Zahnow Library’s Great Lakes Writers Series

The university community is invited to a reading by Matt Bell on Monday, April 2, at 3:00 pm in the Roberta Allen Reading Room on the 4th floor of Zahnow Library. Prior to his reading, he will meet with students in Great Lakes Writers and Creative Writing classes.

A Michigan native who was raised in Hemlock and Saginaw, Bell attended Saginaw Valley State University, received his Bachelor’s degree from Oakland University, and a Master of Fine Arts degree from Bowling Green State University. In the fall of 2011, he began teaching writing at the University of Michigan.

Bell is the author of How They Were Found, a collection of fiction, as well as three chapbooks, Wolf Parts, The Collectors, and How the Broken Lead the Blind. His fiction has appeared in a number of literary magazines, and has been selected for inclusion in anthologies such as Best American Mystery Stories 2010 and Best American Fantasy 2. He works as an editor at Dzanc Books, where he also runs the online literary magazine The Collagist. His latest book is Cataclysm Baby, a novella published by Mud Luscious Press in 2012.

Dow Visiting Scholar

Literacy expert Releah Lent will speak at SVSU on Thursday, March 15, from 7-8:30 p.m. in Founders Hall on the topic “Censorship and Its Impact on Literacy.” Lent speaks from experience about strategies for engaging learners and has authored several books on literacy, adolescent learners, and censorship.

On Saturday, March 17, from 9-10:15 a.m. in Curtiss Hall, she will deliver the keynote “The Power of Community” for the spring mini-conference Writing and the Common Core: Strategies for K-12, co-sponsored by the Saginaw Bay Writing Project, the College of Education and the Literacy Center. Everyone is cordially invited to attend both presentations.

English Lecturers

On Thursday, March 29, Tim Kenyon will present “The Graphic Novel: Creating and Using Comic Narratives” from 4:00 - 5:30 p.m. in Science East 120.

On Friday, March 30, Kim Lacey will present “Reply All: Writing Networks, Writing Memory” from 4:00 - 5:30 p.m. in Science East 116.
Announcements (continued...)

Voices in the Valley
The English Department welcomes fiction writer Lolita Hernandez to campus on Wednesday, March 21 beginning at 7:00 p.m. The location of the event is TBA.

SE&T Colloquium Series
Lectures will be held from 4:10 - 5:00 p.m. in Pioneer 240. Refreshments served at 4:00 p.m.

Tuesday, March 13; Dr. Matt Vannette, Department of Physics, will present "Why Physics?"

Tuesday, March 27; Dr. Arpita Saha, Department of Chemistry, will present "Exploring the Coordination Chemistry of N, N-, N’, N’-Tetrakis (2-hydroxyethyl) ethylenediamine in Polynuclear Manganese Cluster Chemistry."

Webinars: Addressing Accessibility
To help inform faculty concerns about the recent changes in the law relating to students with disabilities and how to make class materials more accessible to all students. SVSU has registered for a series of two webinars

Wednesday, March 28 in the Ott Auditorium from 1:2:30 p.m., the first broadcast will discuss Online Accessibility: Regulations and Guidelines. It will present information about the law itself, some current events, ongoing cases, and some additional information about Universal Design (the practice of making content accessible to all).

On Friday, March 30, from 1:2:30 p.m. in Wickes 115, the following topics will be discussed:

- Technology used by people with disabilities on the Web
- Case studies of online students with different impairments and their associated challenges
- Accommodations made when web accessibility doesn’t happen proactively
- Resources available

Please RSVP to Sheri Beattie either via phone (x2025) or via email (sheri@svsu.edu).

Grant Applications Due: March 15, 2012
For more information please visit: http://www.svsu.edu/sponsoredprograms/internal-grants.html.

The Allen Foundations Student/Faculty Research Grant
The purpose of the grant is to support student/faculty research that addresses various health and nutritional issues facing the region. See http://www.svsu.edu/sponsoredprograms/internal-grants.html for details. The project dates should fall within May 1, 2012 - April 30, 2013.

College of Education Research Award
This grant is considered to be SEED MONEY designed to support research and stimulate the submission of proposals to other agencies for external funding; each award will be no more than $3,000.

