if he could persuade Philie to come with him to see Mr. Brown, the great man might be sufficiently concerned to order a postponement.

He goes to see Philie.

34. Kutler has no memories of Philie but he knows, the minute he sees her, that he has been in love with her all his life. He is bewitched by her: the flashing dark eyes, the quick intellect, the neat trim figure in a dingy cashmere sweater, the impulsive sympathy one man for his neighbor. He can tell that she is equally drawn to him. They are falling in love all over again.

She tells him the story Anthony gave her. Having no memory, Kutler believes it. He agrees to give himself up.

Then Dan shows up. Anthony must be lying, he says. He knows because he was a secret agent, in the war, and Kutler put an end to his career.

35. We flash back to later.

he now believes he had uncovered a plot to sabotage the launch, but his memory was deliberately wiped.

A fantastic story, Hyde says.

Kyle tells him he should postpone the launch while they investigate.

"You're out of your mind!" Hyde says. "The president is waiting for this launch! I'm not going to postpone it because you're having a breakdown!"

Kyle realizes he needs proof — and he must go higher than Hyde. He asks for an X-ray, and learns that the great man is here in Washington.

He figures that if he can persuade Billie to tell the truth, the two of them could persuade Mr. B to postpone the launch. He goes to see Billie.

Anthony  
reads Dan's  
apv.

Billie tells him the story Anthony told her. <sup>Also: talking in love again. Many no</sup> memory, Kyle believes it. She begs him to give himself up. He agrees. (Or: she secretly alerts Anthony.)

Then Dan shows up. He knows Kyle is not an agent. He explains how.

34. We flash back to 1944.

Dan and Kyle are working with the French resistance. There are two main groups: the Communists and the Gaullists. Dan and Kyle and a small Gaullist force destroy a railway bridge and capture a German supply train. During the skirmish, Dan saves Kyle's life. As they are unloading the wagons, a <sup>large</sup> group of communists attack and shoot their way.

Kyle angrily accuses Dan of kipping off the Communists. Dan admits it. He wants the Communists to be in a strong position to win elections after the war. He points out that British intelligence is helping the Gaullists.

How long

what do you do if you see something



*At what point does he remember about von Braun? And that he's here in D.C.?*

personal loyalty; Luke in being unforgiving.

*smells something phoney going on*

29. Anthony realises that Luke is becoming a danger. He calls Cape Canaveral and speaks to Col. Hyde. He says Luke is having some kind of breakdown and is behaving strangely, and the CIA is looking for him and plans to hospitalize him for his own good. He asks Hyde to make sure Elspeth is willing to sign papers to that effect. Hyde says he will talk to her.

*A needs to take some stronger and more dramatic action.*

30. Luke, Dan and Billie all agree that Anthony is lying, and that his loyalty must be in question. Luke's problem is still that of persuading the ABMA to postpone the launch while the sabotage threat is investigated. He now has a little more ammunition: he can prove that his memory was deliberately wiped when he was on his way to a meeting with the CIA. Hyde is an idiot, but Wernher von Braun is here in Washington. Luke takes Billie to see von Braun, who is staying at the Hay Adams hotel. Between them they convince von Braun to order the postponement of the launch for 24 hours.

*why would he not be at the launch? one of the men spoke L at this hotel?*

IV

31. Meanwhile, Luke and Billie are falling in love all over again. ~~Although he has no memories of her~~, Luke knew, the moment he saw her, that he had loved her all his life. In talking about the nightmare he is living through, he gets from her all the warmth and sympathy he failed to get from his wife.

Billie feels the same. She longs to take him in her arms and comfort him.

He asks her why they broke up. She bursts into tears and says: "You got so mad at me, you didn't speak to me for ten years!"

*We need delaying some kind of major reaction to von Braun to the launch.*

32. We flash back to 1945.

Billie is working on a hush-hush OSS project investigating the effects of drugs on the memories of prisoners under interrogation. Luke has returned home. They resume their passionate affair.

Anthony is jealous of their happiness. If he can't have Billie, he does not want

for precisely similar reasons. But, Dan says, he would never do anything against his own country. He is an American first, a Communist second.

"And what about your loyalty to me?" says Luke. "Whether or not you betrayed America, you deceived me!"

"I just saved your damn life!"

"And I'd do the same for you - but I wouldn't lie to you!"

They make a deal. Dan agrees to leave his clandestine activities, and Luke in return will not tell OSS. Both men keep their promises - but Luke never really trusts Dan thereafter.

Both have behaved characteristically: Dan is putting political loyalty above personal loyalty; Luke is being totally unforgiving.

35. Heavy mis. msg, Billie changes sides. She goes with Luke to see Werner von Braun. Together they persuade him to order a last-minute postponement of the launch.

(They take him to her hospital.)

IV

36. ~~At Hyde's Elspeth~~ <sup>learn</sup> that Mr Brown has postponed the launch until tomorrow. She is devastated. Too many things could go wrong in the next 24 hours! Weeping tears & anger and frustration, she calls Anthony and gives him the bad news.

