

p8: More surprise + awkward scenes.

p28: Wolff in galabija. Then explain ch3 why he changed his clothes.

Hommel Some other real person in Hommel's camp.  
Some continuing drama.

A character who represents the non-supportive Reich?

Sadat. Must be inside his head.

Wolff The most attractive thing about him is his relationship to the Bedouin.

Is a Nietzschean Superman or Bedouin warrior?

Trilisa      Saja has some surprising game she  
has to play (Mummy?) Elene is  
in control.      Then she catches Wolff: ~~catches~~  
Wolff looks at her with; Elene does something  
to him.

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101      Why is Vandam beginning to get obsessed by Wolff?

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Elene:

1. The family is poor but wealthy.
2. Elene is one of the older children. (5)
3. <sup>At age 15</sup> She goes to work as a maid in a  
European home.      Because her father, a ruler, is  
going blind.
4. She sleeps with the son of the home.

(Not Jewish!)

5. The affair discovered.
  6. The son sent away
  7. Elene is ~~up~~ fired. laid off. Continues  
to send home money. Till it's gone. Some man  
she's met in the house offers to set her up.
  8. Father finds out what she's doing and  
they sit Shiva for her.
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p/15: Have Vandam laugh again; Elene  
remembers the first laugh; she does  
not yet know that she wants his love.  
Why does she want to make him laugh? She  
begins to question her feelings.

119: Abdullah is selling information to Vandam.

131-6: Remember Daft Willie?

146-7: Australians being suckling, Indians in pyjamas, find the cache & documents and call in.

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151: Message begins "under calling" to identify it.

160: Wolff thinks about the explanation letter on.

~~never at that time~~

163: But why?

178: let Bandam see the British from Sayu's POV  
for a moment.

181: takes using Sgt-Major-style voice -  
let the wife walk through? Or a  
Nepal child.

202: Not "she would not give herself to Witt"  
but "she did not want to".

206: Elena knows he's jealous.  
More shrubs! More shrubs! <sup>Then next few</sup>  
Elena hears fall into place.

210: A woman in the first euphoria of love.  
Not angry.

Maybe she's happy, then the remembrance: I've  
got to do this thing with Wolff.

237 - 243 By things are going on but it's hard to tell.

Generally: Repeat that South is coming out of  
these morning conferences straight to the  
houseboat.

259: Take out "Murder is sexy."

252: One more precaution.

273: Vandam knows that Wolff would guess  
Sinja being watched; therefore he should  
imagine Wolff v. careful about approaching  
the boat; therefore when he sees W  
approaching so calmly, he should suspect  
Kemel.

Vandam knows Ken's something wrong so tells the  
detective to call Gbl@ (not Kemel).

321 : Woff Jimlans ..

Repeat somewhere: It's the code ~~of~~ Vandam .