Announcements

Zahnow Library’s Awarded Muslim Journeys Bookshelf Collection

Zahnow Library is one of 840 libraries and state humanities councils across the country selected to receive the Bridging Cultures Bookshelf: Muslim Journeys from the National Endowment for the Humanities and the American Library Association. The Muslim Journeys Bookshelf is a collection of 25 books, films and other resources chosen with a view to familiarizing the American public with Islam and the cultural heritage of Islamic civilizations around the world.

The Bookshelf is not intended to be a comprehensive study of Islam as a religion or of the Muslim world in all its complexity. Rather, it seeks to introduce readers to some new and diverse perspectives on the people, places, histories, beliefs, practices, and cultures of Muslims in this country and around the world. Five themes, each developed by a nationally known scholar, provide context for reading and discussing the books. Beginning in March, the books will be on display at the 2nd floor entrance to the Library.

In addition to books, the collection includes three DVD’s and a one-year free subscription to Oxford Islamic Studies Online. Encompassing over 5,000 A-Z entries, chapters from scholarly and introductory works, Qur’anic materials, primary sources, images, maps and timelines, OISO offers a multi-layered research experience designed to provide a first stop for anyone needing information and context on Islam. The database can be accessed from the Zahnow Library Databases webpage.

Special thanks to Dr. David Nichols, Philosophy Dept., and Dr. Sarosh Anwar, Islamic Center of Saginaw, for their support of the Library’s application.
Announcements (continued...)

Nationally Renowned Student Retention Expert to Visit Campus

Dr. Vincent Tinto will be visiting SVSU on Wednesday, March 13th. Professor Tinto is a Distinguished University Professor at Syracuse University and is the premier scholar on student engagement and retention in higher education. He has consulted widely with federal and state agencies, with independent research firms, foundations, and with two- and four-year institutions on a broad range of higher educational issues. His most recent book, Leaving College 2nd Ed. (2012), published by the University of Chicago Press, lays out a theory and policy perspective on student success that is considered the benchmark by which work on these issues are judged.

On Wednesday, March 13, from 2:00 - 3:30 p.m. in Rhea Miller Recital Hall, Curtiss Hall, the campus community is encouraged to attend an open forum where Dr. Tinto will be speaking briefly and then taking questions.

MBA Information Session

On Wednesday, March 20 at 7:00 p.m. in Curtiss Hall the College of Business and Management will be hosting an information session about the Masters of Business Administration degree program. All are welcome to attend.

Results of the Bound & Microfilm Journal Evaluation Project

In the past decade, Zahnow Library’s journal collection has been changing from a majority print collection to a majority online collection, resulting in considerable overlap and duplication between the backfiles available in print, microfilm and online. Last November faculty were invited to join Library staff in evaluating the journal backfiles currently held in the bound and microform collections on the 2nd floor. The survey provided lists of journals by department, along with print/micro holdings, usage of print/micro over the past four years, online availability, degree of overlap, and other information.

Faculty from 22 departments responded to the survey, with all colleges represented. A list of the bound volumes and microfilm to be withdrawn is now being compiled for each department, the primary criteria for withdrawal being faculty input on the survey and zero use of print volumes or microfilm over the past four years. By the first week of March, these lists should be posted on the Bound & Microfilm Journal Evaluation Project webpage (http://librarysubjectguides.svsu.edu/bound).

We would like to thank those faculty who responded to the survey and helped to reduce the amount of duplication in our print, microfilm and online journal collections. Please contact Linda Farynk, Library Director, (lfarynk@svsu.edu) or Jennifer Dean, Head of Collection Development & Acquisitions, (jidean@svsu.edu) with questions.
Announcements (continued....)

SE&T Colloquium Series

Lectures will be held from 4:10 - 5:00 p.m. in Pioneer 240. Refreshments served at 4:00 p.m.

Tuesday, March 12; Dr. Claudio Verani, Department of Chemistry, Wayne State University will present “Merging Redox and Amphiphilic Properties in Transition Metal Complexes.” Hosted by Dr. Stephanie Brouet.

Tuesday, March 19; Dr. Jean-Jacques Kengwoung-Keumo, Department of Mathematical Sciences, Cameron University, will present “Competition between Two Phytoplankton Species Under the Influence of Allelopathic Effects, Nutrient Recycling, and Predation.” Hosted by Dr. Emmanuel Ncheuguim.

Tuesday, March 26; Dr. Ozlem Defterli, Department of Mathematics and Computer Science, Cankaya University, Turkey, will present “Introduction to Modeling and Inference of the Dynamics of Genetic Regulatory Systems.” Hosted by Dr. Al Freed.