He says all is not lost. They will substage the next tomorrow. All they have to do is keep their nerve - and ship hulk. ~~But~~ <sup>Elspeth</sup> must find out more about why the launch was postponed and seek clues to hulk's whereabouts.

She questions Hyde. At first he says the details are clarified. She argues that as hulk's wife she is hardly a security risk. She cries and lets Hyde put his arms around her. Pretty soon he is telling her that Mr Brown was taken to the hospital where hulk's ammonia was introduced.

She tells Anthony this and he heads for the hospital.

37. hulk and Phillie ~~have already left~~ are discussing what to do next. hulk must now find out more about the substage plot. He might find a clue in his personal possessions - a note, or something. They head for the Carlton, just missing Anthony.

~~hulk and Phillie are falling in love all over again.~~

38. Anthony misses hulk at the hospital. He knows he has not returned to the Carlton hotel, because there is there, in hulk's room, waiting with a gun in his hand. There is also an agent stationed outside Phillie's house, watching the door.

He decides to try Dan's place. He goes there. He has an acrimonious conversation with Dan, but he is able to establish that hulk is not there.

huckle decides his best bet now is to go to Minneapolis.  
 He spent two hours there on Monday - there must have  
 been a marine for that. ~~He will pack his bag~~  
 and he packs his bag, then Philis drives him to  
 the airport.

The bulk of the drama in the scene below should be between Luke and Billie. And more of the periphery should emerge from it. Suggest R's P.O.V. anyone else to have her. He invites them, with Dan and Elspeth, to his family's magnificent ranch in Virginia. While they are there, the Japanese surrender (on Thursday 16 August).

They have all been much changed by the war that has just ended. They are weary, cynical, mistrustful, hardened. Anthony's tendency to be deceitful and devious has become dominant in his nature. [Now he tells his father that Luke is planning to throw himself away on Billie.] This is a speculation by Luke in the next chapter.

Predictably, the Admiral lectures Luke, telling him he should not marry "that Jewess". Luke hotly defends Billie, and says the Admiral does not know what he is talking about.

Corel then drops his bombshell: Billie had an abortion, which he paid for. He believes that Anthony was the father of the child, but Luke knows better. Luke is enraged. He has been humiliated by the Admiral. He is bereaved by the loss of the first child he fathered. And, most of all, he feels he can never trust Billie again. He ends the relationship.

She is heartbroken. For comfort she turns, not to Anthony—to his bitter disappointment—but to Dan.

How now does this come back #to him?  
What triggers this?  
33. In reconstructing his own life, Luke is seeing a picture that is not altogether attractive. He exiled both Dan and Billie from his life for transgressions against his strict code. Yet it is clear to him today that both are good friends to him. He has been a prig—and the greatest loser has been himself.

But right now he has more urgent business. It is half past midnight. He has 22 hours to redeem his promise to von Braun and discover (or rediscover) the evidence of the sabotage plot.

The first place to look must be in his own luggage. He goes to the Carlton Hotel on K Street and 16<sup>th</sup>.

Taking precautions, he first calls the room from the lobby. A man answers the phone. (It is Steve.)

"hullo, is that you?"

"Who's calling?" says the voice.

"W. Hyde at Cape Canaveral."

"There's no hullo here."

+ Billie

~~White Billy waits in the car,~~ hullo enters the hotel. They  
shoot a fire near hullo's room and send the alarm.  
Greve leaves. They enter hullo's room and search it. They  
find no clues. h

hullo packs his bag and they go out. ~~hullo~~

40. ~~Billie~~ ~~drives~~ when Greve calls in and says the hotel is  
on fire, Anthony knows immediately that this is a case  
of hullo's; but he is too late to do anything about it.

41. hullo and Billie sit in the airport car park, running the  
engine to keep the car warm, looking at the planes on the  
mountain airfield. They hold hands. They sit hullo for  
hours, waiting for morning.

hullo asks Billie why they hullo up. She knows the  
tears and says: "You got to meet at me, you didn't  
speak to me for five years!"

42. We flash back to 1945.

Billie is working on a hullo-hullo OSS project investigating  
the effects of drugs on prisoners under interrogation. hullo  
has returned home from Europe and they have resumed  
their passionate affair.

Anthony is jealous of their happiness. ~~At the time he knows~~  
~~he can't have~~ he still wants Billie for himself.

He organises a reunion of the six original friends.  
They meet at the magnificent Lovel family ranch in  
Virginia. While they are there, the Japanese reminder  
(on Thursday 16 August).

They have all been changed by the war just ended. They are weary, cynical, misanthropic, hardened. Anthony's natural tendency to be shy has grown monstrously, under the influence of secret intelligence work, and now he is an anti-manipulator, deceitful and ruthless.

He knows just how to break up Hulse and Billie.

He tells his father that Hulse, sadly, is about to "throw himself away" on Billie. Predictably, Admiral Lovel lectures Hulse, saying he should not marry "that Jewess". Hulse hotly defends Billie and says the Admiral does not know what he is talking about.

Lovel then drops his bombshell: Billie had an abortion. (The Admiral believes Anthony to be the father, but Hulse knows better.) Hulse is enraged beyond reason. First, he has been humiliated by Lovel. Second, he is bereaved by the loss of the only child he has fathered. Most important, ~~he can~~ Billie has deceived him, and he can never trust her again.

