Announcements

Faculty Award Nominations Being Accepted

Nominations are now being accepted for the following faculty awards:

- Mary. H. Anderson Adjunct Faculty Award (submission deadline: Feb. 13, 2012)
- Earl Warrick Award for Excellence in Research (submission deadline: Feb. 13, 2012)
- House Family Award for Teacher Impact (submission deadline: Feb. 24, 2012)

For information on the specific criteria for each of the awards, list of eligible faculty (where needed), and nomination forms, please go to the Academic Affairs website (http://www.svsu.edu/acadaffairs/faculty-awards.html)

Webinars: Addressing Accessibility

To help inform faculty concerns about the recent changes in the law relating to students with disabilities and how to make class materials more accessible to all students. SVSU has registered for a series of two webinars

**Wednesday, March 28** in the Ott Auditorium from 1-2:30 p.m., the first broadcast will discuss Online Accessibility: Regulations and Guidelines. It will present information about the law itself, some current events, ongoing cases, and some additional information about Universal Design (the practice of making content accessible to all).

On **Friday, March 30**, from 1-2:30 in Wickes 115, the following topics will be discussed:

- Technology used by people with disabilities on the Web
- Case studies of online students with different impairments and their associated challenges
- Accommodations made when web accessibility doesn't happen proactively
- Resources available

Please RSVP to Sheri Beattie either via phone (x2025) or via email (sheri@svsu.edu).

Grant Applications Due: March 15, 2012

For more information please visit: http://www.svsu.edu/sponsoredprograms/internal-grants.html.

**The Allen Foundations Student/Faculty Research Grant**

The purpose of the grant is to support student/faculty research that addresses various health and nutritional issues facing the region. See http://www.svsu.edu/sponsoredprograms/internal-grants.html for details. The project dates should fall within May 1, 2012 - April 30, 2013.

**College of Education Research Award**

This grant is considered to be SEED MONEY designed to support research and stimulate the submission of proposals to other agencies for external funding; each award will be no more than $3,000.
Announcements (continued...)

Dow Visiting Artist & Scholar

**Visiting Artist: Rahim Al-Haj**

On Monday, February 13, Dow Visiting Artist, Rahim Al-Haj, will present a lecture titled, “The Music of Iraq,” from 6:00-7:15 p.m. which will be immediately followed with a musical performance at 7:30 p.m. Rahim Al-Haj will be playing the ‘ūd, a short-necked lute common to the traditional music of Iraq and Syria. Both events will take place in the Rhea Miller Recital Hall.

**Visiting Scholar: Dr. Michael Wehmeyer**

On Thursday, March 1, Dow Visiting Scholar, Dr. Michael Wehmeyer will present a lecture titled, “Whose Future Is It Anyway? Self Determination and Quality of Life for Those with and Without Disabilities,” at 7:00 p.m. in the Rhea Miller Recital Hall. An accomplished professor and author, Dr. Wehmeyer is a recognized expert on self-determination and disabilities.

SE&T Colloquium Series

Lectures will be held from 4:10 - 5:00 p.m. in Pioneer 240. Refreshments served at 4:00 p.m.

- **Tuesday, February 7:** Dr. Timothy Havens, Department of Computer Science and Engineering, Michigan State University, will present “Incremental Fuzzy C-Means for Large Scale Data.” Hosted by: Dr. Morteza Marzjarani

- **Tuesday, February 28:** Dr. Jason Pagano, Department of Chemistry, will present “Silica Gardening at SVSU.”

CBM Executive Speakers Series

The College of Business and Management welcomes Michael D. Hayes, President and CEO of Midland Center for the Arts, to present a lecture on Wednesday, February 29, at 3:00 p.m. and 6:00 p.m. in the seminar rooms of Curtiss Hall.

Stevens Center for Family Business Speaker

The College of Business and Management welcomes Kent Rhodes, Family Business Consulting Group, to present his lecture on “Conflict Patterns Common in Family Business: Should we Manage it, Avoid it, or Ignore it?” on Wednesday, February 22, at 7:30 a.m. in the banquet rooms of Curtiss Hall.

New Faculty Lunch

*Undergraduate Research and Creativity at SVSU* will take place in the Emeriti Room of Curtiss Hall on Friday, February 24, from noon-1:00 p.m.

*How PPC Interprets Student Evaluations* will take place in the Emeriti Room of Curtiss Hall on Friday, March 23, from noon-1:00 p.m.

Please contact Marc Peretz at x4296 for more information about these new faculty lunches.

Teaching Table

*Teaching Strategies for Diversity in the Classroom*, led by Dr. Ken Jolly, will take place in the Emeriti Room of Curtiss Hall on Wednesday, March 14, from noon-1:00 p.m. Contact Marc Peretz at x4296 for more information.
Zahnow Library: New Online Resources

Zahnow Library staff are pleased to announce the availability of two new full-text journal resources.

