New Staff Member in Academic Affairs

Laura Peil, the Director of the Regional Education Resource Center in the College of Education, will be assuming a new position in Academic Affairs. Laura, who is a librarian by training, has been a valued employee, and we are pleased to have her join Academic Affairs as Project Coordinator and Information Specialist. Her new duties will include serving as the principal editor of the University catalog, working with colleges, departments and Web Communications to update web sites, and to ensure that material in the catalog and on department and college web sites is consistent and accurate. Laura will also help coordinate data for the upcoming work on the University’s Higher Learning Commission self-study.

Communicate High Expectations

The next principle on Chickering and Gamson’s list is to Communicate High Expectations. The first way you can do this is to create a complete syllabus that explains to students exactly what you expect from them in the course. Another way that you can communicate high expectations to your students is to create rubrics of what you the quality of work you expect on major assignments. Some faculty members use a 3x3 rubric, some use a 4x4 and some use a 5x5, but any combination will do. The main idea is to identify the principal portions of the assignment and the manner in which the student will be evaluated.

Rubrics can also be used for more than just papers and projects. There are many examples of rubrics for discussion board assignments, which are often a big portion of online and hybrid courses. When you provide a rubric for your discussion board, you can give the students an idea of the type of response you expect to see on the board and what you’re looking for when you grade their discussion board responses. Some of the things that might be included in discussion board rubrics are: timeliness, critical thinking, responsiveness to other students, spelling and grammar, and the use of references.

Another important tool to communicate high expectations to your students is to give timely feedback to them after they turn in assignments. The use of rubrics is one way, and when you use a rubric to give feedback on a project, it is often a type of summative (read: final) feedback. The student generally does not have the chance to go back and correct anything that he/she did incorrectly in the paper or project to improve his or her grade. However, when you give formative feedback, for instance in a draft review of the paper or project using that same rubric, or in early discussion board posts using your rubric, you can explain to students how they are doing in comparison to the rubric and where they need to improve their performance. You can give this type of feedback pretty quickly, simply by highlighting the area where the student falls on the rubric and adding a couple of comments about how the student can move to the next level and including that with the assignment.

Not all faculty members like the use of rubrics. In that case, you may want try a checklist or some other method to let students know what you expect and how they can meet those expectations to earn the grade that they are seeking in your course or on a particular paper or project. For more information on how to incorporate rubrics in to your online and hybrid courses, contact Sheri Beattie at sibeattie@svsu.edu, or x2025.
Announcements

Fellowships Available

The Saginaw Community Foundation annual Ruth and Ted Braun Fellowships are available. Awards are made to two faculty/staff for three-year appointments starting January 1st following the award announcement. Each fellow will receive supporting grants totaling $37,500 ($12,500 per year) during the three-year term to recognize and further his or her scholarly or professional activities. Braun Fellows are expected to produce a body of professional or academic work for publication or presentation during or at the conclusion of the Fellowship term.

Eligibility: Full-time faculty and staff of the University may apply for the award. Announcements: Program announcements will be made available by the end of April yearly. Award announcements are expected to be made by the Foundation by the end of October yearly.

Recipients will be selected based on the following criteria: Significant record of publication or other scholarly or professional accomplishments; Evidence of continued and sustained achievement in teaching and service to students; Evidence of potential for future scholarly or professional growth; Quality of ideas and likelihood of successful completion of the project proposed for fellowship support; Potential benefits to SVSU from the proposed project; Clarity of the proposal.

Funding: Funds may be used for research expenses, equipment, travel, staff support, release from regular duties, undergraduate and graduate student support, collaboration with faculty from other institutions, and other related support. Expenditures must be consistent with the applicant's Fellowship application and proposal and subject to approval by the University.

Application Due Date: The deadline to apply to the Fellowship Program is September 15 (or the next business day). Submit one electronic copy to Sponsored Programs which will assist you in making the copies and on-time delivery to the Foundation.

The applications are available at www.svsu.edu.sponsoredprograms
Left side - Click on Internal grants
Scroll down to the Braun application links.