He ends their relationship.

Billie is heartbroken. For comfort she turns, not to Anthony - to his deeper bitter disappointment - but to Dan.

43. In reconstructing his life, Hulse is seeing a picture that is not altogether attractive. He exiled both Billie and Dan from his life for transgressions of his code. Yet it is clear they are good friends to him. He has been a prig, and the greatest loser is himself.

Hulse and Billie did not speak again until 1950, when he attended her wedding to Dan. Since then they have not met, though they have exchanged Christmas cards and occasional letters.

He takes his leave of her and enters the airport. She is so obviously the woman for him that he

Luke says: "Hi, uh, is that you, Luke?"

"There's no Luke here."

"I must have the wrong number. Is that 326?"

"No, 362."

For verisimilitude, he calls the room again, as if genuinely retrying the number.

This time the phone is not picked up.

Luke starts a fire in a closet near the room, then sounds the alarm. Steve leaves.

Luke enters his room and goes through his luggage, but he finds no clues.

*expect that the CIA has already gone through his luggage? Wouldn't L*

34. Anthony gets a call from Elspeth at 1pm. She is weeping angry tears of frustration and disappointment. She tells Anthony that the launch was postponed, on orders from von Braun in Washington. They both guess that Luke is responsible.

Anthony is furious, and wishes he had killed Luke while he had the chance.

Steve calls in and says the Carlton is on fire. Anthony guesses this is a ruse by Luke, who always loved to start fires in hotels used by the Gestapo. He jumps in a car and rushes to the Carlton.

35. Luke has found nothing of importance in his room. If he had any tangible evidence, he may have given it to Anthony. But now he recalls that Marigold told him he stopped over in Huntsville for two hours on Monday. Why did he do that? He feels he may have stashed something there, some kind of back-up. He decides to fly there.

It is 2am. There will not be a plane for several hours. He goes to Billie's place.

She lets him in, wearing a bathrobe. The sexual tension is electric.

He takes a shower. Billie brings him towels. They are on the point of falling into one another's arms when Coltrane cries. Billie goes to see to him, saying to Luke: You'd better call your wife.

Luke calls Elspeth. She asks him where he is (knowing that Anthony is still desperate to find him) but Luke says he would rather not say over the phone. She asks him what he will do next. He explains that he needs to find evidence to back up his

*need this earlier. Also suggest you involve Nick and Theo.*

*notion needs preparation*

*Maybe skip the fire and go right to Huntsville?*

*?*

*why does she say this?*



cannot understand why he is married to Elspeth. After he buys a ticket on the first plane to Huntsville (dep. 06<sup>50</sup>) he calls Elspeth collect from a pay phone.

She asks him where he is, and what he is going to do next, but he says he does not want to say over an open phone line. He asks her to tell him how they got married.

44. We flash back to 1954.

Hulk has completed his doctorate and has just started achieved his ambition of getting a job with the legendary rocket scientist Wernher von Braun at the Army in Huntsville. He longs to marry and have children, but no woman has won his heart since Billie. However, he is now 34, and has a sense that his life is slipping by.

He gets an invitation to the wedding of Peggy, Dan's girlfriend at college. Elspeth is there. They spend the whole afternoon together. They seem able to pick up their relationship where they left off. That night, they make love. In the morning, Hulk proposes.

45. At the Statute Motel in Cocoa Beach, Elspeth lies awake, remembering what happened next.

She asked Hulk for time to think. She was working as a secretary at the CIA and passing information to the Russians via Nick, who was already her controller. When she told Nick about Hulk's proposal, she expected to be ordered to turn him down and continue her work at the CIA. But, unknown to her, the KGB was at that time desperately trying to penetrate the space program, and Nick seized the opportunity. He ordered her to marry Hulk and spy on the Army.

He also ordered her to have herself sterilized, so that her loyalties would never be divided by children.

*Has he mentioned their to her previously?*

34

suspicious. She asks where he will look for the evidence, but again he says he does not want to say over the phone.

Then he asks her to tell him how they got married.

36. We flash back to 1954.

Luke has completed his doctorate and is working for the Army Ballistic Missile Agency in Huntsville. He still longs to marry and have children, but no one has won his heart since Billie. However, he is now 34, and has a sense that life is slipping by.

He gets an invitation to the wedding of Peg, who was Dan's girlfriend in college. He hardly remembers her, but he decides to go. Elspeth is there. They spend the whole afternoon together. Elspeth, too, is still single. They seem able to pick up their relationship where they left off. That night, they make love. In the morning, Luke proposes.

*If he asks for this, it would be only as a ploy, since he already remembers. And do we care?*

37. At the Starlite Motel in Cocoa Beach, Elspeth lies awake, remembering what happened next.

She asked Luke for time to think. She was working as a secretary at the CIA and passing information to the Russians via Nik, who was already her control. When she told Nik about Luke's proposal, she expected him to order her to remain single and continue with her work at the CIA. But Nik saw the proposal as a tremendous opportunity for her to spy on the space program, and he ordered her to accept.