Journals @ Ovid – This collection includes access to more than 60 titles on the topics of health care, kinesiology, occupational therapy, and nursing. Forty-three of these titles comprise the Ovid Nursing Full-Text Plus collection, a combination of full-text research and practitioner-oriented journals from Lippincott Williams & Wilkins plus the Ovid Nursing Database. Over half of these titles upgrade current print subscriptions to online, while the other half are completely new to SVSU. Journal coverage dates vary, with coverage for many titles back to 1995. The journals include complete full text, including text and images, of more than 22,000 current articles, while the database provides indexing back to 1950 for titles in Journals @ Ovid and MEDLINE.

EBSCO’s MEDLINE® with Full Text provides authoritative medical information on medicine, nursing, dentistry, veterinary medicine, the health care system, pre-clinical sciences, and much more. The database includes citations from over 4,800 current biomedical journals, providing full text for 1,470 of the most used journals indexed in MEDLINE, many with no embargo on current articles. With coverage dating back to 1949 and full-text back to 1965, MEDLINE with Full Text is a definitive research tool for medical literature.

These new resources are available now from the Zahnow Library website. For more information, please contact your library liaison, or Jennifer Dean, Head of Collection Development & Acquisitions, at 7092 or jldian@svsu.edu.

Sponsored Programs: Upcoming Workshops

Using IRBNet and the Basics of Submitting IRB and IACUC Applications

On Wednesday, February 8 and again on Thursday, February 9, from 1:00-2:00 p.m. in Zahnow 235, Sponsored Programs will present “Using the IRBNet and the Basics of Submitting IRB and IACUC Applications.” In the first half-hour of this workshop we’ll discuss how to use IRBNet to submit, modify, renew and close-out human subjects and animal care and use protocols. In the second half-hour, we’ll examine the basics of preparing IRB & IACUC submissions. Participants are welcome to attend all or part of the 1 hour workshop.

Fundamentals of Intellectual Property at SVSU

On Tuesday, February 21 from 1:00 - 2:00 p.m. and again on Wednesday, February 22 from 10:00 - 11:00 a.m., in Science East 213 Sponsored Programs will present “Fundamentals of Intellectual Property at SVSU.” At this workshop you’ll learn what you need to know to protect IP, manage IP, and benefit from IP.

Finding Funding: Using Grants.gov, IRIS, FoundationSearch

On Wednesday, March 21 from 10:00 - 11:00 a.m. and again on Thursday, March 22 from 1:00 - 2:00 p.m. in Zahnow 235, Sponsored Programs will present “Finding Funding: Using Grants.gov, IRIS, FoundationSearch.” Discover how to search for grant funding using several databases which cover federal and private funding opportunities in all disciplines.

Robert S. P. Yien First Year Writing Award Ceremony

On Thursday, February 16, the Robert S. P. Yien First Year Writing Awards Ceremony will take place from 4:00 - 5:00 p.m. in the Alumni Lounge in Curtiss Hall. These awards showcase outstanding work by first year composition students in English 080 and English 111. Papers were judged by a committee comprised of the First Year Writing Coordinator and selected English Department Faculty. Winners will be announced at the ceremony.
Marshall M. Fredericks Sculpture Museum

The Tom Phardel and Sharon Que, A Three Dimensional Perspective exhibition is on display Saturday, Feb. 4 through Saturday, May 26 at the Marshall M. Fredericks Sculpture Museum. Tom Phardel and Sharon Que will give two gallery talks in the Museum on Thursday, April 5, once at 2:00 and again at 4:00 p.m.

Tom Phardel is Chair of the Ceramics Department at the College for Creative Studies in Detroit. Using clay as his primary medium of expression, Phardel has been creating and exhibiting his work and teaching contemporary ceramics for more than three decades. He has exhibited his work in every region of the contiguous United States, from Portland to Tampa and from Santa Fe to Philadelphia. A consummate professional, Phardel’s work exhibits extremely well, with its large scale and its dramatic, architectural expression.

Phardel cites travel as having the greatest impact on his work. “Seeing artisans making objects that represent perhaps a thousand years of tradition fascinates and inspires me. Their techniques show both a long chain of continuous creative tradition and small evolutions of change over time; such a contrast to society’s obsession with the new. In my work, it’s very important there is an underlying sense of time,” he said.

Whether acid etched or sandblasted and slumped, glass is used for its translucency. Combined with patinated steel platforms, he creates both intimate wall-mounted stages and large-scale pieces like Temple Totem that invite the observer to come closer, exploring beyond the first frontal but distorted glance.

Sharon Que works as a sculptor and a violin and viola maker/restorer. Her sculpture is integrally linked to her passion for music and the objects that can create musical expression with the ability to achieve transcendence. There is a significant relationship between Que’s violin work and her sculpture, each informing the other.

Writing about her approach to visual art and its relationship to the viewer Que says, “I think about the distance that is traveled from observing an image, to that image becoming an integration of the thinking and actions of our real life. Many of my sculptures I describe as a machine that transforms something. Like the multiple states that water can have, not all is visible. Growth and movement are implied, while I try to keep opposites in equilibrium. What I am aiming for doesn’t have a sound or image. It is a silent illumination.”