Braun and Tyner Writing Awards

Faculty are encouraged to nominate excellent student writing for the Braun and Tyner Writing Awards! Previous winners have found their awards to be an asset when applying to both graduate programs and jobs. The deadline to submit nominations is February, March 15.

Nomination information is available at http://www.svsu.edu/writingprogram/braunawards/ and http://www.svsu.edu/writingprogram/tynerprizes/

Grant Applications Due: March 15, 2013

For more information please visit: http://www.svsu.edu/sponsoredprograms/internal-grants.html.

The Allen Foundations Student/Faculty Research Grant

The purpose of the grant is to support student/faculty research that addresses various health and nutritional issues facing the region. The project dates should fall within May 1, 2013 - April 30, 2014.

SVSU College of Business & Management Family Business Research Grant

The purpose of the grant is to increase the breadth and depth of our collective knowledge on family business issues and strengthen the SVSU brand within the larger family business community and the broader academic community. Research teams must be either faculty, endowed chairs, or staff within the CBM. The team must have at least one faculty member.

College of Education Research Award

This grant is considered to be SEED MONEY designed to support research and stimulate the submission of proposals to other agencies for external funding; each award will be no more than $3,000. Proposals are accepted from full-time faculty members on continuing appointment in the COE.
**Visual Arts**

**Marshall M. Fredericks Sculpture Museum**

The Marshall M. Fredericks Sculpture Museum will be hosting the exhibition *Centuries of Progress: America’s World’s Fairs, 1853-1982* through Friday, April 5, 2013.

The *Centuries of Progress* exhibition celebrates how these international expositions shaped the American experience and world view. Visitors to the fairs were not only exposed to new ideas and innovations, but also experienced art, architecture, design, music, popular culture and entertainment. Of the seventeen fairs hosted by the United States, two featured works by internationally-renowned, traditional figurative sculptor Marshall M. Fredericks (1908-1998). Fredericks’ works, along with the other pieces of art on display during the fairs, formed a crucial part of a visitor’s fair-going experience.

It is because of Fredericks’s direct connection with both of these World’s Fairs that the Marshall M. Fredericks Sculpture Museum is hosting the *Centuries of Progress* exhibition during its 2013 exhibition season. This exhibition will allow the Museum’s visitors to further understand the importance and impact of the fairs on our country’s history and culture. Likewise, this exhibition will put into context how national events shaped Fredericks’ life and work therefore enabling the Museum to fulfill its mission to celebrate the artistic legacy of Marshall M. Fredericks.

Dr. Susan J. Bandes, Professor of Art History, Michigan State University, will give a lecture titled “Gone Today, Here Tomorrow: Rediscovering Art and Architecture from the World’s Fairs,” Monday, March 18, at 4:00 p.m. in Rhea Miller Recital Hall. The lecture is free and open to the public.

The exhibition was curated by Teresa R. Snyder, Deputy Director, Hagley Museum and Library, and was organized by the Hagley in Wilmington, DE. The exhibition is traveling nationally under the auspices of Exhibits USA, a national program of Mid-America Arts Alliance.

**University Gallery**

The exhibit, *Japanese Woodblock Prints: Edo and Meiji Period* will be on display from March 11 - April 14, in the University Art Gallery at SVSU. This exhibit is a collection of Japanese woodblock prints of the Edo and Meiji periods donated by Dr. Louis W. Doll. Gallery open hours are Mondays and Wednesdays from 2-4 p.m., Tuesdays and Thursdays from 2-5 p.m., and Saturdays from 11 a.m. - 3 p.m. For more information on this exhibit visit the gallery webpage at www.svsu.edu/artgallery or contact the Department of Art, 964-4159. All artist’s receptions are free and open to the public. For more information on exhibits and open gallery hours visit our the gallery webpage, www.svsu.edu/artgallery, or call (989) 964-4159.

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**Performing Arts**

**Music**

**Student Senior Recital**

Viktoria Wilson, Soprano
Tuesday, March 12, 7:30 p.m.
Founders Hall • No admission charge

**Artist in Residence Performance:**

Jeff Hall, jazz
*Hard Bop: The Music of Horace Silver*
Saturday, March 16, 7:30 p.m.
Rhea Miller Recital Hall
$12 general • $5 students/seniors

**Student Senior Recital**

Dayna Edwards, Soprano
Sunday, March 17, 4:00 p.m.
Rhea Miller Recital Hall • No admission charge

**Artist in Residence Performance:**

Amanda Lewis, Piano
Sunday, March 24, 4:00 p.m.
Rhea Miller Recital Hall • No admission charge

**Student Senior Recital**

Rachelle Austin, Soprano
Tuesday, March 26, 7:30 p.m.
Rhea Miller Recital Hall • No admission charge