He also ordered her to have a hysterectomy, so that her loyalty would never be divided by children.

This was the moment when she came closest to breaking with Moscow. Nik put heavy pressure on her, but she knew that Luke had always longed to have a family.

She made her decision after the CIA coup in Guatemala. Working at the CIA (with Anthony), she knows the inside story. Guatemala is one of the poorest countries in the world, and is dominated by the US corporation United Fruit. The corporation is prosperous—United Fruit's profits are double the total tax revenue of the Guatemalan

This was the moment when one came closest to breaking with Marlow. N.K. put heavy pressure on her, but one knew how much she longed for a family. What tipped the balance of her decision was events in Guatemala.

One of the poorest countries in the world, Guatemala was dominated by United Fruit. The company was prosperous - its profits were more than double the total tax revenue of the government - but the people had no education, no health care, and no rights. After many years of rule by a brutal dictatorship, the country now had a mildly reformist government. It had brought in labor legislation copied from the U.S., for example. But it had aroused the ire of United Fruit by nationalizing land and giving it to the peasants. (United Fruit kept much of its land fallow, to drive up the price of bananas.)

Now the CIA finances and organizes a coup which overthrew the reformist government and imposes a puppet regime set on taking to the coup of the past.

Elspeth is incensed, especially when the US press obediently reports the coup as a popular uprising against communism. She knows the truth.

What hope is there for the world, if a nation of penniless peasants cannot try to climb up out of the dirt without being crushed by ~~Uncle Sam's~~ ~~fascist~~ ~~for~~ the jackboot of Uncle Sam? ~~There is~~ Clearly the world will never become a better place while the brute power of American capital is unrestrained. Elspeth makes a bitter commitment to dedicate her life to the overthrow of her own country. She has the opinion, and means to back it.

And it was all for this, the opportunity she now has to strike an heroic blow against the bully of the world.

She picks up the phone. Marlow could not tell her

government—but the peasants have no education, no healthcare, and no rights. A timidly reformist government has aroused the ire of United Fruit, and the CIA has overthrown the government and installed a puppet regime. The American press has obediently reported the coup as a popular rising against communism. (European papers, which Elspeth sees at the CIA, treat the events as a straightforward exercise of American power.) Elspeth is incensed. What hope is there for the world, if a nation of penniless peasants cannot attempt to climb out of the dirt without having the CIA overthrow their government? The only hope for such people is that American power may be curtailed by the opposition of the Soviet Union. Elspeth makes a bitter commitment to rededicate her life to the overthrow of brute capitalism. She has the operation, and marries Luke.

The marriage was blighted from the start by her deception. She knew she had wicked misled Luke. True intimacy was impossible when she had a clandestine life and a dreadful secret. In recent months it has been emotional torture to go through the farce of fertility testing (Elspeth went to a doctor in Atlanta and simply asked for a regular checkup, telling Luke she had had fertility tests.) Luke never understood why their marriage was a failure, and he kept trying with a loyalty that broke Elspeth's heart. She wished he had been unfaithful and sought happiness elsewhere, or left her and gone back to Billie.

And it was all for this, the opportunity she now has to strike a historic blow against the bully of the world.

She calls Anthony and tells him Luke is searching for evidence of the details of a sabotage plot.

"Where did he plan to search?"

"He wouldn't say."

Anthony thinks. "If Luke left you, and you wanted to find him, where's the first place you'd look?"

Elspeth does not hesitate. "Billie Josephson's house," she says.

*The bulk of her flash back should be  
her scene with Nick.*

where he was, but he told her who he was with. She calls Anthony and says: "He's with Billie."

46. Billie is drinking coffee and smoking at an all-night cafe. She feels the same about Luke as she always did, but he is on his way home to his wife, and Billie knows how strong his sense of duty is. He will return to Elizabeth: this has been a faulty introduction.

She hopes he finds what he is looking for. Anthony has proved a liar. What is his game? Why did he wipe Luke's memory? Is Anthony trying to substitute the child? She does not know, and there is no more she can do. She returns home.

She finds Anthony in her kitchen with Elizabeth on his knee. When she moves to take the child from him, Luke steps in and takes her away.

Anthony says: "Where is Luke?"

Billie will not tell him. Anthony then announces that he and Elizabeth are going off together, maybe to the zoo. Billie is tempted for her child and she tells Anthony: "He caught a plane to Knoxville."

47. Anthony and Luke get a MATS flight to Knoxville.

48. Billie finds her old pistol from the war. It is still clean and old. She used to be a good shot, though she has not fired a weapon for 13 years. She loads the gun and puts it in her handbag. She drives Elizabeth to Dan's place. Then she gets the 4 o'clock Victoria to Knoxville.

36

38. Billie drives Luke to the airport at 6am. When she returns, Coltrane has gone. Becky-Ma says his godfather, Anthony Corel, came to fetch him, saying Billie had asked him to.

Billie, hysterical with fear, calls Anthony. "Where's Coltrane?"

"Where's Luke?"

She realizes she is being coerced. She gets a grip on herself. "I'll tell you where Luke is when I see my son," she says.

"Meet me at the parking lot near the Watergate."

