Events & Schedules

Faculty/Staff Development Workshops

**Academic Affairs**
“Teaching your Course to Promote Academic Integrity”
Tuesday, Jan. 28, 4:00-5:00 p.m.; Z-303; x4050

“The Collision between International Students Culture & your Classroom”
Friday, Jan. 24, Noon-1:00 p.m.; SE-230; x4050

**Classroom Presentation Technology**
“Desktop Podium Demo”
Tuesday, Jan. 14, 2:30-3:30 p.m.; C-102; x4225
Friday, Jan. 17, 10:00-11:00 a.m.; C-100; x4225

**Office Productivity**
“Managing Your M:\ Drive On\Off Campus and CD Burning”
Friday, Jan. 24, 11:00-Noon.; C-150; x4225

“Terminal 4”
Wednesday, Jan. 15, 10:00-11:30 a.m.; C-150; x4225

“Vmail: Zimbra 8”
Thursday, Jan. 30, 9:00-10:00 a.m.; C-150; x4225

“Word 2010, Level I”
Monday, Jan. 27, 1:00-2:00 p.m.; C-150; x4225

**Tools for Teaching**
“Teach from Anywhere: Echo 360 Personal Capture”
Thursday, Jan. 16, 10:00-11:00 a.m.; C-150; x4225
Tuesday, Jan. 28, 1:00-2:00 p.m.; C-150; x4225

“Using your Computer to Make Phone Calls: Skype”
Friday, Jan. 10, 1:30-2:30 p.m.; C-150; x4225

“Your Students are Learning: to Like Lecture Capture”
Tuesday, Jan. 14, 2:00-3:00 p.m.; C-150; x4225
Tuesday, Jan. 28, 10:00-11:00 a.m.; C-150; x4225

**VSpace**
“VSpace Advanced”
Tuesday, Jan. 28, 6:00-7:00 p.m.; C-150; x4225
Friday, Jan. 31, 10:00-11:00 a.m.; C-150; x4225

“VSpace Introduction”
Tuesday, Jan. 7, 6:00-7:30 p.m.; C-150; x4225
Friday, Jan. 10, 10:00-11:30 a.m.; C-150; x4225
Wednesday, Jan. 15, 2:00-3:30 p.m.; C-150; x4225

“VSpace Lessons”
Thursday, Jan. 9, 1:00-2:00 p.m.; C-150; x4225
Tuesday, Jan. 21, 10:00-11:00 a.m.; C-150; x4225

**Sponsored Programs Winter Workshops**

To register for these workshops please call Sponsored Programs at ext. 4295 or visit the website: http://www.svsu.edu/workshops.

“Using IRBnet and the Basics of Submitting IRB and IACUC Applications”
- Wednesday, February 5, 1:00-2:00 p.m.; SE 213; x4295
- Thursday, February 6, 1:00-2:00 p.m.; SE 213; x4295

“SPSS Training”
- Thursday, February 6, 4:00-5:00 p.m.; Z-111; x4295

“Fundamentals of Intellectual Property at SVSU”
- Tuesday, February 18, 2:00-3:00 p.m.; SE 213; x4295
- Thursday, February 20, 1:00-2:00 p.m.; SE 213; x4295
## Marshall M. Fredericks Sculpture Museum

**Richard Hunt, The Art of This Century**


An internationally recognized sculptor living in Chicago, Richard Hunt is best known for his public sculptures. His works fuse art, architecture and the environment. By incorporating found materials and various metals into his works, Hunt uses an abstract expressionist style to create sculptures that suggest organic forms with humanistic qualities.

Hunt has made history for more than 50 years. He was the youngest artist selected to exhibit at the 1962 Seattle World’s Fair, and he was the first African-American artist to have a major solo exhibition at the Museum of Modern Art in 1971. In 2009, the International Sculpture Center awarded him the International Achievement Award. Today Hunt has more sculptures in public spaces than any other artist in the country; 50 are located in Illinois, including more than 30 in the Chicago area.

*Richard Hunt: The Art of This Century* is an exhibition of sculptures, models for commissioned pieces, and working drawings and is made possible in part by a grant from the Saginaw Community Foundation.

## University Gallery

The SVSU University Gallery will present *SVSU Art Faculty Exhibit* from January 13 through February 7, 2014. This exhibit will feature works by full and part-time faculty of the SVSU Department of Art. Featuring works in painting, drawing, photography, ceramics, sculpture, graphic design, digital imaging, printmaking, mixed-media collage, and more. An artist’s reception will be held on Thursday, January 23 from 4:30 - 6:30 p.m. Gallery exhibits and receptions are free and open to the public. For more information please visit www.svsu.edu/artgallery or call (989-964-4159).

## Performing Arts

**Artist in Voice Recital**

Rachel Andrews, mezzo-soprano with Lydia Qiu, piano  
*Songs of Every Day, a Cabaret*  
Sunday, January 26, 4:00 p.m. • Rhea Miller Recital Hall • No admission charge