The Marshall M. Fredericks Sculpture Museum is proud to launch this major exhibition by Tom Phardel and Sharon Que, whose work shown together makes a great impact while sacrificing nothing to their independent articulation.

University Gallery

Paintings and Drawings by Cianne Fragionie will be on display Monday Feb. 13 through March 3. The Gallery will host an artist’s reception on Thursday, February 16, from 4:30 - 6:30 p.m. Cianne Fragionie is a painter and an assemblage artist, and she conducts herself in both mediums with originality and invention, a high level of facility, and unusual sensitivity to the intrinsic personality of each as a medium. All artist’s receptions are free and open to the public. For more information on exhibits and open gallery hours visit our the gallery webpage, www.svsu.edu/artgallery, or call (989) 964-4159.

Performing Arts

Music

Music Majors in Recital
Tuesday, February 7, 7:30 p.m.
Rhea Miller Recital Hall • No admission charge

Special Guest Artist Performance:
Meryl Manitone, mezzo soprano
Thursday, February 16, 7:30 p.m.
Rhea Miller Recital Hall • No admission

Theatre

Agamemnon*
Wednesday, February 22 - Saturday, February 25, 7:30 p.m. • Sunday, February 26, 3:00 p.m.
Malcolm Field Theatre for Performing Arts • $10 General Admission, $7 Students, $7 Seniors
For more information or to order tickets, please contact the SVSU Box Office at 989.964.4261.

*recommended for audiences age 16 and over
### Highlights of Research and Creativity

On Tuesday, February 14, 4:00 - 5:30 p.m., Dr. Alan Freed will present “From Alveoli to Zonnon: Intellectual Diversity through Curiosity” in the Roberta Allen Reading Room. For more information, please call x4296.

On Tuesday, February 28, 4:00 - 5:30 p.m., Dr. Paul Teed will present “Loyalty and Liturgy: Military Rule and Religious Liberty in Occupied Wilmington, North Carolina, 1865” in the Roberta Allen Reading Room. For more information, please call x4296.

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### Workshops

#### Academic Affairs

- **“Grapes of Wrath Book Club”**
  - Friday, February 3, 4:30 - 6:00 p.m.; SE-201; x2130

- **“Identifying and Coaching Students for Successful SRCI Proposals”**
  - Thursday, February 9, 4:00 - 5:00 p.m.; Z-303; x7228

- **“Unlearning to Learn”**
  - Friday, February 10, Noon - 1:00 p.m.; SE-204; x2130

- **“Course Design: Part 1”**
  - Saturday, February 18, 9:00 - 11:00 a.m.; Emeriti Room; x2130

- **“Lunch and Learn: The Importance of Reflection & Mindful Thinking”**
  - Friday, February 24, Noon - 1:00 p.m.; SE-201; x2130

#### Office Productivity

- **“Snap 10 Web Survey”**
  - Tuesday, February 7, 10:00 - 11:30 a.m.; C-147; x7471

- **“Managing Your M:\ Drive On/Off Campus & CD Burning”**
  - Thursday, February 9, 1:00 - 2:00 p.m.; C-147; x7471

- **“Excel 2012: Level II”**
  - Monday, February 13, 10:00 - 11:30 a.m.; C-147; x7471

#### Diversity

- **“Life After SVSU”**
  - Monday, February 27, 6:00 - 8:00 p.m.; Seminar D-F; x4397

- **“An Evening with Hill Harper”**
  - Wednesday, February 29, 7:00 - 9:00 p.m.; TBD; x4397

#### Tools for Teaching

- **“Using Your Computer to Make Phone Calls: Skype”**
  - Thursday, February 2, 1:00 - 3:00 p.m.; C-147; x7471

- **“Creating Graphics for Learning and Retention”**
  - Thursday, February 9, 2:00 - 3:30 p.m.; C-147; x7469

- **“ATT Connect & GoToMeeting: Online Meetings”**
  - Thursday, February 16, 1:00 - 3:00 p.m.; C-147; x7471

- **“USB Video Cameras”**
  - Thursday, February 23, 1:00 - 2:30 p.m.; C-147; x7471

#### Library

- **“Roving Across Campus”**
  - Friday, February 3, 1:00 - 1:30 p.m.; Z-111; x7054

- **“Discover Library Resources Using Our Single-Search Box”**
  - Friday, February 3, 1:30 - 2:15 p.m.; Z-111; x7054

#### Classroom Presentation Technology

- **“Audience Response Systems: CPS & Turning Point”**
  - Wednesday, February 6, 1:30 - 2:30 p.m.; C-147; x7471

- **“PowerPoint 2012: Level I”**
  - Wednesday, February 22, 10:00 - 11:00 a.m.; C-147; x7471

#### Online Instructional Design

- **“Universal Design”**
  - Wednesday, February 15, 1:00 - 2:00 p.m.; Z-303; x2025

**Register Online:** [http://www.svsu.edu/workshops/](http://www.svsu.edu/workshops/)