Billie gets out the pistol she has kept since the war. It is clean and oiled, but she has not fired it for thirteen years. She loads it, hoping the ammunition is still good. She puts it in her bag.

She goes to the rendezvous and waits. A car draws up and Anthony gets out. He approaches her.

She says: "Where's my son?"

The car door opens, and Pete gets out, holding Coltrane.

"Luke has gone to Huntsville," Billie says.

Anthony turns away.

"Wait! Let my son go!"

Anthony says: "I have to keep him while I check your story." He walks away.

Billie trips him, rolls him over and sticks the barrel of the gun in his mouth. Then she tells Pete: "You let my son go before I blow your boss's fucking head off."

Pete lets Coltrane go. *Her violent side and will with weapons needs to be set up.*

39. Anthony and Pete dash to the airport. Luke has left on a flight to Nashville. He must be planning to rent a car there and drive the 100 miles to Huntsville. Anthony and Pete get seats on a MATS flight that will get them to Huntsville late this afternoon.

40. Billie takes Coltrane to Dan's apartment and leaves him there, warning Dan to keep a loaded gun near to hand.

*Let's have D already gone with L.*

*But if A is  
apologetic, will  
want to be  
liked, not a total  
cold fish.*

?

47. Anthony is puzzled by hulk's flight to Huntville. What is there that might help hulk discover details of the sabotage plot? He calls Elspeth. She does not know, but she says she will call Margie and pump her for clues.

In any case, it is clear to Anthony that he must follow hulk to Huntville and kill him there.

At the airport, he checks and finds that hulk took flight 000, which is a hopper, shipping & wines and arriving at 11:30. He and Pete get on a MATS flight that will get them there before hulk.

~~48. Billie finds her old pistol from the war 48 h.~~

49. 48. Billie knows or guesses that Anthony is going to kill hulk. She must warn him.

She ~~finds her old pistol~~ calls the airport and learns that there is a 9 o'clock ferry service to Huntville that actually arrives before hulk's flight. She tells him a chance to save his life.

She finds her old pistol from the war. It is clean and oiled. She used to be a good shot, but she has not fired a weapon since 1945. She loads the gun and puts it in her handbag.

She drives Colman to Dan's place and leaves him with his father for the day.

Then she goes to the airport.

48. Elspeth agonizing over the knowledge that Anthony is going to kill hulk.

Would she know that A is acting  
privately? She could hardly join or figure  
the whole CIA.

37

Then she, too, goes to the airport. She gets a scheduled flight to Huntsville.

V

41. Luke arrives in Huntsville late in the afternoon. He goes first to his home. It is a curious experience. Looking at the furniture and the decor through a <sup>hunted and desperate man's</sup> stranger's eyes, he gets an impression of the occupants—who are himself and his wife. This is evidently the home of an affluent two-income couple. The car in the driveway is a new Chrysler 300C, the fastest stock sedan in the world, black, with tailfins like a space rocket. The house is full of chic, hard-edged modern furniture and gadgets. Both wardrobes are stuffed with elegant clothes.

He studies a wedding photo. Elspeth is gorgeous. He tries to imagine their life together. Somehow, this is not his idea of a home. There should be comfortable old chairs, a piano, toys on the floor, pets.

He spends only a minute or two on these reflections, then he begins to search the house, looking for whatever he stashed away on Monday. He does not find it. But he does find, carefully hidden among Elspeth's things, a letter from a doctor in Atlanta.

Dear Mrs Lucas,

Following your checkup, the results of your blood tests have come back from the lab, and everything is normal.

However, you are underweight, you suffer insomnia, and when I saw you, you had been crying, though you said nothing was wrong. These are all symptoms of depression.

Depression may be caused by changes in body chemistry, by unresolved mental problems such as marital difficulties, or by childhood trauma such as the early death of a parent. Treatment depends on the cause, but may include antidepressant medication and/or psychotherapy.

In your case, the likeliest cause would be the hysterectomy you underwent in 1954.

This will work better with D than,  
so it's not all interior monologue.



50. Anthony and Pete arrive at Huntsville airport at 11am. A message from Carl Michael is waiting. It orders them to return to Washington. Anthony says they must disobey the order: he will take full responsibility. Pete accepts this, but he is troubled.

Pete stays at the airport, watching for Hulse. Anthony rents a car and drives to Hulse's house. Following instructions from Elspeth, he finds a key in the garden and lets himself in.

He sits waiting, gun in hand.

51. Billie lands at Huntsville at 11.56. Her plan is to wait for Hulse at the airport. Pete's presence is a complication.

Though Huntsville airport is busy by 1950's standards, with around 50 flights a day, the terminal is so small to hide in, and Billie and Pete see and recognize one another. Both ~~into~~ each can easily guess why the other is there.

Billie checks and learns that Hulse's flight is expected to land on time at 2.23pm. She decides to try to lure Pete away from the airport. She rents a car. Pete gets in a taxi / borrows a car in the parking lot and follows.

She stops on a quiet country road and ambushes him. She disarms him then shoots out his tyres. She heads back to the airport, calculating that she will be just in time for Hulse. Then her own car breaks down.

