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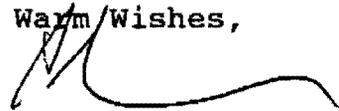
June 22, 1995

Mr. Ken Follett  
London ENGLAND  
BY FAX: 011-41-1-71-352-5168

Dear Ken,

We today received a fax from Suzanne Baboneau at Macmillan letting us know that they have reached agreement with Little Brown to acquire **EYE OF THE NEEDLE** and **TRIPLE** to be reissued by Pan and they are requesting your formal consent. We are assuming that you are pleased and have no objection; but please let me know if you feel differently.

Warm Wishes,



Al

P.S. I just read your fax to Ann Patty; and I think that you see a problem where in fact there may not really be one. The dramatic question at the core of this novel, I think, is will Jeannie or will Beresford prevail? If the reader in the course of the earlier chapters learns what Beresford and his cohorts are up to and what they are really like, then her situation becomes all the more perilous, all the more thrilling; and I don't think it is at all necessary to be enigmatic or to keep their machinations secret.

A lot of the tension in **DISCLOSURE**, as I'm sure you'll recall, comes from the reader learning in advance the terrible traps that the villains are setting for the good guy. Without that, the book would have been far less exciting; and I think your story, too, requires that type of back-and-forth plotting.

Actually, if we know that Beresford has a son who is involved, then he becomes all the more interesting and pitiable a character, someone whose actions we can more easily relate to, so that along with the thriller aspect you would be enhancing by a great deal the human side of things. Sure, you wouldn't want to reveal everything about the clones immediately. These disclosures could be threaded through several chapters much as you did this sort of thing with the love affair between Feliks and Lydia in **THE MAN FROM ST. PETERSBURG**; but the reader could learn all this stuff thirty or forty percent of the way into the novel; and all this would add drama to what's going on between these characters.