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Mr. Ken Follett
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VIA FACSIMILE
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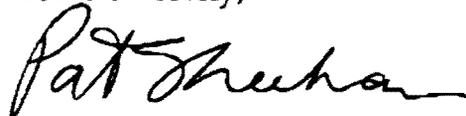
Dear Mr. Follett,

The copyeditor for *THE THIRD TWIN* has passed on to us another minor query on the manuscript, this time regarding chronology in the scenes on pages 283-292, 293-299, and 300-312:

The first scene ends around 1 p.m., as Jeannie leaves her office just after noon to find her apartment burgled and Steve on the phone. The next scene, from Berry's point of view, begins as dusk is falling (p. 294), and the third scene (back to Steve) begins with him hanging up the phone after talking to Jeannie. This means that Steve is still on afternoon time, while Berry in the previous scene is snooping in Jeannie's office at dusk. It may not matter that the time sequences aren't sequential—is that difference all right with you?

I also am sending along for your reference a copy of the copyeditor's chronology of the book, which you will perhaps find useful. Please don't hesitate to phone or fax if you have any questions—my direct line is (212) 572-2214, or you can of course reach Amoy Allen at (212) 572-6141.

Yours sincerely,



Patrick Sheehan
Assistant to Ann Patty

The Third Twin
Ken Follett

CHRONOLOGY

<u>Day/Time:</u>	<u>Page Numbers</u>	<u>Summary</u>
SUNDAY, late September, afternoon.	5-14	Handsome young rapist/arsonist cooks up a fire in the Jones Falls University women's locker room to create a panic and be able to beat up and rape a young woman.
SUNDAY, afternoon	15-25	Jeannie Ferrami, assistant professor at Jones Falls University, and her sister, Patty, have just committed their Alzheimer's-ridden mother to a shabby care facility/nursing home. Discuss how to get her into a better place.
SUNDAY, 6PM	25-28	Jeannie plays tennis with colleague Jack Budgeon; brushes off flirtatious advance from a handsome young stranger.
SUNDAY, 7:30PM	28-46	Lisa Hoxton and Jeannie setup; the two young women talk about their work in the women's locker room. The fire breaks out, and Jeannie gets out, only to discover that Lisa did not: she was accosted by the arsonist/rapist and was brutally savaged by the pool room.
SUNDAY, night	46-54	Jeannie races home for some clothes and runs to hospital to be with Lisa, who is being callously interviewed by a boorish police officer. A visit from a singularly cynical doctor influences Lisa to discharge herself and go home without pressing charges: everyone's too harsh.
SUNDAY, night	55-62	Meeting with Berrington Jones, Jim Proust, and Preston Barck. Setup intro

(2)

for Genetico and relationship of the three men.

SUNDAY, 11:55 PM 63-68

Our introduction to Steve Logan, 2nd-year law student, as he waits for his cousin outside a convenience store and gets into a confrontation with the cops. He's a decent, handsome, interesting young man.

SUNDAY, same. 68-75

Steve's cousin shows up and they go off together for the rest of the night.

MONDAY, morning. 77-90

Lisa and Jeannie in Lisa's apt., accepts visits from female officer in Sex Crimes Unit (Mish Delaware), who convinces Lisa to go ahead with charges.

Monday, 9:58AM to midday 91-104

Steve Logan, a subject of Jeannie's university study on genetic inheritability of criminality between twins, arrives for his interview. Turns out he's the one who flirted with Jeannie on the tennis courts. They talk; Berrington walks in, sees Steve, and goes white--for some reason. He's not telling why, however.

Monday, midday. 105-118

Berrington in his office. Frightened of something about Steve. Calls Jeannie in to talk about her project, discovers it was her own computer software program that, accessing medical databases worldwide, was able to locate twins separated at birth to do her research. This petrifies him for some reason. He decides to seduce her as a means to stop/control her; invites her to dinner. She accepts.

MONDAY midday to 5PM 119-138

Jeannie teaching class; afterward calls Ghita Sumra at the FBI about the part of the project Sumra's helping her with. Steve returns, asks her out to dinner. She asks him for a drink instead, since she's having dinner with "Berry." Outside her apt. on the way in for that drink, Steve is pounced on *by police*

		and arrested as the rapist who set fire to the locker room.
MONDAY evening.	139-149	Steve at police station, getting booked.
MONDAY night.	150-156	Jeannie and Berrington at dinner. He learns more about her project, maneuvers his way into her apartment - but both are surprised at the sight of Jeannie's father, an convicted burglar, sitting in her living room. He's out of jail, and has broken into her apt.
MONDAY night.	157-161	Lisa picks out Steve in a lineup of 8 men or so. She's convinced it's him. The nightmare continues for Steve as he's returned to a cell with a murderer who will probably beat the crap out of him, once he awakens from his drugged stupor.
MONDAY night.	162-170	Jeannie and her father talk; she agrees he can stay with her till he's settled.
MONDAY night.	171-178	Steve is interviewed by police detective Allaston, who charges him with 1st-degree rape pending bail.
MONDAY night.	179-181	Berrington, who has been informed of Steve's arrest for the rape on campus, calls the real rapist, whom he apparently knows.
TUESDAY	182	
TUESDAY, 10 AM	183-185	Jeannie and Lisa meet the parents of Steve's estranged twin, Dennis Pinker, to get information before meeting Pinker himself, who is a convicted rapist/murderer psychopath.
TUESDAY, same	185-192	Jeannie and Lisa at Richmond jail, just about to meet Pinker.
TUESDAY, lunchtime	193-201	Berry, Barck, and Proust have lunch and discuss what to do about Jeannie, who can be a threat to their entire future. Over 20 yrs. ago they created <i>Genetico, a</i> company that set itself up as a fertility clinic. In reality it implanted clone

embryos in likely females, in the hopes of creating an entire "master race" for the future of America. Now that company, a genetic research firm, is about to be bought by a huge German conglomerate, and the three men who founded it will be multimillionaires—if their past isn't discovered by Jeannie, whose research threatens to expose their criminal actions of 23 yrs. ago.

TUESDAY, midday 202-213

cell
Steve in jail with Porky.

TUESDAY, midday 214-225

Jeannie interviews Dennis Pinker in jail, and boy, is he a crafty psychopath! He's also the spitting image of Steve Logan, whom Jeannie has begun to like...a lot. Unfortunately Pinker was in jail at the time of the fire/rape, so he didn't do it. But if he didn't do it...?

TUESDAY, midday 226-234

Berry plans how to sabotage Jeannie and her research. Talks to a *NYT* reporter to offer a tip on a potential press story about infringed privacy rights vis-a-vis Jeannie's program.

TUESDAY, from late afternoon/early eve. to past 9PM 235-254

Jeannie, on plane home, ruminating. Gets home, talks with her father; talks with Steve at jail; goes to JFU lab to talk with Lisa; *New York Times* phones to get info about her program before writing story. She's furious at the idea of a story hostile to her methods.

WEDNESDAY

WEDNESDAY, morning. 256-269

Jeannie is called into university president's office for meeting with him and Berry about the NYU brou-ha-ha. Berry pretends to be sympathetic, while inside he's rejoicing at the prez's anxiety about the impact the story will have on the university's funding resources. He and president have drafted a press release saying Jeannie will stop using her search program; this, she refuses to do.