Venture Grant: Michigan Campus Compact
Michigan Campus Compact's Venture Grants are financial awards ranging from $1,000-$3,500. Applications for Venture Grant funds are available to individuals or groups from MCC member campuses who wish to develop or expand community service programs, service-learning opportunities, and/or civic learning activities. For more information, visit: http://micampuscompact.org/venture.aspx for details. Applications are due March 25, 2012.
**Visual Arts**

**Marshall M. Fredericks Sculpture Museum**

The *Tom Phardel and Sharon Que, A Three Dimensional Perspective* exhibition is on display through Saturday, May 26 at the Marshall M. Fredericks Sculpture Museum. Tom Phardel and Sharon Que will give two gallery talks in the Museum on Thursday, April 5, once at 2:00 and again at 4:00 p.m.

Tom Phardel is Chair of the Ceramics Department at the College for Creative Studies in Detroit. Using clay as his primary medium of expression, Phardel has been creating and exhibiting his work and teaching contemporary ceramics for more than three decades. He has exhibited his work in every region of the contiguous United States, from Portland to Tampa and from Santa Fe to Philadelphia. A consummate professional, Phardel’s work exhibits extremely well, with its large scale and its dramatic, architectural expression.

Phardel cites travel as having the greatest impact on his work. “Seeing artisans making objects that represent perhaps a thousand years of tradition fascinates and inspires me. Their techniques show both a long chain of continuous creative tradition and small evolutions of change over time; such a contrast to society’s obsession with the new. In my work, it’s very important there is an underlying sense of time,” he said.

Whether acid etched or sandblasted and slumped, glass is used for its translucency. Combined with patinated steel platforms, he creates both intimate wall-mounted stages and large-scale pieces like *Temple Totem* that invite the observer to come closer, exploring beyond the first frontal but distorted glance.

Sharon Que works as a sculptor and a violin and viola maker/restorer. Her sculpture is integrally linked to her passion for music and the objects that can create musical expression with the ability to achieve transcendence. There is a significant relationship between Que’s violin work and her sculpture, each informing the other.

Writing about her approach to visual art and its relationship to the viewer Que says, “I think about the distance that is traveled from observing an image, to that image becoming an integration of the thinking and actions of our real life. Many of my sculptures I describe as a machine that transforms something. Like the multiple states that water can have, not all is visible. Growth and movement are implied, while I try to keep opposites in equilibrium. What I am aiming for doesn’t have a sound or image. It is a silent illumination.”

The Marshall M. Fredericks Sculpture Museum is proud to launch this major exhibition by Tom Phardel and Sharon Que, whose work shown together makes a great impact while sacrificing nothing to their independent articulation.

**University Gallery**

*Scherenschnitte: Cut Paper Designs* by Mary Gaynier will be on display from March 12 through April 7. The Gallery will host an artist’s reception on Thursday, March 22, from 4:30 – 6:30 p.m. The exhibit of Mary Gaynier’s award-winning paper cuts will provide viewers with an opportunity to experience a fresh, and contemporary expression of the very traditional and culturally diverse art of cut paper. All artist’s receptions are free and open to the public. For more information on exhibits and open gallery hours visit our the gallery webpage, www.svsu.edu/artgallery, or call (989) 964-4159.

**Performing Arts**

**Music**

**Flute Ensemble Concert**

Wednesday, March 14, 7:30 p.m.
Rhea Miller Recital Hall • No admission charge

**Artist in Residence Performance:**

Jeff Hall, jazz
*The Music of Herbie Hancock*
Saturday, March 17, 7:30 p.m.
Rhea Miller Recital Hall
$12 general • $5 students/seniors

**Student Recitals**

**Eric Gibelyou, Guitar**
Tuesday, March 20, 7:30 p.m.
Founders Hall • No admission charge

**Viktoria Wilson, Soprano**
Sunday, March 25, 4:00 p.m.
Rhea Miller Recital Hall • No admission charge

**Ellie Frazier, Amanda Lewis & Sarah Shearer, Voice**
Monday, March 26, 7:30 p.m.
Founders Hall • No admission charge
## Workshops

