Increase in Faculty Professional Development Funds

In accordance with a Memorandum of Understanding (MOU) that was signed by the University and the Faculty Association, faculty members will no longer receive additional compensation for teaching online courses. All faculty members will receive an increase of $450.00 per year in professional development funds, with the total available to each faculty for attendance at a professional meeting now being up to $1,450.00 per year. This MOU takes effect on July 1, 2103 for the 2013-2014 academic year, and will remain in effect for subsequent academic years.

Announcements

Faculty Invitation

Are you looking to enhance your teaching practices? Implement new technology tools? Extend your use of VSpace? The SVSU Faculty/Staff Development Calendar, published three times each year, offers many workshops that can assist you to meet your goals. Check the print calendar delivered to your office - or go to https://apps.svsu.edu/workshops/ to choose the workshops that will support your goals.

Reminder for new VSpace users: you must complete VSpace training before a VSpace course site can be set up for you.

Sponsored Programs Workshop

On Tuesday, April 9th from 10:00 - 11:00 a.m. and again Wednesday, April 10th from 10:00 - 11:00 a.m. in SE 213, Sponsored Programs will present “Budgeting 101.” Discover how to put together a budget that supports your project. Please call 964-4259 for more information or register at http://www.svsu.edu/workshops.
Stuart & Vernice Gross Award Winner Announced

The 2013 Stuart & Vernice Gross Award for Literature will be presented to Michigan author Laura Kasischke for her novel, *The Raising*, on Tuesday, April 9, in the Roberta Allen Reading Room in Zahnow Library. She will give an open reading at 4:00 pm, followed by the presentation of the award and a reception in her honor. Earlier in the day, she will meet with students in Great Lakes Writers and Creative Writing classes.

Kasischke is the author of eight novels, two of which have been made into feature films – *The Life Before Her Eyes* and *Suspicious River*. The most recent of her eight collections of poetry, *Space, in Chains*, received the National Book Critics Circle Award for poetry in 2011. She has just published her first collection of short fiction, *If a Stranger Approaches You*.

Raised in East Grand Rapids, Kasischke attended the University of Michigan and Columbia University. She lives in Chelsea, Michigan, and teaches creative writing in the MFA program at the University of Michigan, where she holds the position of Allan Seager Collegiate Professor of English Language & Literature.

Ruth & Ted Braun Fellowship Program

For more information please visit: http://www.svsu.edu/sponsoredprograms/internal-grants.html.

The Ruth and Ted Braun Fellowship Program Applications are due September 15, 2013. Full-time faculty and staff of the University are eligible for this award and may apply. Program announcements will be made available by the end of April yearly. Award announcements are expected to be made by the Saginaw Community.
Events & Schedules (continued....)

SE&T Colloquium Series

Lectures will be held from 4:10 - 5:00 p.m. in Pioneer 240. Refreshments served at 4:00 p.m.

Tuesday, April 2: Dr. Tami Sivy, Department of Chemistry, will present, “Rapid Testing of Enterococci via qPCR in Fresh Water Beaches.”

Tuesday, April 9: Mr. Bill Bertelsen, Chief Test Engineer, Gougeon Brothers, Inc, will present, “Rethinking the Flying Machine from the Ground Up -- The Bertelsen Arc Wing.” Hosted by Dr. Tom Kullgren.

Tuesday, April 16: Dr. Chris Deibel, Cleveland Clinic, will present, “Medical Physics as a Career.” Hosted by Dr. Al Menard.

University Art Gallery

The Student Bachelor of Fine Arts Exhibit will be on display from April 22-May 4 in the University Art Gallery at SVSU. This exhibit will feature works by Christine Janowiak and Kassie Smith graduating BFA majors. This exhibit serves as a completion of their undergraduate program. A reception for the artists will be held Thursday, April 25 from 4:30-7:30 p.m. All artist’s receptions are at the University Gallery and are free and open to the public. For more information on exhibits and open gallery hours visit our the gallery webpage, www.svsu.edu/artgallery, or call (989) 964-4159.

Marshall M. Fredericks Sculpture Museum

Centuries of Progress: America’s World’s Fairs, 1853-1982

The Marshall M. Fredericks Sculpture Museum will be hosting the exhibit, Centuries of Progress: America’s World’s Fairs, 1853-1982 through Friday, April 5, 2013.

The Centuries of Progress exhibition celebrates how these international expositions shaped the American experience and world view. Visitors to the fairs were not only exposed to new ideas and innovations, but also experienced art, architecture, design, music, popular culture and entertainment. Of the seventeen fairs hosted by the United States, two featured works by internationally-renowned, traditional figurative sculptor Marshall M. Fredericks (1908-1998). Fredericks’ works, along with the other pieces of art on display during the fairs, formed a crucial part of a visitor’s fair-going experience.

The exhibition was curated by Teresa R. Snyder, Deputy Director, Hagley Museum and Library, and was organized by the Hagley in Wilmington, DE. The exhibition is traveling nationally under the auspices of Exhibits USA, a national program of Mid-America Arts Alliance.
The Lightness of Being, New Sculpture, Howard Ben Tre

This exhibition will be on display Saturday, April 13 through Saturday, June 29 at the Marshall M. Fredericks Sculpture Museum. Howard Ben Tré will give a gallery talk amongst his stunning sculptures in the Museum on Saturday, April 13, at 5:00 p.m.

Howard Ben Tré is internationally recognized for his unique sculptures and large-scale works of art for public and private spaces. Ben Tré is a pioneer in the use of cast glass as a sculptural medium and his work is included in more than 85 museum and public collections worldwide.

Ben Tré’s newest body of work reflects on lightness and strength, architecture and human form and continues his tradition of referencing inspirational architectural forms: Stupas, Spires, Minaret and Obelisks. At the same time, they can be seen as individual figures forming a related family group, creating archetypal images. Smaller works are related to the large sculptures by their reference to similar forms. New works on paper explore the relationship between the mass of the sculptures and the outline of the volumes they describe.

This exhibition was organized by the Habatat Galleries and the exhibition catalog is supported with a gift from the Herbert & Junia Doan Foundation.

Theatre

Death of a Salesman
Wednesday, April 10- Saturday, April 13, 7:30 p.m.
Sunday, April 14, 3:00 p.m.
Malcolm Field Theatre for Performing Arts
Tickets are $10 General Admission • $7 Students/Seniors

Musical Performances

Low Brass Ensemble Concert
Tuesday, April 9, 7:30 p.m.
Rhea Miller Recital Hall • No admission charge

Concert Band Concert
Monday, April 15, 7:30 p.m.
Rhea Miller Recital Hall • No admission charge

Concert Choir & Cardinal Singers Concert
Songs of Stage and Screen
Wednesday, April 17, 7:30 p.m.
Rhea Miller Recital Hall • No admission charge

Percussion Ensemble Concert
Tuesday, April 23, 7:30 p.m.
Rhea Miller Recital Hall • No admission charge

Jazz Ensemble Concert
Thursday, April 25, 7:30 p.m.
Rhea Miller Recital Hall • No admission charge

Collegium Concert
Music of the Renaissance XXI
Sunday, April 28, 4:00 p.m.
Founders Hall • No admission charge

Rhea Miller Concert Series
Petar Jankovic Ensemble
Saturday, April 20 7:30 p.m.
Rhea Miller Recital Hall • No admission charge