52. Elspeth in Cape Canaveral is arguing over the prospect that Anthony will ~~not~~ kill Hulse. She is also fretting over the chance for Hulse's going to Huntsville.

She calls Maxwold and questions her. She learns

*would he never have  
noticed a scar?*

38

Luke is stunned. Hysterectomy! Elspeth has been unable to bear children since 1954—yet she has deliberately deceived him, pretending to go for fertility tests!

This procedure can cause depression at any age,  
but in your case, having it six weeks before your wedding,  
it was almost inevitable, and some kind of counselling  
should have been given at the time.

Six weeks before the wedding! Luke must have known she had an operation—he would have seen the scar—but no doubt she told him it was an appendectomy, or something.

I should like to see you again, but if you cannot come  
to Atlanta, I can recommend a psychotherapist in  
Huntsville.

Luke is devastated. His entire marriage is founded on a lie.

He sees a clock. It is 8pm. He has only two and a half hours to find what he is looking for. He puts his personal troubles aside. He calls Marigold at home and asks her to meet him at Redstone Arsenal.

42. Anthony and Pete arrive in Huntsville. There is a message from Carl Hobart waiting, ordering them back to Washington. *How? come? How does this affect*

Anthony tells Pete to wait at Huntsville airport. (There is no airstrip at the base, and military traffic uses the civilian airport.) Anthony drives to Luke's house. He searches the place and finds nothing.

The phone rings. He picks it up, saying: "Yes?" The caller hangs up without speaking. *What are we meant to infer?*

*This can work if we feel the increased pressure on him.*

43. It was Billie, calling from Huntsville airport. She recognized Anthony's voice. If he is at the house, Luke must be at the base. She rents a car and drives there.

Marigold tells her that she and Luke have searched his office in the Computation Lab, and now he has driven to the Engineering Building, a mile away at the south end

*How would Billie gain admittance to the base?  
Would Marigold reveal all this to someone she doesn't know?*

That on Monday he had arrived with a folder & diagrams and papers which he was not carrying when he left.

53. kuki's flight arrives on time. He gets a taxi to his house.

54. Anthony, waiting at Luke's house, gets a call from Elsie. She reports her conversation with Mariagel. Anthony and she agree that Luke almost certainly was carrying a backup set of Xerox copies and stored them somewhere in Mountville as a safety precaution. But they could be fooled by the sabotage plot. Anthony must get them. Luke has obviously come to fetch them. Anthony must wait until he finds him, then kill him and destroy the documents.

While they are speaking, make noises.  
Anthony hides.

55. Luke searches the house. He finds the hypodermic letter.

He calls Marigold and asks her to meet him at the Arsenal.

It is now dark.

56. Billie gets her car fixed.

57. ~~39~~. Anthony follows Luke to the base in the dark. Luke goes first to the ~~calculation~~ <sup>computation</sup> hall, where then drives to the southern end of the base and enters the engineering building.

58. ~~Jack~~ finds the papers in his fly cabinet in the engineering building. As he is looking at them, Anthony walks in with a gun in his hand.

Anthony takes the paper. He aims his gun at her.

~~hurry through the phone at times.~~

of the base, near the static test tower. She just gave the same information to that nice Mr Corel, she adds.

Billie jumps in her car and tears away.

44. Luke finds what he wants in a file marked: "Unexplained findings."

It is a sheaf of Xeroxed documents, a complete copy of the material that (we know) he found on Sunday: details of the missile's self-destruct system, complete with the detonation code. There is also a copy of the front of the envelope, showing the name and address of Theo Packman.

Luke is triumphant. His theory was right. He now knows who is trying to sabotage the launch, and how (though he still does not know the identity of the spy within ABMA who is supplying the information).

He must now alert Cape Canaveral. He checks his watch. It is 9.30pm. There is still time to postpone the launch and pick up Packman.

Luke picks up a phone to call—and Anthony walks in with a gun.

As soon as Anthony sees the copies in Luke's hands, he understands that Luke now knows Anthony is a Soviet agent. He has only two choices now: give up, or kill Luke.

He aims the gun.

Luke throws the phone at him. The shot misses. Luke runs out.

Outside the Engineering Building, a high wire fence cordons off the test area. A warning siren tells Luke that a rocket is about to be static-tested. But Anthony is chasing him with a gun and he has nowhere else to go. He scrambles over the fence and runs across the concrete pad. Anthony follows. Guards shout at them. They pass the test tower. The rocket is ignited, but they both escape the blast, just. Anthony reaches the far fence. On the other side is a car, a convertible with the top down, and <sup>too</sup> convenient? at the wheel is Billie. Luke climbs over the fence and throws himself into the car. Billie drives away.

They stop at a phone booth and Luke calls Cape Canaveral.

*I worry that we have no contact  
between hero and villain until  
we're so <sup>far</sup> through the story.  
Could we have some soul-searching  
between these two (and maybe Dan)  
prior to the fireworks?*

58. Luke finds the papers in a file marked "Unexplained findings". When he examines the papers, he sees immediately how the sabotage is to be perpetrated. He must call Cape Canaveral and tell them to postpone the launch again while they search for the perpetrator. He picks up the phone - and Anthony walks in with a gun in his hand.

