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Via Facsimile:

Ken Follett
011-44-171-352-5168

Dear Ken:

I've told Joel Joseph that you would like to take him up on his offer to sell all World English language rights to UNDER THE STREETS OF NICE as long as Clemens von Bezard's rights are included. I've also discussed the matter with Ken Burrows who will relay to Joel Joseph exactly what type of agreement we'll need to make this deal work from a legal point of view.

I love THE THIRD TWIN. My comments pretty much coincide with Al's. Listed below are a few very small additional comments.

Page 533/552: If Jeannie is working against time, why can't she do some preliminary work without Lisa? If it's because she can't get into the school and everything she needs is there, perhaps we should revisit her frustration at having been locked out.

Page 563: I wonder why she doesn't think about telling Steve earlier.

Page 567: Why is this neighbor concerned about what Jeannie touches? He doesn't seem too concerned about letting her in.

Page 571: I think we need to understand Jim a lot better--what makes him the type of person who can so easily plan someone's death?

Page 571: These guys seem to realize the romantic connection between Steve Logan and Jeannie, but they don't seem to understand that Jeannie's research is the answer to Steve's legal problems. If so, how can they entertain the idea that Lorraine Logan would agree to a bribe to suppress this information? Am I missing something here?

The ending makes me wonder why we don't hear more about Jeannie's

mother--or sister--throughout the novel.

Finally, I assume you want Bob Bookman to handle the film/tv rights to THE THIRD TWIN but I don't recall our ever discussing this in detail. Does he know how important it is that we get this movie made? Is this something you'd like me to deal with?

All best,


Amy