### Academic Affairs

**“Grapes of Wrath Book Club”**  
Friday, March 2, 4:30 - 6:00 p.m.; SE-201; x2130  
Friday, April 6, 4:30 - 6:00 p.m.; SE-201; x2130

**“Course Design: Part II”**  
Saturday, March 17, 9:00 - 11:00 a.m.; Emeriti Room; x2130

**“Creating WebQuests for Active Learning”**  
Friday, March 16, Noon - 1:00 p.m.; SE-206; x2130

**“Lunch and Learn: Student Self Assessments”**  
Friday, March 23, Noon - 1:00 p.m.; SE-201; x2130

**“5 Easy Things You Can Do to Your Course this Summer”**  
Friday, April 13, Noon - 1:00 p.m.; SE-204; x2130

**“Course Design: Part III”**  
Saturday, April 21, 9:00 - 11:00 a.m.; Emeriti Room; x2130

**“Lunch and Learn: Building and Using Rubrics”**  
Friday, April 27, Noon - 1:00 p.m.; SE-201; x2130

### Online Instructional Design

**“Universal Design”**  
Wednesday, March 29, 10:00 - 11:00 a.m.; Z-303; x2025

**“Facilitator Course”**  
5 week HYBRID course, March 12- April 15; x2025

### Office Productivity

**“Word 2010: Level II”**  
Wednesday, March 14, 1:30 - 3:00 p.m.; C-147; x7471

### Diversity

**“22nd Annual Equity Within the Classroom Conference”**  
March 18-20; 8:00 a.m. - 7:00 p.m.; Curtiss Hall; x4397

## VSpace

**“VSpace Wikis and Blogs”**  
Thursday, March 15, 10:00 - 11:30 a.m.; Z-302; x2730

**“VSpace Gradebook 2”**  
Wednesday, March 28, 10:00 - 11:30 a.m.; Z-302; x2730

## Classroom Presentation Technology

**“Audience Response Systems: CPS & Turning Point”**  
Wednesday, February 6, 1:30 - 2:30 p.m.; C-147; x7471

**“PowerPoint 2012: Level I”**  
Wednesday, February 22, 10:00 - 11:00 a.m.; C-147; x7471

## Tools for Teaching

**“Using Your Computer to Make Phone Calls: Skype”**  
Thursday, February 2, 1:00 - 3:00 p.m.; C-147; x7471

**“Creating Graphics for Learning and Retention”**  
Thursday, February 9, 2:00 - 3:30 p.m.; C-147; x7496

**“ATT Connect & GoToMeeting: Online Meetings”**  
Thursday, February 16, 1:00 - 3:00 p.m.; C-147; x7471

**“USB Video Cameras”**  
Thursday, February 23, 1:00 - 2:30 p.m.; C-147; x7471

## Sponsored Programs

**“Ethical Internet Research: Informed Consent Regulations and Realities”**  
Thursday, March 15, 1:00 - 2:30 p.m.; SE-217; x4295

**“Finding Funding: Using Grants.gov, IRIS, Foundationsearch”**  
Wednesday, March 21, 10:00 - 11:00 a.m.; Z-235; x4295  
Thursday, March 22, 1:00 - 2:00 p.m.; Z-235; x4295

**“Grant Budgeting 101”**  
Tuesday, April 10, 10:00 - 11:00 a.m.; SE-213; x4295  
Wednesday, April 11, 10:00 - 11:00 a.m.; SE-213; x4295

## Teaching Table

**Teaching Strategies for Diversity in the Classroom**, led by Dr. Ken Jolly, will take place in the Emeriti Room of Curtiss Hall on Wednesday, March 14, from noon-1:00 p.m. Contact Marc Peretz at x4296 for more information.

## New Faculty Lunch

**How PPC Interprets Student Evaluations** will take place in the Emeriti Room of Curtiss Hall on Friday, March 23, from noon-1:00 p.m. Please contact Marc Peretz at x4296 for more information.

## Highlights of Research and Creativity

On Tuesday, March 27, 4:00 - 5:30 p.m., Warrick Award Recipient, Jessie Donahue will present “Whiskey for Everyone: Curing Snakebites in the United States” in the Roberta Allen Reading Room. For more information, please call x4296.