Luke throws the phone at Anthony and dives through the door. He makes it outside but Anthony draws a bead on him. ↑ Then Billie screams up in her car, almost running Anthony down. ↓ They chase across the tarmac where a rocket is being tested. Luke jumps in Billie's car and they get away.

It is 22.15. They have fifteen minutes.

They drive to a phone booth.

59. Cheryl is waiting for ignition when she understands that there is another cancellation. A moment later her phone rings. It is Anthony. He tells her she must warn Theo.

She jumps in her car and drives to where Theo is. But she is too late - he is being arrested.

Luke is vindicated.

60. When Anthony returns to Heathrow airport, Pete confronts him. Pete has received personal orders from Lord Herbert. He is to confiscate Anthony's gun and escort Anthony back to Washington.

Anthony kills Pete, hides the body, and gets on a midnight plane to Florida.

61. Luke and Billie drive to Chattanooga (2 hours) where they

take a train to Florida. They get a cheap car and make love on the train.

62. Chipeta meets Anthony at Lurich Air Force Base at 2am. She tells him it is all over. Theo has been caught with the radio transmitter.

Anthony is not willing to give up. Can they get another transmitter? No, it's not the kind of thing you can buy in a shop. Well, the KGB must have that sort of equipment. He calls Nick.

Yes, Nick has a transmitter - but can he get it to Florida in time? All Embassy personnel are watched by the FBI. He can make his shadow - often does - but they would know if he caught a plane. He will bring it by road, he says. If he uses a day driver and a fast car he can be in Florida in eighteen hours - just 20 minutes before ignition -

Why would he have been  
so ordered? Is A now  
under official suspicion?  
40

45. Anthony returns to the airport where he is confronted by Pete. Pete has orders to take away Anthony's gun and force him to return to Washington. They fight. Anthony shoots Pete, killing him.

Anthony calls Elspeth and tells her what has happened.

46. Elspeth tries to warn Theo, but she is too late, and he is arrested by Col. Hyde. The high-powered radio transmitter in the trunk of his car is set up to broadcast the detonation code, so Luke's warnings are resoundingly vindicated.

47. Luke and Billie drive to Atlanta and get a sleeping car on an overnight train to Savannah. On the train, they make love.

48. Anthony flies from Huntsville to Patrick Air Force Base near Cape Canaveral. Elspeth meets him there in the middle of the night. She tells him Theo has been arrested.

Once A has killed Pete, wouldn't there be  
an alert out for him?

Anthony is still not willing to give up. He calls Nik. Nik says he will bring them another radio transmitter. If he drives all night, he can be in Florida by tomorrow evening.

49. Luke and Billie get another train from Savannah along the coast, and arrive at Cocoa City at 5pm. Luke is still worried about the spy in the ABMA. It could be anyone who has access to the Xerox machine in the Command Shack—which is just about everyone at Cape Canaveral.

Billie goes to check in at the Starlite Motel, and Luke goes to Cape Canaveral to meet with Hyde and Welles.

Hyde says there is no risk to the launch now that they have caught Packman and confiscated the transmitter. Luke says the detonation code should be changed as a double precaution, and Welles agrees.

Then Luke confronts Elspeth. She tells him she had a hysterectomy because

L is acting as if none of his  
memories have fully returned.  
But don't we need to know  
when this happened?

63. Elspeth meets <sup>Anthony</sup> ~~Sam~~ on the beach near Cape Canaveral at 3pm on Friday.

He tells her that Nick is only four hours away. with the new transmitter. They will rendezvous at the Satellite Motel at 7pm. Anthony will bring Nick to this spot on the beach, from where they will be able to see the rocket take off — and blow up.

What then? says Elspeth. She points out that Anthony has blown his cover. He has disobeyed orders and as soon as Pete's body is found he will be accused of murder. Mike, Billie and Dan all suspect that Anthony is working for the Soviets, and when the rocket explodes they will point the finger at him. They also know there is another spy within ABMAF and she feels she cannot survive long.

She never travels without a false passport in another name, and Anthony is the same. She ~~says~~ says she will make reservations on the first plane out of Miami in the morning.

Anthony agrees. They are on their way to Moscow.

64. Mike and Billie arrive at Cocoa City railway station at 3.30pm.

Billie heads for the Satellite Motel to check in.

Mike is still worried about the launch. He is conscious that he still has not identified the spy who gave the documents to Theo Pademan. It is almost certainly a member of the trusted scientific team. Now that Pademan has been arrested, will the inside spy come up with an alternative scheme?

He heads for Cape Canaveral.



she was terrified of having children, and she kept it secret from him because she thought new he would not marry her if he knew. She knows he will never forgive her for this. They agree their marriage is over.

50. When Elspeth learns *How would she learn this?* that the detonation code has been changed, she feels despairingly that all this anguish may have been for nothing. She resolves to discover the new code at all costs.

She seeks out the engineer who recalibrated the system, saying she has to prepare a security report for von Braun. He will not tell her the code, but he does tell her that two people know it: himself and Hyde.