Events & Schedules

Marshall M. Fredericks Sculpture Museum

The Marshall M. Fredericks Sculpture Museum will host Art in Architecture: The Collaborative Spirit of the Interwar Period in Detroit through May 28, 2011. The exhibition explores the relationship between artisans, including Marshall Fredericks, and architects working in the Detroit area from 1918-1941. On display are a variety of photographs, drawings, and three-dimensional objects from the collections of the Cranbrook Educational Community, Detroit Historical Museum, Meadow Brook Hall, Marshall M. Fredericks Sculpture Museum, and private collectors. This exhibition is made possible by a grant from the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities.
Events & Schedules (continued)

Theatre

The Shape of Things*
Tuesday, May 17 - Friday, May 20, 7:30 p.m.
Studio Theatre (Black Box, Curtiss Hall 180)
For more information or to order tickets, please contact the SVSU Box Office at 989.964.4261.

A Coupla White Chicks Sitting Around Talking*
Tuesday, May 31 - Friday, June 3, 7:30 p.m.
Studio Theatre (Black Box, Curtiss Hall 180)
For more information or to order tickets, please contact the SVSU Box Office at 989.964.4261.

* Recommended for a mature audience, age 16 and older.

Workshops

Library

"Cut to the Chase: Finding Full Text Journal Articles"
Tuesday, May 24, 10:00 - 11:00 a.m.; Z-117B; x7054

"Copyright & Fair Use in Teaching & Research"
Tuesday, May 24, 1:00 - 2:00 p.m.; Z-111; x7054

Sponsored Programs

"Collaborative Research - Register for IRIS"
Tuesday, May 17, 10:00 - 11:00 a.m.; Z-235; x4295
Wednesday, May 18, 1:00 - 2:00 p.m.; Z-235; x4295

"Responsible Conduct of Research"
Tuesday, May 31, 1:00 - 2:00 p.m.; SE-213; x4295
Wednesday, June 1, 10:00 - 11:00 a.m.; SE-213; x4295

"IRB Research Compliance Audit"
Wednesday, June 15, 10:00 - 11:00 a.m.; SE-213; x4295
Thursday, June 16, 1:00 - 2:00 p.m.; SE-213; x4295

Office Productivity

"Newsletters, Flyers & Brochures: Publisher"
Wednesday, May 11, 10:00 - 11:30 a.m.; Z-302; x7471

"Typo3"
Wednesday, June 1, 1:00 - 2:00 p.m.; C-149; x7471

"Excel 2007: Level II"
Tuesday, June 7, 1:00 - 2:30 p.m.; C-149; x7471

"Letters & Labels: Mail Merge from Excel to Word"
Wednesday, June 8, 1:00 - 2:00 p.m.; C-149; x7471

"Typo3 With the Experts"
Monday, June 20, 10:00 - 11:30 a.m.; Z-111; x7471

"Word 2007, Level I"
Thursday, June 23, 11:00 - 12:30 p.m.; C-149; x7471

Online Instructional Design

"VSpace Tools for Online and Hybrid Teaching"
Tuesday, May 10, 1:00 - 4:00 p.m.; Z-302; x2730

"Spring Online & Hybrid Professional Development Course"
7 week course, May 9 - June 25; Call Sheri Beattie x2025

"Concept Mapping/ Digital Storytelling for OL/HY Courses"
Tuesday, June 7, 10:00 - 11:00 a.m.; Z-302; x2025

"Streamlining the Online Feedback Process"
Wednesday, June 15, 2:00 - 3:00 p.m.; Z-302; x2025

"Summer Online and Hybrid Professional Development Course"
7 week course, June 27 - Aug. 13; Call Sheri Beattie x2025

Classroom Presentation Technology

"Laptop Podium Demo"
Monday, May 9, 10:00 - 11:00 a.m.; C-102; x7469
Tuesday, May 10, 2:30 - 3:30 p.m.; H-274; x7469
Monday, June 27, 1:00 - 2:00 p.m.; P-240; x7460

"PowerPoint 2007: Level II"
Tuesday, June 21, 1:00 - 2:30 p.m.; C-149; x7471

Academic Affairs

"Summer Technology Institute"
Saturday, May 14, 10:00 - 2:30 p.m.; SE-206; x2130

Tools for Online & Distance Education

"VSpace Meetings"
Thursday, May 12, 2:00 - 3:00 p.m.; Z-302; x2730
Wednesday, May 25, 10:00 - 11:00 a.m.; Z-302; x2730

"VSpace Groups"
Tuesday, May 17, 10:00 - 11:00 a.m.; Z-302; x2730

"Free or Next to Free Online Apps"
Wednesday, June 22, 10:00 - 11:30 a.m.; C-149; x7471