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ELAINE KOSTER
Executive Vice-President
and Publisher

July 23, 1986

Ken Follett
92 Cheyne Walk
London SW10 0DQ

Dear Ken:

I was very glad to read the rough notes (as you call them) for VAULTING. I think it is going to be absolutely wonderful. I remember how your face lit up as you were telling Bob and me about it, sipping champagne in his office, that day long, long ago when we clinched the deal for the books. So, here it is. I love it.

I really see it as one book, rather than three. From the material here Book One sets up the scene, Book Two has all the plot, and Book Three is kind of tacked on. I'd rather see it condensed into one volume.

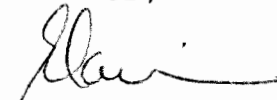
My main feeling is that I would like to know the main characters early on, both main and subsidiary. Obviously, Jack is a central character. And one of the most interesting. I want to know what happens to Tom Appleyard and his family. I'd like to have delineated a major love story strand to the plot. Philip doesn't come across strongly enough in these pages. Should he be a more saintly character?

If you agree about doing this in one volume, I think the plot will gell better, the pacing will pick up, and the natural tensions in the situations you have set up will build more quickly. You must be doing some job of research to get all these details down right. It is some departure from past books!

This is so fresh, so unusual, so exciting. I can't wait to see how it all turns out.

My best to Barbara.

As ever,



Elaine Koster



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