She says to Hyde: "If you and the engineer both drop dead, and we need to know the code, how do we find out?" He tells her the file is in his office safe, the key to which is always in his pants pocket.

51. Nik arrives with the transmitter and meets up with Anthony.

52. Elspeth seduces Col Hyde on the floor in his office and takes the key from his pants. Afterwards she gets him out of the room and opens the safe. She copies down the details she needs, locks the safe, and leaves the key on the rug, so that it looks as if it might have fallen out of his pocket while they were screwing.

53. Billie comes to the base to warn Luke that she has seen Anthony in Cocoa Beach. Luke is now sure that the enemy has not yet given up. Could they have learned the new code? Hyde swears no one could have opened his safe (suppressing the fact that he lost the key for a few minutes after fucking Luke's wife). Luke questions the engineer. "Has anyone even *mentioned* the code to you since you changed it?"

"Only your wife."

A dreadful suspicion dawns on Luke. He calls von Braun and establishes that the boss never asked Elspeth for a security report. She is lying.

at 4pm. He immediately confronts her with the hysterectomy letter.

She knows their marriage is over anyway, but she has to come up with a story anyway. She tells him she was mortally afraid of childbirth. She kept it secret because she was sure he would not marry her if he knew. And now that he does know, she is sure he will want a divorce, and she will not want it.

This is the end of a failed marriage, and the conversation leaves them both ~~saying~~ <sup>saying</sup> and feeling sad about the past and apprehensive of the future.

66. At 5pm, Luke meets with El Hyde, head of security, and Melvin Weller, the launch conductor. Hyde says there is no longer a threat to the launch, because they have arrested Paulman and confiscated his radio transmitter.

Luke is not satisfied. He asks if Theo has talked. No, says Hyde. He is being interrogated by the FBI but he has said nothing.

Luke proposes changing the radio signal that will detonate the self-destruct mechanism. Weller agrees.

67. Elspeth is distraught when she learns, at 6pm, that the detonation code is being changed. All her efforts, all her pain will have been for nothing! She must learn the new code at all costs.

She seeks out the engineer who reassembled the system and tells him she is writing a top security report for Wrencher on Brown. He will not tell her the new code, but he does reveal that it is known to only two people, himself and Hyde. Hyde has a file which Elspeth ~~says~~ <sup>says</sup> he keeps in the safe in his office,

Elspeth knows already that ~~and~~ / the key to the safe is in <sup>Hyde's</sup> his pants pocket.

68. At 7pm, Nick arrives at the Starline Motel with the transmitter and meets up with Anthony, who tells him the code has been changed but Elspeth is on the case.

He also tells Nick about their flight plans. Okay, says Nick - if you succeed. But if you fail, forget it.

During the few minutes they are at the motel, Anthony sees Billie. But he is almost sure she did not see him.

They head for the beach.

69. At 8pm, Elspeth tells Lt. Hyde she is dining here. She will not marry again, she says. She is ready to have a little fun. It is an answer come- on and he goes for it. He kisses her and feels her up. When he is all hot and bothered, she takes the key from his pants pocket. [She feels like a whore, but it's all so nothing new.

at 8<sup>45</sup>

70. Billie arrives at Cape Canaveral and tells her the saw Anthony.

Hyde is now convinced the submarine plan to try again.

71. At 9pm Elspeth gets into Hyde's office, opens the safe, and copies the details she needs. She replaces the file, locks the safe and drops the key on the rug, where it might have fallen while she and Hyde were petting.

72. Hyde asks Hyde if there is any way anyone could have learned the new code. Hyde means no one could possibly have opened his safe (suppressing the fact that he seems to have dropped the key while smoothing Hyde's neck.)

He goes looking for her, but she is nowhere to be found.

54. Elspeth meets up with Anthony and Nik on the beach, where hundreds of tourists have gathered, waiting for the rumoured rocket launch. Frantically, they set up Nik's radio transmitter to broadcast the detonation code.

55. Luke and Billie come upon them as the countdown is in its last minute. Luke shoots Anthony and Nik.

Elspeth pleads with him to allow her to leave the country. He agrees.

The rocket takes off. The launch is a success.

As it rises into the night sky, Elspeth makes a lunge for the transmitter. Luke shoots her.

The end.

*Billie?*

L is our hero. What is his dream above and beyond seeing this launch? Does he want to go to the moon, or be the first to send a space ship to Mars? And what spectacular thing has he done to attain his present position?

at 9<sup>30</sup>  
73. Elspeth leaves the base and heads for the beach

74. Kille questions the engineer. "Has anyone even mentioned the new code to you?"

"Only your wife."

A dreadful suspicion dawns on Kille. He calls in Brown and establishes that Elspeth was never asked to do a security report.

He goes looking for her, but she is nowhere to be found.

75. Elspeth meets up with Arkley and Nick on the beach, where hundreds of spectators have gathered in the hope of seeing a rocket launch. Frankly, with only minutes to go, they set the radio transmitter to the demolition code.

76. Kille and Britch come upon them in the final seconds of the countdown. There is a fight. Kille kills Arkley. Nick disappears.

Elspeth pleads to be allowed to flee. Kille says  
alleg.

The rocket takes off. Kille and Britch watch.